

Guttled Beautiful Horror Stories

What happens when we make monsters? What happens when we make monsters of ourselves? Grotesque beings lurch from our darkest dreams. Vicious beasts stalk our twisted pasts. Lost souls haunt our deepest regrets. They are the blood on our hands. They are the obsessions in our heads. They are the vengeance in our hearts. They are *Miscreations: Gods, Monstrosities & Other Horrors*. Edited by Bram Stoker Award-winning editors Doug Murano and Michael Bailey. Featuring a foreword by Alma Katsu, and illustrations throughout by HagCult.

In her quickly gentrifying rural lake town Jade sees recent events only her encyclopedic knowledge of horror films could have prepared her for in this latest novel from the Jordan Peele of horror literature, New York Times bestselling author Stephen Graham Jones. "Some girls just don't know how to die..." Shirley Jackson meets Friday the 13th in *My Heart Is a Chainsaw*, written by the author of *The Only Good Indians* Stephen Graham Jones, called "a literary master" by National Book Award winner Tananarive Due and "one of our most talented living writers" by Tommy Orange. Alma Katsu calls *My Heart Is a Chainsaw* "a homage to slasher films that also manages to defy and transcend genre." On the surface is a story of murder in small-town America. But beneath is its beating heart: a biting critique of American colonialism, Indigenous displacement, and gentrification, and a heartbreaking portrait of a broken young girl who uses horror movies to cope with the horror of her own life. Jade Daniels is an angry, half-Indian outcast with an abusive father, an absent mother, and an entire town that wants nothing to do with her. She lives in her own world, a world in which protection comes from an unusual source: horror

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movies...especially the ones where a masked killer seeks revenge on a world that wronged them. And Jade narrates the quirky history of Proofrock as if it is one of those movies. But when blood actually starts to spill into the waters of Indian Lake, she pulls us into her dizzying, encyclopedic mind of blood and masked murderers, and predicts exactly how the plot will unfold. Yet, even as Jade drags us into her dark fever dream, a surprising and intimate portrait emerges...a portrait of the scared and traumatized little girl beneath the Jason Voorhees mask: angry, yes, but also a girl who easily cries, fiercely loves, and desperately wants a home. A girl whose feelings are too big for her body. My Heart Is a Chainsaw is her story, her homage to horror and revenge and triumph. From Hugo, Eisner, Newbery, Harvey, Bram Stoker, Locus, World Fantasy, and Nebula award-winning author Neil Gaiman and P. Craig Russell (The Sandman, The Giver), Scott Hampton (American Gods), and Paul Chadwick (Concrete) comes a graphic novel adaptations of the short stories and poems : The Problem of Susan, October in the Chair, Locks, and The Day the Saucers Came. Two stories and two poems. All wondrous and imaginative about the tales we tell and experience. Where the incarnations of the months of the year sit around a campfire sharing stories, where an older college professor recounts a Narnian childhood, where the apocalypse unfolds, and where the importance of generational storytelling is seen through the Goldilocks fairytale. These four comic adaptations have something for everyone and are a must for Gaiman fans!

From internationally bestselling, acclaimed author Melinda Salisbury comes a darkly seductive story of murder, betrayal, love, and monsters in a small town in the Scottish Highlands. Here are the rules of living with a murderer. One: Do not draw attention to yourself. It's pretty self-explanatory -- if they don't notice you, they won't get any ideas about killing you. Be a

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ghost in your own home, if that's what it takes. After all, you can't kill a ghost. Of course, when you live with a murderer, sit opposite them for every meal, share a washroom and a kitchen, sleep a mere twelve feet and two flimsy walls away from them, this is impossible. Even the subtlest of spectres is bound to be noticed. Which leads to the next rule. Two: If you can't be invisible, be useful. Everyone in this quiet lakeside community knows that Alva's father killed her mother, all those years ago. There wasn't enough proof to arrest him, though, and with no other family, Alva's been forced to live with her mother's murderer, doing her best to survive until she can earn enough money to run away. One of her chores is to monitor water levels in the loch -- a task her father takes very seriously. His family has been the guardian of the loch for generations. It's a cold, lonely task, and a few times, Alva can swear she feels someone watching her. The more Alva investigates, the more she realizes that the truth can be more monstrous than lies. And while you might be able to outrun anything that emerges from the dark water, you can never escape your past . . .

