

Dominantan Tara Sue Me

Fans of E. L. James, Sylvia Day, Maya Banks and Beth Kery will be seduced by New York Times bestselling author Tara Sue Me's electrifying Submissive series. The Exposure is a scorching story that proves the difference between excitement and pain is just point of view... She's ready for her close-up... Meagan Bishop gave up modeling after an ill-fated tryst left her career and heart in shambles. When the sexy photographer responsible reappears with an offer to pose for a BDSM spread, she's determined to refuse - until an anonymous blackmailer entices her to accept. Now her body is again at the whim of the man who broke her heart, and she's finding his strong direction undeniably intriguing... Meagan is the muse Luke needs to make his shoot special, but each erotic scene they capture makes it harder to ignore his need to command her in the bedroom as well as in the studio. And, as their sexual tension explodes, Meagan's arrangement with her extortionist puts both her darkest secrets and the fragile passion between her and Luke in jeopardy... Before there was the fan fiction that became Fifty Shades of Grey, there was The Submissive... Indulge in the series that started it all: The Submissive, The Dominant, The Training, The Chalet, The Enticement, The Collar, The Exhibitionist, The Master, The Claiming, The

Exposure and The Flirtation.

"In this third book by NYT bestseller Emma Chase, Matthew Fisher --the best friend of Drew Evans from TANGLED and TWISTED -- wants to settle down, but he'll have to overcome the mistrust of the colorful and unique Dee Dee Warren"-- When Europeans settled in the early South, they quarreled over many things--but few imbroglios were so fierce as battles over land. Landowners wrangled bitterly over boundaries with neighbors and contested areas became known as "the devil's lane." Violence and bloodshed were but some of the consequences to befall those who ventured into these disputed territories. The Devil's Lane highlights important new work on sexuality, race, and gender in the South from the seventeenth- to the nineteenth-centuries. Contributors explore legal history by examining race, crime and punishment, sex across the color line, and slander. Emerging stars and established scholars such as Peter Wood and Carol Berkin weave together the fascinating story of competing agendas and clashing cultures on the southern frontier. One chapter focuses on a community's resistance to a hermaphrodite, where the town court conducted a series of "examinations" to determine the individual's gender. Other pieces address topics ranging from resistance to sexual exploitation on the part of slave women to spousal murders, from interpreting women's expressions of religious ecstasy to a pastor's sermons

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about depraved sinners and graphic depictions of carnage, all in the name of "exposing" evil, and from a case of infanticide to the practice of state-mandated castration. Several of the authors pay close attention to the social and personal dynamics of interracial women's networks and relationships across place and time. The Devil's Lane illuminates early forms of sexual oppression, inviting comparative questions about authority and violence, social attitudes and sexual tensions, the impact of slavery as well as the twisted course of race relations among blacks, whites, and Indians. Several scholars look particularly at the Gulf South, myopically neglected in traditional literature, and an outstanding feature of this collection. These eighteen original essays reveal why the intersection of sex and race marks an essential point of departure for understanding southern social relations, and a turning point for the field of colonial history. The rich, varied and distinctive experiences showcased in The Devil's Lane provides an extraordinary opportunity for readers interested in women's history, African American history, southern history, and especially colonial history to explore a wide range of exciting issues.

For fans of E. L. James, Sylvia Day and J. Kenner. Tara Sue Me became a worldwide phenomenon with her enticing and scandalous Submissive series which enthralled millions. Now she presents a scorching tale about a risky

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passion too hot to ignore.... Julie Masterson craves a taste of danger, but she's never given in to her curiosity about putting her body in someone else's power - until a chance meeting with Daniel Covington, the irresistible Senior VP of Weston Bank, draws her into a seductive new world of sexual experience. Daniel is highly respected within his community, but he hasn't had an exclusive relationship for more than two years. Yet Julie's eager innocence is making him rethink his feelings about commitment. As their sizzling connection heats up, Daniel is ready to take Julie fully under his command. And Julie will have to decide if she trusts him enough to surrender completely - if she should escape before she gets burned... Before there was the fan fiction that became Fifty Shades of Grey, there was The Submissive... Indulge in the series that started it all: The Submissive, The Dominant, The Training, The Chalet, The Enticement, The Collar, The Exhibitionist and The Master.

