

## A Dilli Mumbai Story When Love Won Over Terror Abhimanyu Jha

This 10th anniversary edition of *I Too Had a Love Story* brings to life one of the decade's most-loved romance novels with gorgeous illustrations in a brand new design. With a personal note from the author, this book is a collector's edition. It will also make for a fabulous gift. Do love stories ever die? . . . How would you react when a beautiful person comes into your life, and then goes away from you . . . forever? Not all love stories are meant to have a perfect ending. *I Too Had a Love Story* is one such saga. It is the tender and heartfelt tale of Ravin and Khushi--two people who found each other on a matrimonial site and fell in love . . . until life put their love to the ultimate test. Romantic, emotional and sincere, this heartbreaking true life story has already touched a million hearts. This bestselling novel is a must-read for anyone who believes in the magic of love . . .

When the Big Apple no longer felt big enough, Dave Prager and his wife, Jenny, moved to a city of sixteen million people—with seemingly twice as many honking horns. Living and working in Delhi, the couple wrote about their travails and discoveries on their popular blog *Our Delhi Struggle*. This book, all new, is Dave's top-to-bottom account of a megacity he describes as simultaneously ecstatic, hallucinatory, feverish, and hugely energizing. Weaving together useful observations and hilarious anecdotes, he covers what you need to know to enjoy the city and discover its splendors: its sprawling layout, some favorite sites, the food, the markets, and the challenges of living in or visiting a city that presents every human extreme at once. Among his revelations: secrets that every Delhiite knows, including the key phrase for successfully negotiating with any shopkeeper; the most fascinating neighborhoods, and the trendiest; the realities behind common stereotypes; tips for enjoying street food and finding hidden restaurants, as well as navigating the transportation system; and the nuances of gestures like the famous Indian head bobble. *Delirious Delhi* is at once tribute to a great world city and an invitation to explore. Read it, and you'll want to book the next flight!

*A Fine Balance*, Rohinton Mistry's stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a "State of Internal Emergency." Through days of bleakness and hope, their circumstances – and their fates – become inextricably linked in ways no one could have foreseen. Mistry's prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, *A Fine Balance* is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time.

A street sweeper discovers a cache of black market money and escapes to see the Taj Mahal with his underage mistress; an Untouchable races to reclaim his life that's been stolen by an upper-caste identity thief; a slum baby's head gets bigger and bigger as he gets smarter and smarter, while his family tries to find a cure. One of India's most original and audacious writers, Uday Prakash, weaves three tales of living and surviving in today's globalized India. In his stories, Prakash portrays realities about caste and class with an authenticity absent in most English-language fiction about South Asia. Sharply political but free of heavy handedness.

In *Capital*, Commonwealth Prize-winning author Rana Dasgupta examines one of the great trends of our time: the expansion of the global elite. *Capital* is an intimate portrait of the city of Delhi which bears witness to the extraordinary transmogrification of India's capital. But it also offers a glimpse of what capitalism will become in the coming, post-Western world. The story of Delhi is a parable for where we are all headed. The boom following the opening up of India's economy plunged Delhi into a tumult of destruction and creation: slums and markets were ripped down, and shopping malls and apartment blocks erupted from the ruins. Many fortunes were made, and in the glassy stores nestled among the new highways, customers paid for global luxury with bags of cash. But the transformation was stern, abrupt and fantastically unequal, and it gave rise to strange and bewildering feelings. The city brimmed with ambition and rage. Violent crimes stole the headlines. In the style of V. S. Naipaul's now classic personal journeys, Dasgupta shows us this city through the eyes of its people. With the lyricism and empathy of a novelist, Dasgupta takes us through a series of encounters – with billionaires and bureaucrats, drug dealers and metal traders, slum dwellers and psychoanalysts – which plunge us into Delhi's intoxicating, and sometimes terrifying, story of capitalist transformation. Together these people comprise a generation on the cusp, like that of *Gilded Age* New York: who they are, and what they want, says a tremendous amount about what the world will look like in the rest of the twenty-first century. Interweaving over a century of history with his personal journey, Dasgupta presents us with the first literary portrait of one of the twenty-first century's fastest-growing megalopolises – a dark and uncanny portrait that gives us insights, too, as to the nature of our own – everyone's – shared, global future.

