

## Forced To Be A Wife

“Feminism, history, literature, politics—this tale has all of that, and a heroine worthy of her own turn in the spotlight.” —Therese Anne Fowler, bestselling author of *Z: A Novel of Zelda Fitzgerald* A revelatory new portrait of the courageous woman who saved Dostoyevsky’s life—and became a pioneer in Russian literary history In the fall of 1866, a twenty-year-old stenographer named Anna Snitkina applied for a position with a writer she idolized: Fyodor Dostoyevsky. A self-described “emancipated girl of the sixties,” Snitkina had come of age during Russia’s first feminist movement, and Dostoyevsky—a notorious radical turned acclaimed novelist—had impressed the young woman with his enlightened and visionary fiction. Yet in person she found the writer “terribly unhappy, broken, tormented,” weakened by epilepsy, and yoked to a ruinous gambling addiction. Alarmed by his condition, Anna became his trusted first reader and confidante, then his wife, and finally his business manager—launching one of literature’s most turbulent and fascinating marriages. *The Gambler Wife* offers a fresh and captivating portrait of Anna Dostoyevskaya, who reversed the novelist’s freefall and cleared the way for two of the most notable careers in Russian letters—her husband’s and her own. Drawing on diaries, letters, and other little-known archival sources, Andrew Kaufman reveals how Anna warded off creditors, family members, and her greatest romantic rival, keeping the young family afloat through years of penury and exile. In a series of dramatic set

pieces, we watch as she navigates the writer's self-destructive binges in the casinos of Europe—even hazarding an audacious turn at roulette herself—until his addiction is conquered. And, finally, we watch as Anna frees her husband from predatory contracts by founding her own publishing house, making Anna the first solo female publisher in Russian history. The result is a story that challenges ideas of empowerment, sacrifice, and female agency in nineteenth-century Russia—and a welcome new appraisal of an indomitable woman whose legacy has been nearly lost to literary history.

She faced years of abuse after arriving in Canada as a teenage bride in a hastily arranged marriage, but nothing could stop Samra Zafar from pursuing her dreams. At 15, Samra Zafar had big dreams for herself. She was going to go to university, and forge her own path. Then with almost no warning, those dreams were pulled away from her when she was suddenly married to a stranger at 17 and had to leave behind her family in Pakistan to move to Canada. Her new husband and his family promised that the marriage and the move would be a fulfillment of her dream, not a betrayal of it. But as the walls of their home slowly became a prison, Samra realized the promises were empty ones. In the years that followed she suffered her husband's emotional and physical abuse that left her feeling isolated, humiliated and assaulted. Desperate to get out, and refusing to give up, she hatched an escape plan for herself and her two daughters. Somehow she found the strength to not only build a new future, but to walk away from her past, ignoring the pleas of her family and risking cultural

isolation by divorcing her husband. But that end was only the beginning for Samra. Through her academic and career achievements, she has gone on to become a mentor and public speaker, connecting with people around the world from isolated women in situations similar to her own, to young schoolgirls in Kenya who never allowed themselves to dream to men making the decisions to save for their daughters' educations instead of their dowries. A Good Wife tell her harrowing and inspiring story, following her from a young girl with big dreams, through finding strength in the face of oppression and then finally battling through to empowerment.

Shamieka Dean wrote the vision and made it plain. She knew exactly what she wanted in her husband, from the way he dressed to the way he made her laugh. When God brought her king into her world in July 2005, all of her expectations were exceeded. Shamieka was at an all-time high when she said those legendary words, -I DO.- She got her king and they were living the dream, until Valentine's Day 2012, when Shamieka went to her mailbox, and opened an envelope to only read, -FINAL DISSOLUTION OF MARRIAGE.- She had married the man she prayed for, only to end up in divorce court seven years later. She was in overwhelming pain, disappointment, anger, and full of fear. She was now a divorced-single mother with three children. Shamieka asked God one question, -How did we get here?- He replied, -You were a single-married woman.- Shamieka realized in that moment, the words -I DO- only changed her last name when she married her king. In this thought-

