

Benjamin Zephaniah Biography Black Star Series

Millions of people know Benjamin Zephaniah's voice. The popular Rasta poet has given readings around the world, from Palestine to Argentina, as well as throughout Britain - in schools and colleges, youth clubs and prisons, theatres and music venues. Benjamin Zephaniah was born in Birmingham, and grew up in Jamaica and in Handsworth, where he was sent to an approved school for being rebellious and 'a born failure', ending up in jail for burglary. After prison he turned from crime to music and poetry. In 1989 he was nominated for Oxford Professor of Poetry.

An engaging collection of essays from the contemporary libertarian socialist debate.

Benjamin Zephaniah is one of Britain's most popular poets. In his first new book of poems for five years, he addresses the problems of black Britain more forcefully than in previous books.

In this heart-stopping adventure based on real historical events, Benjamin Zephaniah shows us an important and intriguing time in Britain that's sure to fascinate young readers.

In the moving and compelling debut novel from Benjamin Zephaniah, a young man's life is completely changed when his face is badly scarred in a car accident. Martin seems to have it all. He's

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cool, funny, and he's the undisputed leader of the Gang of Three, who roam their East London estate during the holidays looking for fun. But one night after the Gang leave a late night rap club, Martin accepts a ride from Pete, a Raider's Posse gang member. Too late, he realises that the car is stolen, and that the police are after them. What happens next will change Martin's life and looks, and show him the true meaning of strength, courage, discrimination and friendship. Brilliantly written and with a real ear for dialogue, fans of Angie Thomas and Malorie Blackman will love Benjamin Zephaniah's novels for young adult readers: *Refugee Boy Face Gangsta Rap Teacher's Dead*

Enter the crazy world of rap poet Benjamin Zephaniah! A reissue of the wonderfully irreverent collection of poetry for young people, touching on anything from vegetables to the Queen and from sewage to the sun. There's plenty of humour as well as poems on racism, pollution and the murder of a cat.

Know your rights and exercise them.

A measured but relentless assessment of the long struggle between Zionists and Palestinians.

Revolutionary, reflective and romantic, *I Am Nobody's Nigger* is the powerful debut collection by one of the UK's finest emerging poets. Exploring race, identity and sexuality, Dean Atta shares his perspective on family, friendship, relationships and London life, from riots to

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one-night stands. Longlisted for the Polari First Book Prize 2014'Go Dean Atta. Speak the truth. Tweet the truth. Upload it. Let it ring out over the digital domain and strike at the heart of the offline wireless and disconnected.' Lemn Sissay 'Dean Atta's poetry is as honest as truth itself. He follows no trend; he seeks no favours ... Beyond black, beyond white, beyond straight, beyond gay, so I say. Love your eyes over these words of truth. You will be uplifted.' Benjamin Zephaniah 'Righteous and forceful' Peter Tatchell'I can do nothing but take my hat off to Dean Atta for speaking out, saying what he believed, and doing it so effectively and powerfully that countless people heard it who would never normally have done so. Poetry is a powerful tool, and I Am Nobody's Nigger is a perfect example of when that tool shows its full strength.' Huffington Post' Huffington Post 'Raconteur Dean Atta doing what he does best; articulating London's dark, deep-rooted social cancers through a beautiful and intricately personal narrative.' Clash

Growing up poor and on the move, Benjamin Zephaniah didn't tap into his true potential until he had sunk into the depths of despair. His way with words, his mother's love and his strong sense of community helped him to overcome the obstacles in his path. The moving story of a man who informs and amuses people all over the world with his love of life and his rapping rhythms. Includes excerpts of Benjamin's poetry.