**THERE'S A STORM BREWING IN NEW DELHI** A dissatisfied man with a dangerous agenda. A mechanical assassin with a deadly mission. A courageous MP on a treacherous trail. And a conspiracy that will shake the nation. When a scientist is shot to death in front the New Delhi constituency MP Vedika Khanna's home, his dying words leave her chilled to the bone. After all, Prime Minister Raghav Mohan is beloved by citizens, and a threat to his life is a threat to national security. So, with nothing to go on but the smallest of clues, Vedika and her trusted aides - the resourceful journalist Shreya and the tech-wiz Kartik - must embark on a perilous journey that will take them from the corridors of power in the Capital to the high-rises of Hong Kong and the innermost sanctums of Tibetan monasteries. As Vedika and her team race against time to unravel clue after clue and uncover a sinister plot against the nation, will they succeed in their mission, or is it already too late?

Winner of the Silver Nautilus Award for Journalism & Investigative Reporting "Elizabeth Flock takes us on an intimate cruise on the shifting sea of the heart, in the best book set in Bombay that I've read in years. Flock's total access to her characters, and her highly sympathetic and nonjudgmental gaze, prove that love and literature know no borders. Easily the most intimate account of India that I've read, and of value to anybody that believes in love and marriage."—Suketu Mehta, author of *Maximum City* "This remarkable debut is so deeply reported, elegantly written, and profoundly transporting that it reads like a novel you can't put down. It's both a nuanced and intimate evocation of Indian culture, and a provocative and exciting meditation on marriage itself."—Katie Roiphe, author of *The Violet Hour* In the vein of *Behind the Beautiful Forevers*, an intimate, deeply reported and revelatory examination of love, marriage, and the state of modern India—as witnessed through the lives of three very different couples in today's Mumbai. In twenty-first-century India, tradition is colliding with Western culture, a clash that touches the lives of everyday Indians from the wealthiest to the poorest. While ethnicity, class, and religion are influencing the nation's development, so too are pop culture and technology—an uneasy fusion whose impact is most evident in the institution of marriage. *The Heart Is a Shifting Sea* introduces three couples whose relationships illuminate these sweeping cultural shifts in dramatic ways: Veer and

Maya, a forward-thinking professional couple whose union is tested by Maya's desire for independence; Shahzad and Sabeena, whose desperation for a child becomes entwined with the changing face of Islam; and Ashok and Parvati, whose arranged marriage, made possible by an online matchmaker, blossoms into true love. Though these three middle-class couples are at different stages in their lives and come from diverse religious backgrounds, their stories build on one another to present a layered, nuanced, and fascinating mosaic of the universal challenges, possibilities, and promise of matrimony in its present state. Elizabeth Flock has observed the evolving state of India from inside Mumbai, its largest metropolis. She spent close to a decade getting to know these couples—listening to their stories and living in their homes, where she was privy to countless moments of marital joy, inevitable frustration, dramatic upheaval, and whispered confessions and secrets. The result is a phenomenal feat of reportage that is both an enthralling portrait of a nation in the midst of transition and an unforgettable look at the universal mysteries of love and marriage that connect us all.

The Witches of Waitiki is riveting story that holds you spellbound till the end. You are forever in a suspense wondering whether Rishi will be overcome by the spell of witches or not. Then you have the Third Connection, where over-inquisitive Karishma pursues the man who murdered three landlords. Will she end up as another victim of the killer? A Dog's Day Out tells the tale of how the kidnapped sister of a drug addict is rescued by, but naturally, their dog! the Cabin at Nizams is a sci-fi story that transports you into another dimension and the world of Tenkos and Domens. And Brahm's Symphony tells of a boy who never held a cricket bat but went on to coach and win for his team.

Delhi OMG! is the story of one man's struggle for survival in the colorful, yet tough Indian city of Delhi. Summary Of The Book Delhi OMG! is the story of a man named Dinesh. It is set in the big, bad city of Delhi, traversing some of the key places in the city and exposing its shocking underbelly. Dinesh is a middle class man who goes from living in government flats in Netaji Nagar to a posh, luxurious DLF residence. As Dinesh goes about his life in Delhi, he encounters various characters from all walks of life. His journey also takes him to several hot-spots of the city, acquainting him with a different side of Delhi, a shocking side often hidden under the cloak of superficiality. At once humorous and hard-hitting, the story presents the vibrant as well as the dark side of life in Delhi. The book explores themes like bribery, obsession with foreign women, sex trafficking, and the well-known fixation of Delhiites on the concept of self-image. Common perceptions about the city of Delhi are once again brought to the fore, and perhaps even strengthened by the narrative. Delhi OMG! was first published in 2012 by Om Books International. It received positive reviews. About Vinod Nair Vinod Nair is an Indian management professional and author. He has written books like Dynamics Of Hotel Management Issues And Perspectives, and Delhi OMG!. Born in 1967 in New Delhi, Nair graduated with a B.Com degree from Delhi University. He then studied International Management at the chartered Management Institute, UK. He is currently employed with an American multinational company and heads its Human Resources Division. Nair lives in Gurgaon with his wife and their daughter, Carissa.

NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE "Inspiring . . . extraordinary . . . [Katherine Boo] shows us how people in the most desperate circumstances can find the resilience to hang on to their humanity. Just as important, she makes us care."—People "A tour de force of social justice reportage and a literary masterpiece."—Judges, PEN/John Kenneth Galbraith Award ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times • The Washington Post • O: The Oprah Magazine • USA Today • New York • The Miami Herald • San Francisco Chronicle • Newsday In this breathtaking book by Pulitzer Prize winner Katherine Boo, a bewildering age of global change and inequality is made human through the dramatic story of families striving toward a better life in Annawadi, a makeshift settlement in the shadow of luxury hotels near the Mumbai airport. As India starts to prosper, the residents of Annawadi are electric with hope. Abdul, an enterprising teenager, sees "a fortune beyond counting" in the recyclable garbage that richer people throw away. Meanwhile Asha, a woman of formidable ambition, has identified a shadier route to the middle class. With a little luck, her beautiful daughter, Annawadi's "most-everything girl," might become its first female college graduate. And even the poorest children, like the young thief Kalu, feel themselves inching closer to their dreams. But then Abdul is falsely accused in a shocking tragedy; terror and global recession rock the city; and suppressed tensions over religion, caste, sex, power, and economic envy turn brutal. With intelligence, humor, and deep insight into what connects people to one another in an era of tumultuous change, Behind the Beautiful Forevers, based on years of uncompromising reporting, carries the reader headlong into one of the twenty-first century's hidden worlds—and into the hearts of families impossible to forget. WINNER OF: The PEN Nonfiction Award • The Los Angeles Times Book Prize • The American Academy of Arts and Letters Award • The New York Public Library's Helen Bernstein Book Award NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New Yorker • People • Entertainment Weekly • The Wall Street Journal • The Boston Globe • The Economist • Financial Times • Foreign Policy • The Seattle Times • The Nation • St. Louis Post-Dispatch • The Denver Post • Minneapolis Star Tribune • The Week • Kansas City Star • Slate • Publishers Weekly

Discover the "extraordinary" (The Washington Post) debut novel that "announces the arrival of a literary supernova" (The New York Times Book Review), "a drama of childhood that is as wild as it is intimate" (Chigozie Obioma). WINNER OF THE EDGAR® AWARD • LONGLISTED FOR THE WOMEN'S PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • The Washington Post • NPR • The Guardian • Library Journal In a sprawling Indian city, a boy ventures into its most dangerous corners to find his missing classmate. . . . Through market lanes crammed with too many people, dogs, and rickshaws, past stalls that smell of cardamom and sizzling oil, below a smoggy sky that doesn't let through a single blade of sunlight, and all the way at the end of the Purple metro line lies a jumble of tin-roofed homes where nine-year-old Jai lives with his family. From his doorway, he can spot the glittering lights of the city's fancy high-rises, and though his mother works as a maid in one, to him they seem a thousand miles away. Djinn Patrol on the Purple Line plunges readers deep into this neighborhood to trace the unfolding of a tragedy through the eyes of a child as he has his first perilous collisions with an unjust and complicated wider world. Jai drools outside sweet shops, watches too many reality police shows, and considers himself to be smarter than his friends Pari (though she gets the best grades) and Faiz (though Faiz has an actual job). When a classmate goes missing, Jai decides to use the crime-solving skills he has picked up from TV to find him. He asks Pari and Faiz to be his assistants, and together they draw up lists of people to interview and places to visit. But what begins as a game turns sinister as other children start disappearing from their neighborhood. Jai, Pari, and Faiz have to confront terrified parents, an indifferent police force, and rumors of soul-snatching djinns. As the disappearances edge ever closer to home, the lives of Jai and his friends will never be the same again. Drawing on real incidents and a spate of disappearances in metropolitan India, Djinn Patrol on the Purple Line is extraordinarily moving, flawlessly imagined, and a triumph of suspense. It captures the fierce warmth, resilience, and bravery that can emerge in times of trouble and carries the reader headlong into a community that, once encountered, is impossible to forget.