In the world of paid killers, vulnerability is dangerous and love will get you killed. For many years, Ellie has trained to be an assassin in order to kill the men who kidnapped and raped her when she was eighteen. Nothing else has been allowed to interfere with her mission. But when she meets the sexy and mysterious Alexander Hamilton at a bar, her tough façade crumbles, and she can't help but be drawn to him. Alexander Hamilton lives by his own rules and has his own

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hidden agenda. When he sees Ellie, he knows he wants her, though he knows he can never allow himself to have her. One night is all that is permitted... However, Ellie and Alexander are hiding secrets from each other. Their worlds are about to intersect and the secrets they keep might end up destroying both of them. Found is BOOK ONE of the 4-part ASSASSIN'S REVENGE romantic erotic suspense series. Found (Erotic Romantic Suspense Book 1) Bought (Erotic Romantic Suspense Book 2) Freed (Erotic Romantic Suspense Book 3) Claimed (Erotic Romantic Suspense Book 4)

From the New York Times bestselling series with nearly two million books sold worldwide comes the second sizzling book in the seductive Royals Saga. Secrets tore them apart. Can love set them free? Broken-hearted and alone, Clara tries to move on after her final night with Alexander. She throws herself into work, exercise, and anything that might help her forget their torrid love affair. But Alexander isn't a man who gives up easily, and when he finally shows her how he feels, she wants to believe they can make their relationship work. But they both have secrets and when the darkness of their past threatens their fragile arrangement, nothing will ever be the same.

Pets in Space® is back for a new year of adventures! Join the incredible authors in this year's Pets in Space 6 for another out-of-this-world adventure. This award-

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winning, USA TODAY Bestselling anthology is packed full of your favorite Pets in Space®. Featuring 11 original, never-before-released stories from some of today's bestselling science fiction romance and fantasy authors, Pets in Space 6 continues their vital support of Hero-Dogs.org, the non-profit charity that improves quality of life for veterans of the U.S. military and first-responders with disabilities. Don't miss out on this limited-edition anthology before it is too late! Pets in Space 6 is edited by Carol Van Natta. Contributing authors: S.E. Smith (NY Times and USA TODAY bestselling author), Veronica Scott (USA TODAY bestselling author), Honey Phillips, Carol Van Natta (USA TODAY bestselling author), Cassandra Chandler (USA TODAY bestselling author), J.C. Hay (USA TODAY bestselling author), S.J. Pajonas (USA TODAY bestselling author), Greta van der Rol, Deborah A. Bailey, Melisse Aires, and Kyndra Hatch.

Sharing discoveries from a groundbreaking study that separated the leadership skills that get results from those that are inconsequential or harmful, Leadership 2.0 introduces a new paradigm of leadership. A passcode provides online access to the self-assessment edition of the bestselling 360° Refined™ leadership test. 360° Refined™ will show you where your leadership skills stand today and what you can do to begin maximizing them immediately. Your test results will: - Reveal your scores for all 22 core and adaptive leadership skills. - Reveal the specific

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behaviors responsible for your scores. - Pinpoint which of the book's 100+ leadership strategies will increase your leadership skills the most. In today's fast-paced world of competitive workplaces and turbulent economic conditions, each of us is searching for effective tools that can help us adapt and strike out ahead of the pack. Leadership 2.0 delivers a step-by-step program for increasing 22 core and adaptive leadership skills. Core leadership skills (those that get people into leadership positions) will sharpen your saw, and adaptive leadership skills (those that set great leaders apart) will make you into the leader you've always wanted to be.

When CEO Nathaniel West, a skilled dominant, is looking for a new submissive, Abby King agrees to play the part and although Abby finds fulfillment in her new experiences, she realizes that Nathaniel can only remain cold and distant.

