

Icequake A Prophetic Survival Thriller

In a nightmarish, post-holocaust world, an ancient evil roams a devastated America, gathering the forces of human greed and madness, searching for a child named Swan who possesses the gift of life.

The Singularity. It is the era of the posthuman. Artificial intelligences have surpassed the limits of human intellect. Biotechnological beings have rendered people all but extinct. Molecular nanotechnology runs rampant, replicating and reprogramming at will. Contact with extraterrestrial life grows more imminent with each new day. Struggling to survive and thrive in this accelerated world are three generations of the Macx clan: Manfred, an entrepreneur dealing in intelligence amplification technology whose mind is divided between his physical environment and the Internet; his daughter, Amber, on the run from her domineering mother, seeking her fortune in the outer system as an indentured astronaut; and Sirhan, Amber's son, who finds his destiny linked to the fate of all of humanity. For something is systematically dismantling the nine planets of the solar system. Something beyond human comprehension. Something that has no use for biological life in any form...

Drifting on a sailing boat off the Canary Islands, four British gentlemen take turns reading a manuscript that they find inside a copper cylinder discovered floating in the Atlantic Ocean. The manuscript recounts Adam More's adventures after being lost at sea during an Antarctic voyage in 1844 and his life with the Kosekin, a lost civilization living at the South Pole. The values of the Kosekin are opposed to the civilized norm—they love death, abjection, and poverty. Their society may be well suited to their particular evolution, but it is profoundly disconcerting to the narrator, and it is radically contentious to the Victorian gentlemen who read and debate More's account. This Broadview edition of James De Mille's classic recreates the format of the posthumous 1888 Harper's Weekly serial, including 18 original illustrations by Gilbert Gaul. The appendices allow the novel to be seen in terms of other satirical and scientific romance, Antarctic exploration, and contemporary geology. The introduction and notes tap into recent scholarship to bring to life De Mille's genre innovations and his use of Orientalist and colonialist discourses.

The classic apocalyptic novel that stunned the world.

In the not too distant past, along the Mississippi River, North America tried to tear itself in half. It failed. It won't the second time. New Madrid. A standalone disaster thriller from international bestselling author, Bobby Akart, one of America's favorite storytellers, who has delivered up-all-night thrillers to readers in 245 countries and territories worldwide. "Akart is a master of suspense, keeping us on the edge of our seats. But, he does it with fact-based fiction that would scare even the most hardened readers." Two hundred years ago, several faults within the New Madrid seismic zone along the Mississippi River ruptured triggering some of the largest earthquakes in American history. The three massive quakes ripped open America's Heartland, shaking residents as far away as New York City and Washington, DC while ringing church bells in Boston and Charleston, South Carolina. "No one can research like Bobby Akart and then turn this meticulous research into one exciting thrill ride." Akart's standalone novel, New Madrid, is based on actual events. It just hasn't happened yet, until now. 200 years later after the historic quake sequence of 1811-12, it's reawakened. "This is a story of fortitude and love for family - do you have what it takes to survive and make it back to your loved ones." The New Madrid fault zone, six times larger than the San Andreas in California, has generated a series of massive earthquakes thrusting the Atwood and Chandler families in a fight to survive. Attorney Jack Atwood and his brother-in-law Tony Chandler are winding up their year-end tax planning presentation atop The Met, a skyscraper in St. Louis, before returning to Memphis for their family's Christmas celebration. Jill Atwood, her daughter Emily and teenage son Tate, are in a downtown Memphis performing arts theater attending the dress rehearsal for Emily's Christmas pageant. Beth Chandler, 28 weeks pregnant, together with her 3-year old autistic son, are traveling from Louisiana to join the rest of the family in Memphis. Will they arrive for Christmas? Will they arrive at all? Their lives are about to change forever. "You are there. Feeling what they feel. Anger, joy, love, mourning. You feel it all. Not everyone can write a book like this. It takes a special writer to make you feel a book." Bobby Akart has delivered intense, up-all-night thrillers causing you to whisper just one more chapter until the end.

Showcasing the work of an exciting group of contemporary artists, this book reflects the trends shaping art in the United States today.

A ground-breaking page turner in the realm of speculative science fiction by Crawford Kilian. What can a twenty-five-year-old with a spaceship do in a Solar System invaded by Gryphons? Freedom for Alex Macintosh was meaningless.

