

## Catching The Light The Entwined History Of Light And Mind

Detective Sergeant Logan MacRae has been bumped to the "Screw-up Squad," a team made up of the most worthless or inexperienced members of the homicide department, and Logan will do anything to prove he doesn't belong there. Including working overtime on t

Fire captain Cameron McClain dropped into my life with as much subtlety as an unsolicited d\*ck pic. I shouldn't be attracted to him, but I am. He's too old for me, too alpha for my tastes, and too bossy in the bedroom. Though, I have to admit he knows exactly how to use his . . . firehose. I'm not interested in a forever kind of relationship, but he's down for whatever I'm willing to give. Our arrangement is perfect. At least that's how it begins. I never wanted the happily ever after, but he's just so tempting. The smart choice would be to end things before they combust, but for some reason I can't push Cam away. The harder I try, the harder he--well, you get the picture. I wish things were different. I want to be someone worthy of his devotion. But the secrets I hold close, they don't just eat me up inside, they destroy anyone who gets too close. So, I won't fall in love. Simple, right? Wrong. So freaking wrong. I don't just fall. I crash and burn for this man. But that's just the tip of the iceberg. Turns out I'm not the only one telling lies and keeping secrets, and his are enough to rip us apart forever. Caught in

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the Lies reads as standalone but readers can enjoy Cam and Jill's FREE prequel, *One Hot Night*, available now or begin with Callie's book in *Caught in the Flames*.

Brent is Scott's boss, and they're both too professional to act on their attraction. When an accident costs Scott his hearing, both men discover what's really important... along with evidence that the "accident" might have been anything but.

The first in an all-new futuristic fantasy series from Keri Arthur—the New York Times bestselling author of the *Souls of Fire* novels. When the bombs that stopped the species war tore holes in the veil between this world and the next, they allowed entry to the Others—demons, wraiths, and death spirits who turned the shadows into their hunting grounds. Now, a hundred years later, humans and shifters alike live in artificially lit cities designed to keep the darkness at bay.... As a *déchet*—a breed of humanoid super-soldiers almost eradicated by the war—Tiger has spent her life in hiding. But when she risks her life to save a little girl on the outskirts of Central City, she discovers that the child is one of many abducted in broad daylight by a wraith-like being—an impossibility with dangerous implications for everyone on earth. Because if the light is no longer enough to protect them, nowhere is safe...

Four top historical romance novelists team up in this new collection to offer stories of love and romance with a twist of humor. In Karen Witemeyer's "The Love Knot," Claire Nevin gets the surprise of her life awaiting her sister's arrival by train. Mary Connealy's "The Tangled Ties That Bind" offers the story of two former best friends who are

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reunited while escaping a stampede. Regina Jennings offers "Bound and Determined," where a most unusual trip across barren Oklahoma plains is filled with adventure, romance, and . . . camels? And Melissa Jagears' "Tied and True" entertains with a tale of two hearts from different social classes who become entwined at a cotton thread factory. Each tale is a fun blend of history and romance that will delight readers.

How science changed the way artists understand reality Exploring the Invisible shows how modern art expresses the first secular, scientific worldview in human history. Now fully revised and expanded, this richly illustrated book describes two hundred years of scientific discoveries that inspired French Impressionist painters and Art Nouveau architects, as well as Surrealists in Europe, Latin America, and Japan. Lynn Gamwell describes how the microscope and telescope expanded the artist's vision into realms unseen by the naked eye. In the nineteenth century, a strange and exciting world came into focus, one of microorganisms in a drop of water and spiral nebulas in the night sky. The world is also filled with forces that are truly unobservable, known only indirectly by their effects—radio waves, X-rays, and sound-waves. Gamwell shows how artists developed the pivotal style of modernism—abstract, non-objective art—to symbolize these unseen worlds. Starting in Germany with Romanticism and ending with international contemporary art, she traces the development of the visual arts as an expression of the scientific worldview in which humankind is part of a natural web of dynamic forces without predetermined purpose or meaning. Gamwell reveals how

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artists give nature meaning by portraying it as mysterious, dangerous, or beautiful. With a foreword by Neil deGrasse Tyson and a wealth of stunning images, this expanded edition of *Exploring the Invisible* draws on the latest scholarship to provide a global perspective on the scientists and artists who explore life on Earth, human consciousness, and the space-time universe.