provoking, gut-wrenching book, you will see how Shamioka Dean, also known as the Queen of Restoration, went from divorced to marrying her king a second time. Shamioka Dean, the Queen of Restoration, in her Real, Raw & Relatable style, gives you a transparent look into the journey of restoration of her marriage AFTER DIVORCE! Marriage has a formula, and Shamioka Dean, the Queen of Restoration, takes you through a step-by-step process to achieving a successful marriage. Shamioka will take you through the process of learning -How to overcome the fears most single women face -How to attract the man you've been praying for -How to confidently know if he's -the one- -How to defeat divorce court Allow yourself the chance to enter the world of, Positioning Yourself to be a Wife. She's a total stranger. But she knows who you are... Suzi did a bad thing. She's paying for it now, pregnant, scared, and living in an isolated cottage with her jealous husband, Nick. When Nora moves into the only house nearby, Suzi is delighted to have a friend. So much so that she's almost tempted to tell Nora her terrible secret. But there's more to Nora than meets the eye. It's impossible--does she already know what Suzi did? Meanwhile, Elle spends her days in her perfect home, fixated on keeping up appearances. But when her husband betrays her, it unravels a secret going all the way back to her childhood. She'll do whatever it takes to hold on to him, even if that means murder. After all, she's done it before... Caught up in their own secrets and lies, these strangers will soon realise they have more in common than they could ever have imagined. When a

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shocking event brings them together, their lives will never be the same again.

It's been eight years since Prudence's arranged wedding to Nikolas Angelis. Their relationship was never consummated and they have always lived apart. But now Prudence longs to have her own baby and she wants a divorce. However, Nik is horrified — he is her husband and he will be the father of her child! Prudence reluctantly agrees to a trial marriage with Nik. But conceiving his baby? That's not a risk she's willing to take...

A desperate billionaire, willing to do anything to have her. A sexually frustrated virgin, only willing to give him one thing. A second chance at love both are afraid to believe in. *Wife By Force* is a standalone story with a happily-ever-after ending. It's part of the exciting International Billionaires series--books that take well-loved stories and place them in exotic locales. If you yearn for a brooding Heathcliff who wants only his true love, then take an amazing journey from a dazzling Italian villa, through the heart of Florence and even to a luxury beach house in Barbados.

No one had ever looked at her and seen perfection--until now. Delicate, titian-haired Theresa Noble has met her father's associates in the past, but the gorgeous, Italian-born Sandro De Lucci leaves her speechless. Eighteen months into their marriage, however, Sandro has turned to ice. Desperate to escape a relationship that has proven to be as stubbornly passionate as it is cold and hateful, Theresa summons up the courage to ask for a divorce. But before he'll grant her request, Sandro

demands something from Theresa: a son. The stalemate sickens her. Never mind that Sandro has yet to introduce Theresa to the large family that means so much to him. Or that Theresa overhears her husband on the phone with a mystery woman. Most damning is that Theresa senses, in Sandro's treatment of her, the behind-the-scenes machinations of Jackson Noble, her cruel father. From the depths of her anxiety, Theresa must seek an empowering truth about the husband who calls her, with such cold affection, his cara, his beloved.

A journalist's provocative and spellbinding account of her eighteen months spent disguised as a man. Norah Vincent became an instant media sensation with the publication of *Self-Made Man*, her take on just how hard it is to be a man, even in a man's world. Following in the tradition of John Howard Griffin (*Black Like Me*), Vincent spent a year and a half disguised as her male alter ego, Ned, exploring what men are like when women aren't around. As Ned, she joined a bowling team, took a high-octane sales job, went on dates with women (and men), visited strip clubs, and even managed to infiltrate a monastery and a men's therapy group. At once thought-provoking and pure fun to read, *Self-Made Man* is a sympathetic and thrilling tour de force of immersion journalism.

Rafe has found himself in charge of the entire kingdom on Montvelatte, but to keep his reign, he must have a child. Sienna thought she was in charge of her life as a helicopter pilot, but a flyby relationship has led to Rafe finding his path to keeping the crown, but Sienna losing her wings. Can the two figure out a way to rule the land while flying high in the sky?