Taking an unconventional approach to autobiographical writing, this work serves as a double memoir, told in dialogue between a mother and a daughter. The conversation takes place in a medieval town high up in the Italian mountains, as the author, a Canadian writer, draws out her mother's childhood memories of life in southern Italy at the beginning of the 20th century. As they re-create that vanished world, the pair also finds greater understanding of the tumultuous relationships that sometimes exist between immigrant mothers and their children.

The instant New York Times bestseller and companion book to the PBS series. "Absolutely brilliant . . . A necessary and moving work." —Eddie S. Glaude, Jr., author of *Begin Again* "Engaging. . . . In Gates's telling, the Black church shines bright even as the nation itself moves uncertainly through the gloaming, seeking justice on earth—as it is in heaven." —Jon Meacham, *New York Times Book Review* From the New York Times bestselling author of *Stony the Road* and one of our most important voices on the African American experience comes a powerful new history of the Black church as a foundation of Black life and a driving force in the larger freedom struggle in America. For the young Henry Louis Gates, Jr., growing up in a small, residentially segregated West Virginia town, the church was a center of gravity—an intimate place where voices rose up in song and neighbors gathered to celebrate life's blessings and offer comfort amid its trials and tribulations. In this tender and expansive reckoning with the meaning of the Black Church in America, Gates takes us on a journey spanning more than five centuries, from the intersection of Christianity and the transatlantic slave trade to today's political landscape. At road's end, and after Gates's distinctive meditation on the churches of his childhood, we emerge with a new understanding of the importance of African American religion to the larger national narrative—as a center of resistance to slavery and white supremacy, as a magnet for political mobilization, as an incubator of musical and oratorical talent that would transform the culture, and as a crucible for working through the Black community's most critical personal and social issues. In a country that has historically afforded its citizens from the African diaspora tragically few safe spaces, the Black Church has always been more than a sanctuary. This fact was never lost on white supremacists: from the earliest days of slavery, when enslaved people were allowed to worship at all, their meetinghouses were subject to surveillance and destruction. Long after slavery's formal eradication, church burnings and bombings by anti-Black racists continued, a hallmark of the violent effort to suppress the African American struggle for equality. The past often isn't even past—Dylann Roof committed his slaughter in the Mother Emanuel AME Church 193 years after it was first burned down by white citizens of Charleston, South Carolina, following a thwarted slave rebellion. But as Gates brilliantly shows, the Black church has never been only one thing. Its story lies at the heart of the Black political struggle, and it has produced many of the Black community's most notable leaders. At the same time, some churches and denominations have eschewed political engagement and exemplified practices of exclusion and intolerance that have caused polarization and pain. Those tensions remain today, as

a rising generation demands freedom and dignity for all within and beyond their communities, regardless of race, sex, or gender. Still, as a source of faith and refuge, spiritual sustenance and struggle against society's darkest forces, the Black Church has been central, as this enthralling history makes vividly clear.

The American claim that we should love and be passionate about our job may sound uplifting, or at least, harmless, but *Do What You Love* exposes the tangible damages such rhetoric has leveled upon contemporary society. Virtue and capital have always been twins in the capitalist, industrialized West. Our ideas of what the "virtues" of pursuing success in capitalism have changed dramatically over time. In the past, we believed that work undertaken with an ethos of industriousness promised financial stability and basic comfort and security for our families. Now, our working life is conflated with the pursuit of pleasure. Fantastically successful—and popular—entrepreneurs such as Steve Jobs and Oprah Winfrey command us. "You've got to love what you do," Jobs tells an audience of college grads about to enter the workforce, while Winfrey exhorts her audience to "live your best life." The promises made to today's workers seem so much larger and nobler than those of previous generations. Why settle for a 30-year fixed rate mortgage and a perfectly functional eight-year-old car when you can get rich becoming your "best" self and have a blast along the way? But workers today are doing more and more for less and less. This reality is frighteningly palpable in eroding paychecks and benefits, the rapid concentration of wealth in the hands of a tiny few, and workers' loss of control over their labor conditions. But where is the protest and anger from workers against a system that tells them to love their work and asks them to do it for less? While winner-take-all capitalism grows ever more ruthless, the rhetoric of passion for labor proliferates. In *Do What You Love*, Tokumitsu articulates and examines the sacrifices people make for a chance at loveable, self-actualizing, and, of course, wealth-generating work and the conditions facilitated by this pursuit. This book continues the conversation sparked by the author's earlier Slate article and provides a devastating look at the state of modern America's labor and workforce.

