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The Vagina Monologues Villard Books

A Murder, A Kidnapping, & One Woman Who Never Gives Up . . . Twenty-two-year-old Fina Fitzgibbons stumbles upon a throttled woman in the heart of Brooklyn Heights and discovers that the dead woman's four-year-old grandson is also missing. She begins a wild hunt for the strangler-kidnapper, Ralph. During the chase, she resists falling in love with her boyfriend, Denny, an NYPD patrol officer, steps on the toes of Detective First Grade Jane Templeton, and uncovers secrets about her own past. In the end, Ralph has a deadly surprise for Fina.

Drawing on conversations with hundreds of women about their genitalia, the author presents a collection of performance pieces from her one-woman show of the same name.

Brady offers detailed interpretations of an individual's natal heliacal rising and setting stars--stars that yield insight into the nature of one's soul and spiritual path. Additionally she provides a comprehensive listing of the meaning of every star when combined with all the planets and nodal axis, for natal as well as predictive use.

BRAIN PRESCRIPTIONS THAT REALLY WORK In this breakthrough bestseller, you'll see scientific evidence that your anxiety, depression, anger, obsessiveness, or impulsiveness could be related to how specific structures in your brain work. You're not stuck with the brain you're born with. Here are just a few of neuropsychiatrist Dr. Daniel Amen's surprising--and effective--"brain prescriptions" that can help heal your brain and change your life: To Quell Anxiety and Panic: , Use simple breathing techniques to immediately calm inner turmoil To Fight Depression: , Learn how to kill ANTs (automatic negative thoughts) To Curb Anger: , Follow the Amen anti-anger diet and learn the nutrients that calm rage To Conquer Impulsiveness and Learn to Focus: , Develop total focus with the "One-Page Miracle" To Stop Obsessive Worrying: , Follow the "get unstuck" writing exercise and learn other problem-solving exercises

One film out of every five made anywhere on earth comes from India. From its beginnings under colonial rule through to the heights of Bollywood , Indian Cinema has challenged social injustices such as caste, the oppression of Indian women, religious intolerance, rural poverty, and the pressures of life in the burgeoning cities. And yet, the Indian movie industry makes only about five percent of Hollywood's annual revenue. In this Very Short Introduction Ashish Rajadhyaksha delves into the political, social, and economic factors which, over time, have shaped Indian Cinema into a fascinating counterculture. Covering everything from silent cinema through to the digital era, Rajadhyaksha examines how the industry reflects the complexity and variety of Indian society through the dramatic changes of the 20th century, and into the beginnings of the 21st. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable

Stories of Birbal, patronised by Emperor Akbar, and of Tenali Ramakrishna, from the court of Krishna Deva Raya of south India are well known. This book recounts some of the humorous anecdotes of Gopal, the chief jester in the court of Maharaja Krishna Chandra of Bengal. Many stories are told of how the Maharaja tries to outwit the Nawab and how Gopal assists in these endeavours. In every story, it is Gopal who emerges the hero.

Hindutva: Who is a Hindu? is an ideological pamphlet by Vinayak Damodar Savarkar. Originally published under the title Essentials Of Hindutva in 1923, it was retitled Hindutva: Who Is a Hindu? when reprinted in 1928.

The beheaded body of an ambassador's son is dumped on the curb in front of his father's embassy just blocks from the White House. Federal prosecutor Jeff Trask and an FBI task force are called upon to solve the murder. Their search for the killers leads to the MS-13, a hyper-violent gang from El Salvador, but Trask and his team soon learn that someone else is also tracking their suspects, and with deadly efficiency. When Trask himself becomes a target, he realizes that he is caught in a cross-fire between two of the most ruthless organizations in the western hemisphere. Author Marc Rainer brings more than three decades of investigative and prosecutorial experience to this follow-up to his hit novel "Capital Kill." "Horns of the Devil" provides a view into one of the most deadly organized crime threats facing the United States today, and takes the reader on a gripping ride through murder investigations complicated by Washington politics and international intrigue.

Rabindranath Tagore reinvented the Bengali novel with Farewell Song, blurring the lines between prose and poetry and creating an effervescent blend of romance and satire. Through Amit and Labanya and a brilliantly etched social milieu, the novel addresses contemporary debates about 'good' and 'bad' writing, the nature of love and conjugality, and the influence of Western culture on Bengali society. Set against the idyllic backdrop of Shillong and the mannered world of elite Calcutta society, this sparkling novel expresses the complex vision and the mastery of style that characterized Tagore's later works. Tagore was not only an immensely versatile poet; he was also a great short story writer, novelist, playwright, essayist, and composer of songs Amartya Sen

While the nation was celebrating Independence from British Rule and singing all praises for the 'Father of The Nation' – Mahatma Gandhi, the news of his assassination came as a shock. He was shot in the chest three times while he was walking towards the prayer grounds at the Birla House, New Delhi. The man behind the assassination – Nathuram Godse was a well known nationalist. He was arrested at the crime scene and sentenced to death after a year long trial. The book contains the final speech given by Godse in the court, mentioning the reason behind the drastic step he took.