'I edged forward, his hand shot out to grab my wrist again, which he then used to pull me into him. "Please, don't," I

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whimpered, trying to keep my voice soft and feminine in spite of my panic. But he wrapped me up in his tight embrace so I was looking up under his chin, unable to move, smelling the coffee and cigarettes on his breath.' Experience the gradual erosion of Joe's masculinity at the hands of his wife and her lover, until this once successful guy has been humiliated and broken, and reluctantly takes on the role of their 24/7 maid, all his power now gone. In order to avoid confrontation, Joe complies with each incremental step till it is too late, and Josie is soon enduring such horrors as forced feminization, femme dom, financial domination, chastity, bdsm, spanking, pegging, bottoming, oral, total power exchange, sissy hypnosis and maid service, ending up with nothing but the need to be obedient and serve her Mistress and her lover. Rate and review if you want more delicious forced fem stories in this series. Sharpelnk \*\*\*\*\* Best Forced Femme I've Read in Years! (Reviewed in the United States on April 16, 2021) Excepting works by the revered Ann Michelle, this is the best forced feminization novel I've ever read (and I've read--or tried to read--most). The plot is standard but smoothly executed. No corners are cut; every step of of Joe's ushered transition to Josie is lovingly described and his crossdressing dilemmas are both pathetic and delectable...

The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is

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uncertain whether or not Dana's life will end, long before it has a chance to begin.

Judith's marriage to Adam is failing fast. Despite her best efforts, his attention is entirely taken up by his law practice while her existence-if he remembers it-is merely something to criticize. Thankfully, Judith has an antique shop and her best friend and business partner, Susan, to keep her focused on the good things in life. Tired of being overlooked and undervalued, Judith decides to leave her husband and reconnect with herself as a single woman rather than as Adam's wife. Soon, Judith's world expands to include a support group of women also facing divorce. Slowly learning to extend to herself the same compassion she offers her friends, Judith begins to rediscover her own value as a person and as a woman. And her efforts don't go unnoticed. While Judith rebuilds her life, with the encouragement of her growing circle of friends, a secret admirer starts leaving thoughtful gifts on her doorstep-which she begins to hope will lead to a face-to-face meeting. A celebration of friendship and love, where every character counts, "The Things That Fall Away" is an insightful story that brings to light the beauty of everyday things and the wonder of being truly cherished. It all started when her husband watched a little bit too much BBC porn and then things got carried away... She was a small petite white wife who only had one partner her whole life. Her husband craved seeing her with that Big Big Black cock. The whole time thinking she wouldn't like it or HANDLE it. They started with a BBC dildo then the real thing! She Handled it not only well, she took it like a pro & loved every minute of it, orgasming over and over. She was the perfect little white BBC Slut!

With the same narrative skills and evocative powers that made her first novel, *The Joy Luck Club*, a national bestseller, Tan now tells the story of Winnie Louie, an aging Chinese

woman unfolding a life's worth of secrets to her suspicious, Americanized daughter.

In this study the author analyses similarities, differences and contradictions in the cultural norms about gender expressed in proverbs she has found in oral and written sources from over 150 countries. Grouping the proverbs into categories as the female body, love, sex, childbirth and the female power, the author examines shared patterns in ideas about women and how men see them.

It is 1875, and Ann Eliza Young has recently separated from her powerful husband, Brigham Young, prophet and leader of the Mormon Church. Expelled and an outcast, Ann Eliza embarks on a crusade to end polygamy in the United States. A rich account of her family's polygamous history is revealed, including how both she and her mother became plural wives. Yet soon after Ann Eliza's story begins, a second exquisite narrative unfolds—a tale of murder involving a polygamist family in present-day Utah. Jordan Scott, a young man who was thrown out of his fundamentalist sect years earlier, must reenter the world that cast him aside in order to discover the truth behind his father's death. And as Ann Eliza's narrative intertwines with that of Jordan's search, readers are pulled deeper into the mysteries of love, family, and faith.

