

## Esquelas Y Necrologicas Diariovasco Com

Account of excavations of the sixteenth century Basque whaling stations at Red Bay, Labrador.

"Depicting Basque mutual aid societies, language courses, musical and dance troupes, cuisine classes, community activities, sport, political involvement, and ties to homeland institutions are just a few of the ingredients which mix to compose the chapters of this work. Readers will learn about the history and reasons why Basques left the Pyrenees of northern Spain and southern France from the personal experiences of political and economic exiles' oral histories. Original archival research allows us to discover the features of the early 1900s Centro Vasco-Americano, the Basque Government-in-exile Delegation in New York, and the development of Basque organizations. "Basqueness" is being redefined in this transnational cosmopolitan community, and with the pioneer spirit of their ancestors, latter generation Basques are nurturing and promoting Basque culture and identity to the world."--BOOK JACKET.

Pitch DarkNew York Review of Books

From a legendary journalist and star writer at The New Yorker -- one of the most revered institutions in publishing -- an insider's look at the magazine's tumultuous yet glorious years under the direction of the enigmatic William Shawn. Renata Adler went to work at The New Yorker in 1963 and immediately became part of

the circle close to editor William Shawn, a man so mysterious that no two biographies of him seem to be about the same person. Now Adler, herself an unrivaled literary force, offers her brilliant take on the man -- and the myth that is The New Yorker -- disputing recent memoirs by Lillian Ross and Ved Mehta along the way. With her lucid prose, meticulous eye for detail, and genuine love of The New Yorker, Adler re-creates thirty years in its history and depicts Shawn as a man of robust common sense, amazing industry, and editorial genius, who nurtured innumerable major talents (and egos) to produce a magazine that was -- and remains -- unique. Her ensemble cast -- all involved in legendary friendships, feuds, and love affairs -- includes Edmund Wilson, S. N. Behrman, Brendan Gill, Calvin Trillin, Dwight MacDonal, Donald Barthelme, Hannah Arendt, Pauline Kael, S. I. Newhouse, Robert Gottlieb, Tina Brown, and practically everyone of note in and around The New Yorker. Above and beyond the fascinating literary anecdotes, however, Adler's is a striking narrative that follows the weakening of Shawn's hold over the magazine he loved, his reluctant attempts to find a successor, and the coup by which he was ultimately overthrown. It is a wonderful piece of reporting, full of real-life drama of Shakespearean dimensions, which Shawn himself surely would have loved.

A groundbreaking study of American patriotism and the symbolic power of the

national flag.

Alana and her dog, Biscuit, love to splash in puddles in their back garden. One day, Alana sees something shiny through a gap in the creepy overgrowth at the bottom of the garden. Could anything motivate her to overcome her fear and investigate?

Over the past three decades, the philosophy of biology has emerged from the shadow of the philosophy of physics to become a respectable and thriving philosophical subdiscipline. The authors take a fresh look at the life sciences and the philosophy of biology from a strictly realist and emergentist-naturalist perspective. They outline a unified and science-oriented philosophical framework that enables the clarification of many foundational and philosophical issues in biology. This book will be of interest both to life scientists and philosophers.

Eighteen innovative essays explore not only how the European Renaissance helped form Canada, but also how more significantly the experience of Canada touched the Renaissance and those who first came to the shores of North America.

The role of the Spanish Right in the course of the twentieth-century has been a neglected area of academic study. *The Politics of Revenge* redresses this providing a succinct and disturbing account.

A strange, thrilling novel about desperate love, paranoia, and heartbreak by one of America's most singular writers. "What's new. What else. What next. What's happened here." Pitch

Dark is a book about love. Kate Ennis is poised at a critical moment in an affair with a married man. The complications and contradictions pursue her from a house in rural Connecticut to a brownstone apartment in New York City, to a small island off the coast of Washington, to a pitch black night in backcountry Ireland. Composed in the style of Renata Adler's celebrated novel *Speedboat* and displaying her keen journalist's eye and mastery of language, both simple and sublime, *Pitch Dark* is a bold and astonishing work of art.

*Independent Diplomat* is a compelling insider's account of the foreign policy world. Carne Ross was a diplomat on the front line of today's most pressing issues, from Israel/Palestine to Afghanistan and Iraq, over which he resigned from the British Foreign Office. He was trained to see the world through a prism of states and interests, but the reality of his negotiations revealed very different — more complex, and more human — forces at play. *Independent Diplomat* exposes this fundamental weakness of institutional diplomacy: exclusion of those most affected by its outcomes, whether at the UN, the EU or within national foreign ministries. Illustrated with vivid episodes from his career — from New York to Kabul — Ross offers a refreshing critique of contemporary diplomacy and of how to put it right.

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