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The sea holds many secrets. Kevin Luong walks to the ocean's edge with a broken heart. Remembering a legend his mother told him, he lets seven tears fall into the sea. "I just want one summer-one summer to be happy and in love." Instead, he finds himself saving a mysterious boy from the Pacific-a boy who later shows up on his doorstep professing his love. What he doesn't know is that Morgan is a selkie, drawn to answer Kevin's wish. As they grow close, Morgan is caught between the dangers of the human world and his legacy in the selkie community to which he must return at summer's end.

[Sliding Doors](#) meets [P.S. I Love You](#) in this richly told novel from the author of [The Sweetness of Forgetting](#) about the struggle to overcome the past when our memories refuse to be forgotten. After her husband's sudden death over ten years ago, Kate Waithman never expected to be lucky enough to find another love of her life. But now she's planning her second walk down the aisle to a perfectly nice man. So why isn't she more excited? At first, Kate blames her lack of sleep on stress. But when she starts seeing Patrick, her late husband, in her dreams, she begins to wonder if she's really ready to move on. Is Patrick trying to tell her something? Attempting to navigate between dreams and reality, Kate must uncover her husband's hidden message. Her quest leads her to a sign language class and into the New York City foster system, where she finds rewards greater than she could have imagined.

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In this heartwarming story of love, family and baked goods, bakery owner Hope McKenna-Smith, the divorced mother of a surly preteen girl, is summoned by her aging grandmother who, ready to reveal the secret she has kept for 70 years, sends her on a journey across the world that will forever change her life. Original. 50,000 first printing.

They say there was or there wasn't in olden times a story as old as life, as young as this moment, a story that is yours and is mine. *Once in a Promised Land* is the story of Jassim and Salwa, who left the deserts of their native Jordan for those of Arizona, each chasing mirages of opportunity and freedom. Although the couple live far from Ground Zero, they cannot escape the dust cloud of paranoia settling over the nation. A hydrologist, Jassim believes passionately in his mission to make water accessible to all people, but his work is threatened by an FBI witch hunt for domestic terrorists. A Palestinian now twice displaced, Salwa embraces the American dream. She grapples to put down roots in an unwelcoming climate, becoming pregnant against her husband's wishes. When Jassim kills a teenage boy in a terrible accident and Salwa becomes hopelessly entangled with a shadowy young American, their tenuous lives in exile and their fragile marriage begin to unravel. *Once in a Promised Land* is a dramatic and achingly honest look at what it means to straddle cultures, to be viewed with suspicion, and to struggle to find safe haven.

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ,

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challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

Fans around the world adore the bestselling No. 1 Ladies' Detective Agency series and its proprietor, Precious Ramotswe, Botswana's premier lady detective. In this charming series, Mma Ramotswe—with help from her loyal associate, Grace Makutsi—navigates her cases and her personal life with wisdom, good humor, and the occasional cup of tea. Precious Ramotswe is the eminently sensible and cunning proprietor of the only ladies' detective agency in Botswana. In *Tears of the Giraffe* she tracks a wayward wife, uncovers an unscrupulous maid, and searches for an American man who disappeared into the plains many years ago. In the midst of resolving uncertainties, pondering her impending marriage to a good, kind man, Mr. J. L. B. Matekoni, and the promotion of her talented secretary (a graduate of the Botswana Secretarial College, with a mark of 97 per cent), she also finds her family suddenly and unexpectedly increased by two.

Eva Traube Abrams, a semiretired librarian in Florida, is at the returns desk one morning when her eyes lock on to a photograph in a newspaper nearby. She freezes; it's an image of a book she hasn't seen in sixty-five years—a book she recognizes as the *Book of Lost Names*. The accompanying article describes the looting of libraries

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across Europe by the Nazis during World War II--an experience Eva remembers all too well. As a graduate student in 1942, Eva was forced to flee Paris after the arrest of her father, a Polish Jew. Finding refuge in a small mountain town in the Free Zone, she begins forging identity documents for Jewish children fleeing to neutral Switzerland. But erasing people comes with a price, and along with a mysterious, handsome forger named Rémy, Eva decides she must find a way to preserve the real names of the children who are too young to remember who they really are. The records they keep in the Book of Last Names will become even more vital when the Resistance cell they work with is betrayed and Rémy disappears. As the Germans close in, Eva records a last, vital message in the book. Decades later, does she have the strength to seek out its answer--and help reunite those lost during the war?