An eye for an eye. It's very simple. You choose your homeland like a hyena picking and choosing where he steals his next meal from. Scavenger. Yes you grovel to

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the feet of Mengistu and when his people spit at you and kick you from the bowl you scuttle across the border. Scavenger. As a violent civil war rages back home in Ethiopia, teenager Alem and his father are in a bed and breakfast in Berkshire. It's his best holiday ever. The next morning his father is gone and has left a note explaining that he and his mother want to protect Alem from the war. This strange grey country of England is now his home. On his own, and in the hands of the social services and the Refugee Council, Alem lives from letter to letter, waiting to hear something from his father. Then he meets car-obsessed Mustapha, the lovely 'out-of-your-league' Ruth and dangerous Sweeney – three unexpected allies who spur him on in his fight to be seen as more than just the Refugee Boy. Lemn Sissay's remarkable stage adaptation of Benjamin Zephaniah's bestselling novel is published here in the Methuen Drama Student Edition series, featuring commentary & notes by Professor Lynette Goddard (Royal Holloway, University of London, UK) that help the student unpack the play's themes, language, structure and production history to date.

Indispensable look at American military involvement in Vietnam, Cambodia and Laos until 1970.

Examines emotional poems, showing readers how to explore the meaning in a poem and discussing the techniques the poets used to create them.

New social movements have emerged in Bolivia over the “price of fire”—access to basic elements of survival like water, gas, land, coca, employment, and other resources. Though these movements helped pave the

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way to the presidency for indigenous coca-grower Evo Morales in 2005, they have made it clear that their fight for self-determination doesn't end at the ballot box. From the first moments of Spanish colonization to today's headlines, *The Price of Fire* offers a gripping account of clashes in Bolivia between corporate and people's power, contextualizing them regionally, culturally, and historically. Benjamin Dangl has worked as an independent journalist throughout Latin America, writing for publications such as *Z Magazine*, *The Nation*, and *The Progressive*. He is the editor of *TowardFreedom.com*, a progressive perspective on world events, and *UpsideDownWorld.org*, an online magazine covering activism and politics in Latin America. Benjamin won a 2007 Project Censored Award for his coverage of US military operations in Paraguay. "Price of Fire is not yet another bleak 'tell-all' account of globalization, its pages are filled with stories of resistance, struggle and, above all, hope."—Teo Ballvé, editor of the *NACLA Report on the Americas* and co-editor of *Dispatches from Latin America* "Ben Dangl takes the reader on an unforgettable and inspiring journey through Bolivia and neighboring countries, providing a window on the revolutionary struggles of the poor and dispossessed, and particularly on the resurgence of indigenous resistance and leadership."—Roxanne Dunbar-Ortiz, author of *Blood on the Border: A Memoir of the Contra War* "Most Americans know nothing of Bolivia, an ignorance that only plays into the hands of empire. Ben Dangl's book is both informative and inspiring, a cure for the apathy that

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grows from that ignorance. A must-read for those already interested in solidarity with Latin America and indigenous people.”—Tom Hayden, author of *The Zapatista Reader and Street Wars* “Ben Dangl has found himself under the skin of the Bolivian freedom struggle: he accurately represents its constraints, its opportunities, and its hopes.”—Vijay Prashad, author of *The Darker Nations: A People’s History of the Third World* “With great empathy and lucid prose, Dangl captures the exemplary courage that has put Latin America in the vanguard of the new internationalism and has made it one of the few bright spots on an otherwise dismal global landscape.”—Greg Grandin, author of *Empire’s Workshop* “Price of Fire by Ben Dangl informs, outrages, and builds hope. People’s movements for societal betterment in South America are an inspiration for human rights activists worldwide and Dangl gives us a full serving of encouragement and hope. He documents how historical imperialism, dominated by US corporate/government capital interests, is being successfully challenged by indigenous activists. Price of Fire is the story of cultural resistance from the street to international geo-political alliances. I highly recommend this book for working people, students, and radical democrats to hear the voices of South American people and their chronicle of grassroots democratic empowerment.”—Peter Phillips, Professor Sociology, Sonoma State University, Director Project Censored, and co-editor with Dennis Loo of *Impeach the President: The Case Against Bush and Cheney* Now in a fully revised third edition, *How to Teach Poetry Writing: Workshops for Ages 5–9* is a practical, activity-