From Alan Forrest, a preeminent British scholar, comes an exceedingly readable account of the man and his legend. On a cold December day in 1840 Parisians turned out in force to watch as the body of Napoleon was solemnly carried on a riverboat from Courbevoie on its final journey to the Invalides. The return of their long-dead emperor's corpse from the island of St. Helena was a moment that Paris had eagerly awaited, though many feared that the memories stirred would serve to further destabilize a country that had struggled for order and direction since he had been sent into exile. In this book Alan Forrest tells the remarkable story of how the son of a Corsican attorney became the most powerful man in Europe, a man whose charisma and legacy endured after his lonely death many thousands of miles from the country whose fate had become so entwined with his own. Along the way, Forrest also cuts away the many layers of myth and counter myth that have grown up around Napoleon, a man who mixed history and legend promiscuously. Drawing on original research and his own distinguished background in French history, Forrest demonstrates that Napoleon was as much a product of his times as their creator.

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A searing and exhilarating new collection from the award-winning author of *The Boys of My Youth* and *In Zanesville*, who “honors the beautiful, the sacred, and the comic in life” (Sigrid Nunez, National Book Award–winner for *The Friend*) A *New York Times* Book Review Editors’ Choice When “*The Fourth State of Matter*,” her now famous piece about a workplace massacre at the University of Iowa was published in *The New Yorker*, Jo Ann Beard immediately became one of the most influential writers in America, forging a path for a new generation of young authors willing to combine the dexterity of fiction with the rigors of memory and reportage, and in the process extending the range of possibility for the essay form. Now, with *Festival Days*, Beard brings us the culmination of her groundbreaking work. In these nine pieces, she captures both the small, luminous moments of daily existence and those instants when life and death hang in the balance, ranging from the death of a beloved dog to a relentlessly readable account of a New York artist trapped inside a burning building, as well as two triumphant, celebrated pieces of short fiction. Here is an unforgettable collection destined to be embraced and debated by readers and writers, teachers and students. Anchored by the title piece—a searing journey through India that brings into focus questions of mortality and love—*Festival Days* presents Beard at the height of her powers, using her flawless prose to reveal all that is tender and timeless beneath the way we live now.

From award-winning author Paulina Bren comes the “captivating portrait” (*The Wall*

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Street Journal) of New York's most famous residential hotel—The Barbizon—and the remarkable women who lived there. Welcome to New York's legendary hotel for women. Liberated from home and hearth by World War I, politically enfranchised and ready to work, women arrived to take their place in the dazzling new skyscrapers of Manhattan. But they did not want to stay in uncomfortable boarding houses. They wanted what men already had—exclusive residential hotels with maid service, workout rooms, and private dining. Built in 1927, at the height of the Roaring Twenties, the Barbizon Hotel was designed as a luxurious safe haven for the “Modern Woman” hoping for a career in the arts. Over time, it became the place to stay for any ambitious young woman hoping for fame and fortune. Sylvia Plath fictionalized her time there in *The Bell Jar*, and, over the years, it's almost 700 tiny rooms with matching floral curtains and bedspreads housed, among many others, Titanic survivor Molly Brown; actresses Grace Kelly, Liza Minnelli, Ali MacGraw, Jaclyn Smith; and writers Joan Didion, Gael Greene, Diane Johnson, Meg Wolitzer. *Mademoiselle* magazine boarded its summer interns there, as did Katharine Gibbs Secretarial School its students and the Ford Modeling Agency its young models. Before the hotel's residents were household names, they were young women arriving at the Barbizon with a suitcase and a dream. Not everyone who passed through the Barbizon's doors was destined for success—for some, it was a story of dashed hopes—but until 1981, when men were finally let in, the Barbizon offered its residents a room of their own and a life without family obligations. It