Elementary Grammar and Composition 1

A native of Bombay, Suketu Mehta gives us an insider's view of this stunning metropolis. He approaches the city from unexpected angles, taking us into the criminal underworld of rival Muslim and Hindu gangs, following the life of a bar dancer raised amid poverty and abuse, opening the door into the inner sanctums of Bollywood, and delving into the stories of the countless villagers who come in search of a better life and end up living on the sidewalks. As each individual story unfolds, Mehta also recounts his own efforts to make a home in Bombay after more than twenty years abroad. Candid, impassioned, funny, and heartrending, Maximum City is a revelation of an ancient and ever-

changing world.

Goyal Brothers Prakashan

Travelling through time, space and history to 'discover' his beloved city, the narrator of this novel meets a myriad of people - poets and princes, saints and sultans, temptresses and traitors, emperors and eunuchs - who have shaped and endowed Delhi with its very mystique. Good Night Delhi highlights Janpath Market, Bangla Sahib Gurudwara, Lodi Gardens, Humayun's Tomb, Deer Park, Red Fort, Jama Masjid, Qutub Minar, National Zoo, Old Fort, Bahá'í Temple, the National Rail Museum, and more. This educational board book explores all of the sites and iconic landmarks this dynamic city has to offer. Welcome to the capital of India! This book is part of the bestselling Good Night Our World series, which includes hundreds of titles exploring iconic locations and exciting, child-friendly themes. Many of India's most beloved regions are artfully celebrated in these board books designed to soothe children before bedtime while instilling an early appreciation for India's natural and cultural wonders. Each book stars a multicultural group of people visiting the featured area's attractions as rhythmic language guides children through the passage of both a single day and the four seasons while saluting the iconic aspects of each place.

Roads to Mussoorie is a memorable evocation of a writer's surroundings and the role they have played in his work and life. Ruskin Bond describes his many journeys to, from and around Mussoorie, delving with gusto into the daily scandals of this not so sleepy hill town. The pieces in this collection are characterized by Bond's incorrigible sense of humour and eye for detail, as well as his enduring affection and nostalgia for the home he has lived in for over forty years

"A deeply moving, funny, and brilliantly written account from one of India's most original new voices." —Katherine Boo Like Dave Eggers's *Zeitoun* and Alexander Masters's *Stuart*, this is a tour de force of narrative reportage. Mohammed Ashraf studied biology, became a butcher, a tailor, and an electrician's apprentice; now he is a homeless day laborer in the heart of old Delhi. How did he end up this way? In an astonishing debut, Aman Sethi brings him and his indelible group of friends to life through their adventures and misfortunes in the Old Delhi Railway Station, the harrowing wards of a tuberculosis hospital, an illegal bar made of cardboard and plywood, and into Beggars Court and back onto the streets. In a time of global economic strain, this is an unforgettable evocation of persistence in the face of poverty in one of the world's largest cities. Sethi recounts Ashraf's surprising life story with wit, candor, and verve, and *A Free Man* becomes a moving story of the many ways a man can be free.

The magnificent new novel from the million-selling Booker Prize-winning author of *The White Tiger*: one of the most eagerly anticipated literary novels of 2011--"a kaleidoscopic portrait of a changing Mumbai." — *Guardian* (Best Books of 2011) Ask any Bombaywallah about Vishram Society--Tower A of the Vishram Co-operative Housing Society--and you will be told that it is unimpeachably pucca. Despite its location close to the airport, under the flight path of 747s and bordered by slums, it has been pucca for some fifty years. But Bombay has changed in half a century--not least its name--and the world in which Tower A was first built is giving way to a new city; a Mumbai of development and new money; of wealthy Indians returning with fortunes made abroad. When real estate developer Dharmen Shah offers to buy out the residents of Vishram Society, planning to use the site to build a luxury apartment complex, his offer is more than generous. Initially, though, not everyone wants to leave; many of the residents have lived in Vishram for years, and many of them are no longer young. But none can benefit from the offer unless all agree to sell. As tensions rise among the once civil neighbours, one by one those who oppose the offer give way to the majority, until only one man stands in Shah's way: Masterji, a retired schoolteacher, once the most respected man in the building. Shah is a dangerous man to refuse, but as the demolition deadline looms, Masterji's neighbours--friends who have become enemies, acquaintances turned co-conspirators--may stop at nothing to score their payday. A suspense-filled story of money and power, luxury and deprivation, and a rich tapestry peopled by unforgettable characters, not least of which is Bombay itself, *Last Man in Tower* opens up the hearts and minds of the inhabitants of a great city--ordinary people pushed to their limits in a place that knows none. This eBook edition includes a Reading Group Guide.