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based resource of poetry writing workshops. Each workshop provides enjoyable activities for pupils, aimed at building enjoyment and understanding of what poetry is and how to write it. Aiming to encourage speaking and listening skills as well as developing writing, this book includes: ? new workshops and a new emphasis on cross curricular links ? spelling, punctuation and grammar approached in an enjoyable and memorable way via poetry redrafting and revising activities; ? poetry writing frames; ? traditional and contemporary poems from diverse cultures; ? children's own poems on their favourite subjects; ? performance poetry ? word games, nonsense and invented words. ? an A–Z guide to poetry, providing terminology, examples and a fund of further lesson ideas. ? an A to Z guide to poets a very extensive bibliography to encourage further reading and reading for enjoyment. This book provides teachers with a wealth of material and the inspiration to create a class of enthusiastic and skilled readers, writers and listeners. A young outlaw's adventures surviving the turn of the century underworld.

Welcome to the global pastry uprising--just desserts never tasted so good!

Welcome to the wild and wicked words of Benjamin Zephaniah. You'll find loads of cool people who make up our world in this rapping, happening hip-hop collection. From the South Pole to Mongolia and the Himalayas, this is a real world tour of poems about people and places, cultures and nationalities across our planet. Includes poems about Inuits, Celts, the history of Britain, Maories, the Dalai Lama, the North and South Poles, and much more - a rhyming round-the-world trip. Poems that bounce up from the page and demand

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to be read, rapped, sung and hip-hopped aloud - Independent on Sunday

City Psalms was Benjamin Zephaniah's first collection from Bloodaxe back in 1992. It includes some of his best-known poems, including 'Dis Poetry', 'Money' and 'Us and Dem'. Best known for his performance poetry with a political edge for adults - and his poetry with attitude for children - Zephaniah has his own rap/reggae band. He has produced numerous recordings, including Dub Ranting (1982), Rasta (1983), Us and Dem (1990), Back to Roots (1995), Belly of de Beast (1996) and Naked (2004). He was the first person to record with the Wailers after the death of Bob Marley, in a musical tribute to Nelson Mandela, which Mandela heard while in prison on Robben Island. Their later meetings led to Zephaniah working with children in South African townships and hosting the President's Two Nations Concert at the Royal Albert Hall in 1996. His first book of poems, Pen Rhythm, was produced in 1980 by a small East London publishing cooperative, Page One Books. His second collection, The Dread Affair, was published by Hutchinson's short-lived Arena imprint in 1985. He has since published three collections with Bloodaxe, City Psalms (1992), Propa Propaganda (1996) and Too Black Too Strong (2001), the latter including poems written while working with Michael Mansfield QC and other Tooks barristers on the Stephen Lawrence case. To Do Wid Me, filmed by Pamela Robertson-Pearce (Bloodaxe Books, 2013), includes a full-length feature film on DVD with all the poems performed on the film included in the book.

In this celebration of our Earth, distinguished anthologist Wendy Cooling has chosen poems to make children look, think, and ask questions. Why are trees so important? How are motorways damaging our countryside? What can we do about rubbish? What can we do to protect our Earth for the future? Strong, colourful illustrations combine to make this a

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gift book with a difference.

Just what do you do with talent from the wrong side of town? Benjamin Zephaniah draws on his own experiences with school and the music business to create a novel that speaks with passion and immediacy about the rap scene. Ray has trouble at home, and he has trouble at school – until he's permanently excluded and ends up sleeping on the floor of a record shop. What happens to a boy like Ray? If he's lucky, maybe he gets a chance to shine. The story of three boys who aren't easy. They don't fit in. They seem to attract trouble. But they know what they want, and they've got the talent to back it up ... Brilliantly written and with a real ear for dialogue, fans of Angie Thomas and Malorie Blackman will love Benjamin Zephaniah's novels for young adult readers: Refugee Boy Face Gangsta Rap Teacher's Dead

