

Bankroll A New Approach To Financing Feature Films

Given that institutions of higher education have a predisposition to compartmentalize and delineate areas of study, creative technology may seem oxymoronic. On the contrary, the very basis of western thought is found in the idea of transcendent knowledge. The marriage of opposing disciplines therefore acts as a more holistic approach to education. Creative Technologies for Multidisciplinary Applications acts as an inspiration to educators and researchers who wish to participate in the future of such multidisciplinary disciplines. Because creative technology encompasses many applications with the realm of art, gaming, the humanities, and digitization, this book features a diverse collection of relevant research for the modern world. It is a pivotal reference publication for educators, students, and researchers in fields related to sociology, technology, and the humanities.

Beyond statistics, beyond whether to raise, call, or fold, Elements of Poker reveals a new world of profitability for your bankroll and your life. You know tilt costs you money, but do you know how to make it go away? You know position is important, but do you know how to cash in that knowledge? Elements of Poker will teach you all of this and much more. Published in 2007, Elements of poker has been extremely well-received by the poker community for its fresh perspective, grand scope, humor, insight, and tilt reduction teachings. Tommy Angelo is a top tier poker coach, poker writer, and philosopher. Join professional, winning poker players like Phil Galfond, Ed Miller, Simon Munz, Lee Jones, and David Benefield in reading the book that Jay Rosenkrantz calls the best poker book ever.

The Film Handbook examines the current state of filmmaking and how film language, technique and aesthetics are being utilised for today's 'digital film' productions. It reflects on how critical analysis' of film underpins practice and story, and how developing an autonomous 'vision' will best aid student creativity. The Film Handbook offers practical guidance on a range of traditional and independent 'guerrilla' film production methods, from developing script ideas and the logistics of planning the shoot to cinematography, sound and directing practices. Film professionals share advice of their creative and practical experiences shooting both on digital and film forms. The Film Handbook relates theory to the filmmaking process and includes: • documentary, narrative and experimental forms, including deliberations on 'reading the screen', genre, mise-en-scène, montage, and sound design • new technologies of film production and independent distribution, digital and multi-film formats utilised for indie filmmakers and professional dramas, sound design and music • the short film form, theories of transgressive and independent 'guerrilla' filmmaking, the avant-garde and experimental as a means of creative expression • preparing to work in the film industry, development of specialisms as director, producer, cinematographer, editor, and the presentation of creative work.

The first years of the poker boom were fueled by the interest in no-limit hold 'em tournaments. Recently, however, players have been gravitating to another, even more complex form of hold 'em - no-limit cash games. Harrington on Cash Games: Volume II continues where Volume I left off. In sections on turn and river play, Harrington explains why these are the most important streets in no-limit hold 'em, and shows how to decide when to bet or check, when to call or fold, and when to commit all your chips. In later sections, Harrington shows how to play a looser and more aggressive style, how to make the transition from online to live games, and how to extract the maximum profit from very low-stakes games. Volume II concludes with an interview with Bobby Hoff, considered by many the best no-limit cash game player of all times, who shares some of his secrets and insights.

Recounts the story of how a notorious gang of MIT blackjack savants devised and received backing for a system for winning at the world's most sophisticated casinos, an endeavor that earned them more than three million dollars. Originally published as Bringing Down the House. Reissue. (A Columbia Pictures film, written by Peter Steinfeld & Allan Loeb, directed by Robert Luketic, releasing March 2008, starring Kevin Spacey, Kate Bosworth, Laurence Fishburne, Jim Sturgess, & others) (Current Affairs)

Absolutely must reading for all serious gamblers. Most people who gamble are basically attracted by the action and the excitement that this form of entertainment offers. But a small number of people are quite successful at it. How is this so? What helps these few to make decisions that devastate their opponents? And what do you need to do to become successful at this extremely challenging occupation? This text attempts to answer these questions. You will be introduced to the dynamic concept of non-self-weighting strategies and shown how these strategies apply not only at the "very exciting gaming tables" but in real life as well. In addition, risk and fluctuations are discussed in terms of the standard deviation and their relationship to each other and to your bankroll. Some of the other topics addressed are bankroll requirements, win-rate accuracy, free bets, which blackjack count is best, lottery fallacies, dangerous ideas, poker tournament strategies (including when it is correct to rebuy), settling up in tournaments, pai gow poker, super pan nine, the world's greatest gamblers, and building pyramids.