**\*\* NEW \*\*** Cultural Screen Time for kids! **SUBSCRIBE FREE:** [CultureGroove.com/youtube](http://CultureGroove.com/youtube) Learn Hindi with English rhymes, Indian Festivals & Culture! Our 9 titles on Amazon worldwide (4 Best Sellers!): *Diwali* (ranked #387 of 8 million Amazon books), *Navratri*, *Holi*, *Indian Wedding*, *Mumbai*, *Ramadan & Eid*, *Vaisakhi*, *Gift Set 1*, *Gift Set 2* ----- Did you know Bollywood is based in Mumbai? In this multicultural and educational series from Bollywood Groove, join Maya, Neel and their pet squirrel, Chintu, as they visit their cousin Arnav to explore Mumbai, one of India's most fun cities! Kids will learn about history, famous places, food, language and cultural elements of Mumbai... all while making two new best friends! **\*\* Book Includes: \*\*** **INFO-ZOOM:** Bollywood, Dabbawalas of Mumbai **INFO-RECAP:** Pictorial summary of Mumbai **\*\* Parents: \*\*** Our books provide a glimpse into the beautiful cultural diversity of India, including occasional mythology references. **\*\* Check out our website: \*\*** For more kids products and to sign up for book updates please visit: <http://www.CultureGroove.com/books>

Critical questions remain unanswered on the events of the cold-blooded and devastating terror attacks in Mumbai on 26 November 2008. Investigative and introspective, this book offers a lucid and graphic account of the ill-fated day and traces the changing dynamics of terror in South Asia. Using new insights, it explores South Asia's regional dynamics of antagonism, the ever-present challenge to the frontiers of India, Pakistan and the terrorism question, the strife in Afghanistan and the self-serving selective US 'war on terror'. Including a new Afterword, this second edition will greatly interest those in defence, security and strategic studies, politics and international relations, peace and conflict studies, media and journalism, and South Asian studies as well as the general reader.

Set in contemporary India, *Love and Longing in Bombay* confirms Vikram Chandra as one of today's most exciting young writers. In five haunting tales he paints a remarkable picture of Bombay - its ghosts, its passions, its feuds, its mysteries - while exploring timeless questions of the human spirit. 'When *Midnight's Children* first arrived on the scene, it became necessary to reevaluate stories from and about India. With Vikram Chandra's collection - his second book - it is time to take stock again . . . Breathtaking.' *Observer*

The *Media Student's Book* is a comprehensive introduction for students of media studies. It covers all the key topics and

provides a detailed, lively and accessible guide to concepts and debates. Now in its fifth edition, this bestselling textbook has been thoroughly revised, re-ordered and updated, with many very recent examples and expanded coverage of the most important issues currently facing media studies. It is structured in three main parts, addressing key concepts, debates, and research skills, methods and resources. Individual chapters include: approaching media texts narrative genres and other classifications representations globalisation ideologies and discourses the business of media new media in a new world? the future of television regulation now debating advertising, branding and celebrity news and its futures documentary and 'reality' debates from 'audience' to 'users' research: skills and methods. Each chapter includes a range of examples to work with, sometimes as short case studies. They are also supported by separate, longer case studies which include: Slumdog Millionaire online access for film and music CSI and detective fictions Let the Right One In and The Orphanage PBS, BBC and HBO images of migration The Age of Stupid and climate change politics. The authors are experienced in writing, researching and teaching across different levels of undergraduate study, with an awareness of the needs of students. The book is specially designed to be easy and stimulating to use, with: a Companion Website with popular chapters from previous editions, extra case studies and further resources for teaching and learning, at: [www.mediastudentsbook.com](http://www.mediastudentsbook.com) margin terms, definitions, photos, references (and even jokes), allied to a comprehensive glossary follow-up activities in 'Explore' boxes suggestions for further reading and online research references and examples from a rich range of media and media forms, including advertising, cinema, games, the internet, magazines, newspapers, photography, radio, and television.

