

Harrison Bergeron Completely Equal Answers Key

First published in 1938, 'Anthem' is a dystopian fiction novel by British writer Ayn Rand. It takes place at some unspecified future date when mankind has entered another dark age.

Technological advancement is now carefully planned and the concept of individuality has been eliminated.

Gifted kids are so much more than test scores and grades. Still, it's sometimes difficult to see past the potential to the child who may be anxious, lonely, confused, or unsure of what the future might bring. This book, now fully revised with updated information and new survey quotes, offers practical suggestions for addressing the social and emotional needs of gifted students. The authors present ways to advocate for gifted education; help gifted underachievers, perfectionists, and twice-exceptional students; and provide all gifted kids with a safe, supportive learning environment. Complete with engaging stories, strategies, activities, and resources, this book is for anyone committed to helping gifted students thrive. Includes online digital content.

Presents the text of Alice Walker's story "Everyday Use"; contains background essays that provide insight into the story; and features a selection of critical response. Includes a chronology and an interview with the author.

Wampeters, Foma & Granfalloon is a rare opportunity to experience Kurt Vonnegut speaking in his own voice about his own life, his views of the world, his writing, and the writing of others. An indignant, outrageous, witty, deeply felt collection of reviews, essays, and speeches, this is a window not only into Vonnegut's mind but also into his heart. "A book filled with madness

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and truth and absurdity and self-revelation . . . [Vonnegut is] a great cosmic comedian and rattler of human skeletons, an idealist disguised as a pessimist.”—St. Louis Post-Dispatch

Includes the following essays, speeches, and works: “Science Fiction” “Brief Encounters on the Inland Waterway” “Hello, Star Vega” “Teaching the Unteachable” “Yes, We Have No Nirvanas” “Fortitude” “There’s a Maniac Loose Out There” “Excelsior! We’re Going to the Moon! Excelsior!” “Address to the American Physical Society” “Good Missiles, Good Manners, Good Night” “Why They Read Hesse” “Oversexed in Indianapolis” “The Mysterious Madame Blavatsky” “Biafra: A People Betrayed” “Address to Graduating Class at Bennington College, 1970” “Torture and Blubber” “Address to the National Institute of Arts and Letters, 1971” “Reflections on my Own Death” “In a Manner that Must Shame God Himself” “Thinking Unthinkable, Speaking Unspeakable” “Address at Rededication of Wheaton College Library, 1973” “Invite Rita Rait to America!” “Address to P.E.N. Conference in Stockholm, 1973” “A Political Disease” “Playboy Interview”

Kurt Vonnegut cites Theodore Sturgeon as the inspiration for his character Kilgore Trout. This volume includes 12 stories from 1953, considered Sturgeon's golden era. Among them are such favorites as the title story, "The Silken-Swift," "A Way of Thinking," "The Dark Room," "The Clinic," and "The World Well Lost," a story very ahead of its time in advocating gay rights.

Friend Al: Well, Al old pal I suppose you seen in the paper where I been sold to the White Sox. Believe me Al it comes as a surprise to me and I bet it did to all you good old pals down home. You could of knocked me over with a feather when the old man come up to me and says Jack I've sold you to the Chicago Americans. I didn't have no idea that anything like that was coming off. For five minutes I was just dum and couldn't say a word. He says We aren't getting what

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you are worth but I want you to go up to that big league and show those birds that there is a Central League on the map. He says Go and pitch the ball you been pitching down here and there won't be nothing to it. He says All you need is the nerve and Walsh or no one else won't have nothing on you.

Jerome Klapka Jerome (1859-1927) was an English writer and humorist, best known for the comic travelogue *Three Men in a Boat* (1889). The *New Utopia* is a short story in which the author describes his dream about a socialist society. Jerome's short essay describes a regimented future city, indeed world, of nightmarish egalitarianism, where men and women are barely distinguishable in their grey uniforms and all have short black hair, natural or dyed. Other works include the essay collections *Idle Thoughts of an Idle Fellow* (1886) and *Second Thoughts of an Idle Fellow*; *Three Men on the Bummel*, a sequel to *Three Men in a Boat*; and several other novels.

Thus Spoke Zarathustra: It develops the four great themes that make up the legacy of the Persian philosopher, through a web of narrative, conceptual and lyrical elements: the superman, the death of God, the will to power and the eternal return of the identical. *Diet and Health* examines the many complex issues concerning diet and its role in increasing or decreasing the risk of chronic disease. It proposes dietary recommendations for reducing the risk of the major diseases and causes of death today: atherosclerotic cardiovascular diseases (including heart attack and stroke), cancer, high blood pressure, obesity, osteoporosis, diabetes mellitus, liver disease, and dental caries.