This omnibus edition includes books one and two in the bestselling *World's Scariest Legends* series: *Mosquito Man & The Sleep Experiment*. "In *The Saddle*" from William Taylor Adams. Pseudonym Oliver Optic, was a noted academic and author (1822-1897).

A ground-breaking page turner in the realm of speculative science fiction by Crawford Kilian. A nameless newborn is named Eyas by the Seagoddess. She spared his life and gave him understanding, but Earth and sky would eventually shatter as a result of this New Year's Day in the Year of Freedom 242 at Gathering Cove.

Living in pre-Civil War Philadelphia, young Black activist Mifflin Gibbs was feeling disheartened from fighting the overwhelming tide of White America's legalized racism when abolitionist Julia Griffith encouraged him to "go do some great thing." These words helped inspire him to become a successful merchant in San Francisco, and then to seek a more just society in the new colony of Vancouver Island, where he was to become a prominent citizen and elected official. Gibbs joined a movement of Black American emigrants fleeing the increasingly oppressive and anti-Black Californian legal system in 1858. They hoped to establish themselves in a new country where they would have full access to the rights of citizenship and would be free to seek success and stability. Some six hundred Black Californians made the trip to Victoria in the midst of the Fraser River Gold Rush, but their hopes of finding a welcoming new home were ultimately disappointed. They were to encounter social segregation, disenfranchisement, limited employment opportunities and rampant discrimination. But in spite of the opposition and racism they faced, these pioneers played a pivotal role in the emerging province, establishing an all-Black militia unit to protect against American invasion, casting deciding votes in the 1860 election and helping to build the province as teachers, miners, artisans, entrepreneurs and merchants. Crawford Kilian brings this vibrant period of British Columbia's history to life, evoking the chaos and opportunity of Victoria's gold rush boom and describing the fascinating lives of prominent Black pioneers and trailblazers, from Sylvia Stark and Saltspring Island's notable Stark family to lifeguard and special constable Joe Fortes, who taught a generation of Vancouverites to swim. Since its original publication in 1978, *Go Do Some Great Thing* has remained foundational reading on the history of Black pioneers in BC. Updated and with a new foreword by Adam Rudder, the third edition of this under-told story describes the hardships and triumphs of BC's first Black citizens and their legacy in the province today. Partial proceeds from each copy sold will be donated to the Hogan's Alley Society.

For fans of James Rollins and Matthew Reilly comes a heart-stopping, globe-spanning adventure in Andy McDermott's explosive series featuring American archaeologist Nina Wilde and ex-SAS bodyguard Eddie Chase. *MYSTERIOUS RUNESTONES. AN ANCIENT VIKING MYTH. AND A PROPHECY OF LIFE OR DEATH.* In a Stockholm museum, thieves steal an enormous Norse runestone, but not before killing a security guard. When Nina Wilde, head of the International Heritage Agency (IHA), and her husband, ex-mercenary Eddie Chase, arrive to investigate, they are told a chilling story: A scholar has discovered that the stone may be one of two keys to finding the mythological site of Valhalla, where the Vikings predicted the world's final battle would begin. The second stone lies at the bottom of a Norwegian lake. But when Nina and Eddie race to the scene, they're hit with a shocking surprise. Covert agents from around the world, including a ruthless mole in the IHA, are drawn into a lethal game, . . . Then a disturbing secret surfaces from Eddie's past, involving a mission in Vietnam and a woman he tried to save. Suddenly suspicious of her own husband, Nina cannot afford to stop the perilous search for the artifact. For somewhere in a remote wilderness, two forces are about to converge: one that could save the world . . . and one that could destroy it. Praise for the novels of Andy McDermott "Raises the bar to please adventure junkies who prefer to mainline their action."—*Publishers Weekly* (starred review), on *The Hunt for Atlantis* "A fun, action-filled James Bond/Indiana Jones-esque story."—*Geek Speak Magazine*, on *Return to Atlantis* "Adventure stories don't get much more epic than this."—*Daily Mirror* (U.K.)

Captain Cato Sicarius and Chief Librarian Tigurius are Damnos's last hope against relentless--and remorseless--alien enemies, and as they lead the Ultramarines against the foe, Tigurius receives a vision that could change the tide of war.