"Prepare for mystery, amazement, and danger. Within these pages, sixteen stories and two poems take you out of the ordinary and into the minds of today's masters of dark and thrilling fiction."--Page [4] of cover.

The Legend Continues... In the spirit of popular Dark Fiction and Horror anthologies such as Guttled: Beautiful Horror Stories and Behold: Oddities, Curiosities and Undefinable Wonders, and the best of Stephen King's short fiction, comes Crystal Lake Publishing's Tales from The Lake anthologies. Where are the real horrors? Whether they be a family member returning from the dead, exploring the depths of depression or the deterioration of the mind, you'll find them here. This anthology contains twenty-two tales and three poems to elicit unexpected emotions, to bring you into the

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story. Welcome to my lake, where dreams really do come true... As nightmares! Includes work from Gemma Files, Lucy A. Snyder, Tim Waggoner, Gene O'Neill, Paul Michael Anderson, Craig Wallwork, Allison Pang, Stephanie M. Wytovich, Michelle Ann King, Cory Cone, Jonah Buck, Lucy Taylor, Laura Blackwell, Marge Simon, Robert Stahl, Jason Sizemore, Meghan Arcuri, Peter Mark May, Lane Waldman, Joanna Parypinski, Samuel Marzioli, Andi Rawson, and Bruce Boston. With an introduction by editor Kenneth W. Cain. Cover art by Ben Baldwin. Proudly represented by Crystal Lake Publishing - Tales from The Darkest Depths.

Celebrate the thirtieth anniversary of the Newbery Honor–winning survival novel *Hatchet* with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. *Hatchet* has also been nominated as one of America's best-loved novels by PBS's *The Great American Read*. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

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Nightsapes or night time landscapes are created to show the landscape in a new light and perspective. Capturing the Milky Way and other astronomical subjects and combining them with the landscape can be a great challenge. We will explore a better understanding of the tools and techniques used in creating successful night time images.

From the award-winning author of *Disintegration* and *Breaker* comes a new collection of transgressive short stories that push the boundaries of maximalist writing. In a mesmerizing feat, Richard Thomas crosses genres between fantasy, science fiction, and horror to create this uniquely immersive experience. An elderly man aggressively defends his private domain against all comers?including his daughter; a policeman investigates an impossible horror show of a crime; a father witnesses one of the worst things a parent can imagine; the abuse of one child fuels another's yearning; an Iraqi war veteran seeks a fellow soldier in his hometown but finds more than she bargains for . . .

The Best Horror of the Year showcases the previous year's best offerings in short fiction horror. This edition includes award-winning and critically acclaimed authors Adam L. G. Nevill, Livia Llewellyn, Peter Straub, Gemma Files, Brian Hodge, and more. For more than three decades, award-winning editor and anthologist Ellen Datlow has had her finger on the pulse of the latest and most terrifying in horror writing. Night Shade Books is proud to present the ninth volume in this annual series, a new collection of stories to keep you

up at night. Table of Contents: Summation 2016 - Ellen Datlow Nesters -- Siobhan Carroll The Oestridae -- Robert Levy The Process is a Process All its Own -- Peter Straub The Bad Hour -- Christopher Golden Red Rabbit -- Steve Rasnic Tem It's All the Same Road in the End -- Brian Hodge Fury -- DB Waters Grave Goods -- Gemma Files Between Dry Ribs -- Gregory Norman Bossert The Days of Our Lives -- Adam LG Nevill House of Wonders -- C.E. Ward The Numbers -- Christopher Burns Bright Crown of Joy -- Livia Llewellyn The Beautiful Thing We Will Become -- Kristi DeMeester Wish You Were Here -- Nadia Bulkin Ragman -- Rebecca Lloyd What's Out There? -- Gary McMahon No Matter Which Way We Turned -- Brian Evenson The Castellmarch Man -- Ray Cluley The Ice Beneath Us -- Steve Duffy On These Blackened Shores of Time -- Brian Hodge Honorable Mentions From the heart of The Velvet a writing community built around the fervent love of neo-noir fiction comes an original anthology. Stacked with brilliant emerging writers alongside some of the strongest established voices in contemporary literature, **WARMED AND BOUND** crosses literary boundaries on all sides, to deliver an altogether unique reading experience. Through seemingly opposed conventions, beautiful prose makes a hard impression on the short story form. From a scary love story to a nostalgic thriller, a hardboiled pursuit