Malachi Constant, "the richest man in America," gives up his indulgent lifestyle to follow an urgent calling to probe the depths of space. He participates in a Martian invasion of Earth,

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mates with the wife of an astronaut adrift on the tides of time, and follows the lure of the "Sirens of Titan."

"The Minister's Black Veil" is a short story written by Nathaniel Hawthorne. It was first published in the 1832 edition of *The Token and Atlantic Souvenir*. It was also included in the 1836 edition of *The Token and Atlantic Souvenir*, edited by Samuel Goodrich. It later appeared in *Twice-Told Tales*, a collection of short stories by Hawthorne published in 1837.

Leftist firebrand Fredrik deBoer exposes the lie at the heart of our educational system and demands top-to-bottom reform. Everyone agrees that education is the key to creating a more just and equal world, and that our schools are broken and failing. Proposed reforms variously target incompetent teachers, corrupt union practices, or outdated curricula, but no one acknowledges a scientifically-proven fact that we all understand intuitively: academic potential varies between individuals, and cannot be dramatically improved. In *The Cult of Smart*, educator and outspoken leftist Fredrik deBoer exposes this omission as the central flaw of our entire society, which has created and perpetuated an unjust class structure based on intellectual ability. Since cognitive talent varies from person to person, our education system can never create equal opportunity for all. Instead, it teaches our children that hierarchy and competition are natural, and that human value should be based on intelligence. These ideas are counter to everything that the left believes, but until they acknowledge the existence of individual cognitive differences, progressives remain complicit in keeping the status quo in place. This passionate, voice-driven manifesto demands that we embrace a new goal for education: equality of outcomes. We must create a world that has a place for everyone, not just the academically talented. But we'll never achieve this dream until the Cult of Smart is

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destroyed.

A legendary storyteller and writer who has charmed New York audiences for decades, Holst first evolved his oeuvre in the 1950s-60s milieu of Greenwich Village, influenced as much by sophisticated poets/writers (e.g. Hart Crane, Jorge Luis Borges) as by fairy tales/tall-tales which his writings superficially resemble. Each of his sentences, paragraphs, and very, very short stories is a complete and independent act of narrative that delivers the very essence of narrative fiction. In spite of their brevity, these are works of great variety and complexity, displaying a fine intelligence and an inexhaustible capacity for verbal surprise. Holst breaks the very frame of what a story is and what language can do.

'But it hadn't been given for nothing. It had been given, even the most wildly squandered sum, as an offering to destiny that he might not remember the things most worth remembering, the things that he would now always remember' F. Scott Fitzgerald's stories defined the 1920s 'Jazz Age' generation, with their glittering dreams and tarnished hopes. In these three tales of a fragile recovery, a cut-glass bowl and a life lost, Fitzgerald portrays, in exquisite prose and with deep human sympathy, the idealism of youth and the ravages of success. This book includes *Babylon Revisited*, *The Cut-Glass Bowl* and *The Lost Decade*.

Though the revised edition of *A Theory of Justice*, published in 1999, is the definitive statement of Rawls's view, so much of the extensive literature on Rawls's theory refers to the first edition. This reissue makes the first edition once again available for scholars and serious students of Rawls's work.

Twenty stories by the Argentine writer are depict life in South America and the

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impact of authoritarian power, repression, and disappearances

Since its original publication in 1968, *Welcome to the Monkey House* has been one of Kurt Vonnegut's most beloved works. This special edition celebrates a true master of the short-story form by including multiple variant drafts of what would eventually be the title story. In a fascinating accompanying essay, "Building the Monkey House: At Kurt Vonnegut's Writing Table," noted Vonnegut scholar Gregory D. Sumner walks readers through Vonnegut's process as the author struggles—false start after false start—to hit upon what would be one of his greatest stories. The result is the rare chance to watch a great writer hone his craft in real time. Includes the following stories: "Where I Live" "Harrison Bergeron" "Who Am I This Time?" "Welcome to the Monkey House" "Long Walk to Forever" "The Foster Portfolio" "Miss Temptation" "All the King's Horses" "Tom Edison's Shaggy Dog" "New Dictionary" "Next Door" "More Stately Mansions" "The Hyannis Port Story" "D.P." "Report on the Barnhouse Effect" "The Euphio Question" "Go Back to Your Precious Wife and Son" "Deer in the Works" "The Lie" "Unready to Wear" "The Kid Nobody Could Handle" "The Manned Missiles" "Epicac" "Adam" "Tomorrow and Tomorrow and Tomorrow"

The Gift of the Magi is a treasured short story written by O. Henry. A young and

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very much in love couple can barely afford their one-room apartment, let alone the extra expense of getting Christmas presents for one another. But each is determined to show their love for the other in this traditional time of giving; each sells a thing they hold most dear in order to afford a present, with poignant and touching results that capture their love for one another.