**A REESE WITHERSPOON x HELLO SUNSHINE  
BOOK CLUB PICK A NEW YORK TIMES NOTABLE**

BOOK OF THE YEAR A Must-Read Novel: The New York Times Book Review \* BuzzFeed \* Time \* Marie Claire \* Parade \* Travel + Leisure \* Ms. \* Bustle \* The Millions \* Book Riot \* PopSugar \* HelloGiggles \* Kirkus Reviews\* Good Morning America “[A] mesmerizing debut novel.” —The New York Times Book Review “A story that kept me tied to the page, told in masterful, seamless prose.” —BuzzFeed “I love this book so much I turned the pages so fast . . . It’s all about the search for independence and being true to yourself and who you really are.” —Reese Witherspoon Afi Tekple is a young seamstress in Ghana. Smart and pretty, she has also been convinced by her mother to marry a man she doesn’t know: a wealthy businessman named Elikem. His family has chosen Afi in the hopes that she will distract him from a current relationship they disapprove of. When Afi is moved from her small hometown to live in Accra, Ghana’s gleaming capital full of wealth and sophistication, she is not prepared for the way her life will change. But she has agreed to this marriage in order to give her mother the financial security she desperately needs, and so Afi must see it through. Or must she? A witty, moving, and smart debut novel, *His Only Wife* takes place in a world of men who want their wives to be beautiful, to be good cooks and mothers, to grant their husbands forbearance. And in Afi, we meet a delightful, brave, and relatable heroine who just may

break all the rules.

Steve Inskeep tells the riveting story of John and Jessie Frémont, the husband and wife team who in the 1800s were instrumental in the westward expansion of the United States, and thus became America's first great political couple John C. Frémont, one of the United States's leading explorers of the nineteenth century, was relatively unknown in 1842, when he commanded the first of his expeditions to the uncharted West. But in only a few years, he was one of the most acclaimed people of the age – known as a wilderness explorer, bestselling writer, gallant army officer, and latter-day conquistador, who in 1846 began the United States's takeover of California from Mexico. He was not even 40 years old when Americans began naming mountains and towns after him. He had perfect timing, exploring the West just as it captured the nation's attention. But the most important factor in his fame may have been the person who made it all possible: his wife, Jessie Benton Frémont. Jessie, the daughter of a United States senator who was deeply involved in the West, provided her husband with entrée to the highest levels of government and media, and his career reached new heights only a few months after their elopement. During a time when women were allowed to make few choices for themselves, Jessie – who herself aspired to roles in exploration and politics – threw her skill and passion

into promoting her husband. She worked to carefully edit and publicize his accounts of his travels, attracted talented young men to his circle, and lashed out at his enemies. She became her husband's political adviser, as well as a power player in her own right. In 1856, the famous couple strategized as John became the first-ever presidential nominee of the newly established Republican Party. With rare detail and in consummate style, Steve Inskeep tells the story of a couple whose joint ambitions and talents intertwined with those of the nascent United States itself. Taking advantage of expanding news media, aided by an increasingly literate public, the two linked their names to the three great national movements of the time—westward settlement, women's rights, and opposition to slavery. Together, John and Jessie Frémont took parts in events that defined the country and gave rise to a new, more global America. Theirs is a surprisingly modern tale of ambition and fame; they lived in a time of social and technological disruption and divisive politics that foreshadowed our own. In *Imperfect Union*, as Inskeep navigates these deeply transformative years through Jessie and John's own union, he reveals how the Frémonts' adventures amount to nothing less than a tour of the early American soul.

They call him The Wife Breaker, and I'm his next victim. He's the man the rich, corrupted members of

the cartel send their wives to. The mysterious beast who breaks and molds women into the perfect meek companions for their husbands. I'll never pledge my submission to anyone, let alone a man who prides himself on cruelly breaking others. The Wife Breaker will never make me obey. I'd rather die than kneel for him. Until I find out who he is... and realize I once loved him. The Wife Breaker is the first book of the Dark Vows duet. It is not a standalone book.

FORCED WIFE, ROYAL LOVE-CHILD  
Harlequin Comics / SB Creative

This is a deceptively simple tale of the hazardous and uncharted battle zones between gender, culture, and race.

After twenty years of marriage, Rami discovers that her husband has been living a double--or rather, a quintuple--life. Tony, a senior police officer in Maputo, has apparently been supporting four other families for many years. Rami remains calm in the face of her husband's duplicity and plots to make an honest man out of him. After Tony is forced to marry the four other women--as well as an additional lover--according to polygamist custom, the rival lovers join together to declare their voices and demand their rights. In this brilliantly funny and feverishly scathing critique, a major work from Mozambique's first published female novelist, Paulina Chiziane explores her country's traditional culture, its values and hypocrisy, and the subjection of women the world over.