A New York Times bestseller An astonishing—and astonishingly entertaining—history of Hollywood's transformation over the past five decades as seen through the agency at the heart of it all, from the #1 bestselling co-author of Live from New York and Those Guys Have All the Fun. The movies you watch, the TV shows you adore, the concerts and sporting events you attend—behind the curtain of nearly all of these is an immensely powerful and secretive corporation known as Creative Artists Agency. Started in 1975, when five bright and brash employees of a creaky William Morris office left to open their own, strikingly innovative talent agency, CAA would come to revolutionize the entertainment industry, and over the next several decades its tentacles would spread aggressively throughout the worlds of movies, television, music, advertising, and investment banking. Powerhouse is the fascinating, no-holds-barred saga of that ascent. Drawing on unprecedented and exclusive access to the men and women who built and battled with CAA, as well as financial information never before made public, author James Andrew Miller spins a tale of boundless ambition, ruthless egomania, ceaseless empire building, greed, and personal betrayal. It is also a story of prophetic brilliance, magnificent artistry, singular genius, entrepreneurial courage, strategic daring, foxhole brotherhood, and how one firm utterly transformed the entertainment business. Here are the real Star Wars—complete with a Death Star—told through the voices of those who were there. Packed with scores of stars from movies, television, music, and sports, as well as a tremendously compelling cast of agents, studio executives, network chiefs, league commissioners, private equity partners, tech CEOs, and media tycoons, Powerhouse is itself a Hollywood blockbuster of the most spectacular sort.

In this groundbreaking book, Taylor and Hilger lay bare the secrets of the Poker Mindset: seven core attitudes and concepts that ensure you have the optimal emotional, psychological, and behavioral framework for playing superior poker. The Poker Mindset deeply explores vital topics that most poker books only touch upon: - Tilt: What it really is, why and when you are most prone to it, and how you can avoid it.- Bankroll: A complete examination of bankroll management from a technical, but more importantly, from a psychological and emotional viewpoint.- Opponents: How to determine your competitors' mental and emotional processes so that you can dominate, out think and outplay them.- Downswings: Every poker player experiences them, but you will truly understand and be armed against low ebbs when they occur.- Bad Beats: The Poker Mindset will enable you to overcome the trauma of bad beats and losing big pots. Poker is a fun game, but it is even more fun when you win. The Poker Mindset may be the most valuable poker book you will ever read. Embrace its concepts and you can overcome the unseen obstacles that are limiting your success at the table.

Published to critical acclaim twenty years ago, and now considered a classic, The House of Morgan is the most ambitious history ever written about American finance. It is a rich,

panoramic story of four generations of Morgans and the powerful, secretive firms they spawned, ones that would transform the modern financial world. Tracing the trajectory of J. P. Morgan's empire from its obscure beginnings in Victorian London to the financial crisis of 1987, acclaimed author Ron Chernow paints a fascinating portrait of the family's private saga and the rarefied world of the American and British elite in which they moved—a world that included Charles Lindbergh, Henry Ford, Franklin Roosevelt, Nancy Astor, and Winston Churchill. A masterpiece of financial history—it was awarded the 1990 National Book Award for Nonfiction and selected by the Modern Library as one of the 100 Best Nonfiction Books of the Twentieth Century—The House of Morgan is a compelling account of a remarkable institution and the men who ran it, and an essential book for understanding the money and power behind the major historical events of the last 150 years.