"A paean to unabashed, unbridled love." --Khaled Hosseini, New York Times-bestselling author of *The Kite Runner*

A mesmerizing debut set in Syria on the cusp of the unrest, *A Word for Love* is the spare and exquisitely told story of a young American woman transformed by language, risk, war, and a startling new understanding of love. It is said there are ninety-nine Arabic words for love. Bea, an American exchange student, has learned them all: in search of deep feeling, she travels to a Middle Eastern country known to hold the "The Astonishing Text," an ancient, original manuscript of a famous Arabic love story that is said to move its best readers to tears. But once in this foreign country, Bea finds that instead of intensely reading Arabic she is

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entwined in her host family's complicated lives--as they lock the doors, and whisper anxiously about impending revolution. And suddenly, instead of the ancient love story she sought, it is her daily witness of a contemporary Romeo and Juliet-like romance--between a housemaid and policeman of different cultural and political backgrounds--that astonishes her, changes her, and makes her weep. But as the country drifts toward explosive unrest, Bea wonders how many secrets she can keep, and how long she can fight for a romance that does not belong to her. Ultimately, in a striking twist, Bea's own story begins to mirror that of "The Astonishing Text" that drew her there in the first place--not in the role of one of the lovers, as she might once have imagined, but as the character who lives to tell the story long after the lovers have gone. With melodic meditation on culture, language, and familial devotion. Robbins delivers a powerful novel that questions what it means to love from afar, to be an outsider within a love story, and to take someone else's passion and cradle it until it becomes your own.

As a botanist, Robin Wall Kimmerer has been trained to ask questions of nature with the tools of science. As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers. In *Braiding Sweetgrass*, Kimmerer brings these two lenses of knowledge together to take us on "a journey that is every bit as mythic as it is scientific, as sacred as it is historical, as clever as it is wise" (Elizabeth Gilbert). Drawing on her life as an indigenous scientist, and as a woman, Kimmerer shows how other

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living beings—asters and goldenrod, strawberries and squash, salamanders, algae, and sweetgrass—offer us gifts and lessons, even if we've forgotten how to hear their voices. In reflections that range from the creation of Turtle Island to the forces that threaten its flourishing today, she circles toward a central argument: that the awakening of ecological consciousness requires the acknowledgment and celebration of our reciprocal relationship with the rest of the living world. For only when we can hear the languages of other beings will we be capable of understanding the generosity of the earth, and learn to give our own gifts in return.

Julia just graduated as her high school valedictorian, has a full ride to college in the fall and a coveted summer internship clerking for a federal judge. But when her older sister, Sophie, shows up at the graduation determined to reveal some long buried secrets, Julia's carefully constructed plans come to a halt. Instead of the summer she had painstakingly laid out, Julia follows Sophie back to Vermont, where Sophie is opening a bakery-and struggling with some secrets of her own.

What follows is a summer of revelations-some heartwarming, some heartbreaking, and all slowly pointing Julia toward a new understanding of both herself and of the sister she never really knew.

By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* | Longlisted for the Man Booker Prize In 2007, Time magazine named him one of the most influential novelists in the world. He has twice been short-listed for the Man Booker Prize. The New York Times Book Review called him simply “a genius.” Now

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David Mitchell lends fresh credence to The Guardian's claim that "each of his books seems entirely different from that which preceded it." *The Thousand Autumns of Jacob de Zoet* is a stunning departure for this brilliant, restless, and wildly ambitious author, a giant leap forward by even his own high standards. A bold and epic novel of a rarely visited point in history, it is a work as exquisitely rendered as it is irresistibly readable. The year is 1799, the place Dejima in Nagasaki Harbor, the "high-walled, fan-shaped artificial island" that is the Japanese Empire's single port and sole window onto the world, designed to keep the West at bay; the farthest outpost of the war-ravaged Dutch East Indies Company; and a de facto prison for the dozen foreigners permitted to live and work there. To this place of devious merchants, deceitful interpreters, costly courtesans, earthquakes, and typhoons comes Jacob de Zoet, a devout and resourceful young clerk who has five years in the East to earn a fortune of sufficient size to win the hand of his wealthy fiancée back in Holland. But Jacob's original intentions are eclipsed after a chance encounter with Orito Aibagawa, the disfigured daughter of a samurai doctor and midwife to the city's powerful magistrate. The borders between propriety, profit, and pleasure blur until Jacob finds his vision clouded, one rash promise made and then fatefully broken. The consequences will extend beyond Jacob's worst imaginings. As one cynical colleague asks, "Who ain't a gambler in the glorious Orient, with his very life?" A magnificent mix of luminous writing, prodigious research, and heedless imagination, *The Thousand Autumns of*