The bestselling thriller with “a tantalizing premise and

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twists at every turn . . . a sizzling, masterful debut about betrayal and justice” (Samantha M. Bailey, #1 national bestselling author). Optioned by Picture Perfect Federation for development as a film or TV series Sarah Morgan is a successful and powerful defense attorney in Washington D.C. As a named partner at her firm, life is going exactly how she planned. The same cannot be said for her husband, Adam. He’s a struggling writer who has had little success in his career and he tires of his and Sarah’s relationship as she is constantly working. Out in the secluded woods, at the couple’s lake house, Adam engages in a passionate affair with Kelly Summers. But one morning everything changes. Kelly is found brutally stabbed to death and now, Sarah must take on her hardest case yet, defending her own husband, a man accused of murdering his mistress. The Perfect Marriage is a juicy, twisty, and utterly addictive thriller that will keep you turning pages. You won’t see the ending coming . . . guaranteed! “A twisty, compulsive book that will keep you reading all night! Fast-paced with crisp writing and an intriguing plot. Jeneva Rose is one to watch.” —Samantha Downing, #1 international bestselling author of My Lovely Wife “A book to be read in one gulp—this dastardly debut flies to a shocking reveal. I couldn’t put it down; I had to see what happened. Twists galore.” —J.T. Ellison, New York Times—bestselling author of Her Dark Lies

An enlightening narrative exploring an oft-overlooked aspect of the sixteenth president's life, An American Marriage reveals the tragic story of Abraham Lincoln’s marriage to Mary Todd. Abraham Lincoln was apparently

one of those men who regarded “connubial bliss” as an untenable fantasy. During the Civil War, he pardoned a Union soldier who had deserted the army to return home to wed his sweetheart. As the president signed a document sparing the soldier's life, Lincoln said: “I want to punish the young man—probably in less than a year he will wish I had withheld the pardon.” Based on thirty years of research, *An American Marriage* describes and analyzes why Lincoln had good reason to regret his marriage to Mary Todd. This revealing narrative shows that, as First Lady, Mary Lincoln accepted bribes and kickbacks, sold permits and pardons, engaged in extortion, and peddled influence. The reader comes to learn that Lincoln wed Mary Todd because, in all likelihood, she seduced him and then insisted that he protect her honor. Perhaps surprisingly, the 5’2” Mrs. Lincoln often physically abused her 6’4” husband, as well as her children and servants; she humiliated her husband in public; she caused him, as president, to fear that she would disgrace him publicly. Unlike her husband, she was not profoundly opposed to slavery and hardly qualifies as the “ardent abolitionist” that some historians have portrayed. While she provided a useful stimulus to his ambition, she often “crushed his spirit,” as his law partner put it. In the end, Lincoln may not have had as successful a presidency as he did—where he showed a preternatural ability to deal with difficult people—if he had not had so much practice at home. “A bold, intoxicating, page-turner” – Taylor Jenkins Reid, *New York Times* bestselling author of *Daisy Jones & The Six* *A Daily Mail Book of the Week* *The #1 Toronto Star*

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BestsellerThe #1 Globe and Mail BestsellerA Cityline Book Club PickA WI Life Magazine Book Club PickFeatured in The New York Times, Parade, Crime Reads, Refinery29, Westport Magazine, The Every Girl.

When Alice Hale leaves a career to become a writer and follows her husband to the New York suburbs, she is unaccustomed to filling her days alone in a big, empty house. But when she finds a vintage cookbook buried in the basement, she becomes captivated by its previous owner: 1950s housewife Nellie Murdoch. As Alice cooks her way through the past, she realises that within the pages Nellie left clues about her life. Soon Alice learns that while a Baked Alaska may seem harmless, Nellie's secrets may have been anything but. When Alice uncovers a more sinister, even dangerous, side to Nellie's marriage, and has become increasingly dissatisfied with her own relationship, she begins to take control of her life and protect herself with a few secrets of her own.

