

Cadavere Diplomatico Italian Edition

A haunting story of the disintegration of an American and Italian family caught in Europe during World War II. This gripping story of love and loss centers on Marco, an Italian diplomat; Alice, his American wife; and their young children. Stationed in Prague during World War II, Marco and Alice become enemies when the United States enters the war, forcing Alice and the children to move from Prague to Rome and finally to Cernobbio in a desperate attempt to flee to Switzerland. Through alternating passages narrated by Alice and daughter Susie, readers shuttle back and forth between war-torn Europe and 1950s Massachusetts to search for answers and unravel the mystery about what really happened to Alice during the war. "A searing narrative that keeps the reader alert, on the edge, at times almost unbearably so. I could not put the novel down. War inhabits the lives of all the characters of Seeking Alice; it pulses through the novel's own memory. It's the source of loss and the lethal circle the two narrators—and the reader—must penetrate and understand. The journey into which we are drawn may be defined by the broad strokes of history, but it is the fine precision of the intimate detail, the fierceness of love, the rawness of regret, the force of desire and compassion that pull us. A truly wonderful book!" — Edvige Giunta, author of *Writing with an Accent* and coeditor of *Personal Effects* "Like Elsa Morante's *History: A Novel* and Alberto Moravia's *Two Women*, Camilla Trinchieri's *Seeking Alice* is that rare redemptive and all-too-often ignored story of what it's like to be a woman living in a war zone trying to keep yourself and your children safe while trying to maintain your own integrity. It is a redemptive novel of witness about this courageous woman's experience and her daughter's unrelenting drive to recover her mother's true history long after the war is over." — Louise DeSalvo, author of *Chasing Ghosts: A Memoir of a Father, Gone to War* "This beautifully written novel is a cross between Leo Tolstoy's *War and Peace* and Martha Gellhorn's *A Stricken Field*. It's about the worst moments of the twentieth century as experienced by a family with no good options, and the love, sacrifice, regret—and triumph—they live with in the face of forces beyond their control." — Kass Fleisher, author of *Dead Woman Hollow*

That's right, you already know Italian--even if you never took a language course in your life! Many of the words you know in English are similar and often the same in Italian, such as *arte* and *delizioso*. And *pizza*, *bambino*, and *diva* have been part of our lexicon for so long you forget they were ever "foreign." *You Already Know Italian* is the easiest and fastest way to build your Italian vocabulary by using your prior knowledge as the foundation for language learning. Inside you will find chapters devoted to three types of words: familiar terms, identical and similar terms, and "falsely similar" terms. By studying these words, you will realize just how many Italian words you already know and how easy it is to pick up those terms that are close in meaning to their English counterparts. You will have a 5,000-word Italian vocabulary in no time at all! Look how much Italian vocabulary you already know: Familiar Italian terms: *Amore--Love* *Bandito--Outlaw* *Ciao--Hello* *Pasta--Pasta* *SimpatICO--Agreeable* *Vino--Wine* Italian words identical or similar to English ones: *Computer--Computer* *Jazz--Jazz* *Leader--Leader* *Quota--Quota* *Uso--Use* *Virus--Virus* But beware these falsely similar words: *Ago--Needle* *Camera--Room* *Fatto--Fact* *Salto--Jump* *Stare--To stand* *Villano--Inconsiderate*

This is the first unexpurgated English edition of Curzio Malaparte's legendary work *The Skin*. The book begins in 1943, with Allied forces cementing their grip on the devastated city of Naples. The sometime Fascist and ever-resourceful Curzio Malaparte is working with the Americans as a liaison officer. He looks after Colonel Jack Hamilton, "a Christian gentleman . . . an American in the noblest sense of the word," who speaks French and cites the classics and holds his nose as the two men tour the squalid streets of a city in ruins where liberation is only another word for desperation. Veterans of the disbanded Italian army beg for work. A rare specimen from the city's famous aquarium is served up at a ceremonial dinner for high Allied officers. Prostitution is rampant. The smell of death is everywhere. Subtle, cynical, evasive, manipulative, unnerving, always astonishing, Malaparte is a supreme artist of the unreliable, both the product and the prophet of a world gone rotten to the core.