of salvation to the black humor that is existentialism, WARMED AND BOUND is rogue humility and lovesick noir, where humanity is a dirty puzzle. It 's Velvet Noir. Welcome. Matt Bell Tim Beverstock Blake Butler Vincent Louis Carrella Craig Clevenger Craig Davidson Chris Deal DeLeon DeMicoli Christopher J Dwyer Brian Evenson Sean P Ferguson Amanda Gowin JR Harlan Gordon Highland Anthony David Jacques Mark Jaskowski Jeremy Robert Johnson Stephen Graham Jones Nik Korpon Gary Paul Libero Kyle Minor Doc O Donnell J David Osborne Rob Parker Bob Pastorella Gavin Pate Cameron Pierce Edward J Rathke Caleb J Ross Bradley Sands Axel Taiari Richard Thomas Brandon Tietz Gayle Towell Paul Tremblay Pela Via Craig Wallwork Nic Young" The writers of the Velvet are contemporary fiction 's most effective and least self-conscious aesthetic guerrillas . . . The result is fiction at once conceived from high artistic intent and executed with depraved populist energy." Steve Erickson author of Zeroville and The Sea Came in at Midnight

A poetry collection that strips away civilization and throws readers into the lives of its survivors. The poems inside are undelivered letters, tear-soaked whispers, and unanswered prayers. They are tragedy and trauma, grief and fear, fear of who-or what-lives inside us once everything is taken away. "Am I dead?" Mebuyen sighs. She was hoping the

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girl would not ask. Spells and stories, urban legends and immigrant tales: the magic in Isabel Yap's debut collection jumps right off the page, from the joy in her new novella, "A Spell for Foolish Hearts" to the terrifying tension of the urban legend "Have You Heard the One About Anamaria Marquez."

Presents a selection of real-life anecdotes that reveal the miraculous events that can transform the lives of ordinary people.

This is Guttled: Beautiful Horror Stories, an anthology of dark fiction that explores the beauty at the very heart of darkness.

An anthology of tales that could only be spawned by the endless miles of America's lost highways.

Hiroshima is the story of six people--a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest--who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of Hiroshima.

A tome of horror fiction featuring radio waves, numbers stations, rogue transmissions, and other unimaginable sounds you only wish were fiction. Forget about what's hiding in the shadows, and start worrying about what's hiding in the

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dead air.

"Once upon a time there was a monster. This is how they tell you the story starts. This is a lie." Sometimes things are not what they appear to be. DNA doesn't define us, gravity doesn't hold us, a home doesn't mean we belong. From circus tents to space stations, Damien Angelica Walters creates stories that are both achingly familiar and chillingly surreal. Within her second short story collection, she questions who the real monsters are, rips families apart and stitches them back together, and turns a cell phone into the sharpest of weapons. *Cry Your Way Home* brings together seventeen stories that delve deep into human sorrow and loss, weaving pain, fear, and resilience into beautiful tales that are sure to haunt you long after you turn the last page.

"Once upon a time there was a girl ..." Featuring the following works: "Tooth, Tongue, and Claw" "Deep Within the Marrow, Hidden in My Smile" "On the Other Side of the Door, Everything Changes" "This Is the Way I Die" "The Hands That Hold, the Lies That Bind" "Not My Circus, Not My Monkeys: The Elephant's Tale" "The Judas Child" "S Is for Soliloquy" "The Floating Girls: A Documentary" "Take a Walk in the Night, My Love" "Falling Under, Through the Dark" "The Serial Killer's Astronaut Daughter" "Umbilicus" "A Lie You Give, and Thus I Take" "Little Girl Blue, Come Cry Your Way Home" "Sugar and Spice and Everything Nice" "In the Spaces Where You Once Lived"

Twin sisters, discovered dead in a house. No known relatives. No foul play. Who are they? Who were they? Inspired by a true story, *Cipher Sisters* focuses on the lives of twin sisters Lucy and Darcy, piecing together their lives from family stories, legends, and pure conjecture. We can only learn about them from stories of people who met them in passing, knew them well, crossed them, loved them. This is a collection of tales about two lives in abstract, filled with love,

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dedication, anger, hatred, fighting, success, failure, and perseverance.