REVIEWS"Recipe for a Perfect Wife masterfully bridges the lives of two women, living sixty years apart, who refuse to fall victim to the patriarchy. While Karma Brown's signature style remains, it's laced with something sinister and dark. A brilliant, brooding, timely novel, fraught with tension, that packs a punch. Brown knows how to keep readers riveted until the very last page."– Mary Kubica, New York Times bestselling author of *The Good Girl*"Recipe for a Perfect Wife is a bold, intoxicating, page-turner. Karma Brown has long been a favorite of mine and this book is proof she just keeps getting better and better. This is a thrilling, audacious story about women daring to take control."– Taylor

Jenkins Reid, New York Times bestselling author of *Daisy Jones & The Six*"A sly, smart look at two women across two different decades as they navigate marriage, secrets, and society's expectations. Brown's vivid storytelling deftly explores the joys and limitations of the role of wife— a wonderful read."— Fiona Davis, national bestselling author of *The Chelsea Girls*"I already knew that Karma Brown's contemporary novels are exemplars of thoughtful, compelling, and truly original fiction. What I didn't know before reading *Recipe For a Perfect Wife* is that she is equally at home when writing historical fiction. In her hands, the constrained and often suffocating lives of 1950s women— illuminated in a deftly handled dual narrative that alternates between the present day and 60 years ago— are revealed with real sensitivity, depth, and at times tenderness. And true to Karma Brown, this is also a nail-biter of a tale, and one that kept me up long past my bedtime. This is a delicious and thoroughly satisfying book."— Jennifer Robson, bestselling author of *The Gown*"Karma Brown has outdone herself with best book yet. Dual storylines set decades apart offer one of the most emotionally stirring explorations of women's lives I have ever read. *Recipe for a Perfect Wife* is page-turning look at identity, love, legacy, marriage, and yes--food. I devoured it!"— Jamie Brenner, bestselling author of *Drawing Home*"*Recipe for a Perfect Wife* is as witty, charming, and insightful as anything Karma Brown has written to date, but it's also got something more: it cuts straight to the heart of modern marriage by going back in time. Flawless transitions between past and present remind us of how far we've come while Brown's

penetrating prose deftly underscores the importance of staying the course on the journey ahead. This timely novel is alarming and unforgettable, illuminating and ominous— and perfect for your next book club discussion!"— Marissa Stapley, bestselling author of *The Last Resort*"Recipe for a Perfect Wife is that wonderful combination of fun to read, thought provoking, and mystery. Told in the voices of two women living in different decades an

He couldn't believe it as he watched the men who used to bully him in school grabbing his wife and spreading her... It's Mark's high school reunion, and he's there to show all the people who used to bully him his beautiful wife and new life. His wife Ruth promised to behave, but to his shock and horror he sees her willing to cheat, and he's forced to watch his wife being manhandled and degraded by the same men who used to bully him as a kid, and they can barely fit inside her. The worst part is, he can't see a single condom being used...

The final chapter in this celebrated series by 10 time USA Today Bestselling Author Jess Michaels After she found out her husband was a bigamist with three wives, Abigail Montgomery's world fell apart. She was still reeling when she found out he was courting yet another woman, the sister of the Duke of Gilmore. She intervened anonymously and Gilmore's reaction brought her world down around her. She has seen him as an enemy ever since. An arrogant, interesting, very handsome enemy. No one can push Gilmore's buttons more than the fascinating Abigail Montgomery. They constantly butt heads and yet he can't get her off his

mind. But now that her year of mourning for the husband who betrayed them all is over, she is showing up in his life a lot more. When a series of playful wagers leads to a passionate moment, everything changes. Now forced to marry after being caught together, the two must navigate a tangled past and a cloudy future. Could these enemies ever be more than lovers? Or will their stubborn hesitation to get closer keep them from being truly happy together? Heat Level: Ohhhhhh my. This is the third book in The Three Mrs series, but can be read as a stand-alone novel.

