

From Distant Days

When Cohen Marah steps over his father's body in the basement embalming room of the family's funeral home, he has no idea that he is stepping into a labyrinth of memory. As the last one to see his father, Cohen is the primary suspect. Over the next week, Cohen's childhood memories come back in living color. The dramatic events that led to his father being asked to leave his pastoral position. The game of baseball that somehow kept them together. And the two children in the forest who became his friends--and enlisted him in a dark and dangerous undertaking. As the lines blur between what was real and what was imaginary, Cohen is faced with the question he's been avoiding: Did he kill his father? In *Light from Distant Stars*, master story weaver Shawn Smucker relays a tale both eerie and enchanting, one that will have you questioning reality and reaching out for what is true, good, and genuine.

This is the most comprehensive book devoted to Sumatra in more than half a century. It summarizes earlier studies, and provides a huge amount of new knowledge for the first time in readily accessible form. Sumatra is one of the world's largest islands, rich in flora and fauna, minerals and timber, and located at the midpoint of the maritime route between China and India. These are ideal conditions for the creation of a fascinating history. Sumatra has played a major role in world trade for 2,000 years, but its culture and archaeology have been surprisingly neglected. This volume sets out to remedy this defect. With chapters on history, archaeology, anthropology, folklore, and religion, the authors focus particular attention on the relations between the coastal peoples who are best known to outsiders, and the hinterlands, where most of the important resources lie. The list of authors includes most of the principal living authorities on Sumatra. Their cumulative experience consists of many years on all parts of the island. The book is copiously illustrated, and includes a comprehensive bibliography for those who wish to pursue further study of the wide range of topics covered.

From Distant Days Myths, Tales, and Poetry of Ancient Mesopotamia Capital Decisions Limited

"Insightful, instructive, and definitely worth the read."--Greg Andres, *Journal of the Royal Astronomical Society of Canada* "As someone who has been teaching a course on space exploration for many years and has visited most of NASA's space centers, I have found plenty of new and valuable material in *To a Distant Day*. . . . I recommend the book to all who wish to know more about the conditions, people, and discoveries between 1890 and 1960 that led to the space age."--Pangratios Papacosta, *Physics Today* Although the dream of flying is as old as the human imagination, the notion of rocketing into space may have originated with Chinese gunpowder experiments during the Middle Ages. Rockets as both weapons and entertainment are examined in this engaging history of how human beings acquired the ability to catapult themselves into space. Chris Gainor's irresistible narrative introduces us to pioneers such as Konstantin Tsiolkovsky, Robert Goddard, and Hermann Oberth, who pointed the way to the cosmos by generating the earliest wave of international enthusiasm for space exploration. It shows us German engineer Wernher von Braun creating the V-2, the first large rocket, which, though opening the door to space, failed utterly as the "wonder weapon" it was meant to be. From there Gainor follows the space race to the Soviet Union and the United States, giving us a close look at the competitive hysteria that led to Sputnik, satellites, space probes, and--finally--human flight into space in 1961. As much a story of cultural ambition and personal destiny as of scientific progress and technological history, *To a Distant Day* offers a complete and thoroughly compelling account of humanity's determined efforts--sometimes poignant, sometimes amazing, sometimes mad--to leave the earth behind.

NEW YORK TIMES BESTSELLER • "A world of invention and skulduggery, populated by the likes of Edison, Westinghouse, and Tesla."—Erik Larson "A model of superior historical fiction . . . an exciting, sometimes astonishing story."—*The Washington Post* From Graham Moore, the Oscar-winning screenwriter of *The Imitation Game* and New York Times bestselling author of *The Sherlockian*, comes a thrilling novel—based on actual events—about the nature of genius, the cost of ambition, and the battle to electrify America. New York, 1888. Gas lamps still flicker in the city streets, but the miracle of electric light is in its infancy. The person who controls the means to turn night into day will make history—and a vast fortune. A young untested lawyer named Paul Cravath, fresh out of Columbia Law School, takes a case that seems impossible to win. Paul's client, George Westinghouse, has been sued by Thomas Edison over a billion-dollar question: Who invented the light bulb and holds the right to power the country? The case affords Paul entry to the heady world of high society—the glittering parties in Gramercy Park mansions, and the more insidious dealings done behind closed doors. The task facing him is beyond daunting. Edison is a wily, dangerous opponent with vast resources at his disposal—private spies, newspapers in his pocket, and the backing of J. P. Morgan himself. Yet this unknown lawyer shares with his famous adversary a compulsion to win at all costs. How will he do it? In obsessive pursuit of victory, Paul crosses paths with Nikola Tesla, an eccentric, brilliant inventor who may hold the key to defeating Edison, and with Agnes Huntington, a beautiful opera singer who proves to be a flawless performer on stage and off. As Paul takes greater and greater risks, he'll find that everyone in his path is playing their own game, and no one is quite who they seem. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND THE PHILADELPHIA INQUIRER "A satisfying romp . . . Takes place against a backdrop rich with period detail . . . Works wonderfully as an entertainment . . . As it charges forward, the novel leaves no dot unconnected."—Noah Hawley, *The New York Times Book Review*

From Arthur C. Clarke, the brilliant mind that brought us *2001: A Space Odyssey*, and Stephen Baxter, one of the most cogent SF writers of his generation, comes a novel of a day, not so far in the future, when the barriers of time and distance have suddenly turned to glass. When a brilliant, driven industrialist harnesses cutting-edge physics to enable people everywhere, at trivial cost, to see one another at all times—around every corner, through every wall—the result is the sudden and complete abolition of human privacy, forever. Then the same technology proves able to look backward in time as well. *The Light of Other Days* is a story that will change your view of what it is to be human. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Excerpt from *Present Lessons From Distant Days* Thus surrounded it is not difficult, by a little use of your imagination, to people those streets with their old inhabitants. It does not seem that it would be a hard thing to hold a conversation with Sallust or Proculus. You are living in the first century rather than in the nineteenth. The door of that ancient life is open for you; you enter and behold it exactly as it was. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the

aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Epic of Gilgamesh is the world's oldest epic masterpiece.