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Jacob de Zoet is the most impressive achievement of its eminent author. Praise for *The Thousand Autumns of Jacob de Zoet* “A page-turner . . . [David] Mitchell’s masterpiece; and also, I am convinced, a masterpiece of our time.”—Richard Eder, *The Boston Globe* “An achingly romantic story of forbidden love . . . Mitchell’s incredible prose is on stunning display. . . . A novel of ideas, of longing, of good and evil and those who fall somewhere in between [that] confirms Mitchell as one of the more fascinating and fearless writers alive.”—Dave Eggers, *The New York Times Book Review* “The novelist who’s been showing us the future of fiction has published a classic, old-fashioned tale . . . an epic of sacrificial love, clashing civilizations and enemies who won’t rest until whole family lines have been snuffed out.”—Ron Charles, *The Washington Post* “By any standards, *The Thousand Autumns of Jacob de Zoet* is a formidable marvel.”—James Wood, *The New Yorker* “A beautiful novel, full of life and authenticity, atmosphere and characters that breathe.”—Maureen Corrigan, *NPR Look for special features inside. Join the Random House Reader’s Circle for author chats and more.*

Recently released from prison, Paul works a dead-end job with little hope for his future. But then, he meets a girl that has the potential to change his world. Kelsey is a twenty-something Pre-K teacher that goes through the motions of dealing with unruly kids and unworthy guys. Then, she meets Paul and their two seemingly incompatible worlds collide. The two are perfect for each other, even if their situations are anything but. *25 to Wife* is a standalone new adult romance novella with no

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cliffhanger, no cheating, and a happy ever after. If you want to read a book with bunches of sweetness and two pinches of spice, *25 to Wife* is for you.

From beloved author Molly Harper comes the first novel in the contemporary romance series, *Southern Eclectic*, about a big-city party planner who finds true love in a small Georgia town. Nestled on the shore of Lake Sackett, Georgia is the McCready Family Funeral Home and Bait Shop. (What, you have a problem with one-stop shopping?) Two McCready brothers started two separate businesses in the same building back in 1928, and now it's become one big family affair. And true to form in small Southern towns, family business becomes everybody's business. Margot Cary has spent her life immersed in everything Lake Sackett is not. As an elite event planner, Margot's rubbed elbows with the cream of Chicago society, and made elegance and glamour her business. She's riding high until one event goes tragically, spectacularly wrong. Now she's blackballed by the gala set and in dire need of a fresh start—and apparently the McCreadys are in need of an event planner with a tarnished reputation. As Margot finds her footing in a town where everybody knows not only your name, but what you had for dinner last Saturday night and what you'll wear to church on Sunday morning, she grudgingly has to admit that there are some things Lake Sackett does better than Chicago—including the dating prospects. Elementary school principal Kyle Archer is a fellow fish-out-of-water who volunteers to show Margot the picture-postcard side of Southern living. The two of them hit it off, but not everybody is happy to see an

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outsider snapping up one of the town's most eligible gentleman. Will Margot reel in her handsome fish, or will she have to release her latest catch?

Traces the life and career of the late Chicago Bears star, from his early athletic triumphs that helped bridge racial gaps in his segregated Mississippi childhood community through the tragic illness that ended his life.

NOVEL LEARNING SERIES(TM) A WALK TO

REMEMBER by Nicholas Sparks STUDENT EDITION

"When I was seventeen, my life changed forever . . ." So begins Nicholas Sparks's touching tale of Landon Carter, a teenage boy living in the small town of Beaufort, North Carolina in the late 1950s. Landon is a typical teenager who just wants to have a fun senior year before heading off to college. The last thing he anticipated is Jamie Sullivan, the sweet, pious daughter of the town's Baptist minister. But on the evening of Beaufort's annual Christmas pageant, Landon will undergo a change of heart that will forever alter the course of his life. In the months that follow, Landon discovers truths that it takes most people a lifetime to learn-truths about the nature of beauty, the joy of giving, the pain of loss, and, most of all, the transformational power of love. With a NOVEL LEARNING SERIES(TM) Student Guide · Questions about the text after every few chapters check your comprehension · Quizzes throughout help you prepare for standardized tests with SAT- and ACT-style questions using vocabulary and grammar from the book · Sample writing prompts and essays at the end guide you through the elements of an above-average, average, and below-average essay-and explain why!