This book looks at environmentalism in India in the era of globalization. Following an interdisciplinary approach, it interprets environmentalism in the light of the larger social, economic, and political issues relevant in the context of India's bid to integrate into the global economy. Logically, this approach leads to a brief discussion of the discourse and practice of alternatives to the mainstream political and development processes.

In 1973, Clark Blaise and his Bengali wife, Bharati Mukherjee, decided to spend a year with her family in Calcutta. Clark came as a Westerner; Bharati, as an adult woman examining her life as it might have become had she followed the traditional course expected of her. They recount a modern passage to India with insight, humor and compassion. Collects nine tales featuring Catwoman in her many roles, including hero, villain, and love interest for Batman.

"A Princess of Mars is a science fantasy novel by American writer Edgar Rice Burroughs, the first of his Barsoom series. It was first serialized in the pulp magazine All-Story Magazine from February-July, 1912. Full of swordplay and daring feats, the novel is considered a classic example of 20th-century pulp fiction. It is also a seminal instance of the planetary romance, a subgenre of science fantasy that became highly popular in the decades following its publication. Its early chapters also contain elements of the Western. The story is set on Mars, imagined as a dying planet with a harsh desert environment. This vision of Mars was based on the work of the astronomer Percival Lowell, whose ideas were widely popularized in the late 19th and early 20th centuries. The Barsoom series inspired a number of well-known 20th-century science fiction writers, including Jack Vance, Ray Bradbury, Arthur C. Clarke, Robert A. Heinlein, and John Norman. The series was also inspirational for many scientists in the fields of space exploration and the search for extraterrestrial life, including Carl Sagan, who read A Princess of Mars when he was a child."

A courageous and determined young teacher opens up a new world of hope and redemption for sixteen-year-old Precious Jones, an abused young African American girl living in Harlem who was raped and left pregnant by her father.

Songs of Kabir Rabindranath Tagore - Kabir lived in the 15th Century (1440-1518); born to Mohammadan parents; he came under the influence of the famous Hindu saint; Sri Ramananda and delved deep into the mysteries of Hindu mysticism. A true worshipper of God; he emphasized the purity of mind and selfless devotion to God. He openly opposed the weaknesses of both Hinduism and Islam. During his life time he composed many poems. They are usually two line couplets; known as dohas; recited by many scholars even today to denote some deep philosophical truths. All these songs of Kabir were translated into English by none other than Rabindranath Tagore; the mystic poet and the Noble Laureate; the first edition; published by The Macmillan Company; 1915; New York. This book shall prove to be an asset for the Kabir lovers who can't enjoy his writings in Hindi.

A decade ago, the customizable ringtone was ubiquitous. Almost any crowd of cell phone owners could produce a carillon of tinkly, beeping, synthy, musicalized ringer signals. Ringtones quickly became a multi-billion-dollar global industry and almost as quickly faded away. In *The Ringtone Dialectic*, Sumanth Gopinath charts the rise and fall of the ringtone economy and assesses its effect on cultural production. Gopinath describes the technical and economic structure of the ringtone industry, considering the transformation of ringtones from monophonic, single-line synthesizer files to polyphonic MIDI files to digital sound files and the concomitant change in the nature of capital and rent accumulation within the industry. He discusses sociocultural practices that seemed to wane as a result of these shifts, including ringtone labor, certain forms of musical notation and representation, and the creation of musical and artistic works quoting ringtones. Gopinath examines "declines," "reversals," and "revivals" of cultural forms associated with the ringtone and its changes, including the Crazy Frog fad, the use of ringtones in political movements (as in the Philippine "Gloriagate" scandal), the ringtone's narrative function in film and television (including its striking use in the films of the Chinese director Jia Zhangke), and the ringtone's relation to pop music (including possible race and class aspects of ringtone consumption). Finally, Gopinath considers the attempt to rebrand ringtones as "mobile music" and the emergence of cloud computing.

The book is a detailed and wonderful study on the Offbeat cinema in India. The author through the title says that the offbeat genre, more than the mainstream, truly reflects the conscience of the Indian people.

Jack Tremont moves his family to the quiet mountains of Western Maryland hoping to leave behind a troubled past and restart his life. Instead, he finds himself caught up in a nightmare when his daughter Sarah is targeted by Nate Huckley, a mysterious and horrifying stranger driven by a dark power that will stop at nothing to possess Sarah. When Sarah goes missing, suspicion falls on Jack and he must uncover the secrets of the small mountain town of Prescott City and face the evil secret hidden there. As he digs further, he learns the conspiracy reaches more deeply than he could have imagined. Finally, he will have to face the question, What is a father willing to do to save his child? The answer? Anything. Anything at all.

'I wish I had never met you. You've been nothing but an inconvenience.'

Part kitchen-sink realism and part rumination on the nature of love, *A Handbook For My Lover* is a revealing and explicit memoir of a young Indian woman's erotic affair with a photographer thirty years her senior.