Both absurd and melancholy, *Honey in the Carcase*, the newest collection from award-winning Josip Novakovich, moves from scenes as familiar as a dinner party to the brutal landscapes of war-torn Southeast Europe. A man tends bees amid the bombed-out husks of his village. A young girl takes revenge for the loss of a precious life. A Yugoslav drifter finds himself at dead ends in the American heartland. A marriage splinters over a suspicious scent. A cat and a dog enact ancient enmity in the midst of a warzone. An old debt is repaid. And a boy and a juvenile hawk seem to be on a similar quest for freedom and adventure, though violence lurks in the wilds just beyond the window. Novakovich, hailed as "one of the best short-story writers of the decade" (Kirkus Reviews), approaches each story with the signature insight, wit, and compassion that have brought him distinction as winner of the American Book Award and Whiting Writer's Award, and a finalist for the Man Booker International Prize. From the Bram Stoker Award® nominated editing team of Doug Murano and D. Alexander Ward comes the second entry in their best selling, critically acclaimed small-town Lovecraftian anthology series: *Shadows Over Main Street, Volume 2*. Here you'll find 17 horror-filled short stories about small-town America that are sure to make your skin crawl! A supernatural thriller in the vein of *A Head Full of Ghosts* about two young girls, a scary story that becomes far too real, and the tragic--and terrifying--consequences that follow one of them into adulthood. *Red Lady, Red Lady*, show us your face... In 1991, Heather Cole and her friends were members of the Dead Girls Club. Obsessed with the macabre, the girls exchanged stories about serial killers and imaginary monsters, like the Red Lady, the spirit of a vengeful witch killed centuries before. Heather knew the stories were just

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that, until her best friend Becca began insisting the Red Lady was real--and she could prove it. That belief got Becca killed. It's been nearly thirty years, but Heather has never told anyone what really happened that night--that Becca was right and the Red Lady was real. She's done her best to put that fateful summer, Becca, and the Red Lady, behind her. Until a familiar necklace arrives in the mail, a necklace Heather hasn't seen since the night Becca died. The night Heather killed her. Now, someone else knows what she did...and they're determined to make Heather pay.

The spirits of the dead exist, and they want to communicate. First appearing in the late 1800s, spiritualism became a religious movement that swept the nation. Under the assumption that the dead live on in the afterlife, spiritualists believed that contact with the dearly departed was not only possible, but something those who crossed over longed for. Contact was usually made through a medium, a person who claimed to have the ability to speak with the dead. There Is No Death, There Are No Dead tackles all aspects of the spiritualist movement: from the true believers to the nay-sayers, the hoaxes to hauntings, the real mediums to the scam artists. Includes new work from some of the most talented and respected authors in the horror and dark fantasy genres, featuring stories from Gemma Files, Helen Marshall, Kathe Koja, Lee Murray, David Demchuk, Lisa Morton, Gwendolyn Kiste, S.P. Miskowski, Seanan McGuire, Catherine Lord, Chesya Burke, Nadia Bulkin, Michelle Belanger, and Laird Barron. The dead are speaking. Will you hear?