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A cross between a human and a bonobo? Carl Sagan and others have speculated: Is it possible? What kind of creature would it be? And how might this affect our world? Kelpie Wilson takes the premise and runs with it in this engaging novel. *Primal Tears* is the story of Sage, born to a young woman who has volunteered to be a surrogate mother for an endangered species of chimpanzee. The process goes awry, and Sage, a lovable youngster, is neither completely one species nor the other. When her existence becomes public knowledge, she needs all the best characteristics of both species to find a place for herself in our human-dominated world.

#1 NEW YORK TIMES BESTSELLER A TODAY Show Read with Jenna Book Club Pick “Wise and wildly entertaining . . . permeated with light, wit, youth.” —The New York Times Book Review “A classic that we will read for years to come.” —Jenna Bush Hager, Read with Jenna book club “A real joyride . . . elegantly constructed and compulsively readable.” – NPR The bestselling author of *A Gentleman in Moscow* and *Rules of Civility* and master of absorbing, sophisticated fiction returns with a stylish and propulsive novel set in 1950s America In June, 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank,

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Emmett's intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future, one that will take them all on a fateful journey in the opposite direction—to the City of New York. Spanning just ten days and told from multiple points of view, Towles's third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes.

Eighteen-year-old Danny's life of monotony is about to flip upside down. For most of her life, she has simply wanted freedom from living every day in fear. One night, Danny risks everything by making a hasty decision. That decision lands her in the arms of the love of her life, but she can't help but continue to feel terrified. She feels the ghost of her past breathing down her neck. Can she manage to stay hidden? Or is she putting the man that she loves right in her ghost's sights

Jasmine's parents are increasingly worried about the dangers to their precious only daughter in South London so they have decided to move back, after 20 years, to Barbados. Her friends all think it's a wonderful opportunity, but all she knows is that she

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will miss them and the only life she has known. In Barbados her initial attempts to make friends with local teenagers meet with ridicule and she steals a motor yacht in a foolish attempt to get back to England. Rescued by a fisherman and his son, Jasmine begins school and encounters more prejudice and dislike because she is English, until she is saved from a group of bullies and befriended by the fisherman's son, Devlin. Devlin is fascinated by her stories of England and agrees to help her stowaway on a ship to get back there. This exciting adventure story explores issues involved in migration and feelings of loneliness and being trapped in a place where one doesn't want to be. Visit Floella's Sea of Tears page on her website www.floellabenjamin.com/www.floellabenjamin.com/Sea_of_Tears.html

Hello, I'm Huey P. Cobb and the author of the book titled "GET IT HOW YOU LIVE." I started writing this story on December 26, 2011. As you can see all my hard work has now become a reality. The majority of the story was inspired by true events out of East Palo Alto. I'm explaining a real life street story about a town that became the Murder Capital of the world. The main characters are Madlock, DP, KK and Money T. The four men grew up together and remained loyal to each other over the years. They formed there own roguish living B.M.B street name which involved drugs, guns, murders, crime, cars,

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fighters, parties, pretty women and a record label. This is my story and this is The B.M.B Creed. .." It's always a blessing when making it through the threshold. It's like walking through a portal stepping into the unknown, knowing all the things you've done in the past places a tattoo scar upon your life.