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gave women a chance to remake themselves however they pleased; it was the hotel that set them free. No place had existed like it before or has since. “Poignant and intriguing” (The New Republic), The Barbizon weaves together a tale that has, until now, never been told. It is both a vivid portrait of the lives of these young women looking for something more and a “brilliant many-layered social history of women’s ambition and a rapidly changing New York through the 20th century” (The Guardian). A heartwarming Christmas story about finding what really matters in life. As a first-year law associate, Sydney Batson knows she will be updating her resume by New Year’s if she loses her current case. So when her grandmother gets inexplicably ill while she’s in court, Sydney arranges for a cab to get her to the clinic. The last thing cab driver Finn Parrish wants is to be saddled with a wheelchair-bound old lady with dementia. But because Miss Callie reminds him of his own mother, whom he failed miserably in her last days, he can’t say no when she keeps calling him for rides. Once a successful gourmet chef, Finn’s biggest concern now is paying his rent, but half the time Callie doesn’t remember to pay him. And as she starts to feel better, she leads him on wild-goose chases to find a Christmas date for her granddaughter. When Finn meets Sydney, he’s quite sure she’s never needed help finding a date. Does Miss Callie have an ulterior motive, or is this just a mission driven by delusions? He’s willing to do whatever he can to help fulfill Callie’s Christmas wish. He just never expected to be a vital part of it. Praise for Catching Christmas “The feel-good Christmas book of the

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year. Blackstock's tale of love and redemption wrapped in a holiday bow will leave you smiling. Don't miss *Catching Christmas*." —New York Times bestselling author Rachel Hauck "Blackstock's *Catching Christmas* is not your average romance. Darling and laugh-out-loud cute, it makes the reader think about the important things in life. I read it in one gulp and wished there was more. Highly recommended!" —Colleen Coble, USA TODAY bestselling author "Terri Blackstock's latest offering touches tender places with its quirky characters and stirring plot. *Catching Christmas* explores what happens when the paths of a disenchanting taxi driver collide with that of an overworked attorney. Blackstock weaves a compelling, romantic tale that is sure to get you into the Christmas spirit!" —Denise Hunter, bestselling author Standalone novel Perfect for gift giving or as a stocking stuffer Hopeful and encouraging Christmas story that will appeal to fans of Hallmark movies Includes discussion questions for book clubs

Dark, disturbing, and full of twists, this cleverly crafted mystery--a story of love, loyalty, and murder--is sure to delight readers craving a queer teenage girl antihero just as morally complicated as her male counterparts.

It's funny the game fate plays. Freya never imagined that 'something new' would be a fresh start in the big city after finding out her high school sweetheart is cheating on her. New city, new job, new life coaxed along by her best friend Laura. Everything was starting to settle down. What she wasn't expecting was to be suddenly knocked off her feet by a new man coming into her life. Is Carter everything she has been waiting for, or

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is there a secret about to ruin everything?

Enter the clearing and your life will change forever...Seventeen-year-old Lizette Weatherly's life is about to change forever. Lizette is a girl who really can't catch a break. Her parents are overprotective of her and her peers are afraid of her. Two centuries ago Lizette's ancestor Jacob and his family disappeared without a trace. All that were found were bloody clothes and mysterious symbols etched into the ground in a clearing near their old house. Lizette's family have been ostracized by the people in the nearby city of Marquette, Michigan ever since. Lizette spends most of her time alone with her old set of tarot cards in her house back in the woods where the sun never shines; until one night when she wanders off into the woods and stumbles upon a group of hooded figures standing around a bonfire. Lizette soon learns that everything she knew is a lie. She and her family are really descended from a long line of creatures called Eternals, possessing paranormal powers, and she may be the most powerful Eternal alive. For the first time in her life, Lizette has friends and potentially a boyfriend in shifter Thierry. But Bryan, the leader of her generation of the Eternals, is power hungry and he will do anything to absorb Lizette's power. A battle is brewing and Lizette will have to join together with the other Eternals to overpower Bryan. But when a mysterious prophecy is revealed and her fate becomes entwined with shy, brooding, secretive Luke, Lizette begins to question: who can she really trust and who really has her heart? What will happen when it's time to step out of the darkness?A 2016