New York Times bestselling author Tara Sue Me returns to the story of Abby and Nathaniel to explore the passion after the 'Happily-Ever-After'... Limits were made to be pushed. Abby West has everything she wanted: a family, a skyrocketing new career, and a sexy, Dominant husband who fulfills her every need. Only, as her life outside the bedroom becomes hectic, her Master's sexual requirements inside become more extreme. Abby doesn't understand Nathaniel's increased need for control, but she can't deny the delicious way her body reacts to his

tantalizing demands... Between Abby's reluctance and Nathaniel's unyielding commands, the delicate balance of power between the Dominant and his submissive threatens to shift. And as the underlying tension and desire between them heats up, so does the struggle to keep everything they value from falling apart ...

Journalists and policy-makers in the West have often assumed that the religious and ethno-national heterogeneity of the Balkans is the underlying reason for the numerous problems the area has faced throughout the twentieth century. The multiple and turbulent political transitions in the area, the dynamics of the interaction between Christianity and Islam, the contradictory and constantly shifting nationality policies, and the fluctuating identities of the diverse populations continue to be seen as major challenges to the stability of the region. By exploring the development of intricate religious, linguistic, and national dynamics in a variety of case studies throughout the Balkans, this volume demonstrates the existence of alternatives and challenges to nationalism in the area. The authors analyze a variety of national, non-national, and anti-national(ist) encounters in four areas—Bosnia, Bulgaria, Macedonia, and Albania—traditionally seen as “hot-beds” of nationalist agitation and tension resulting from their populations' religious or ethno-national diversity. In their

entirety, the contributions in this volume chart a more complex picture of the national dynamics. The authors recognize the existence of national tensions both in historical perspective and in contemporary times, but also suggest the possibility of different paths to the nation that did not involve violence but allowed for national accommodation and reconciliation.

Theorists, historians, and artists address the precarious futurity of the notion of the future. Not long ago, a melancholic left and a manic neoliberalism seemed to arrive at an awkward consensus: the foreclosure of futurity. Whereas the former mourned the failure of its utopian project, the latter celebrated the triumph of a global marketplace. The radical hope of realizing a singularly different, more equitable future displaced by a belief that the future had already come to pass, limiting post-historical society to an uneventful life of endless accumulation.

Today, amidst an abundance of neofuturisms, posthumanisms, futurologies, speculative philosophies and accelerationist scenarios, there is as well an expanding awareness of a looming planetary catastrophe driven by the extractionist logic of capitalism. Despite this return to the future, the temporal horizon of our present moment is perhaps more aptly characterized by the “shrinking future” of just-in-time production, risk management, high-frequency trading, and the futures market. In *Futurity Report*, theorists, historians, and

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artists address the precarious futurity of the notion of the future itself. Contributors McKenzie Wark, China Miéville, Kerstin Stakemeier, Diedrich Diederichsen, Natascha Sadr Haghghian, Marina Vishmidt, Johannes Paul Raether, Felicity D. Scott, Silvia Maglioni, Graeme Thomson, Doreen Mende, Pedro Neves Marques, Achille Mbembe, Kodwo Eshun, Haytham El-Wardany, T. J. Demos, Ana Teixeira Pinto

Following *Naked and All In*, in the third part in the *Blackstone Affair* series Brynne and Ethan find their life together riddled with conflict. Big surprises are on the horizon for Ethan and Brynne as they struggle to adjust to what life has thrown at them. Demons from the past are threatening to destroy the passionate bond they've forged despite their vow that nothing will ever keep them apart. A truly devastating loss coupled with the promise of a new hope opens their eyes to what is most important, but is it possible for the lovers to move on from the painful histories that continue to haunt them? Still lurking in the shadows is a stalker, plotting evil amidst the distraction of the London Olympic Games. Brynne and Ethan are on the cusp of losing everything as the stakes rise. Will they yield to circumstances beyond their control or will they give every ounce of fight they have left to save each other and win the ultimate prize of a life together? *Eyes Wide Open* is a passion-wrought story that shows us what pure love can achieve

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when tested, and what the heart can accomplish, despite danger and adversity. The #1 New York Times–bestselling author’s “groundbreaking” work on women’s sexual fantasies (Publishers Weekly). First published in 1973, *My Secret Garden* ignited a firestorm of reactions across the nation—from outrage to enthusiastic support. Collected from detailed personal interviews with hundreds of women from diverse backgrounds, this book presents a bracingly honest account of women’s inner sexual fantasy lives. In its time, this book shattered taboos and opened up a conversation about the landscape of feminine desire in a way that was unprecedented. Today, *My Secret Garden* remains one of the most iconic works of feminist literature of our time—and is still relevant to millions of women throughout the world. “The author whose books about gender politics helped redefine American women’s sexuality.” —The New York Times