Something like an emotional shadow that lingers over head. A dark cloud waiting for the moment to rain down on you with no remorse. How many of us really last in the game before Lucifer is resurrected in the spirit of someone that's scorned. Then it's not about the money, it's about the redemption of your soul. It becomes your turn to beg and plead for your life, asking for forgiveness speaking to deaf ears of no understanding. Pain, blame, loss and disgrace is replaced by the taste of sweetness knowing that you will be found face down in bad weather..." These men never disregarded the fact this would someday happen to them. This was the life they choose to live. Roguish livin BLACK MONEY BUSNIESS. East Palo Alto was dubbed the Murder Capital of the world by U.S. media in 1992. Eye survived the street war. For fans of The Hazel Wood, this middle grade novel takes the dark stuff of fairytales and crafts it into a powerful story of friendship and light. "Once I picked the book up, I didn't set it down until I finished it with tears in my eyes. . ." —The New York Times Book Review Every evening Lampie, the lighthouse keeper's daughter, must light a lantern to warn ships

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away from the rocks, but one stormy night disaster strikes. The lantern is not lit, a ship is wrecked, and someone must pay. To work off her debt, Lampie is banished to the Admiral's lonely house, where a monster is rumored to live. The terrors inside the house aren't quite what she thought they would be--they are even stranger. After Lampie saves the life of the neglected, deformed son of the admiral, a boy she calls Fish, they form a close bond. Soon they are pulled into a fairytale adventure swimming with mermaids, pirates, and misfits. Lampie will discover the courage to fight for friendship, knowledge, and the freedom to be different.

At Westish College, a small school on the shore of Lake Michigan, baseball star Henry Skrimshander seems destined for big league stardom. But when a routine throw goes disastrously off course, the fates of five people are upended. Henry's fight against self-doubt threatens to ruin his future. College president Guert Affenlight, a longtime bachelor, has fallen unexpectedly and helplessly in love. Owen Dunne, Henry's gay roommate and teammate, becomes caught up in a dangerous affair. Mike Schwartz, the Harpooners' team captain and Henry's best friend, realizes he has guided Henry's career at the expense of his own. And Pella Affenlight, Guert's daughter, returns to Westish after escaping an ill-fated marriage, determined to start a new life. As the season counts down to its climactic final game,

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these five are forced to confront their deepest hopes, anxieties, and secrets. In the process they forge new bonds, and help one another find their true paths.

Written with boundless intelligence and filled with the tenderness of youth, *The Art of Fielding* is an expansive, warmhearted novel about ambition and its limits, about family and friendship and love, and about commitment--to oneself and to others.

Two widows living in sleepy Tullulah, Alabama, newcomer Jane Thistle and lifelong resident Phoebe Twigg quickly bond after they stumble upon a corpse during a walk in the woods near Jane's new house, discover that someone may be threatening Jane's reclusive neighbor, and a firebomb explodes in Phoebe's kitchen. Reprint.

'The night it happened I was drunk, almost passed out, and I swear to God a bird came flying through my motel room window' Narrated by Frank Flannigan, *The Motel Life* tells the story of how he and his brother Jerry Lee take to the road in a bid to escape the hit-and-run accident which kick-starts the narrative. Written with huge compassion, and an eye for the small details of life, it has become one of the most talked about debuts of recent years. 'That rare beast: a book with the cadence of an old, well-loved song. Sad, haunting, and strangely beautiful.' John Connolly, author of *The Black Angel* 'A serene and assured piece of minor-key Americana . . . Not many people do anything similar over here, with the same

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sense of small town big-sky melancholy. So British readers looking for a shot of post-Beat generation blues should reach with confidence for Vlautin's book.' Jonathan Gibbs, Independent

Emily thinks she's lost everything...until a mysterious painting leads her to what she wants most in the world. The new novel from the author of international bestsellers *The Sweetness of Forgetting* and *The Life Intended* shows why her books are hailed as "engaging" (People), "absorbing" (Kirkus Reviews) and "enthraling" (Fresh Fiction). Emily Emerson is used to being alone; her dad ran out on the family when she was a just a kid, her mom died when she was seventeen, and her beloved grandmother has just passed away as well. But when she's laid off from her reporting job, she finds herself completely at sea...until the day she receives a beautiful, haunting painting of a young woman standing at the edge of a sugarcane field under a violet sky. That woman is recognizable as her grandmother—and the painting arrived with no identification other than a handwritten note saying, "He always loved her." Emily is hungry for roots and family, so she begins to dig. And as she does, she uncovers a fascinating era in American history. Her trail leads her to the POW internment camps of Florida, where German prisoners worked for American farmers...and sometimes fell in love with American women. But how does this all connect to the painting? The

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answer to that question will take Emily on a road that leads from the sweltering Everglades to Munich, Germany and back to the Atlanta art scene before she's done. Along the way, she finds herself tempted to tear down her carefully tended walls at last; she's seeing another side of her father, and a new angle on her painful family history. But she still has secrets, ones she's been keeping locked inside for years. Will this journey bring her the strength to confront them at last?