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Metamorph Publishing Indie Book Award Nominee for Fantasy  
A 2016 AUTHORSdb Book Cover Contest Semi-Finalist for Young Adult

**#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME** The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

A biography of the electron and a history of the microphysical world that it opened up. *Case Studies in Interdisciplinary Research* successfully applies the model of the interdisciplinary research process outlined by author Allen F. Repko in *Interdisciplinary Research*, (SAGE ©2008) to a wide spectrum of challenging research questions. Self-

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contained case studies, written by leaders in interdisciplinary research, and utilizing best-practice techniques in conducting interdisciplinary research shows students how to apply the interdisciplinary research process to a variety of problems.

“Read, read, read. Read everything—trash, classics, good and bad, and see how they do it. Just like a carpenter who works as an apprentice and studies the master. Read! You’ll absorb it. Then write. If it is good, you’ll find out. If it’s not, throw it out the window.” —William Faulkner *Light in August*, a novel about hopeful perseverance in the face of mortality, features some of Faulkner’s most memorable characters: guileless, dauntless Lena Grove, in search of the father of her unborn child; Reverend Gail Hightower, who is plagued by visions of Confederate horsemen; and Joe Christmas, a desperate, enigmatic drifter consumed by his mixed ancestry.

Interest in sensory atmospheres and architectural and urban ambiances has been growing for over 30 years. A key figure in this field is acclaimed German philosopher Gernot Böhme whose influential conception of what atmospheres are and how they function has been only partially available to the English-speaking public. This translation of key essays along with an original introduction charts the development of Gernot Böhme's philosophy of atmospheres and how it can be applied in various contexts such as scenography, commodity aesthetics, advertising, architecture, design, and art. The phenomenological analysis of atmospheres has proved very fruitful and its most important, and successful, application has been within aesthetics. The material

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background of this success may be seen in the ubiquitous aestheticization of our lifeworld, or from another perspective, of the staging of everything, every event and performance. The theory of atmospheres becoming an aesthetic theory thus reveals the theatrical, not to say manipulative, character of politics, commerce, of the event-society. But, taken as a positive theory of certain phenomena, it offers new perspectives on architecture, design, and art. It made the spatial and the experience of space and places a central subject and hence rehabilitated the ephemeral in the arts. Taking its numerous impacts in many fields together, it initiated a new humanism: the individual as a living person and his or her perspective are taken seriously, and this fosters the ongoing democratization of culture, in particular the possibility for everybody to participate in art and its works.

A heartfelt picture book based on the author-illustrator's own experiences, about a boy who moves to the U.S. mainland from Puerto Rico and realizes that New York City might have more in common with San Juan than he initially thought. Miguel's pet frog, Coquí, is always with him: as he greets his neighbors in San Juan, buys quesitos from the panadería, and listens to his abuelo's story about meeting baseball legend Roberto Clemente. Then Miguel learns that he and his parents are moving to the U.S. mainland, which means leaving his beloved grandparents, home in Puerto Rico, and even Coquí behind. Life in New York City is overwhelming, with unfamiliar buildings, foods, and people. But when he and Mamá go exploring, they find a few familiar sights that remind

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them of home, and Miguel realizes there might be a way to keep a little bit of Puerto Rico with him--including the love he has for Coquí--wherever he goes.

A scientist helps readers reconsider the everyday phenomenon of light in profound ways, from spiritual meanings to the challenging questions put forth by great scientists and philosophers. 37 photos. Illustrations.

"The most remarkable feature of man's future is its flexibility. It is determined by his attitudes rather than by his acts. The cornerstone on which all things are based is man's concept of himself." - Neville Goddard, *Out of This World* This title shows the same intensity of thought and conviction that had made Neville famous amongst progressive thinkers. Here he explains the power of imagination and offers detailed visualization/mediation techniques that are out of this world! Learn what thinking fourth dimensionally is all about and discover how to change your future and make your desires in the invisible manifest in this physical realm. In *Out of This World* we see not only a profound religious feeling, but also a sense of the dignity and responsibility of human life. Our own feeling about the results of his experiments as a whole is that they are not just an addition to our existing knowledge, but require a revolution in our whole way of thinking about the world.