What if all humanity's fears were unleashed on the world...all at once? A series of cataclysmic events are felt around the globe, and throughout the United States the last vestiges of society band together in

rag-tag groups to face off against the ghastly horrors of their shattered world. Opposing them is the enigmatic Adam Sigil—a man seemingly able to inflict others with his own darkest fears—and his equally mysterious companion Jelnik. As the world slips into darkness, the survivors of the onslaught struggle with the new normal of their now-dystopian lives amidst ongoing skirmishes with mankind's nightmares. With devastation and atrocities continuing to escalate, and hysteria threatening to rip their tenuous society apart, they find themselves on a collision course with this malevolent duo, headed toward a terrifying showdown that could ultimately signal the end of humanity. Multiple Bram Stoker Award-nominated author John F.D. Taff's sprawling, apocalyptic epic *The Fearing* was called "the event of the year" when it was originally released as four standalone novellas: *Fire & Rain*, *Water & Wind*, *Air & Dust*, and *Earth & Ember*. Now, here for the first time, all four parts have finally come together with an altered timeline in this collected edition of *The Fearing*. Includes a special introduction from a Grand Master of Horror, the esteemed Ray Garton, author of *Ravenous*, *Live Girls* and many more novels. Praise for John FD Taff and *The Fearing* "The *Fearing* isn't only John F.D. Taff's best book to date, it's the kind you put on the shelf reserved for the ones that really did something to you, emotionally, intellectually, physically. A modern

master at play.." – Josh Malerman, Bram Stoker Award®-nominated author of the New York Times bestselling *Bird Box* "[The Fearing is a powerful and epic trip into the land of fear." – Robert R. McCammon, New York Times bestselling author of *Swan Song*, *Boy's Life* and *The Wolf's Hour* "Of the current breed of authors riding the wave of digital liberation, John Taff is a standout talent. Literary, affecting, chilling, and indicative of that old-school mentality meets new-school daring." – Kealan Patrick Burke, Bram Stoker Award®-winning author of *The Turtle Boy*, *Kin* and *Jack & Jill* "John F. D. Taff has rapidly become one of my favorite writers in the horror genre. His horror is grounded in our day-to-day lives, in our families, our work, our most private thoughts. His stories vibrate with emotion and life and his prose is cathartic, deeply satisfying, like popping the bubbles in bubble wrap." – Ray Garton, Grand Master of Horror and author of *Live Girls* and *Ravenous* Proudly presented by Grey Matter Press, the multiple Bram Stoker Award-nominated independent publisher. *Grey Matter Press: Where Dark Thoughts Thrive* Nominated for a Bram Stoker Award® for Superior Achievement in a First Novel. "A stark and frightening novel. Horror fans should definitely seek this one out." – Booklist Some doctors are sicker than their patients. When a troubled psychiatrist loses funding to perform clinical trials on an

experimental cure for schizophrenia, he begins testing it on his asylum's criminally insane, triggering a series of side effects that opens the mind of his hospital's most dangerous patient, setting his inner demons free. FLAME TREE PRESS is the new fiction imprint of Flame Tree Publishing. Launched in 2018 the list brings together brilliant new authors and the more established; the award winners, and exciting, original voices.

Ramsey Campbell is the world's most honored living horror writer, with more than twenty World Fantasy, British Fantasy, Bram Stoker, and other awards to his credit. Hailed as one of the most literate and literary writers of our time, in genre and out, Campbell has been acclaimed as a "master of dark fantasy" by Clive Barker, one of today's "finest writers of supernatural horror and psychological suspense" by the Charleston Post & Courier, the "master of a skewed and exquisitely terrifying style" by Library Journal, "one of the world's foremost horror writers" by the San Francisco Examiner-Chronicle, and a "master of mood" by Publishers Weekly. In *The Darkest Part of the Woods*, Campbell introduces readers to the Price family, whose lives have for decades been snarled with the fate of the ancient forest of Goodmanswood. Here, Dr. Lennox Price discovered a hallucinogenic moss that quickly became the focus of a cult-and though the moss and the trees on which it grew are long gone, it seems as

if the whole forest can now affect the minds of visitors. After Lennox is killed trying to return to his beloved wood, his widow seems to see and hear him in the trees-or is it a dark version of the Green Man that caresses her with leafy hands? Lennox's grandson heeds a call to lie in his lover's arms in the very heart of the forest-and cannot help but wonder what the fruit of that love will be. And Heather, Lennox's daughter, who turned her back on her father's mysteries and sought sanctuary in the world of facts and history? Goodmanswood summons her as well . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Thirty years ago, a progressive rock band called The Yellow Kings began recording what would become their first and final album. Titled "The Final Reconciliation," the album was expected to usher in a new renaissance of heavy metal, but it was shelved following a tragic concert that left all but one dead.