Larissa Miller's memoir recounts her childhood in postwar Moscow, with reminiscences of her mother, a major journalist during Stalinism, and of her father, a political dissident who was killed in WWII. It also recounts the discovery, of her Jewish identity, her first love, and meetings with distinguished men and women of letters and reflections on the nature of literature. Her life was closely connected with all the major events of the age, which she relates with sober tenderness and insight.

Studies the complex system of trade exchanges and commerce that profoundly changed Roman society.

Presents a dazzling, year-long, transatlantic correspondence between an American and British author who have never met and yet are still friends.

A selection and abridgment of Benjamin Foster's comprehensive, two-volume work on Babylonian and Assyrian literature, *Before the Muses*. This paperback edition is well-suited for college courses in Biblical Studies, Classical Studies, Religious Thought, Mythology, or Comparative Literature. Among the many compositions included are: Epic of Creation; Story of the Flood; When Ishtar Went to the Netherworld; How Nergal Became King of the Netherworld; How Adapa Lost Immortality; Etana; the King without an Heir; Anzu the Bird Who Stole Destiny; How Erra Wrecked the World; Legends of Sargon of Akkad; Legend of Naram-Sin; Tukulti-Ninurta Epic; Nebuchadnezzar and Marduk; Tiglath-Pileser and the Beasts; The King of Justice; Letters from Gods; Marduk Prophecy; Oracles to Assyrian Kings; Prayers to the Gods; Coronation Prayer for Assyrian Kings; Sargon II for His New City; Assurbanipal Pious Scholar; Nebuchadnezzar II for His Public Works; Diviners' Prayers; Dialogue between a Man and His God; Poem of the Righteous Sufferer; A Sufferer's Salvation; The Babylonian Theodicy; Who Has Not Sinned?; The Piteous Sufferer; Elegy for a Woman Dead in Childbirth; Love Charms; Love Lyrics; Ishtar at the Tavern; The Faithful Lover; At the Cleaners; The Poor Man of Nippur; Why Do You Curse Me?; The Jester; The Gilgamesh Letter; The Dialogue of Pessimism; Land for the Birds; Counsels of Wisdom.

Inspector Keon has finally got over the death of his wife Alysha in a terrorist attack five years ago. The illegal AI copy of her - Liss - that he created to help him mourn has vanished, presumed destroyed. His life is back on track. But a deadly shooting in a police-guarded room in a high-security hospital threatens to ruin everything. Who got past the defences? Why did they kill the seemingly unimportant military officer who had been in a coma for weeks? And why did the scanners pick up the deceased man the next day on the other side of the planet, seemingly alive and well? As Keon digs into the mysteries he begins to realise that the death was connected to a mysterious object, potentially alien, discovered buried in ice under the north pole. Someone has worked out what is hidden there, and what its discovery will mean for mankind. Someone who is willing to kill. And another player has entered the game. Someone who seems to know more about Keon than is possible. Someone who might be using Liss's information against him. Or who might be Alysha, back from the dead.

This Norton Critical Edition includes: An expanded translation from the Akkadian by Benjamin R. Foster based on new discoveries, adding lines throughout the world's oldest epic masterpiece. Benjamin R. Foster's full introduction and expanded explanatory annotations. Eleven illustrations. Analogues from the Sumerian and Hittite narrative traditions along with "The Gilgamesh Letter," a parody of the epic enjoyed by Mesopotamian schoolchildren during the first millennium BCE. Essays by Thorkild Jacobsen, William L. Moran, Susan Ackerman, and Andrew R. George, and a poem by Hillary Major. A Glossary of Proper Names and a Selected Bibliography.

"Before the Muses offers a comprehensive anthology in new English translations, of the best writing from the Mesopotamian lands of Babylonia and Assyria: myths, epics, love poetry, prophecy, hymns, prayers, stories, wisdom, proverbs, and magic spells. The richness and variety of this ancient written legacy reveal the ideas, beliefs, feelings, and artful expression of men and women who speak to us from the dawn of civilization."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

An Anthology of Modern War Poetry and Prose written by contributors (veterans, veterans families, and supporters) to the International War Veterans Poetry Archives (IWVPA). This book is dedicated to the Men and Women of the Armed Forces of the Free World who have been, are now, and will be placed in harm's way. For many of those who find it difficult to come to terms with personal war experiences, whether it is first hand or as a loved one or friend, writing is almost like a magical pill. Within the structured framework of the written word, emotions can be haltered and led to a point where the writer is enabled to manifest and relate to the gamut of emotions engendered by the experiences and consequences of war.

In the Sunlight of Distant Days by James E. Mathews provides the reader with the perspective and insight of a child from a different era. Recalled with remarkable clarity and related by the author, now in his eighties, these stories and impressions from the first ten years of his life trace the development of his character, noting in particular the enduring influences of various family members and the local culture of the northern Minnesota/North Dakota border town where he lived, as well as the conditions imposed on a child born during the Great Depression. The memoir brings to light yesterday remembered.

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