Examination of the fundamental nature of light in mankind's history, world, and life. The second book in Suzanne Collins's phenomenal and worldwide bestselling *Hunger Games* trilogy.

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The discovery of calculus in the seventeenth century by Isaac Newton and Gottfried Leibniz, helped usher in a revolution in mathematics and science that had a profound and far-reaching effect on the world. Calculus provided a powerful tool that enabled the fledgling science of physics to break new ground in our understanding of the workings of the natural universe. Indeed, calculus is virtually synonymous with physics as it is the mathematics of infinitesimal change. As the world about us appears to be a continuity punctuated by discrete things, then calculus is vital in understanding the behavior of a quantitative change relative to another, from one instant to the next. The intellectual endeavor of mathematics can be thought of as a tree, with calculus one of its boughs. This bough consisting of two major branches, one entwined about the other—differentiation and integration. This book focuses on the discovery, methods and applications of the mathematics of differentiation. Differential calculus, as opposed to integral calculus, considers variable quantitative relationships to one another in the form of tangents. Techniques in Differentiation is based on material written for high school calculus students. However, the book is suitable for any elementary calculus student at either high school or university level. It aims to give calculus students a deeper understanding of the subject. This is achieved by, in part, providing more historical background and development than is offered by most calculus textbooks. A common failing of many technical textbooks is to skim over mathematical workings that get to some result. Mathematical and scientific textbooks typically assume the student has the

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required mathematical skill to provide the missing details for themselves. This is an ongoing major complaint of students and can make the study of a mathematics textbook particularly frustrating. The author of *Techniques in Differentiation* in contrast, provides detailed line-by-line working in proofs and examples. Another complaint of mathematics students is textbooks that provide too few exercises, or overly simple questions with which to practice. The author provides a large number of exercise questions, ranging in level of difficulty from easy to challenging. In addition, *Techniques in Differentiation* includes the answers to all the questions in the exercises at the end of each chapter. It is particularly irksome when a textbook does not provide answers to exercises--students find it frustrating when they are unable to see if they have adequately mastered the concepts and techniques outlined in a mathematics book. The dedicated student will find in calculus a powerful analytical tool with applications in the physical sciences, engineering and technology. And like all areas of mathematics, it can also be appreciated for its own inherent beauty. *Techniques in Differentiation* will provide mathematics students with the technical skills with which to explore and appreciate calculus and its applications.

The definitive book about The Smiths, one of the most beloved, respected, and storied indie rock bands in music history. They were, their fans believe, the best band in the world. Hailing from Manchester, England, The Smiths--Morrissey, Johnny Marr, Andy Rourke, and Mike Joyce--were critical and popular favorites

throughout their mid-1980s heyday and beyond. To this day, due to their unforgettable songs and lyrics, they are considered one of the greatest British rock groups of all time--up there with the Beatles, the Stones, the Who, and the Clash. Tony Fletcher paints a vivid portrait of the fascinating personalities within the group: Morrissey, the witty, literate lead singer whose loner personality and complex lyrics made him an icon for teenagers who felt forlorn and forgotten; his songwriting partner Marr, the gregarious guitarist who became a rock god for a generation of indie kids; and the talented, good-looking rhythm section duo of bassist Rourke and drummer Joyce. Despite the band's tragic breakup at the height of their success, *A Light That Never Goes Out* is a celebration: the saga of four working-class kids from a northern English city who come together despite contrasting personalities, find a musical bond, inspire a fanatical following, and leave a legacy that changed the music world--and the lives of their fans. Come and mend your broken hearts here. In this retelling of the classic tale "The Twelve Dancing Princesses," the eldest princess must fight to save her family—and her heart—from an ancient dark magic within the palace walls. "Full of mystery, lush settings, and fully orbed characters, Dixon's debut is both suspenseful and rewarding."—ALA Booklist Just when Azalea should feel that everything is before her—beautiful gowns, dashing suitors, balls filled with