I AM SO IN LOVE WITH YOU CHARLIE, I CAN'T SEE STRAIGHT. Ex-Commando Deck Johnston has a busy life. He is the boss of a successful construction company. The Co-Founder and Sergeant At Arms of the Wounded Souls MC. And he is a single father to a three-year old Blue-eyed raven-haired princess, who has a liking for swearing, guns, cammo and pink tutu's. Deck's life is full. and he isn't looking for anything more.

"In this intimate debut novel, a woman returns to her small Southern hometown in the wake of her mother's sudden death--only to find the past upended by stunning family secrets. Lila Bruce Breedlove never quite felt at home in Wesleyan, Georgia, especially after her father's untimely death when she was a child. Both she and her brother, Henry, fled north after high school, establishing fulfilling lives and relationships of their own, steeped in art and culture. In contrast, their younger sister,

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Abigail, opted to remain in Georgia to dote on their domineering, larger-than-life mother, Geneva. Yet, despite their years-long independence, Lila and Henry both know they've never quite reckoned with their upbringing. Now, when their elderly mother dies suddenly and strangely in the muscadine arbor behind the family estate, they must travel back to the town that raised them. But as Lila and Henry uncover more about Geneva's death, shocking truths are revealed that upend the Bruces' history as they know it, sending the pair on an extraordinary journey to chase a truth that will dramatically alter the course of their lives. With deep compassion and sharp wit, Pamela Terry brings to life the culture and expectations of a small Southern town that values appearance over authenticity--and where the struggle to live honestly can lead to devastating consequences"--

From #1 New York Times bestselling author Robert Beatty comes a spooky, thrilling new series set in the magical world of Serafina. Move without a sound. Steal without a trace. Willa, a young nightspirit of the Great Smoky Mountains, is her clan's best thief. She creeps into the homes of day-folk in the cover of darkness and takes what they won't miss. It's dangerous work—the day-folk kill whatever they do not understand. But when Willa's curiosity leaves her hurt and stranded in a day-folk man's home, everything she thought she knew about her

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people—and their greatest enemy—is forever changed.

WINNER OF THE AGATHA • ARTHUR ELLIS • DILYS • DEBUT DAGGER AWARDS “Wonderfully entertaining . . . sure to be one of the most loved mysteries of the year . . . [Flavia is] a delightful, intrepid, acid-tongued new heroine.”—Chicago Sun-Times It is the summer of 1950—and at the once-grand mansion of Buckshaw, young Flavia de Luce, an aspiring chemist with a passion for poison, is intrigued by a series of inexplicable events: A dead bird is found on the doorstep, a postage stamp bizarrely pinned to its beak. Then, hours later, Flavia finds a man lying in the cucumber patch and watches him as he takes his dying breath. For Flavia, who is both appalled and delighted, life begins in earnest when murder comes to Buckshaw. “I wish I could say I was afraid, but I wasn’t. Quite the contrary. This was by far the most interesting thing that had ever happened to me in my entire life.” BONUS: This edition contains a The

Sweetness at the Bottom of the Pie discussion guide and an excerpt from Alan Bradley's *The Weed That Strings the Hangman's Bag*.

An all new second chance love story by the New York Times Bestselling author of the *Driven* series. It all started with the invitation. To my ex-fiance’s new wedding. I should have ignored it. Thrown it away. Set it afire. But I didn’t. I replied. With a plus one.

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And then my assistant accidentally mailed it. Enter Hayes Whitley. Mega-movie star. The man who has captured the hearts of millions. But I gave him mine years ago. He was my first love. He was my everything. Right until he up and left to chase his dreams without so much as a simple goodbye. When he showed up out of the blue ten years later, I should have known to steer clear of him. I should have rejected his offer to take me to my ex's wedding. I should have never let him kiss me. But I didn't. And now we're left wondering if the pieces of the life we once shared still fit together somehow. First loves are hard to forget. The question is, do we want to forget? Or do we risk the chance and see what happens next?