“A rich, generous book about writing and reading and Kurt Vonnegut as writer, teacher, and friend . . . Every page brings pleasure and insight.”—Gail Godwin, New York Times bestselling author Here is an entirely new side of Kurt Vonnegut, Vonnegut as a teacher of writing. Of course he’s given us glimpses before, with aphorisms and short essays and articles and in his speeches. But never before has an entire book been devoted to Kurt Vonnegut the teacher. Here is pretty much everything Vonnegut ever said or wrote having to do with the writing art and craft, altogether a healing, a nourishing expedition. His former student, Suzanne McConnell, has outfitted us for the journey, and in these 37 chapters covers the waterfront of how one American writer brought himself to the pinnacle of the writing art, and we can all benefit as a result. Kurt Vonnegut was one of the few grandmasters of American literature, whose novels continue to influence new generations about the ways in which our imaginations can help us to live. Few aspects of his contribution have not been plumbed—fourteen novels,

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collections of his speeches, his essays, his letters, his plays—so this fresh view of him is a bonanza for writers and readers and Vonnegut fans everywhere. “Part homage, part memoir, and a 100% guide to making art with words, *Pity the Reader: On Writing with Style* is a simply mesmerizing book, and I cannot recommend it highly enough!”—Andre Dubus III, #1 New York Times bestselling author “The blend of memory, fact, keen observation, spellbinding descriptiveness and zany characters that populated Vonnegut’s work is on full display here.”—James McBride, National Book Award-winning author

Big Brother gets up close and personal. Do you know about RFID (Radio Frquency IDentification)? Well, you should, because in just a few short years, this explosive new technology could tell marketers, criminals, and government snoops everything about you. Welcome to the world of spychips, where tiny computer chips smaller than a grain of sand will trace everyday objects?and even people?keeping tabs on everything you own and everywhere you go. In this startling, eye-opening book, you'll learn how powerful corporations are planning a future where: Strangers will be able to scan the contents of your purse or briefcase from across a room. Stores will change prices as you approach-squeezing extra profits out of bargain shoppers and the poor. The contents of your refrigerator and medicine cabinet will be remotely monitored. Floors,

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doorways, ceiling tiles, and even picture frames will spy on you?leaving virtually no place to hide. microchip implants will track your every move?and even broadcast your conversations remotely or electroshock you if you step out of line. This is no conspiracy theory. Hundreds of millions of dollars have already been invested in what global corporations and the government are calling "the hottest new technology since the bar code." Unless we stop it now, RFID could strip away our last shreds of privacy and usher in a nightmare world of total surveillance?to keep us all on Big Brother's very short leash. What critics are saying about Spychips, the book: Spychips "make[s] a stunningly powerful argument against plans for RFID being mapped out by government agencies, retail and manufacturing companies." ?Evan Schuman, CIO Insight "The privacy movement needs a book. I nominate Spychips." ?Marc Rotenberg, EPIC "Brilliantly written; so scary and depressing I want to put it down, so full of fascinating vignettes and facts that I can't put it down." ?Author Claire Wolfe Spychips "makes a very persuasive case that some of America's biggest companies want to embed tracking technology into virtually everything we own, and then study our usage patterns 24 hours a day. It's a truly creepy book and well worth reading." ?Hiawatha Bray, Boston Globe "You REALLY want to read this book." ?Laissez Faire

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This book provides a comprehensive and up-to-date review of all aspects of childhood Acute Lymphoblastic Leukemia, from basic biology to supportive care. It offers new insights into the genetic pre-disposition to the condition and discusses how response to early therapy and its basic biology are utilized to develop new prognostic stratification systems and target therapy. Readers will learn about current treatment and outcomes, such as immunotherapy and targeted therapy approaches. Supportive care and management of the condition in resource poor countries are also discussed in detail. This is an indispensable guide for research and laboratory scientists, pediatric hematologists as well as specialist nurses involved in the care of childhood leukemia.