Corporate Security Management provides practical advice on efficiently and effectively protecting an organization's processes, tangible and intangible assets, and people. The book merges business and security perspectives to help transform this often conflicted relationship into a successful and sustainable partnership. It combines security doctrine, business priorities, and best practices to uniquely answer the Who, What, Where, Why, When and How of corporate security. Corporate Security Management explores the diverse structures of security organizations in different industries. It shows the crucial corporate security competencies needed and demonstrates how they blend with the competencies of the entire organization. This book shows how to identify, understand, evaluate and anticipate the specific risks that threaten enterprises and how to design successful protection strategies against them. It guides readers in developing a systematic approach to assessing, analyzing, planning, quantifying, administering, and measuring the security function. Addresses the often opposing objectives between the security department and the rest of the business concerning risk, protection, outsourcing, and more Shows security managers how to develop business acumen in a corporate security environment Analyzes the management and communication skills needed for the corporate security manager Focuses on simplicity, logic and creativity instead of security technology Shows the true challenges of performing security in a profit-oriented environment, suggesting ways to successfully overcome them Illustrates the numerous security approaches and requirements in a wide variety of industries Includes case studies, glossary, chapter objectives, discussion questions and exercises

For today's poker players, Texas hold 'em is the game. Every day, tens of thousands of small stakes hold 'em games are played all over the world in homes, card rooms, and on the Internet. These games can be very profitable -- if you play well. But most people don't play well and end up leaving their money on the table. Small Stakes Hold 'em: Winning Big with Expert Play explains everything you need to be a big winner. Unlike many other books about small stakes games, it teaches the aggressive and attacking style used by all professional players. However, it does not simply tell you to play aggressively; it shows you exactly how to make expert decisions through numerous clear and detailed examples. Small Stakes Hold 'em teaches you to think like a professional player. Topics include implied odds, pot equity, speculative hands, position, the importance of being suited, hand categories, counting outs, evaluating the flop, large pots versus small pots, protecting your hand, betting for value on the river, and playing overcards. In addition, after you learn the winning concepts, test your skills with over fifty hand quizzes that present you with common and critical hold 'em decisions. Choose your action, then compare it to the authors' play and reasoning. This text presents cutting-edge ideas in straightforward language. It is the most thorough and accurate discussion of small stakes hold 'em available. Your opponents will read this book; make sure you do, too!

Fully updated, this ninth edition remains the definitive source on the economics of entertainment in the United States and overseas.

A book targeted for poker players who want to monetize their leisure time or pro career into a dependable source of income—by a player that's been there, done that. In this specialized book for poker players who want to monetize their leisure or pro career into a dependable source of income, online poker legend Dusty “Leatherass” Schmidt teaches players how to manage their bankroll, rationalize variance, play more tables, move up in stakes, avoid tilt, create new sources of revenue, and most importantly, become more profitable. The strategy section contains some of the most important tips in print, focusing on the situations that come around every few minutes rather than how to play specific hands. This underground seller, never available to the general public, has already been translated into eight languages.

This book is a true story about how a typical average losing Joe (named Barfarkel) learned how to become a winning advantage blackjack player. Starting with a \$2,000 playing bankroll, he describes his playing adventures to Las Vegas over a 4 year period and how he was able to quintuple his bankroll while enjoying all the free comps the casinos gave him for playing.

This book critically and comparatively examines the responses of the United Nations and a range of countries to the terror attacks on September 11, 2001. It assesses the convergence between the responses of Western democracies including the United States, the United Kingdom, Australia and Canada with countries with more experience with terrorism including Egypt, Syria, Israel, Singapore and Indonesia. A number of common themes - the use of criminal law and immigration law, the regulation of speech associated with terrorism, the review of the state's whole of government counter-terrorism activities, and the development of national security policies - are discussed. The book provides a critical take on how the United Nations promoted terrorism financing laws and listing processes and the regulation of speech associated with terrorism but failed to agree on a definition of terrorism or the importance of respecting human rights while combating terrorism.

Tom Malloy's Bankroll, 2nd Edition gives filmmakers proven methods to getting their films financed. Since the first edition was released in 2009, the financial landscape has changed so much that there are completely new approaches to funding everyone in the business must know. Whether you're an actor, writer, producer, or director, you can

benefit by taking the bull by the horns and making your own film. Bankroll is written for actors/producers and writer/producers to get their feature films made. It has many creative approaches and guidance by a successful Hollywood producer who has raised over \$20 million dollars. This book goes into detail to explain the legal aspects and paperwork needed to create an effective pitch packet and find financing for features.