Roll the windows down, wipe the blood off your cheek, and turn the music up. Sheet Music to My Acoustic Nightmare by Stephanie M. Wytovich is a collection spattered with dirt and blood, sage and corpses. The poems inside are confessionals and dirges, their stories the careful banter of ghosts and sinners over tequila at the bar. These pages hold the lyrics to the beautiful grotesque that Wytovich is

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known for, but here she writes with a raw honesty that we haven't seen from her before. This new direction takes readers to hospital rooms and death beds, shows the mask that was skinned off her face time and time again. There's a brutality to her lines that cuts with the same knife she fantasized about, her blood and tears mixed in with stanzas as she talks about suicide and abuse, heartbreak and falling in love. Written during a time when the road was her home, these poems were sung under the stars and screamed in the woods, carved into trees. They are broken bottles and cigarette butts, stale coffee and smeared lipstick, each its own warning, a tale of caution. Listen to them carefully. They very well might save your life.

GIFTWRAPPED & GUTTED! How "Holiday Thrillers" became "Holiday Horrors" as old St. Nick went from jolly gift-giver to punishing ax slasher in the movies. The stories Santa didn't want you to see! Everything from SHOT ON VIDEO Splatter Flicks to Hollywood Blockbusters... from Foreign Christmas Nightmares to Illegal Copyright Infringers - they're all here. **OVER 200 FILMS!** Killer Christmas Trees! Bloody Beheadings! Bow-tied Prostitutes! Slaughtered Teens! And of course, gore-filled stockings bursting with crazed flesh-eating critters. All personally detailed and reviewed by the author of "ANALOG NIGHTMARES: The Shot On Video Horror Films of 1982-1995." **PLUS!** The exclusive behind-the-scenes

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story of the making of "GIFTWRAPPED & GUTTED" the movie! The new feature length slasher from W.A.V.E. Productions! And because you've been good all year... 24 of HORROR'S BIGGEST CELEBRITIES share their personal holiday memories with you too! Tim Ritter! Mark Polonia! Richard W. Haines! Dave Castiglione! Phil Herman! Gary Whitson! Mark Torgl! Jack Sholder! Doug Stone! Eric Stanze! Sasha Graham! Hugh Gallagher! Shannon Stockin! Brad Twigg! John Ward! Laura Giglio Bongiovanni! Jimmie Gonzalez! Matt Hill! Bob Dennis! Alex DiSanto! Ron Ford! David Black! Kevin Lindenmuth! Sean Donohue! So snuggle in and put another log on the fire... because Christmas has come early!

The astonishing and impressive first collection of short stories from New York Times bestselling author Neil Gaiman An elderly widow finds the Holy Grail beneath an old fur coat in a second-hand store . . . A stray cat fights and refights a nightly battle to protect his adoptive family from an unimaginable evil . . . A young couple receives a wedding gift that will reveal a chilling alternate history of their marriage . . . Beneath a bridge by the railroad tracks, a frightened little boy bargains for his life with a most persistent troll . . . Such miraculous inventions and more await within Neil Gaiman's first collection of short fiction, a gift of wonder and delight from one of the most unique literary artists of our day. In his capable

hands, magic is no mere illusion, but a powerful means to reveal the nature of our humanity obscured in the smoke of our fears and anxieties . . . and reflected in the funhouse mirrors of our dreams.

THE #1 NEW YORK TIMES BESTSELLER IS NOW A MAJOR-MOTION PICTURE DIRECTED BY RON HOWARD AND STARRING AMY ADAMS, GLENN CLOSE, AND GABRIEL BASSO "You will not read a more important book about America this year."—The Economist "A riveting book."—The Wall Street Journal "Essential reading."—David Brooks, New York Times Hillbilly Elegy is a passionate and personal analysis of a culture in crisis—that of white working-class Americans. The disintegration of this group, a process that has been slowly occurring now for more than forty years, has been reported with growing frequency and alarm, but has never before been written about as searingly from the inside. J. D. Vance tells the true story of what a social, regional, and class decline feels like when you were born with it hung around your neck. The Vance family story begins hopefully in postwar America. J. D.'s grandparents were "dirt poor and in love," and moved north from Kentucky's Appalachia region to Ohio in the hopes of escaping the dreadful poverty around them. They raised a middle-class family, and eventually one of their grandchildren would graduate from Yale Law School, a conventional marker of success in achieving generational upward mobility.