You Cannot go with out me! I Know you are tired, but come, This is the way. - Rumi Maahi has lost her way. The tired, desperate young soul who remembers nothing except dying next to sea waves and a strange golden-haired man. Veru is a young, happy-go-lucky entrepreneur who creates [www.marryghost.com](http://www.marryghost.com), and gets pulled into an adventure when Maahi registers as the first 'ghost'. Asmita Burman is an old, half-blind professor who finds Maahi inexplicably, can hear and see ghosts, and knows way too much about them. And then there's D'Mello, a five-hundred-year-old ghost of a Portuguese nobleman also searching for Maahi, mysteriously appearing and disappearing. Who will help Maahi get freedom by finding her golden-haired beloved in fourteen days before she gets trapped on earth, may be forever? Joint the age-old battle between good and evil-a race between time, freedom and love that will eventually put the entire world in danger.

Deb is absolutely crazily in love with the stunning Avantika. He can't believe that she is his. Their relationship is going great except for the one time when Deb faltered by breaching her trust. After he apologized, Avantika grudgingly accepted him back. However, his insecurity about her seems to be pushing him into infidelity again. The trust that he had worked so hard to build is lost once again. Will Avantika take him back this time or will she move on? In *She Broke Up, I Didn't!* . . . Durjoy Datta explores the themes of fidelity, love and lust through a roller coaster of misunderstandings and mistakes that are so common in relationships today.

Dr. Dhar succinctly illustrates the journey of Minimum Wage Revision in Delhi. The book encapsulates the ups and downs that the author faced to make a landmark law which is set to benefit approx. 55 Lakh workers [as per the 15th Indian Census (2011)] working in formal and informal sectors.

Our series, *A Textbook of Social Sciences for Classes 6 – 8*, has been revised according to the latest instructions and guidelines given by CBSE, and the latest NCERT syllabus. Our new series keeps this view in mind and is a learner-friendly series in the true sense of the word. It explains the basic concepts of Social Sciences in such a clear, stimulating and comprehensive manner that the child has no problem whatsoever in understanding the complex working of the present day society and the world at large. Each book in the series has been divided into three units — History, Geography and Social and Political Life. Other salient features of the series are : Goyal Brothers Prakashan | The syllabus has been covered comprehensively, dealing with all aspects — political, social, economic and cultural. | Simple and straightforward text which helps the child to easily understand the text. | Attractive illustrations, well-labelled diagrams and detailed maps make the process of learning truly enjoyable. | Did You Know? – Interesting facts which kindle the child's curiosity to know more. | Case Studies assist the child to understand topics with ease. | For Assessment : Periodic Test 1, Periodic Test 2, Model Test Paper 1 (for Half Yearly Examination), Periodic Test 3, Periodic Test 4, Model Test Paper 2 (for Yearly Examination).

Includes an overview of Indian telling; the basics of storytelling; stories from all the states and tips on how to tell; over 50 activities covering visual art, writing, craft and discussion; interesting and replicable black and white illustrations based on folk styles; unique story map; ways to find other stories to tell; discussion on storytelling in schools; and further resources, story sources and reading. To the everlasting power of love . . . When Deb, an author and publisher, survives the bomb blasts at Chandni Chowk, he knows his life is nothing short of a miracle. And though he escapes with minor injuries, he is haunted by the images and voices that he heard on that unfortunate day. Even as he recovers, his feet take him to where the blasts took place. From the burnt remains he discovers a diary. It seems to belong to a dead man who was deeply in love with a girl. As he reads the heartbreaking narrative, he knows that this story must never be left incomplete. Thus begins Deb's journey with his girlfriend, Avantika, and his best friend, Shrey, to hand over the diary to the man's beloved. Highly engrossing and powerfully told, *If It's Not Forever* . . . tells an unforgettable tale of love and life.

Abhimanyu (Abhi) writes about men and women falling in love, and then running into people who wouldn't let them live happily ever after. While also running Talent Bridge, [www.talentbridge.co.in](http://www.talentbridge.co.in), he plans to write more till the world needs such saving, catch him @ [abhimanyujha.com](http://abhimanyujha.com), Twitter (4abhimanyu), [facebook.com/4abhimanyu](https://www.facebook.com/4abhimanyu) or [abhimanyu.jha@gmail.com](mailto:abhimanyu.jha@gmail.com).