Learning online cash game poker is traditionally done through trial and error and by reading a hodgepodge of poker books, articles, and forums. Your average person will burn through a sizable amount of money in their attempt to become a winning player. A few will succeed, but the vast majority will fail. Automatic Poker takes a different approach by allowing inquisitive players to avoid the pitfalls of complicated deep stacked poker while learning. Within these pages you will find all the information required to build a strong and repeatable poker game. Imagine a hobby that can one day make you more money per hour than your "real" job. The author has broken down the game into a few core fundamentals that, when mastered, make winning within any dedicated player's grasp. Through comprehensive explanations of theory and tactics, you will learn the essentials of: 1. Key fundamental poker concepts necessary for winning poker. 2. A chart-based core short-stacking strategy from which to grow. 3. A profitable and easily repeatable 3-bet shoving strategy. 4. Setting up a Heads-Up-Display (HUD) and forming laser-like reads on the competition. 5. A sound pre-flop and post-flop strategy that seeks to maximize profit in every situation. 6. Managing your poker career through optimized sessions and sound bankroll management. 7. Dealing with downswings and variance. 8. Developing a strong mental game. Whatever your ultimate goal is as a player, Automatic Poker provides a springboard to rapid success in all forms of poker.

"As poker theory develops, the field is becoming more abstruse and mathematical; gradually becoming less accessible to the layperson. The Intelligent Poker Player by Philip Newall aims to reverse this trend by presenting a cohesive and sophisticated method of play in plain English. This approach, in principle, can be used to analyze any form of poker, although this book mainly shows applications in the popular forms of limit and no-limit hold 'em."--Page 4 of cover.

On motion picture and television sets today the director spends 90% of his time directing the camera. Professional actors come to set prepared to direct themselves. In spite of this recent change, 90% of all books on directing do not teach specifically how to direct the camera. Gil Bettman's new book, Directing the Camera, fills that void by teaching the elements of craft that contemporary directors use to give their films the visually dynamic look preferred by audiences today. The first half of this book is devoted to teaching a systemised approach that can be used to design the very best moving shot for any dialogue scene, no matter how complex or long. Bettman's "Five Task" approach enables the aspiring director to quickly grasp this difficult element of directorial craft. In the second half the reader is taught how to shoot action sequences using moving and static cameras and the gamut of lenses to achieve the magic trick essential to shooting action -- making stunts that are highly controlled and neither violent nor dangerous look completely mind-blowing.

A series of whimsical, briskly paced essays by the popular New York Times "Social Q's" columnist provides modern advice on navigating today's murky moral waters, sharing recommendations for such everyday situations as texting on the bus to splitting a dinner check. By the author of Emma's Table.

Live your entrepreneurial dream with no-or little-money down Where there's a will, there's a way. Even if you don't have start-up money in the bank, you can get your new business on its feet with ingenuity and knowledge. Starting on a Shoestring is the key to your success. Now in its Fourth Edition, this perennial bestseller has helped thousands of people live out their dreams; it provides the knowledge and the confidence you need to get your business off the ground and up and running. Authoritative, step-by-step guidance will answer your questions, help you plan your strategy, and get you started. In the new Fourth Edition, an all-new chapter covers everything you need to know about the Internet, from creating an online presence for your business to understanding all the tech jargon. And there's more: * Make sure your business idea is right for you-before you take the risk * Find sources of capital and approach them confidently * Six common myths: avoid the traps and misconceptions of starting up * Should you take on a partner? * Setting up: bargains on equipment, dealing with suppliers, the advantages of leasing, value of consignments * Marketing and advertising on a shoestring: free publicity, word-of-mouth, creating a prestige image cheaply * Examples of businesses like yours that maximized their success on the Internet Now better than ever, Starting on a Shoestring gives you a wealth of vital information you'll find in no other book-it's your first step to entrepreneurial success.

This state-of-the-art treatment introduces the latest techniques and procedures for blackjack card counters on how to get away with the money today.