The ex-CIA agent Nathan McBride doesn't give out his phone number and never reveals his operative name. So how does a twelve-year-old girl whom he's never met know both? The girl's name is Lauren, and after she's been kidnapped, she sends a text for help to Nathan's cell phone. Nathan rescues her, but with the kidnapppers hell-bent on reclaiming their prize, the ordeal has only just begun. As he tries to stay one step ahead of their pursuers.

When a deep-cover FBI agent disappears along with a ton of Semtex explosive, the government turns to Nathan McBride, former Marine sniper and covert CIA operative, to recover them.

On antisemitism, see pp. 290-304.

This book explores the complex ways in which people lived and worked within the confines of Benito Mussolini's regime in Italy, variously embracing, appropriating, accommodating and avoiding the regime's incursions into everyday life. The contributions highlight the experiences of ordinary Italians – midwives and schoolchildren, colonists and soldiers – over the course of the Fascist era, in settings ranging from the street to the farm, and from the kitchen to the police station. At the same time, this volume also provides a framework for understanding the Italian experience in relation to other totalitarian dictatorships in twentieth-century Europe and beyond.

When Lori's ex-husband remarries, she is dealing with an unhappy teen daughter, an invasive vegan mother, and a catering career to bring back to life. Then her ex's new wife is murdered, and she becomes the prime suspect. Now she must clear herself with some help from her breakfast club friends.

Trained Marine sniper Nathan McBride is no stranger to sacrifice. Fourteen years ago, he paid a heavy price in service to his country when he was tortured to the brink of death by Nicaraguan interrogator Montez de Oca. When the FBI uncovers a mutilated corpse from a remote Utah lake, McBride must face the ugly truth that Montez de Oca is back in action and will continue to kill unless McBride can stop him.

Simona needs a raise badly, but her boss is too busy with HH&H's new advertising campaign for a fancy perfume to give her the time of day. She gets up early one morning to confront Fred one last time only to find him lying on the plush carpet of his office murdered. Who is the killer and why? Maybe it's the art director who hungered for Fred's job. Or the jilted ad executive. Or the secretive CEO. Or the overworked Office Manager. There are too many suspects to sort through, but when the cute detective assigned to the case discovers incriminating evidence in Simona's desk, she knows she better find the murderer fast. "Replete with well-drawn characters Nothing spoils the fun of this thoroughly engrossing whodunit, [which introduces] one of the boldest and most likable female sleuths." -Publishers Weekly "Small Raise presents a complicated plot and a lot of intriguing ad business colleagues, and introduces Simona's "When in doubt, cook" philosophy. My kind of woman." -Joyce Christmas, *Mysterious Women*

"Crespi has a light touch with location and atmosphere, and her characters are far from the staid characters often found in series books." -Ellen Nehr, *Murder Ad Lib* "Ms. Crespi truly shines in the humor department. Realistic and richly detailed Crespi will undoubtedly win a following among those who become acquainted with her heroine." -Stevanne Carter, *Mostly Murder*

From an award-winning novelist, a stunning portrait of late Raj India—a sweeping saga and a love story set against a background of huge political and cultural upheaval. YOU ASK FOR MY NAME, THE REAL ONE, AND I CANNOT TELL. IT IS NOT FOR LACK OF EFFORT. In 1930, a great ocean wave blots out a Bengali village, leaving only one survivor, a young girl. As a maidservant in a British boarding school, Pom is renamed Sarah and discovers her gift for languages. Her private dreams almost die when she arrives in Kharagpur and is recruited into a secretive, decadent world. Eventually, she lands in Calcutta, renames herself Kamala, and creates a new life rich in books and friends. But although success and even love seem within reach, she remains trapped by what she is . . . and is not. As India struggles to throw off imperial rule, Kamala uses her hard-won skills—for secrecy, languages, and reading the unspoken gestures of those around her—to fight for her country's freedom and her own happiness.

This Italian reference grammar provides students, teachers and others interested in the Italian language with a comprehensive, accessible and jargon-free guide to the forms and structure of Italian. Whatever their level of knowledge of the language, learners of Italian will find this book indispensable: it gives clear and detailed explanations of everything from the most elementary facts such as the relation between spelling and pronunciation, or the forms of the article, to more advanced points such as the various nuances of the subjunctive. Formal or archaic discourse is distinguished from informal, everyday usage, and regionalisms are also indicated where appropriate. The authors have taken care to make it an easy and illuminating reference tool: extensive cross-referencing enables readers to quickly find the information they require, and also stimulates them to discover new, related facts.