SHORTLISTED FOR THE JAMES TAIT BLACK PRIZE | THE JHALAK PRIZE | THE BREAD AND ROSES AWARD & LONGLISTED FOR THE ORWELL PRIZE FOR POLITICAL WRITING

'This is the book I've been waiting for - for years. It's personal, historical, political, and it speaks to where we are now' Benjamin Zephaniah 'I recommend Natives to everyone' Candice Carty-Williams

From the first time he was stopped and searched as a child, to the day he realised his mum was white, to his first encounters with racist teachers - race and class have shaped Akala's life and outlook. In this unique book he takes his own experiences and widens them out to look at the social, historical and political factors that have left us where we are today. Covering everything from the police, education and identity to politics, sexual objectification and the far right, Natives speaks directly to British denial and squeamishness when it comes to confronting issues of race and class that are at the heart of the legacy of Britain's racialised empire. Natives is the searing modern polemic and Sunday Times bestseller from

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the BAFTA and MOBO award-winning musician and political commentator, Akala. 'The kind of disruptive, aggressive intellect that a new generation is closely watching' Afua Hirsch, Observer 'Part biography, part polemic, this powerful, wide-ranging study picks apart the British myth of meritocracy' David Olusoga, Guardian 'Inspiring' Madani Younis, Guardian 'Lucid, wide-ranging' John Kerrigan, TLS 'A potent combination of autobiography and political history which holds up a mirror to contemporary Britain' Independent 'Trenchant and highly persuasive' Metro 'A history lesson of the kind you should get in school but don't' Stylist

Written by a human rights activist, this extraordinary narrative gives voice to the cries of people afflicted by military and economic warfare.

Real-World Writers shows teachers how they can teach their pupils to write well and with pleasure, purpose and power. It demonstrates how classrooms can be transformed into genuine communities of writers where talking, reading, writing and sharing give children confidence, motivation and a sense of the relevance writing has to their own lives and learning. Based on their practical experience and what research says is the most effective practice, the authors share detailed guidance on how teachers can provide writing study lessons drawing on what real writers do and how to teach grammar effectively. They also share a variety of authentic class writing projects with accompanying teacher notes that will encourage children to use genres appropriately, creatively and flexibly. The authors' simple yet comprehensive approach includes how to teach the processes and craft knowledge involved in creating successful and meaningful texts. This book is invaluable for all primary practitioners who wish to teach writing for real.

Soon Come Home to This Island traces the representation of West Indian characters in British children's literature from

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1700 to today. This book challenges traditional notions of British children's literature as mono-cultural by illuminating the contributions of colonial and postcolonial-era Black British writers. The author examines the varying depictions of West Indian islands and peoples in a wide range of picture books, novels, textbooks, and popular periodicals published over the course of more than 300 years. An excellent resource for any children's literature student or scholar, the book includes a chronological bibliography of primary source material that includes West Indian characters and twenty black-and-white illustrations that chart the changes in visual representations of West Indians over time.

Can you hear the distant dragon's rumble of thunder? And smell the sweet swampy aroma of the ogre? Can you taste the tangy tarantula tarts? And see the girl who's really a wizard? From magic carpets and wands to unicorns, potions, creams and lotions, Paul Cookson's brewing a spell of fantastically magic poems. On this tattered magic carpet You can choose your destination For nothing's quite as magical As your imagination Beautifully illustrated by Eilidh Muldoon, this enchanting anthology brings together work from a range of classic, established and rising poets. Whether you're in the mood for a haunting or a spell gone wrong, this collection of mesmerising poems will have you bewitched from beginning to end! Poets include: William Shakespeare, Lewis Carroll, Benjamin Zephaniah, John Agard, Valerie Bloom, Matt Goodfellow, Joshua Seigal and A.F. Harrold. Book Band: Dark Blue Ideal for ages 9+

Despite his best efforts to stay on the right side of the law, Rico is angry and frustrated at the injustices he sees happening at home and around the world. He wants to do something - but what? When he is approached by Speech, a mysterious man who shares his hacktivist interests, Rico is given the perfect opportunity to speak out about injustice.