Make your own luck--lessons that show you how to play poker like a pro. Are you ready to go all-in on learning to play poker like a champ? The Poker Coach is the ultimate in-home resource for card sharks looking to get serious and start growing their bankroll. Whether it's developing essential strategies for managing odds, reading tells, or controlling your body language, the guidance inside The Poker Coach gives you everything you need to take your game to the next level. Each chapter dives deep into a different aspect of poker, like opening bets or poker psychology, helping you analyze your style of play as well as offering expert recommendations for developing your strengths at the table. This complete guide to mastering poker includes: Manage your bank--Learn how to stay financially secure with professional insight into what you should be doing to avoid going bust. Practical gameplay tips--Shore up your weaknesses with advice that delves into the math behind poker and presents concrete strategies for getting the most out of every hand. Final exams--Show that you're ready for the top tables by passing tests that allow you to demonstrate that you've mastered critical lessons. If you're ready to graduate from kitchen tables and casual play, then this is the book for you.

Philip Reed is coasting toward retirement, looking for one last adventure, when he meets Bill Palis, a professional blackjack player and former member of the legendary MIT team that took the casinos for millions. At a blackjack table in a strip casino, Phil sees Bill win \$1,600 in 20 minutes of play—and he's intrigued. Initially, he plans to write the book as a spectator, but Bill encourages him to overcome his fears, learn to count cards, and get a piece of the action for himself. The two men form a friendship and begin traveling and playing blackjack together, often with Father Andy, who kicks in money so they can play out of a \$30,000 bankroll. Phil, who has adult ADD, and flunked math in high school, adopts the challenge of card counting as a way to banish the old ghosts of his poor self-image and build new synapses in his aging brain. With Bill as his tough mentor, Phil struggles to learn the game and secretly track the cards. As Phil's play improves, Bill teaches him to disguise his wins and avoid scrutiny from casino security and the Orwellian "eye-in-the-sky" security cameras. Philip Reed punctuates My Piece of the Action with short, funny, informational sections on various gambling-related subjects. These sections step outside the main story and add depth by investigating different card counting

systems, the danger of gambling addiction, interviews with memory experts, and secrets of dealers, pit bosses, and casino surveillance specialists. Throughout, he takes a humorous look at casino characters, even as he begins to sink into the gambling world himself.

"Reminiscences of a Stock Operator" is the most widely read, highly recommended investment book ever. Generations of readers have found that it has more to teach them about markets and people than years of experience. This is a timeless tale that will enrich your life - and your portfolio.

With the vague intention of winning hearts and minds in Afghanistan, the US government has mismanaged billions of development and logistics dollars, bolstered the drug trade, and dumped untold millions into Taliban hands. That is the sobering message of this scathing critique of our war effort in Afghanistan. According to this book, America has already lost the war. While conducting extensive research and fieldwork in Afghanistan's war zones, a drumbeat of off-the-record and offhand remarks pointed the author to one conclusion: "We blew it." The sentiment was even blazoned across a US military fortification, as the author saw at Forward Operating Base Mehtar Lam in insurgency-wracked Laghman Province: "I glanced over at a concrete blast barrier while waiting for a helicopter," Wissing says. "Someone had spray-painted in jagged letters: 'The GAME. You Lost It.'" The author's vivid narrative takes the reader down to ground level in frontline Afghanistan. It draws on the voices of hundreds of combat soldiers, ordinary Afghans, private contractors, aid workers, international consultants, and government officials. From these contacts it became glaringly clear, as the author details, that American taxpayer dollars have been flowing into Taliban coffers, courtesy of scandalously mismanaged US development and counterinsurgency programs, with calamitous military and social consequences. This is the first book to detail the toxic embrace of American policymakers and careerists, Afghan kleptocrats, and the opportunistic Taliban. The result? US taxpayers have been footing the bill for both sides of a disastrous Afghanistan war. Welcome to a West like you've never seen before! With the O. K. Corral and the battle with the thing that used to be Johnny Ringo behind him, the consumptive Doc Holliday makes his way to Deadwood, Colorado. But when a gambling loss drains his bankroll, Doc aims for quick cash as a bounty hunter. The biggest reward? Young, 20-year-old desperado known as Billy the Kid. With a steampunk twist on these classic characters, nothing can be as simple as it seems.