Winner of the Hugo and Nebula Awards: A science fiction classic about an antiestablishment rebel set on overthrowing the totalitarian society of the future. One of science fiction's most antiestablishment authors rails against the accepted order while questioning blind obedience to the state in this unique pairing of short story and essay. "Repent, Harlequin!" Said the Ticktockman" is set in a dystopian future society in which time is regulated by a heavy bureaucratic hand known as the Ticktockman. The rebellious Everett C. Marm flouts convention, masquerading as the anarchic Harlequin, disrupting the precise schedule with bullhorns and jellybeans in a world where being late is nothing short of a crime. But when his love, Pretty Alice, betrays Everett out of a

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desire to return to the punctuality to which she is programmed, he is forced to face the Ticktockman and his gauntlet of consequences. The bonus essay included in this volume, "Stealing Tomorrow," is a hard-to-find Harlan Ellison masterwork, an exploration of the rebellious nature of the writer's soul. Waxing poetic on humankind's intellectual capabilities versus its emotional shortcomings, the author depicts an inner self that guides his words against the established bureaucracies, assuring us that the intent of his soul is to "come lumbering into town on a pink-and-yellow elephant, fast as Pegasus, and throw down on the established order." Winner of the Prometheus Hall of Fame Award, "Repent, Harlequin! Said the Ticktockman" has become one of the most reprinted short stories in the English language. Fans of George Orwell's Nineteen Eighty-Four and Aldous Huxley's Brave New World will delight in this antiestablishment vision of a Big Brother society and the rebel determined to take it down. The perfect complement, "Stealing Tomorrow" is a hidden gem that reinforces Ellison's belief in humankind's inner nobility and the necessity to buck totalitarian forces that hamper our steady evolution.

'2 B R 0 2 B' is a short story by renowned science fiction writer Kurt Vonnegut. The title is pronounced as "2 B R naught 2 B", referencing to the famous phrase "to be, or not to be" from William Shakespeare's 'Hamlet'. In this story, the title refers to the telephone number one dials to schedule an assisted suicide with the Federal Bureau of Termination. The setting is a society in which aging has been cured, individuals have

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indefinite lifespans, and population control is used to limit the population of the United States to forty million. This is maintained through a combination of infanticide and government-assisted suicide. In short, in order for someone to be born, someone must first volunteer to die. As a result, births are few and far between, and deaths occur primarily by accident.

A special fiftieth anniversary edition of Kurt Vonnegut's masterpiece, "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (Time), featuring a new introduction by Kevin Powers, author of the National Book Award finalist *The Yellow Birds* Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those

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elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as “the kind of writer who made people—young people especially—want to write.” George Saunders has declared Vonnegut to be “the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves.” Fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties. “Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement.”—The Boston Globe

The subject of this play—as we are told at the outset—is love, pure and complicated. Set on the stage of The North Crawford Mask & Wig Club (“the finest community theatre in central Connecticut!”), three early comic masterpieces by Kurt Vonnegut (Long Walk to Forever, Who am I This Time? and Go Back to Your Precious Wife and Son) are sewn

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together into a seamless evening of hilarity and humanity. With a single set, wonderful roles for seven versatile actors, and Vonnegut's singular wit and insight into human foibles, this is a smart, delightful comedy for the whole family.

The New York Times bestselling author of *The Benedict Option* draws on the wisdom of Christian survivors of Soviet persecution to warn American Christians of approaching dangers. For years, émigrés from the former Soviet bloc have been telling Rod Dreher they see telltale signs of "soft" totalitarianism cropping up in America--something more *Brave New World* than *Nineteen Eighty-Four*. Identity politics are beginning to encroach on every aspect of life. Civil liberties are increasingly seen as a threat to "safety".

Progressives marginalize conservative, traditional Christians, and other dissenters. Technology and consumerism hasten the possibility of a corporate surveillance state. And the pandemic, having put millions out of work, leaves our country especially vulnerable to demagogic manipulation. In *Live Not By Lies*, Dreher amplifies the alarm sounded by the brave men and women who fought totalitarianism. He explains how the totalitarianism facing us today is based less on overt violence and more on psychological manipulation. He tells the stories of modern-day dissidents--clergy, laity, martyrs, and confessors from the Soviet Union and the captive nations of Europe--who offer practical advice for how to identify and resist totalitarianism in our time. Following the model offered by a prophetic World War II-era pastor who prepared believers in his Eastern European to endure the coming of communism, *Live Not By Lies* teaches

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American Christians a method for resistance: • SEE: Acknowledge the reality of the situation. • JUDGE: Assess reality in the light of what we as Christians know to be true. • ACT: Take action to protect truth. Aleksandr Solzhenitsyn famously said that one of the biggest mistakes people make is assuming totalitarianism can't happen in their country. Many American Christians are making that mistake today, sleepwalking through the erosion of our freedoms. Live Not By Lies will wake them and equip them for the long resistance.