2021 NATIONAL BOOK AWARD WINNER

Winner of the 2021 Sir Walter Raleigh Award for Fiction Longlisted for the 2022 Carnegie Medal Fiction, the 2021 Joyce Carol Oates Prize and the 2021 Aspen Words Literary Prize A Read With Jenna Today Show Book Club Pick! One of Entertainment Weekly's 15 Books you Need to Read This June | On Entertainment Weekly's "Must List" | One of The NY Post's Best Summer Reading books | One of GMA's 27 Books for June | One of USA Today's 5 Books Not to Miss | One of Fortune's 21 Most Anticipated Books Coming out in the Second Half of 2021 | One of The Root's PageTurners: It's Getting Hot in Here | One of Real Simple's Best New

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Books to Read in 2021 An astounding work of fiction from a New York Times bestselling author Jason Mott, always deeply honest, at times electrically funny, that goes to the heart of racism, police violence, and the hidden costs exacted upon Black Americans, and America as a whole In Jason Mott's Hell of a Book, a Black author sets out on a cross-country publicity tour to promote his bestselling novel. That storyline drives Hell of a Book and is the scaffolding of something much larger and urgent: since Mott's novel also tells the story of Soot, a young Black boy living in a rural town in the recent past, and The Kid, a possibly imaginary child who appears to the author on his tour. As these characters' stories build and build and converge, they astonish. For while this heartbreaking and magical book entertains and is at once about family, love of parents and children, art and money, it's also about the nation's reckoning with a tragic police shooting playing over and over again on the news. And with what it can mean to be Black in America. Who has been killed? Who is The Kid? Will the author finish his book tour, and what kind of world will he leave behind? Unforgettably told, with characters who burn into your mind and an electrifying plot ideal for book club discussion, Hell of a Book is the novel Mott has been writing in his head for the last ten years. And in its final twists it truly becomes its title.

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After losing the two people he loves the most, Micah is a broken man, but when he meets Angelina, the sister of his deceased friend, she does whatever she can to reel him in.

From childhood, willful, intelligent Saira Qader broke the boundaries between her family's traditions and her desire for independence. A free-spirited and rebellious Muslim-American of Indo-Pakistani descent, she rejected the constricting notions of family, duty, obligation, and fate, choosing instead to become a journalist, the world her home. Five years later, tragedy strikes, throwing Saira's life into turmoil. Now the woman who chased the world to uncover the details of other lives must confront the truths of her own. In need of understanding, she looks to the stories of those who came before—her grandparents, a beloved aunt, her mother and father. As Saira discovers the hope, pain, joy, and passion that defined their lives, she begins to face what she never wanted to admit—that choice is not always our own, and that faith is not just an intellectual preference.

A New York Times Book Review Editors' Choice An astounding debut that reimagines the classic Western through the eyes of a Chinese American assassin on a quest to rescue his kidnapped wife and exact his revenge on her abductors, and "declares the arrival of an astonishing new voice" (Jonathan Lethem). Orphaned young, Ming Tsu, the son of Chinese immigrants, is raised by the notorious leader of a California crime syndicate, who trains him to be his deadly enforcer. But when Ming falls in love with Ada, the daughter of a powerful railroad magnate, and the two elope, he seizes the opportunity to escape to a different life. Soon after, in a violent raid, the tycoon's henchmen kidnap Ada and conscript Ming into service for the Central Pacific Railroad. Battered, heartbroken, and yet defiant, Ming partners with a

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blind clairvoyant known only as the prophet. Together the two set out to rescue his wife and to exact revenge on the men who destroyed Ming, aided by a troupe of magic-show performers, some with supernatural powers, whom they meet on the journey. Ming blazes his way across the West, settling old scores with a single-minded devotion that culminates in an explosive and unexpected finale. Written with the violent ardor of Cormac McCarthy and the otherworldly inventiveness of Ted Chiang, *The Thousand Crimes of Ming Tsu* is at once a thriller, a romance, and a story of one man's quest for redemption in the face of a distinctly American brutality. "In Tom Lin's novel, the atmosphere of Cormac McCarthy's *West*, or that of the Coen Brothers' *True Grit*, gives way to the phantasmagorical shades of Ray Bradbury, Charles Finney's *The Circus of Dr. Lao*, and Katherine Dunn's *Geek Love*. Yet *The Thousand Crimes of Ming Tsu* has a velocity and perspective all its own, and is a fierce new version of the *Westward Dream*." --Jonathan Lethem, author of *Motherless Brooklyn*

When the one you've always wanted . . . At sixteen, Annabelle Morgan hoped her crush on Jake Wilder was just a passing phase. Now she's twenty-nine and nothing has changed—except Jake. The once-carefree Marine has come home with a giant chip on his shoulder. He insists a single mom like Annie deserves more than he can offer. Yet no matter how gruff his gorgeous exterior may be, Jake's toe-curling kisses convince her that this attraction is definitely mutual. Becomes the one who wants you back . . . Butting heads with feisty Annie was always a thrill. Add other body parts to the mix, and Jake is in serious trouble. He can't be a forever-and-family guy—and Annie's not a friends-with-benefits kind of woman. But love has a way of changing the best-laid plans, and surrender has never been so tempting . . . The outcome is truly sweet.