Welcome to the wonderful world of Pot Limit Omaha! With four hole cards instead of two, PLO is a far more nuanced game than No-Limit Hold'em and one that emphatically rewards greater skill. This makes it a very profitable game for serious players – especially when playing at the small stakes where recreational players consistently make expensive prelop and postlop mistakes. Mastering Small Stakes Pot-Limit Omaha is a thoroughly comprehensive guide that will give you all the tools you need to gain a huge edge at lower stakes play. Fernando "JNandez" Habegger is a successful high stakes professional player and leading PLO coach with his own training site at PLOMastermind.com. He has trained hundreds of players to become successful at PLO. In Mastering Small Stakes Pot-Limit Omaha, prelop play is broken down by identifying nine different hand categories and analysing how hands within each of them are handled prelop. Postlop analysis is based around the powerful technique of the Four Pillars of Postlop Play. The combination of these two creates a powerful gameplan that constitutes a fast track route to domination at the lower stakes. Further topics include adjusting to live play, PLO tournaments, building the right improvement habits, dealing with variance, and managing your PLO bankroll.

In this book I am going to reveal all the poker secrets of Tom Dwan. This book would allow any amateur to emulate the success of Tom Dwan if he follows all the steps in this book. If you play poker at the highest levels or you want to make poker as your profession then this is a must buy poker course for you. If you have trouble with maintaining poker bankroll then you must read this book and then you will never bust your bankroll. This book is my tribute to the world's best cash game player Tom Dwan. If you play poker as a way to make money you will find this book a gem and one that will act as your coach. Following are the topics that will be discussed My Meeting With Tom Dwan The Secret Of Being A Dangerous Player The Power Of Now Is it possible to make millions in poker today? Nine Unique Concepts of Dwan To Win At Poker Dwan's Poker Style Is based on human psychology! Why Dwans Could Not Conquer Tournaments Some Dwan Hands Deconstructed - Analyzing The Poker Mind of Dwan Where Is Tom Dwan Today? Primary Points From The Tom Dwan Interview for Wannabe High Stakes Poker Pros The ugly truth of poker variance Is There Cheating At Online Games? Dwan's Take On Macau And Macau Players Using The Kaizen Approach To Become A Better Poker Player Are You The Player That Can't Hold Money? The Big Secret Durr's Guide To Crush Live Cash Games To Make 100,000\$ or more per year Including Unheard Concepts Knowing Odds And Probabilities Better Is A Big Edge Knowing Odds And Probabilities Better Is A Big Edge Profitable Poker Situations Most Poker Bankrolls Will Go In Rake More Secrets To Crush Games Reading And Profiting From Poker Tells Miscellaneous Thoughts Some Dwan Hands Deconstructed - Analyzing The Poker Mind of Dwan The Easiest Way To Win Consistently Play Game Theory Optimal Gambling And Poker Winner's Don't Quit Simulating Your Poker Strategy The "Poker Dummy" Play Balancing Your Poker Game The Easy Way To Win At Lowest Stakes Rule Of 20 Active Mental Play Versus Passive Mental Play Being A Tough Player The One Big Mistake That No Professional Grinder Makes Concept Of Resistance And Manifestation Of Edges Gambling With Bankroll versus Disciplined Bankroll Approach Playing Tight Aggressive Or Not Playing At All Handling Poker Bad Beats And Missed Gains Attracting Money Like A Magnet And much more, also visit the website kaizenpoker.com and start winning at poker.

Programming has become a significant part of connecting theoretical development and scientific application computation. Computer programs and processes that take into account the goals and needs of the user meet with the greatest success, so it behooves software engineers to consider the human element inherent in every line of code they write. Research Anthology on Recent Trends, Tools, and Implications of Computer Programming is a vital reference source that examines the latest scholarly material on trends, techniques, and uses of various programming applications and examines the benefits and challenges of these computational developments. Highlighting a range of topics such as coding standards, software engineering, and computer systems development, this multi-volume book is ideally designed for programmers, computer scientists, software developers, analysts, security experts, IoT software programmers, computer and software engineers, students, professionals, and researchers.