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dancing—it's taken away. All of it. And Azalea is trapped. The Keeper understands. He's trapped, too, held for centuries within the walls of the palace. So he extends an invitation. Every night, Azalea and her eleven sisters may step through the enchanted passage in their room to dance in his silver forest, but there is a cost. The Keeper likes to keep things. Azalea may not realize how tangled she is in his web until it is too late. "Readers who enjoy stories of royalty, romance, and magic will delight in Dixon's first novel."—Publishers Weekly Supports the Common Core State Standards

An imaginative novel [with] a suspenseful challenge and a vivid backstage world of intrigue and romance ... Original and rich' Sunday Times Book of the Week. From *I, Coriander* to *Invisible in a Bright Light*, Sally Gardner's first middle grade novel in 14 years soars with the imagination of a master story-teller. A pitch-perfect story about a crystal chandelier that splinters into a thousand pieces, a girl abandoned as a baby on the steps of an opera house and a dangerous game called the Reckoning. It is 1870: opening night at the Royal Opera House in a freezing city by the sea, where a huge, crystal chandelier in the shape of a galleon sparkles magically with the light of 750 candles. Celeste, a theatre rat, wakes up in a costume basket from what she hopes is a bad dream, to find that everyone at the theatre where she works thinks she is someone else. When the

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chandelier falls, she is haunted by a strange girl who claims to know Celeste's past and why she must risk playing a game called the Reckoning to try to save the people she loves. 'This is a classic Gardner modern fairy tale, full of fabulous locations and mesmerising characters. It's a complicated, layered history tale ... but do not underestimate this age group's intelligence and focus; young book lovers will be as delighted as they are challenged' Big Issue, Books of the Year 2019.

Vicky is desperate to make her mark, in a world which just doesn't seem to notice her. Silence and smiles hide the pain that Nell is keeping to herself. Sarah's dreams of having a family seem hopeless. And then there's Shannon, who's in trouble at school yet again. But what these four women don't know is that someone - or something - is watching them. A much-recycled soul, suspended between one life and the next, realises that Vicky, Nell, Sarah and Shannon are embarking on their journey towards Motherhood. As memories from past incarnations return to this Soul, it becomes clear that one of these women will be chosen to guide it once more. Soul to take explores what it is to become a parent and considers the possibility that actually, our children are the ones who carefully select us.

What happens when the Dalai Lama meets with leading physicists and a

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historian? This book is the carefully edited record of the fascinating discussions at a Mind and Life conference in which five leading physicists and a historian (David Finkelstein, George Greenstein, Piet Hut, Arthur Zajonc, Anton Zeilinger, and Tu Weiming) discussed with the Dalai Lama current thought in theoretical quantum physics, in the context of Buddhist philosophy. A contribution to the science-religion interface, and a useful explanation of our basic understanding of quantum reality, couched at a level that intelligent readers without a deep involvement in science can grasp. In the tradition of other popular books on resonances between modern quantum physics and Zen or Buddhist mystical traditions--notably *The Dancing Wu Li Masters* and *The Tao of Physics*, this book gives a clear and useful update of the genuine correspondences between these two rather disparate approaches to understanding the nature of reality.

In *Meditation as Contemplative Inquiry*, Arthur Zajonc offers an overview of the meditative life, weaving practical instruction together with the guidance and inspiration of the world's great teachers, from Rudolf Steiner to Rumi, and from Goethe to the sages of Asia. Zajonc reminds us that an ethic of humility grounds all practice, and that care of the soul is the basis for sound spiritual reflection and understanding. The author carefully describes each stage of the path and includes many recommended practices. *Meditation as Contemplative Inquiry* is

the fruit of many years of personal practice and teaching. Arthur Zajonc has worked with hundreds of university students and professors, as well as with contemplative groups in the US, Europe, and Australia.

With his collection *Absolute Event Horizon* and the novel *Candy*, Luke Davies has quickly established himself as one of Australia's most thoughtful and unflinching writers. *Running With Light* sees him delivering on the promise of his earlier work, as well as branching out in rich new directions, as he wrestles vigorously with ways of appreciating the physical and emotional worlds in all their complexity. Balancing on the dividing line between the colloquial and the formal, Davies presents himself and the universe around him in a way that makes the familiar disconcertingly foreign, and the foreign strangely familiar. In doing so, he causes us to look again at the world and ourselves through surprising, provoking filters. Confronting in its exploration of love, mortality and our aloneness, *Running With Light* is a volume that encourages us to engage with the sanctity of our elemental surroundings, and to recognize ourselves there.