With prose that is charged with intensity and sensuality, this candid exploration of love, lust and becoming heralds a provocative new talent in contemporary Indian literature – one of an independent woman unafraid of her sexuality. Rosalyn D'Mello is India's Anais Nin.

The modern Indian woman's journey into self-awareness through sex, heartache, desire and fulfilment has found a brave new voice in Rosalyn D'Mello.

The Hindustan Times

D'Mello lays down her only law – excess. She wants every pleasure of the flesh and she won't apologise for it.

Elle India

About the Author

Rosalyn D'Mello is a widely published freelance art writer based in New Delhi and was the editor-in-chief of Blouin Artinfo India. She is a regular contributor to *Vogue*, *Open*, *Mint Lounge*, *Art Review* and *Art Review Asia*. Nominated for Forbes' Best Emerging Art Writer Award in 2014, she was also shortlisted for the inaugural Prudential Eye Art Award for Best Writing on Asian Contemporary Art in 2014. She was associate editor of *The Art Critic*, a selection of the art writings of Richard Bartholomew from the 1950s to the early 1980s and was a member of the jury of the Prudential Eye Art Award 2015. *A Handbook For My Lover* is her first book.

A pioneering examination of the folkloric qualities of the World Wide Web, e-mail, and related digital media. These studies show that folk culture, sustained by a new and evolving vernacular, has been a key, since the Internet's beginnings, to language, practice, and interaction online. Users of many sorts continue to develop the Internet as a significant medium for generating, transmitting, documenting, and preserving folklore. In a set of new, insightful essays, contributors Trevor J. Blank, Simon J. Bronner, Robert Dobler, Russell Frank, Gregory Hansen, Robert Glenn Howard, Lynne S. McNeill, Elizabeth Tucker, and William Westerman showcase ways the Internet both shapes and is shaped by folklore

An autobiographical exploration of the role and meaning of music in our world by one of India's greatest living authors, himself a vocalist and performer. Amit Chaudhuri, novelist, critic, and essayist, is also a musician, trained in the Indian classical vocal tradition but equally fluent as a guitarist and singer in the American folk music style, who has recorded his experimental compositions extensively and performed around the world. A turning point in his life took place when, as a lonely teenager living in a high-rise in Bombay, far from his family's native Calcutta, he began, contrary to all his prior inclinations, to study Indian classical music. *Finding the Raga* chronicles that transformation and how it has continued to affect and transform not only how Chaudhuri listens to and makes music but how he listens to and thinks about the world at large. Offering a highly personal introduction to Indian music, the book is also a meditation on the differences between Indian and Western music and art-making as well as the ways they converge in a modernism that Chaudhuri reframes not as a twentieth-century Western art movement but as a fundamental mode of aesthetic response, at once immemorial and extraterritorial. *Finding the Raga* combines memoir, practical and cultural criticism, and philosophical reflection with the same individuality and flair that Chaudhuri demonstrates throughout a uniquely wide-ranging, challenging, and enthralling body of work.

An unforgettable novel about what happens when a marriage collapses *Shagun* is a woman of unassailable social standing, married to a man chosen for her—a rising executive. Her lover is her husband's boss. She asks for a divorce, and all hell breaks loose. Locked in a venomous legal battle for custody of their eight-year-old son and two-year-old daughter, *Shagun* and *Raman* begin a journey that will have unforetold consequences. Set against the backdrop of upper-middle-class South Delhi, *Custody* is both a searing indictment of India's judicial system and an intimate portrait of a failing marriage and a family.

Biography of Jotirva Govindarva Phule, 1827-1890, social reformer from Maharashtra, India.

A regional study of the impact of British rule on the Indian peasantry.

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

A Prayer Before Dawn is the true story of one man's fight to survive inside Klong Prem Prison, the notorious Bangkok Hilton. Billy Moore travelled to Thailand to escape a life of drug addiction and alcoholism. He managed to overcome his inner demons for a time but relapsed after trying ya ba – a highly-addictive form of methamphetamine. Moore's life quickly descended into chaos, drug dealing and violence until he was eventually arrested and imprisoned in Klong Prem, a place where life has no value. *A Prayer Before Dawn* is no ordinary prison memoir; it's the story of one man's struggle to survive in one of the world's toughest prisons. It's also a story of redemption in the most unlikely of places. Billy Moore was born in Liverpool, England. He has worked as a teacher, Muay Thai fighter and extra on film sets. Following his release from prison in Thailand, he returned to Britain where he now lives with his family. He is now working as a motivational speaker and a drugs counsellor.

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We have represented this book in the same form as it was first published. Hence any marks seen are left intentionally to preserve its true nature.

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An examination of the life and afterlife of the Mahatma.

Examines the connections between development, economic growth, social justice and the environment - not in theory, but as this tangle of relationships affects people in their daily lives. The author describes the experience and struggles of people all over the world.

A compassionate and angry account of Anna Kashfi's and Marlon Brando's life together shows how Brando's sexual compulsions, inner torments, overreaching ambitions, and eccentricity strained their marriage and illuminates the connections between Brando the

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