Roger Ebert's I Hated Hated Hated This Movie, which gathered some of his most scathing reviews, was a best-seller. This new collection continues the tradition, reviewing not only movies that were at the bottom of the barrel, but also movies that he found underneath the barrel. From Roger's review of Deuce Bigalow: European Gigolo (0 stars): "The movie created a spot of controversy in February 2005. According to a story by Larry Carroll of MTV News, Rob Schneider took offense when Patrick Goldstein of the Los Angeles Times listed this year's Best Picture nominees and wrote that they were 'ignored, unloved, and turned down flat by most of the same studios that . . . bankroll hundreds of sequels, including a follow-up to Deuce Bigalow: Male Gigolo, a film that was sadly overlooked at Oscar time because apparently nobody had the foresight to invent a category for Best Running Penis Joke Delivered by a Third-Rate Comic.' Schneider retaliated by attacking Goldstein in full-page ads in Daily Variety and the Hollywood Reporter. In an open letter to Goldstein, Schneider wrote: 'Well, Mr. Goldstein, I decided to do some research to find out what awards you have won. I went online and found that you have won nothing. Absolutely nothing. No journalistic awards of any kind. . . . Maybe you didn't win a Pulitzer Prize because they haven't invented a category for Best Third-Rate, Unfunny Pompous Reporter Who's Never Been Acknowledged by His Peers. . . .' Schneider was nominated for a 2000 Razzie Award for Worst Supporting Actor, but lost to Jar-Jar Binks. But Schneider is correct, and Patrick Goldstein has not yet won a Pulitzer Prize. Therefore, Goldstein is not qualified to complain that Columbia financed Deuce Bigalow: European Gigolo while passing on the opportunity to participate in Million Dollar Baby, Ray, The Aviator, Sideways, and Finding Neverland. As chance would have it, I have won the Pulitzer Prize, and so I am qualified. Speaking in my official capacity as a Pulitzer Prize winner, Mr. Schneider, your

movie sucks."

A sociologist and former fashion model takes readers inside the elite global party circuit of "models and bottles" to reveal how beautiful young women are used to boost the status of men. Million-dollar birthday parties, megayachts on the French Riviera, and \$40,000 bottles of champagne. In today's New Gilded Age, the world's moneyed classes have taken conspicuous consumption to new extremes. In *Very Important People*, sociologist, author, and former fashion model Ashley Mears takes readers inside the exclusive global nightclub and party circuit—from New York City and the Hamptons to Miami and Saint-Tropez—to reveal the intricate economy of beauty, status, and money that lies behind these spectacular displays of wealth and leisure. Mears spent eighteen months in this world of "models and bottles" to write this captivating, sometimes funny, sometimes heartbreaking narrative. She describes how clubs and restaurants pay promoters to recruit beautiful young women to their venues in order to attract men and get them to spend huge sums in the ritual of bottle service. These "girls" enhance the status of the men and enrich club owners, exchanging their bodily capital for as little as free drinks and a chance to party with men who are rich or aspire to be. Though they are priceless assets in the party circuit, these women are regarded as worthless as long-term relationship prospects, and their bodies are constantly assessed against men's money. A story of extreme gender inequality in a seductive world, *Very Important People* unveils troubling realities behind moneyed leisure in an age of record economic disparity.

In January of 2010, while players complained about how difficult online poker had become, Pawel "Verneer" Nazarewicz wanted to demonstrate that, with the right approach, building a bankroll from scratch could still be done at the online tables. So starting at the micro stakes, he worked his way up the poker ladder turning \$100 into \$10,000 in 120 days. He accomplished the same feat a year later in exactly 100 days. In this book, Pawel shares the building blocks necessary for achieving long-term success at online poker. These teachings focus on seven fundamental concepts: - Accept Variance - Manage Your Bankroll - Develop Reads - Play Solid - Stay on Your A-Game - Put in the Hours - Remain a Student

The author of more than ten books on gambling now examines the psychological, discipline, and money-management aspects of a gaming session and teaches the gambler how to hold on to his winnings while minimizing his losses.