The stunning conclusion to New York Times bestselling author K. Bromberg's *The Player*. After an unexpected twist of fate, All-Star catcher Easton Wylder is left questioning the loyalty of everyone around him. Even the woman who shares his bed, Scout Dalton. But if Easton thought being uprooted to the last place he

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expected was the only challenge life had to throw at him, he was deadwrong. With an ailing shoulder and his career in limbo, his decision to make an unexpected change leads him to question everything – Scout’s love, family loyalties, and whether he can conquer the one obstacle he’s never been able to overcome. The secret he’s never shared with anyone. He may be a man pushed to his limits, but he’s hell-bent on proving his worth no matter the cost.

Art interprets the visible world. Physics charts its unseen workings. The two realms seem completely opposed. But consider that both strive to reveal truths for which there are no words—with physicists using the language of mathematics and artists using visual images. In *Art & Physics*, Leonard Shlain tracks their breakthroughs side by side throughout history to reveal an astonishing correlation of visions. From the classical Greek sculptors to Andy Warhol and Jasper Johns, and from Aristotle to Einstein, artists have foreshadowed the discoveries of scientists, such as when Monet and Cezanne intuited the coming upheaval in physics that Einstein would initiate. In this lively and colorful narrative, Leonard Shlain explores how artistic breakthroughs could have prefigured the visionary insights of physicists on so many occasions throughout history. Provocative and original, *Art & Physics* is a seamless integration of the romance of art and the drama of science—and an exhilarating history of ideas.

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One of The Best Books of The Year: Chicago Tribune, Entertainment Weekly, The Plain Dealer, and Rocky Mountain News Kent Haruf, award-winning, bestselling author of Plainsong returns to the high-plains town of Holt, Colorado, with a novel of masterful authority. The aging McPheron brothers are learning to live without Victoria Roubideaux, the single mother they took in and who has now left their ranch to start college. A lonely young boy stoically cares for his grandfather while a disabled couple tries to protect their a violent relative. As these lives unfold and intersect, Eventide unveils the immemorial truths about human beings: their fragility and resilience, their selfishness and goodness, and their ability to find family in one another.

The only role of Rosemary's nest of men is to feed her insatiable hunger, but that's not what she wants for them. Or what they want from her. While Rosemary presses for them to live their own lives, they each find ways to steal into her heart. With the threat of her mother's nest hanging over them, Rosemary decides to surrender to the love they offer and focus on building their combined strength to stand against the inevitable attacks. When her control over her powers slips, another problem arises. The nest is incomplete. A prince must be chosen, and if he is not among her men, she'll be forced to let one of them go. She once feared her heart wasn't big enough to hold them all. Now she fears she's not strong

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enough to release even one. Even if it costs her her life. Includes Bonus Short Story "Rosemary & Mistletoe" After surviving a battle with her mother, Rosemary is excited about her nest's first Christmas together. She has grown to love all seven men, even more than she needs them to feed her hunger. When they surprise her with a trip, just her and her Prince, she refuses. But does she really want to fight against the seven men who know not only what her heart wants, but also what she needs?

"Skylar is my name, tragically." Sixteen-year-old Skylar is witty, empathetic, sensitive--and mute. Skylar hasn't uttered a single word since his mother died eleven years ago, a senseless tragedy he's grateful he doesn't have to talk about. When Skylar's father mysteriously vanishes one summer afternoon, Skylar is placed in the temporary custody of his only remaining relative, an estranged grandmother living on an Indian reservation in the middle of arid Arizona. Adapting to a brand new culture is the least of Skylar's qualms. Because Skylar's mother did not die a peaceful death. Skylar's mother was murdered eleven years ago on the Nettlebush Reserve. And her murderer left behind a son. And he is like nothing Skylar has ever known.

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