But as the family saga of *Hillbilly Elegy* plays out, we learn that J.D.'s grandparents, aunt, uncle, sister, and, most of all, his mother struggled profoundly with the demands of their new middle-class life, never fully escaping the legacy of abuse, alcoholism, poverty, and trauma so characteristic of their part of America. With piercing honesty, Vance shows how he himself still carries around the demons of his chaotic family history. A deeply moving memoir, with its share of humor and vividly colorful figures, *Hillbilly Elegy* is the story of how upward mobility really feels. And it is an urgent and troubling meditation on the loss of the American dream for a large segment of this country.

“The literary ‘Oscars’ features twenty outstanding examples of the best of the best in American short stories.” —Shelf Awareness for Readers *The Best American Short Stories 2016* will be selected by Pulitzer Prize winner Junot Díaz. He brings "one of the most distinctive and magnetic voices in contemporary fiction: limber, streetwise, caffeinated and wonderfully eclectic" (Michiko Kakutani, *The New York Times*) to the collection.

From the editors at Cutting Block Books comes an all-new horror novella anthology featuring seven dark fiction authors at the top of their games, each writing passionately about one of the seven deadly sins--Avarice, Wrath, Pride, Jealousy, Sloth, Lust and Gluttony. *The Seven Deadliest* sins await you!

Jesse Wheeler disappeared a couple of years ago, just after playing a reunion gig with his band, The Rising Dead. Rumor has it he had just finished reading a book like the one you're holding now. He's not the only one, either. Supposedly there's a whole bunch of people who've disappeared. But that's probably just a folktale, wouldn't you say?

From *Faust* (1926) to *The Babadook* (2014), books have been featured in horror films as warnings, gateways, prisons and manifestations of the monstrous. Ancient grimoires such as the *Necronomicon* serve as timeless vessels of knowledge beyond human comprehension, while runes, summoning diaries, and spell books offer their readers access to the powers of the supernatural--but at what cost? This collection of new essays examines nearly a century of genre horror in which on-screen texts drive and shape their narratives, sometimes unnoticed. The contributors explore American films like *The Evil Dead* (1981), *The Prophecy* (1995) and *It Follows* (2014), as well as such international films as Eric Valette's *Malefique* (2002), Paco Cabeza's *The Appeared* (2007) and Lucio Fulci's *The Beyond* (1981). They used to joke about it. Like many brilliant scientists, Josh sometimes had trouble remembering things that needed doing in the "real" world—like buying groceries, eating regular meals, and talking to people. But he was happy to have his beloved wife,

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Lauren, remind him with her “honey do” lists. He just never realized how much he would need one when she was gone. Being a widower is not something Joshua Park ever expected. Given his solitary job, small circle of friends and family, and the social awkwardness he’s always suffered from, Josh has no idea how to negotiate this new, unwanted phase of life. But Lauren had a plan to keep him moving forward. A plan hidden in the letters she leaves him, giving him a task for every month in the year after her death. A plan that leads Joshua with a loving hand on a journey through grief, anger, and denial. It’s a journey that will take Joshua from his first outing as a widower to buy groceries...to an attempt at a dinner party where his lack of experience hosting creates a comic disaster...to finding a new best friend while weeping in the dressing room of a clothing store. As his grief makes room for new friendships and experiences, Joshua learns Lauren’s most valuable lesson: The path to happiness doesn’t follow a straight line. Funny, sometimes heart-wrenching, and always uplifting, this novel from New York Times bestselling author Kristan Higgins illuminates how life’s greatest joys are often hiding in plain sight.

This collection of twelve original horror tales includes contributions by such noted writers of the genre as Stephen King, Dennis Etchison, Clive Barker, Ramsey Campbell, and Peter Straub

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