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After all, what harm can a peaceful cyber protest do. The scope and depth of de Cleyre's activism, study and concern are finally available in this collection of poetry and prose. Combined into a fully annotated single volume are classic works as well as writings which have not been widely available for decades. Though never as infamous as Emma Goldman, de Cleyre distinguished herself as a leading intellectual, activist, speaker and writer. Though she died young in 1912 at the age of 46, she had already made a tremendous impact in anarchist, feminist and labour movements in America.

With fists upraised, Mujeres Libres struggled for their own emancipation and the freedom of all.

THE NUMBER ONE SUNDAY TIMES BESTSELLER INDIE
BOOK AWARDS NON-FICTION WINNER

'EXTRAORDINARY' The Times, 'BEAUTIFUL' Dolly Alderton, 'SHATTERING' Observer, 'INCREDIBLE' Benjamin Zephaniah, 'UNPUTDOWNABLE' Sunday Times, 'ASTOUNDING' Matt Haig 'POWERFUL' Elif Shafak At the age of seventeen, after a childhood in a foster family followed by six years in care homes, Norman Greenwood was given his birth certificate. He learned that his real name was not Norman. It was Lemn Sissay. He was British and Ethiopian. And he learned that his mother had been pleading for his safe return to her since his birth. This is Lemn's story: a story of neglect and determination, misfortune and hope, cruelty and triumph. Sissay reflects on his childhood, self-expression and Britishness, and in doing so explores the institutional care system, race, family and the meaning of home. Written with all the lyricism and power you would expect from one of the nation's best-loved poets, this moving, frank and timely memoir is the result of a life spent asking questions, and a celebration of the redemptive power of creativity.

Growing up poor and on the move, Benjamin Zephaniah

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didn't tap into his true potential until he had sunk into the depths of despair. His way with words, his mother's love and his strong sense of community helped him to overcome the obstacles in his path. The moving story of a man who informs and amuses people all over the world with his love of life and his rapping rhythms.

Benjamin Zephaniah: To Do Wid Me is both a Selected Poems by Benjamin Zephaniah and a film portrait of Benjamin Zephaniah by Pamela Robertson-Pearce drawing on both live performances and informal interviews. The film shows him performing his poetry for different audiences and talking about his work, life, beliefs and much else. You see him live on stage at Ledbury Poetry Festival, Newcastle's Live Theatre, Hexham's Queen's Hall and Brunel University, and engaging with school children at Keats House in London, where he was writer-in-residence. As well as the main film, the DVD also has a bonus feature: music videos made by Zephaniah with the Beta Brothers. This is a new concept in poetry publishing: not a book with a DVD but a DVD-book. The book supplements the film and includes the texts of all the poems and songs from the film and videos. (But because the DVD is a free giveaway inside the book, it is classed as a book not a DVD so you don't have to pay VAT, hence the great price.) The DVD is PAL format compatible with DVD players in most countries apart from Canada, Japan, Mexico, Philippines, Taiwan and the United States but playable on laptops produced for those countries.

This beautiful hardback gift book is a stunning visual journey through Black British history for younger readers by award-winning historian and broadcaster David Olusoga and illustrated by Jake Alexander and Melleny Taylor. The essential starting place for anyone who wants to learn about Black British

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History. David Olusoga's thought provoking text charts the forgotten histories of Black people in Britain from Roman times right through to the present day. From Roman Africans guarding Hadrian's Wall, to an African trumpeter in the court of Henry the Eighth, Black Georgians fighting for the abolition of slavery, Black soldiers fighting for Britain in the First World War, Windrush and right up today. These are the stories that brought us all together in this country. When did Africans first come to Britain? Who are the well-dressed black children in Georgian paintings? Why did the American Civil War disrupt the Industrial Revolution? These and many other questions are answered in this essential introduction to 1800 years of the Black British history. This children's edition of the bestseller *Black and British: A Forgotten History* is beautifully illustrated in full-colour with maps, portrait galleries, timelines, photos and portraits.