How far can a true submissive romance go? Abby and Nathaniel push their limits as the New York Times bestselling Submissive Series continues.... She’s ready for even more.... When Abby West discovered her submissive desires, she felt like she was born anew. But lately, her Dominant husband hasn’t been the demanding Master who once fulfilled her every passion. Abby begins to crave something else—and to wonder if Nathaniel can still push her past her boundaries to the places she craves. Nathaniel knows that Abby belongs to him completely,

but even he can't ignore the pleasure on her face as they get to know their new BDSM group. They've invited Nathaniel to guide their group to a new level, and he's promised to show them the way, even as he recommits to fulfilling his beautiful submissive wife's every desire. Only this time, uncovering her sexual limits may also expose their relationship to more conflict than it can withstand....

“A unique alien invasion story that focuses on the human and the myriad ways we see and don't see our own world. Mesmerizing.” —Jeff VanderMeer

A blend of searing social commentary and speculative fiction, Chana Porter's fresh, pointed debut explores a strange new world in the wake of a benign alien invasion. Trina FastHorse Goldberg-Oneka is a fifty-year-old trans woman whose life is irreversibly altered in the wake of a gentle—but nonetheless world-changing—invasion by an alien entity called The Seep. Through The Seep, everything is connected. Capitalism falls, hierarchies and barriers are broken down; if something can be imagined, it is possible. Trina and her wife, Deeba, live blissfully under The Seep's utopian influence—until Deeba begins to imagine what it might be like to be reborn as a baby, which will give her the chance at an even better life. Using Seeptech to make this dream a reality, Deeba moves on to a new existence, leaving Trina devastated. Heartbroken and deep into an alcoholic binge, Trina follows a lost boy she encounters, embarking on an

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unexpected quest. In her attempt to save him from The Seep, she will confront not only one of its most avid devotees, but the terrifying void that Deeba has left behind. A strange new elegy of love and loss, *The Seep* explores grief, alienation, and the ache of moving on.

The first book of the New York Times, Wall Street Journal, and USA Today bestselling series!"Though much of the book is light-hearted and occasionally outright hilarious, the author sneaks in a few home truths along the way that will hit you where it counts, like how even someone's best intentions can box you in." --Everybody Needs a Little Romance"This was one of those books that I kept telling myself one more page, then I need to put it down. Instead I found myself tearing through the book instead, needing to know the outcome." --Just Jump Book Reviews"A southern mystery full of romance and fun!" --Goodreads review****For Rose Gardner, working at the DMV on a Friday afternoon is bad even before she sees a vision of herself dead. She's had plenty of visions, usually boring ones like someone's toilet's overflowed, but she's never seen one of herself before. When her overbearing momma winds up murdered on her sofa instead, two things are certain: There isn't enough hydrogen peroxide in the state of Arkansas to get that stain out, and Rose is the prime suspect. Rose realizes she's wasted twenty-four years of living and makes a list on the back of a Wal-

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Mart receipt: twenty-eight things she wants to accomplish before her vision comes true. She's well on her way with the help of her next door neighbor Joe, who has no trouble teaching Rose the rules of drinking, but won't help with number fifteen-- do more with a man. Joe's new to town, but it doesn't take a vision for Rose to realize he's got plenty secrets of his own. Somebody thinks Rose has something they want and they'll do anything to get it. Her house is broken into, someone else she knows is murdered, and suddenly, dying a virgin in the Fenton County jail isn't her biggest worry after all. Rose Gardner Mystery series Twenty-Eight and a Half Wishes Twenty-Nine and a Half Reasons Thirty and a Half Excuses Falling to Pieces (novella) Thirty-One and a Half Regrets Thirty-Two and a Half Complications Picking up the Pieces (novella) Thirty-Three and a Half Shenanigans Ripple of Secrets (novella) Thirty-Four and a Half Predicaments Thirty-Five and a Half Conspiracies Thirty-Six and a Half Motives Sins of the Father (novella) Rose Gardner Investigations Family Jewels Trailer Trash (Neely Kate companion book) For the Birds Hell in a Handbasket