The definitive refutation to the argument of The Bell Curve. When published in 1981, The Mismeasure of Man was immediately hailed as a masterwork, the ringing answer to those who would classify people, rank them according to their supposed genetic gifts and limits. And yet the idea of innate limits—of biology as destiny—dies hard, as witness the attention devoted to The Bell Curve, whose arguments are here so effectively anticipated and thoroughly undermined by Stephen Jay Gould. In this edition Dr. Gould has written a substantial new introduction telling how and why he wrote the book and tracing the subsequent history of the controversy on innateness right through The Bell Curve. Further, he has added five essays on questions of The Bell Curve in particular and on race, racism, and biological determinism in general. These additions strengthen the book's claim to be, as Leo J. Kamin of Princeton University has said, "a major contribution toward deflating pseudo-biological 'explanations' of our present social woes."

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The Handicapper General
Dramatic Publishing
The Gift of the Magi
The Floating Press
Walker Percy and the Politics of the Wayfarer is the first sustained treatment of Percy as a political thinker. The book argues that Percy provides a distinctive approach to politics, one that might allow us to give up the dangerous longing for limitless progress and perfection in our lives.

Offers observations and solutions to fundamental Web design problems, as well as a new chapter about mobile Web design.

Drug overdose, driven largely by overdose related to the use of opioids, is now the leading cause of unintentional injury death in the United States. The ongoing opioid crisis lies at the intersection of two public health challenges: reducing the burden of suffering from pain and containing the rising toll of the harms that can arise from the use of opioid medications. Chronic pain and opioid use disorder both represent complex human conditions affecting millions of Americans and causing untold disability and loss of function. In the context of the growing opioid problem, the U.S. Food and Drug Administration (FDA) launched an Opioids Action Plan in early 2016. As part of this plan, the FDA asked the National Academies of Sciences, Engineering, and Medicine to convene a committee to update the state of the science on pain research, care, and education and to identify actions the FDA and others can take to respond to the opioid epidemic,

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with a particular focus on informing FDA's development of a formal method for incorporating individual and societal considerations into its risk-benefit framework for opioid approval and monitoring.

“[Vonnegut] at his wildest best.”—The New York Times Book Review Eliot Rosewater—drunk, volunteer fireman, and President of the fabulously rich Rosewater Foundation—is about to attempt a noble experiment with human nature . . . with a little help from writer Kilgore Trout. God Bless You, Mr. Rosewater is Kurt Vonnegut’s funniest satire, an etched-in-acid portrayal of the greed, hypocrisy, and follies of the flesh we are all heir to. “A brilliantly funny satire on almost everything.”—Conrad Aiken “[Vonnegut was] our finest black humorist. . . . We laugh in self-defense.”—The Atlantic Monthly

This book contributes to the literary history of eighteenth-century women’s life writings, particularly those labeled “scandalous memoirs.” It examines how the evolution of this subgenre was shaped partially by several innovative memoirs that have received only modest critical attention. Breashears argues that Madame de La Touche’s Apologie and her friend Lady Vane’s Memoirs contributed to the crystallization of this sub-genre at mid-century, and that Lady Vane’s collaboration with Tobias Smollett in The Adventures of Peregrine Pickle resulted in a brilliant experiment in the relationship between gender and genre. It

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demonstrates that the Memoirs of Catherine Jemmat incorporated influential new strategies for self-justification in response to changing kinship priorities, and that Margaret Coghlan's Memoirs introduced revolutionary themes that created a hybrid: the political scandalous memoir. This book will therefore appeal to scholars interested in life writing, women's history, genre theory, and eighteenth-century British literature.

"Miss Temptation (Susanna) is beautiful, exciting and every man's dream. To those who gather in the country store to see her make her daily "entrance," she brings a rainbow to a dreary world. Unexpectedly a young man explodes at her in an angry tirade, giving voice to his personal feelings of insecurity around beautiful women. His hostility really disturbs Susanna and disrupts her life. Then, with brilliant Vonnegut insight, the two young people work it out in a moment of theatrical enchantment."--Publisher description.

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