Indie Film Producing explains the simple, basic, clear cut role of the independent film producer. Raising funds to do your dream project, producing award-winning films with a low budget, putting name actors on your indie film—it's all doable, and this book guides you through the entire process of being a successful producer with bonus tips on how to effortlessly maneuver through the sphere of social media marketing and fundraising tactics. Indie film producer Suzanne Lyons pilots you through the actual making of low budget films to show you how easy and fun it can be. Laid out in a step-by-step, A to Z, matter-of-fact style that shows how the producer's role can be easy, how to treat the film as a business, and especially how to avoid the painful pitfalls faced by so many producers, this book gives you the essential tools you need to make your film a success from the ground up. . Begins with the earliest stages of concept development, continues through production & post, and ultimately concludes with distribution . Shows you how to create a buzz for your film through marketing and promotions . Interviews with global producers who produced films using social media, festivals, apps, and more, give you real-world insight that can be applied to your own films . Website points you to a fantastic collection of resources that you'll need to produce your own films (<http://booksite.focalpress.com/indiefilmproducing>)

The Larksdale Ladies are back with a solid portfolio of friendships, and, of course, stocks. They've made some money. Okay, a lot of money. And now, ten years later, at the height of the tech boom, their investment club is about to witness firsthand the peaks of small-town Silicon Valley—and the valleys. When Larksdale's biggest company, PMT Software, is sold to a multimedia giant, locals become instant millionaires. But when the giant proves to be a sham and PMT's inflated stock tanks, the whole town faces ruin. It's up to the ladies to save the day. Along with the business savvy of founding investment club members, there's the forward-thinking vision of newcomer Callie Brentland. A young engineer for PMT Software, she shines at work—that is, when she isn't obsessing over sexy renegade programmer Jake Miller. Now, Callie has an idea that will turn the tables on the corporate pirates. Her best friend is working on a brilliant new invention that may be just the comeback weapon they need. The ladies are armed. And their prospects look pretty good. "Welcome to the Larksdale Ladies Independence Club, where you're sure to learn as much about friendship as about finances."—Lynne Hinton, author of *Friendship Cake*

September 11 cost al Qaeda only \$500,000. Terrorist groups can now earn that from the dope trade every week." We think of the Taliban and al Qaeda as jihadis fighting an Islamic crusade from caves in Afghanistan. But that doesn't explain why, eight years after the war on terror was declared, the CIA says these groups are better armed and better funded than ever. *Seeds of Terror* will reshape the way we think about the Taliban and al Qaeda, revealing them less as ideologues and more as criminals who earn half a billion dollars every year off the opium trade. With the breakneck pace of a thriller, author Gretchen Peters traces their activities from the vast poppy fields of Helmand to heroin labs run by Taliban commanders, from drug convoys protected by Stinger missiles to Dawood Ibrahim's money-laundering services in Karachi and Dubai. In this book, information gleaned from hundreds of interviews with Taliban fighters, smugglers, and law enforcement and intelligence agents is matched by intelligence reports shown to the author by frustrated U.S. officials who fear the next 9/11 will be far deadlier than the first—and paid for with drug profits. *Seeds of Terror* makes the case that we must cut terrorists off from their drug earnings if we ever hope to beat them. This war isn't about ideology or religion. It's about creating a new economy for the region: the war on terror must equally be a war on drugs.

Bob Dancer, the world's best known video poker player and writer, came to Vegas with \$6,000 and won more than \$1 million in six years playing beatable machines. *Million Dollar Video Poker* recounts the events of those six years, with stories about his meteoric ups and downs, and lessons for players of all skill levels. Video poker is one of those rare casino games that can be beaten by a talented and informed player, and Dancer explains how it's done. Never before has a top video poker professional shared so many of his winning secrets.

"Open Water is tender poetry, a love song to Black art and thought, an exploration of intimacy and vulnerability between two young artists learning to be soft with each other in a world that hardens against Black people."—Yaa Gyasi, author of *HOMEGOING* In a crowded London pub, two young people meet. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists—he a photographer, she a dancer—and both are trying to make their mark in a world that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence, and over the course of a year they find their relationship tested by forces beyond their control. Narrated with deep intimacy, *Open Water* is at once an aching beautiful love story and a potent insight into race and masculinity that asks what it means to be a person in a world that sees you only as a Black body; to be vulnerable when you are only respected for strength; to find safety in love, only to lose it. With gorgeous, soulful intensity, and blistering

emotional intelligence, Caleb Azumah Nelson gives a profoundly sensitive portrait of romantic love in all its feverish waves and comforting beauty. This is one of the most essential debut novels of recent years, heralding the arrival of a stellar and prodigious young talent.

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