The New York Times bestselling author of *The Submissive* returns with a scintillating new tale about power, danger, and jaw-dropping passion.... Nathaniel and Abby are struggling to navigate the challenging waters of their own

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relationship, when they get a surprising phone call from their partners in play, Dena and Jeff, who are in need of a helping hand... Seven years ago, blonde, beautiful lawyer Dena Jenkins was tired of her carefully controlled life. Desperate for something exhilarating to help her escape the pressures of her demanding job and her senator father, she joined a steamy, local BDSM club as a submissive. There she met brooding Dominant, Jeff. The attraction between them was undeniable, and, despite Dena's doubts, they couldn't stay away from each other. Except, as the years have passed, their blazing connection has proven difficult to maintain. Dena and Jeff have a history they'd rather forget, but Dena can't let go of the past, and Jeff is ready to move across the country to give her space. Now, to save their passion, they'll have to rediscover what it means to trust each other--and give themselves to each other completely...

Fans of E. L. James, Sylvia Day, Maya Banks and Beth Kery will be seduced by New York Times bestselling author Tara Sue Me's electrifying Submissive series. She's ready for a fresh start... Lynne has not wanted for anything since she began working as Nathaniel and Abby's nanny - until the night they invite her to a group BDSM meeting. The abrupt breakup she had with her last Dom made her turn her back on the lifestyle, but now she's ready to dive back in. When she starts chatting on online BDSM message boards, she's shocked to discover Simon, her former Dom, is a frequent poster - and even more shocked at herself when she creates a secret identity and strikes up a conversation. After messaging with a mysterious submissive

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online, Simon forms an immediate connection. Lynne and Simon's D/s relationship grows in intensity, but can their relationship survive after the truth is exposed, and Lynne's identity is laid bare? Before there was the fan fiction that became *Fifty Shades of Grey*, there was *The Submissive*. Indulge in the series that started it all . . .

Bree is a loser, a wannabe author who hides behind words. But when she's told she needs to start living a life worth writing about, *The Manifesto on How to Be Interesting* is born. Six steps on how to be interesting. Six steps that will see her infiltrate the popular set, fall in love with someone forbidden and make the biggest mistake of her life.

In this enticing read from New York Times bestselling author Tara Sue Me's *Submissive Series*, the submissive and her dominant explore just how long they can make the pleasure last... It started with a hidden desire. Millionaire CEO Nathaniel West has always played by his own strict set of rules, ones he expects everyone to follow—especially the women he's dominated in his bedroom. But his newest lover is breaking down all his boundaries and rewriting his rule book. Abby King never imagined that she would capture the heart of Nathaniel West, one of New York City's most eligible bachelors—and its most desirable dominant. What began as a weekend arrangement of pleasure has become a passionate romance with a man who knows every inch of her body and her soul—yet remains an enigmatic lover. Though he is tender and caring, his painful past remains a wall between them. Abby knows the only way to truly earn his trust is to submit to him fully and let go of all of her lingering inhibitions. Because to lead Nathaniel on a path to greater intimacy, she must first let him deeper into her world than anyone has ever gone before...

A new collection of 10 fantastica short stories by Lorina Stephens. Darkness and light. Wonder

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and sorrow. The ambiguity, sometimes, of reflected illumination: Dreams of the Moon. In this new collection of both previously published and new short fiction, Lorina presents a progression from darker, sometimes horrific stories which explore religious mythology, mental health, and the beloved dead, to the more light-hearted explorations of spirit guides and illustrations made manifest.

The 25-year period beginning with the Allied occupation of Italy in 1943 and ending with the social upheavals of 1968 witnessed a renaissance of artistic development that touched virtually every part of Italy's culture, with painters like Lucio Fontana challenging painting's two-dimensionality and traditional subject-matter. In the United States, artistic preeminence in the postwar period is generally accorded to Americans; this volume, which includes 20 essays and over 600 color reproductions, demonstrates that in terms of invention and influence Italian artists played a varied and important role during this period.