Compiled in collaboration with a team of expert linguists, the Webster's New World concise bilingual dictionaries are the perfect choice for beginning students and advanced speakers as well. Comprehensive and authoritative, yet clear and concise, the dictionaries offer a full array of features, as well as wide-ranging coverage of current expressions. Long-standing favorites in hardcover, the dictionaries will continue to be standard references for years to come -- especially now that they are available in unabridged paperback editions. More than 100,000 words, giving wide-ranging coverage of current terms and expressions Detailed definitions so the user can understand and translate idiomatically Extensive examples of usage, showing how translations of words can vary according to context Verb tables, including irregular verbs Cross-references from every verb to the appropriate verb table

Meanwhile, by assimilating the Other into our own modes of representation of reality and imagination, twentieth-century female writers of the fantastic show how alternative identities can be shaped and social constituencies can be challenged."--BOOK JACKET.

Alfieri's second treatise, *The Prince and Letters*, is as timely today as when first published in 1788. Vehemently rejecting Voltaire's contention that the greatest periods of literature and art are all associated with the name of some reigning patron, such as Augustus or Louis XIV, he maintains that only in perfect freedom can supreme poetry be born. His fundamental principles still apply, for the relation between the writer and the state has become increasingly complex. This is the first version in English. The translation keeps close to the original text, but renders it in smooth, clear English. The scholarship is of the highest quality, showing an intimate knowledge of Alfieri's life and of the political trends and culture currents of his age.

This volume is the final output of a project started in 2013 on the occasion of the fortieth anniversary of the Scandinavian Section of the University of Milan. A group of scholars working on different European and non-European cultural and literary traditions come together here to discuss the relationships between their areas of study and the Nordic countries. The range of the contributions expands over time and space, from the Middle Ages to the present day, from Poland in the east to the United States in the west, across various European countries. Through various kinds of expertise and different perspectives, this intercultural discourse deals with diverse themes, including the perception of Nordic culture(s) by foreign writers as well as the image of other cultures in Scandinavian works. In particular, the literary and cultural interchange of models and ideas between the North and other areas is investigated in a number of essays devoted to numerous authors, including, among others, Klaus Bödl, Carmen de Burgos, Carlo Emilio Gadda, Gerhart Hauptmann, Henrik Ibsen, Stieg Larsson, Carl von Linné, Rainer Maria Rilke, J.D. Salinger, Henryk Sienkiewicz, Mme de Staël, August Strindberg, and Tomas Tranströmer.

First published in 1912, Chambers' study provides an introduction to Widsith and to the general background of German heroic poetry.

Using Italian Vocabulary provides the student of Italian with an in-depth, structured approach to the learning of vocabulary. It can be used for intermediate and advanced undergraduate courses, or as a supplementary manual at all levels - including elementary level - to supplement the study of vocabulary. The book is made up of twenty units covering topics that range from clothing and jewellery, to politics and environmental issues, with each unit consisting of words and phrases that have been organized thematically and according to levels so as to facilitate their acquisition. The book will enable students to acquire a comprehensive control of both concrete and abstract vocabulary allowing them to carry out essential communicative and interactional tasks. • A practical topic-based textbook that can be inserted into all types of course syllabi • Provides exercises and activities for classroom and self-study • Answers are provided for a number of exercises

A middle grade mystery adventure told through diary entries, maps and photos depicts the harrowing journey of two siblings who become separated when the Nazis declare war on the Soviet Union and their city evacuates its children on trains meant to carry them to safety.

Written by the late Patrick Wormald, one of the leading authorities on Bede's life and work over a 30-year period, this book is a collection of studies on Bede and early English Christian society. A collection of studies on Bede, the greatest historian of the English Middle Ages, and the early English church. Integrates the religious, intellectual, political and social history of the English in their first Christian centuries. Looks at how Bede and other writers charted the establishment of a Christian community within a warrior society. Features the first map of all known or likely early Christian communities in England. Includes plans and illustrations of the finest early Christian church in England at Brixworth. An