`If you're being raped, call your perpetrator ?bhैया? and he will stop.? Asaram Bapu, `holymen?. `Chowmein and fast food causes rapes.? ? Haryana Khap Panchayat. '(Some) Women protesting rape are dented and painted.?? Abhijit Mukherjee, The President's son. Ladies: throw away your pepper sprays. You don?t need them as long as your lips are armed with the potent word, `bhैया?. Fire at will. Don?t eat fast food. Eating needs you to use your mouth in front of men, which is just `asking for it?. Always agree to any man?s sexual proposition ? just say, `Yes?, to everyone. Most importantly, before making any wardrobe choices do consult with the President?s son. He?s never too busy to help you out with his insightful fashion tips. OR, ignore these wise words and go out and kick men like that in the grapes and fight back. That?s what I do. This is that story. The story of Tanya

Bisht, over and under Delhi.

We will take on any case, solve any crime, uncover any secret. We are Private. And we're the best. \_\_\_\_\_  
Even the world's greatest detective agency sometimes finds itself in too deep... Santosh Wagh quit his job as head of Private India after harrowing events in Mumbai almost got him killed. But Jack Morgan, global head of the world's finest investigation agency, needs him back. Jack is setting up a new office in Delhi, and Santosh is the only person he can trust. Still battling his demons, Santosh accepts, and it's not long before the agency takes on a case that could make or break them. Plastic barrels containing dissolved human remains have been found in the basement of a house in an upmarket area of South Delhi. But this isn't just any house, this property belongs to the state government. With the crime scene in lockdown and information suppressed by the authorities, delving too deep could make Santosh a target to be eliminated.

Ronald Vivian Smith is an author of personal experiences – a rare breed to find in a time when even journalists hesitate to put pen to paper without scanning through the internet. A definitive voice when it comes to some known and unknown tales and an inspiration to a new generation of city-scribes, Smith is a master-chronicler of Delhi's myriad realities. Among the capital's most ardent lovers, Smith believes in the power of observation and interaction. His travels across Delhi, most often in a DTC bus, examine the big and small curiosities – seamlessly juxtaposing the past with the present. Be it the pride he encounters in the hutments of one of Chandni Chowk's age-old beggar families, or his ambling walks around Delhi's now-dilapidated cemeteries, Smith paints with his words a city full of magic and history. This anthology features short essays on the Indian sultanate, its fall after the British Raj, and its resurrection to become what it is today – the National Capital Territory of Delhi. 'No amount of bookish knowledge can compete with the sort of insights and real, lived memories he [Smith] has.' —Rakshanda Jalil, LiveMint '... When it comes to writing on monuments of Delhi – known, little known or unknown – no one does a better job than R.V. Smith.'

—Khushwant Singh, Hindustan Times

On a summer night in 2014, Padma and Lalli went missing from Katra Sadatganj, an eye-blink of a village in western Uttar Pradesh. Hours later they were found hanging in the orchard behind their home. Who they were, and what had happened to them, was already less important than what their disappearance meant to the people left behind. Slipping deftly behind political maneuvering, caste systems and codes of honor in a village in northern India, *The Good Girls* returns to the scene of their short lives and shameful deaths, and dares to ask: What is the human cost of shame?

The year 2020 was marked by a series of rolling crises. The Australian wildfires at the start of the year were a catastrophic sign of the global climate crisis. Xi Jinping's announcement in September that the People's Republic of China would become carbon neutral by 2060 could help alleviate the crisis, but China has to fix its coal problem first. The big story was, of course, the global COVID-19 pandemic. Appearing to originate in a Wuhan wet market, by year's end the pandemic had claimed nearly 2 million lives worldwide, put whole countries into lockdown, and sent economies around the world tumbling into recession. China itself successfully suppressed the disease at home and recorded positive economic growth for the year — proving, at least according to the Chinese Communist Party, the 'superiority of the socialist system'. Not everyone was convinced, with persistent questions about the CCP's initial cover up of the outbreak, and how the lack of transparency helped it become a pandemic in the first place. *The China Story Yearbook 2020: Crisis* surveys the multiple crises of the year of the Metal Rat, including the catastrophic mid-year floods that sparked fears about the stability of the Three Gorges Dam. It looks at how Chinese women fared through the pandemic, from the rise in domestic violence to portraits of female sacrifice on the medical front line to the trolling of a famous dancer for being childless. It also examines the downward-spiralling Sino-Australian relationship, the difficult 'co-morbidities' of China's relations with the US, the end of 'One Country, Two Systems' in Hong Kong, the simmering border conflict with India, and the rise of pandemic-related anti-Chinese racism. The Yearbook also explores the responses to crisis of, among others, Daoists, Buddhists, and humourists — because when all else fails, there's always philosophy, prayer, and laughter.