DominantanThe TrainingPenguin

In *Shadow Man*, Cody McFadyen took the suspense thriller where other writers have feared to tread. He introduced readers to a heroine every bit as dark and edgy as the serial killers she hunts: Special Agent Smoky Barrett. Now, in his latest novel, McFadyen brings Agent Barrett back to track down a killer who breaks all the rules. "I want to talk to Smoky Barrett or I'll kill myself." The girl is sixteen, at the scene of a grisly triple homicide, and has a gun to her head. She claims "The Stranger" killed her adoptive family, that he's been following her all her life, killing everyone she ever loved, and that no one believes her. No one has. Until now. Special Agent Smoky Barrett is head of the violent crimes unit in Los Angeles, the part of the FBI reserved for tracking down the worst of the worst. Her team has been handpicked from among

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the nation's elite law enforcement specialists and they are as obsessed and relentless as the psychos they hunt; they'll have to be to deal with this case. For another vicious double homicide reveals a killer embarked on a dark crusade of trauma and death: an "artist" who's molding sixteen-year-old Sarah into the perfect victim—and the ultimate weapon. But Smoky Barrett has another, more personal reason for catching The Stranger—an adopted daughter and a new life that are worth protecting at any cost. This time Smoky is going to have to put it all on the line. Because The Stranger is all too real, all too close, and all too relentless. And when he finally shows his face, if she's not ready to confront her worst fear, Smoky won't have time to do anything but die.

THE FIRST ELECTRIFYING ROMANCE IN THE KGI SERIES FROM #1 NEW YORK TIMES BESTSELLING AUTHOR MAYA BANKS. The Kelly Group International (KGI): a super elite, top secret, family-run business that handles jobs the US government can't. Qualifications: Military background, high intelligence, and a rock hard body... It's been one year since ex-Navy SEAL Ethan Kelly last saw his wife Rachel alive. Overwhelmed by grief and guilt over his failures as a husband, Ethan shuts himself off from everything and everyone. His brothers have tried to bring Ethan into the KGI fold, tried to break through the barriers he's built around himself, but Ethan refuses to respond...until he receives an anonymous phone call claiming Rachel is alive. To save her, Ethan will have to dodge bullets, cross a jungle, and risk falling captive to a deadly drug cartel that threatens his own demise. And even if he succeeds, he'll have to force Rachel to recover memories she can't and doesn't want to relive—the minute by minute terror of her darkest hour—for their love, and their lives, may depend on it. Examining the intersection of disability and genre in popular works of horror, crime, science

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fiction, fantasy, and romance published since the late 1960s, *Disability, Literature, Genre* is a major contribution to both cultural disability studies and genre fiction studies. Drawing on recent work on affect and emotion, the book explores how disability makes us feel, and how those feelings shape interpersonal and fictional encounters. Written in a clear and accessible style, *Disability, Literature, Genre* offers a timely reflection on the rapidly growing body of scholarship on disability representation, as well as an innovative new theorisation of genre. By reconceptualising genre reading as an affective process, Ria Cheyne establishes genre fiction as a key site of investigation for disability studies. She argues that genre fiction's unique combination of affectivity and reflexivity makes it ideally suited to the production of reflexive representations of disability: representations which encourage the reader to reflect upon what they understand about disability, and potentially to rethink it. Examining the affective--and effective--power of disability representations in a wide range of popular genre fiction, this book will be essential reading for academics in disability studies, literary studies, popular culture studies, and the medical humanities.

When he unexpectedly encounters Sophie Lundgren, the one woman he has been unable to forget, and discovers that she is carrying his child, secret agent Sam Kelly refuses to let her disappear from his life again and will do anything to keep her safe from harm. Original.

Waiting for Elijah is an intimate portrait of time-reckoning, syncretism, and proximity in one of the world's most polarized landscapes, the Bosnian Field of Gacko. Centered on the shared harvest feast of Elijah's Day, the once eagerly awaited pinnacle of the annual cycle, the book shows how the fractured postwar landscape beckoned the return of communal life that entails such waiting. This seemingly paradoxical situation—waiting to wait—becomes a starting point for

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a broader discussion on the complexity of time set between cosmology, nationalism, and embodied memories of proximity.

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