**#1 NEW YORK TIMES BESTSELLER** • A special 20th anniversary edition of the beloved book that changed millions of lives—with a new afterword by the author

Maybe it was a grandparent, or a teacher, or a colleague. Someone older, patient and wise, who understood you when you were young and searching, helped you see the world as a more profound place, gave you sound advice to help you make your way through it. For Mitch Albom, that person was Morrie Schwartz, his college professor from nearly twenty years ago. Maybe, like Mitch, you lost track of this mentor as you made your way, and the insights faded, and the world seemed colder. Wouldn't you like to see that person again, ask the bigger questions that still haunt you, receive wisdom for your busy life today the way you once did when you were younger? Mitch Albom had that second chance. He rediscovered Morrie in the last months of the older man's life. Knowing he was dying, Morrie visited with Mitch in his study every Tuesday, just as they used to back in college. Their rekindled

relationship turned into one final “class”: lessons in how to live. Tuesdays with Morrie is a magical chronicle of their time together, through which Mitch shares Morrie's lasting gift with the world.

“A trippy domestic thriller which takes the extramarital affair trope in some intriguingly weird new directions.” - Entertainment Weekly I'm embarrassed, still, by how long it took me to notice. Everything was right there in the open, right there in front of me, but it still took me so long to see the person I had married. It took me so long to hate him. Martine is a genetically cloned replica made from Evelyn Caldwell's award-winning research. She's patient and gentle and obedient. She's everything Evelyn swore she'd never be. And she's having an affair with Evelyn's husband. Now, the cheating bastard is dead, and both Caldwell wives have a mess to clean up. Good thing Evelyn Caldwell is used to getting her hands dirty. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Was polygamy the downfall of the Strangite kingdom or was it something far more ominous and wide-reaching? Vickie Cleverley Speek examines the charismatic figure of James J. Strang and provides a detailed first look at his wives, children, and the Strangite families left behind at his martyrdom. She makes an especially close examination of the practice of “consecration of gentile property” in the

Strangite colonies on Beaver Island in Lake Michigan. Were the Strangites guilty of piracy and other crimes, and if so, to what extent? Strang was considered the prophetic successor to Joseph Smith for the Mormons of the Midwest who later formed the nucleus for the membership of what is now the Community of Christ. Today, 150 years after Strang's death, about 100 faithful followers in the United States still await the emergence of another prophet to succeed Strang. In the prophetic tradition of Joseph Smith, Strang similarly excavated ancient metallic plates and translated them into the Book of the Law of the Lord and the Rajah Manchou of Vorito. Like Joseph Smith, Strang instigated polygamy, secret ceremonies, baptism for the dead, and communal living. He also introduced a bloomer-like fashion for women, as well as other innovations. Like Joseph Smith, he had himself crowned king of the world. Where previous treatments of Strang have relied either on inside or outside sources to show either a prophet or charlatan, Speek utilizes all sources, updates the record, corrects previous errors, and shows diverse perspectives. She recounts the turbulent and dramatic events of the 1840s-50s, including the plot to murder Strang and the heartbreaking exile of the Saints from Beaver Island. She traces the dispersion of this once formidable colony of Mormons to the forests of northwest Wisconsin, the far-flung outposts of

southwest New Mexico, the hills of Lamoni, Iowa, and to Salt Lake City, Utah.

“A fully immersive, intricately crafted story inspired by the pages of history. In Pheby, Sadeqa Johnson has created a woman whose struggle to survive and to protect the ones she loves will have readers turning the pages as fast as their fingers can fly. Simply enthralling.” —Lisa Wingate, #1 New York Times bestselling author of *Before We Were Yours* Called "wholly engrossing" by New York Times bestselling author Kathleen Grissom, this harrowing story follows an enslaved woman forced to barter love and freedom while living in the most infamous slave jail in Virginia. Born on a plantation in Charles City, Virginia, Pheby Delores Brown has lived a relatively sheltered life. Shielded by her mother's position as the estate's medicine woman and cherished by the Master's sister, she is set apart from the others on the plantation, belonging to neither world. She'd been promised freedom on her eighteenth birthday, but instead of the idyllic life she imagined with her true love, Essex Henry, Pheby is forced to leave the only home she has ever known. She unexpectedly finds herself thrust into the bowels of slavery at the infamous Devil's Half Acre, a jail in Richmond, Virginia, where the enslaved are broken, tortured, and sold every day. There, Pheby is exposed not just to her Jailer's cruelty but also to his contradictions. To survive, Pheby will have to outwit

him, and she soon faces the ultimate sacrifice.

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