Contemporary Caribbean Women's Poetry provides detailed readings of individual poems by women poets whose work has not yet received the sustained critical attention it deserves. These readings are contextualized both within Caribbean cultural debates and postcolonial and feminist critical discourses in a lively and engaged way; revisiting nationalist debates as well as topical issues about the performance of gendered and raced identities within poetic discourse. Newly available in

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paperback, this book is groundbreaking reading for all those interested in postcolonialism, Gender Studies, Caribbean Studies and contemporary poetry.

BBC Radio 4 Book of the Week Benjamin Zephaniah, who has travelled the world for his art and his humanitarianism, now tells the one story that encompasses it all: the story of his life. In the early 1980s when punks and Rastas were on the streets protesting about unemployment, homelessness and the National Front, Benjamin's poetry could be heard at demonstrations, outside police stations and on the dance floor. His mission was to take poetry everywhere, and to popularise it by reaching people who didn't read books. His poetry was political, musical, radical and relevant. By the early 1990s, Benjamin had performed on every continent in the world (a feat which he achieved in only one year) and he hasn't stopped performing and touring since. Nelson Mandela, after hearing Benjamin's tribute to him while he was in prison, requested an introduction to the poet that grew into a lifelong relationship, inspiring Benjamin's work with children in South Africa. Benjamin would also go on to be the first artist to record with The Wailers after the death of Bob Marley in a musical tribute to Nelson Mandela. The Life and Rhymes of Benjamin Zephaniah is a truly extraordinary life story which celebrates the power of poetry and the importance of

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pushing boundaries with the arts.

A collection of twenty-two new "radical rapper" poems concerned with the care and non-exploitation of all species.

A reissue of TALKING TURKEYS by street poet Benjamin Zephaniah. Talking Turkeys is an unconventional collection of straight-talking poems about heroes, revolutions, racism, love and animal rights, among other subjects, that will entice many new readers to poetry. It is his very first ground-breaking children's poetry collection - playful, clever and provocative - this is performance poetry on the page at its very best. Benjamin Zephaniah was born in Birmingham and then spent some of his early years in Jamaica. He came to London when he was 22 and his first book of poetry for adults was published soon after. He appears regularly on radio and TV including a Desert Island Discs appearance, literary festivals, and has also taken part in plays and films. He is most well-known for his performance poetry with a political edge for both children and adults and gritty teenage fiction. His collections Talking Turkeys, Wicked World and Funky Chickens broke new ground in children's poetry. He is the only Rastafarian poet to be short-listed for the Chairs of Poetry for both Oxford and Cambridge University and has been listed in The Times' list of 50 greatest postwar writers. Benjamin now lives in Lincolnshire.

HOW TO GET RICH WHEN YOU AIN'T GOT

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NOTHING, THE AFRICAN-AMERICAN GUIDE TO GAINING AND BUILDING WEALTH, the nation's #1 Personal Finance and Money Management Book for African-Americans, teaches you everything you need to know about: Planning Your Future Wealth, Financing a Car or a Second Mortgage, Becoming an Entrepreneur, The Stock Market, Mutual Funds, Finding a Financial Advisor and How to Buy Insurance.

How to Get Rich when You Ain't Got NothingThe African-American Guide to Gaining and Building WealthAmber Books Publishing

Leo Oakley ; Evelyn O'Callaghan ; Jean Rhys ; Tom Redcam (Thomas Madcermot) ; Victor Stafford Reid ; Gordon Rohlehr ; Reinhard Sander ; Dennis Scott ; Lawrence Scott ; Karl Sealey ; Samuel Selvon ; A.J. Seymour ; P.M. Sherlock ; Rajkumari Singh ; Mikey Smith ; Henry Swanzy ; Tropica (Mary Adella Wolcott) ; John Vidal ; Derek Walcott ; A.R.F. Webber ; Sarah Lawson Welsh ; Sylvia Wynter ; Benjamin Zephaniah.

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