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Luka Thomas is leading a double life. Publicly, he is a God-fearing Christian with a loving girlfriend. What happens in the shadows of his reality tells a different story. Because of one boy, he has begun to question everything. Harlan Sharp promised himself he wouldn't fall for Luka, but he doesn't know how to stop it. Each kiss, each touch, each gentle caress they share only leads him further toward revealing the secrets of his past and baring his scars. The nature of their relationship must be hidden from everyone. If they are caught, Luka will be kicked out of his family's house and disowned. He will lose everything. It's a sin that Luka isn't ready to confess. He can try to keep his secret from everyone, but God is all-knowing. This limbo can't last forever. The Take me to Church Series is a dark, slow-burn, contemporary romance and may be disturbing to some readers so discretion is advised. For a more comprehensive list of trauma reminders present in the series, please see the inside of the book on the page labeled "Content Warning". It is available in the pre-view. Spoilers may be present.

From the best-selling author of One Day comes a bittersweet and brilliantly funny coming-of-age tale about the heart-stopping thrill of first love—and how just one summer can forever change a life. Now: On the verge of marriage and a fresh start, thirty-eight year old Charlie Lewis finds that he can't stop thinking about the past, and the events of one particular summer. Then: Sixteen-year-old Charlie Lewis is the kind of boy you don't remember in the school photograph. He's failing his classes. At home he looks after his depressed father—when surely it should be the other way round—and if he thinks about the future at all, it is with a kind of dread. But when Fran Fisher bursts into his life and despite himself, Charlie begins to hope. In order to spend time with Fran, Charlie must take on a challenge that could lose him the respect of his friends and require him to become a

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different person. He must join the Company. And if the Company sounds like a cult, the truth is even more appalling: The price of hope, it seems, is Shakespeare, Romeo and Juliet learned and performed in a theater troupe over the course of a summer. Now: Charlie can't go the altar without coming to terms with his relationship with Fran, his friends, and his former self. Poignant, funny, enchanting, devastating, *Sweet Sorrow* is a tragicomedy about the rocky path to adulthood and the confusion of family life, a celebration of the reviving power of friendship and that brief, searing explosion of first love that can only be looked at directly after it has burned out.

From Nafisa Haji, author of the critically acclaimed novel, *The Writing on My Forehead*, comes *The Sweetness of Tears*, an emotional, deeply layered story that explores the far reaching effects of cultural prejudice, forbidden love, and hidden histories on a young woman and her family. A paperback original from a superb writer whose first novel was enthusiastically praised by Khaled Hosseini, bestselling author of *The Kite Runner* and *A Thousand Splendid Suns*, Haji, an American of Indo-Pakistani descent, writes with grace, heart, and wisdom about the collisions of culture and religion, tradition and modernity played out through individual lives.

Fans of Cassandra Clare's *Mortal Instruments* series will be drawn to Wendy Higgins's sexy, thrilling *Sweet Evil* series. What if there were teens whose lives literally depended on being bad influences? This is the reality for sons and daughters of fallen angels. Tenderhearted Southern girl Anna Whitt was born with the sixth sense to see and feel emotions of other people. She's aware of a struggle within herself, an inexplicable pull toward danger, but Anna, the ultimate good girl, has always had the advantage of her angel side to balance the darkness within. It isn't until she turns sixteen and

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meets the alluring Kaidan Rowe that she discovers her terrifying heritage and her willpower is put to the test. He's the boy your daddy warned you about. If only someone had warned Anna. Forced to face her destiny, will Anna embrace her halo or her horns?

After the death of her father, classically trained pianist Mia Kelly gives up a possible career as a musician to run her father's New York City café, but all that changes when she meets a charming guitarist named Will. Original.

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