Peeling back the layers of Delhi's centuries-old history, *City of Djinn*s is an irresistible blend of research and adventure. Sparkling with irrepressible wit, *City of Djinn*s peels back the layers of Delhi's centuries-old history, revealing an extraordinary array of characters along the way—from eunuchs to descendants of great Moguls. With refreshingly open-minded curiosity, William Dalrymple explores the seven "dead" cities of Delhi as well as the eighth city—today's Delhi. Underlying his quest is the legend of the djinn, fire-formed spirits that are said to assure the city's Phoenix-like regeneration no matter how many times it is destroyed. Entertaining, fascinating, and informative, *City of Djinn*s is an irresistible blend of research and adventure.

A collection of classic, yet shockingly contemporary, short stories set in the vibrant world of mid-century Bombay, from one of India's greatest writers. Arriving in 1930s Bombay, Saadat Hasan Manto discovered a city like no other. A metropolis for all, and an exhilarating hub of license and liberty, bursting with both creative energy and helpless despondency. A journalist, screenwriter, and editor, Manto is best known as a master of the short story, and Bombay was his lifelong muse. Vividly bringing to life the city's seedy underbelly—the prostitutes, pimps, and gangsters that filled its streets—as well as the aspiring writers and actors who arrived looking for fame, here are all of Manto's Bombay-based stories, together in English for the very first time. By turns humorous and fantastical, Manto's tales are the provocative and unflinching lives of those forgotten by humanity.

"It took me a long time and most of the world to learn what I know about love and fate and the choices we make, but the heart of it came to me in an instant, while I was chained to a wall and being tortured." So begins this epic, mesmerizing first novel by Gregory David Roberts, set in the underworld of contemporary Bombay. *Shantaram* is narrated by Lin, an escaped convict with a false passport who flees maximum security prison in Australia for the teeming streets of a city where he can disappear. Accompanied by his guide and faithful friend, Prabaker, the two enter Bombay's hidden society of beggars and gangsters, prostitutes and holy men, soldiers and actors, and Indians and exiles from other countries, who seek in this remarkable place what they cannot find elsewhere. As a hunted man without a home, family, or identity, Lin searches for love and meaning while running a clinic in one of the city's poorest slums, and serving his apprenticeship in the dark arts of the Bombay mafia. The search leads him to war, prison torture, murder, and a series of enigmatic and bloody betrayals. The keys to unlock the mysteries and intrigues that bind Lin are held by two people. The first is Khader Khan: mafia godfather, criminal-philosopher-saint, and mentor to Lin in the underworld of the Golden City. The second is Karla: elusive, dangerous, and beautiful, whose passions are driven by secrets that torment her and yet give her a terrible power. Burning slums and five-star hotels, romantic love and prison agonies, criminal wars and Bollywood films, spiritual gurus and mujaheddin guerrillas---this huge novel has the world of human experience in its reach, and a passionate love for India at its heart. Based on the life of the author, it is by any measure the debut of an extraordinary voice in literature.

In this book, leading scholars working on urban South Asia chart new forms of literature about contemporary Delhi. Incorporating original contributions by Delhi-based commentators and covering significant new themes and genres, it updates current critical understanding of how contemporary literature has registered the momentous economic and social forces reshaping India's major cities. This timely volume responds not only to the contextual challenge of a Delhi transformed by economic liberalisation and commercial growth into a global megacity, but also to the emergent formal and generic changes through which this process has been monitored and critiqued in writing. The collection includes studies of the city as a disabling metropolis, as a space of marginal (electronic) text, as a zone of gendered spatiality and sexual violence, and as a terrain in which 'urban villagers' have been displaced by the growing city. It also provides close analyses of emerging genres such as urban comix, digital narratives, literary reportage, and city biography. Delhi: New Literatures of the Megacity will be of interest to students and researchers in disciplines ranging from postcolonial and global literature to cultural studies, civic history, and South Asian and urban studies. It was originally published as a special issue of the Journal of Postcolonial Writing.

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