This doomsday masterpiece from the author of *Eon* and *Hull Zero Three* was a finalist for the Hugo and Nebula awards. On July 26, Arthur Gordon learns that Europa, the sixth moon of Jupiter, has disappeared. Not hiding, not turned black, but gone. On September 28th, Edward Shaw finds an error in the geological records of Death Valley. A cinder cone was left off the map. Could it be new? Or, stranger yet, could it be artificial? The answer may be lying beside it—a dying Guest who brings devastating news for Edward and for Planet Earth. As more unexplained phenomena spring up around the globe—a granite mountain appearing in Australia, sounds emanating from the earth's core, flashes of light among the asteroids—it becomes clear to some that the end is approaching, and there is nothing we can do. In *The Forge of God*, award-winning author Greg Bear describes the final days of the world on both a massive, scientific scale and in the everyday, emotional context of individual human lives. Facing the destruction of all they know, some people turn to God, others to their families, and a few turn to saviors promising escape from a planet being torn apart. Will they make it in time? And who gets left behind to experience the last moments of beauty and chaos on earth? Nominated for the Nebula, Hugo, and Locus Awards, *The Forge of God* is an engrossing read, breathtaking in its scope and in its detail.

From USA Today and #1 Amazon bestselling author Jeremy Bates comes the fourth book in the all-new *WORLD'S SCARIEST LEGENDS* series. For fans of Stephen King, Dean Koontz, and Creepypastas. A cave-diving expedition on a mysterious island goes horribly wrong for a renowned marine biologist and his fellow divers when they become hunted by a deadly breed of predators that until then had only been known in myths and legends. Although in a series, this is a *STAND-ALONE* novel. For fans

of Stephen King, Dean Koontz, Richard Laymon, Bentley Little, as well as other horror and mystery authors such as Dan Simmons, Jack Ketchum, Robert McCammon, Brian Keene, Darcy Coates, Amy Cross, Jeff Strand, Ambrose Ibsen, Jeremy Robinson, Nick Cutter, Blake Crouch, Joe Hill, Iain Rob Wright, Jeff Menapace, Matt Shaw, Heather Graham, Jack Kilborn, James Herbert. We hope you enjoy!

"Farm life in central Michigan." Cf. Hanna, A. Mirror for the nation.

In a world transformed by the Eschaton, a sentient artificial intelligence, the colony of New Republic, founded by people who wanted no part of the technological revolution, is threatened by an information plague of advanced technology. Reprint.

The first novel in Hugo Award-winning author Charles Stross's witty Laundry Files series. Bob Howard is a low-level techie working for a super-secret government agency. While his colleagues are out saving the world, Bob's under a desk restoring lost data. His world was dull and safe - but then he went and got Noticed. Now, Bob is up to his neck in spycraft, parallel universes, dimension-hopping terrorists, monstrous elder gods and the end of the world. Only one thing is certain: it will take more than a full system reboot to sort this mess out . . .

Science fiction is a literary genre based on scientific speculation. Works of science fiction use the ideas and the vocabulary of all sciences to create valid narratives that explore the future effects of science on events and human beings. Science Fact and Science Fiction examines in one volume how science has propelled science-fiction and, to a lesser extent, how science fiction has influenced the sciences. Although coverage will discuss the science behind the fiction from the Classical Age to the present, focus is naturally on the 19th century to the present, when the Industrial Revolution and spectacular progress in science and technology triggered an influx of science-fiction works speculating on the future. As scientific developments alter expectations for the future, the literature absorbs, uses, and adapts such contextual visions. The goal of the Encyclopedia is not to present a catalog of sciences and their application in literary fiction, but rather to study the ongoing flow and counterflow of influences, including how fictional representations of science affect how we view its practice and disciplines. Although the main focus is on literature, other forms of science fiction, including film and video games, are explored and, because science is an international matter, works from non-English speaking countries are discussed as needed.

The present book is a biography of Hong Kong and American martial artist, actor, philosopher and film maker Bruce Lee. Bruce Lee is credited for the foundation of an entire form of martial arts – Jeet Kune Do. To know more about this iconic and most influential figure of the 20th century who inspired the pop culture of the time, read Abhishek Kumar's book 'The Life And Times of Bruce Lee'.

"Bruce Sterling on speed? The imagination of Sterling squared? All of the glitz, glibly tossed-off newly invented, or hybrid tech-terms thrown at the reader like an info blizzard at hurricane force, but with more core storyline than in some of Sterling's "Deep Eddy" stories? ... if you like Sterling, you're gonna love Stross. In an ironic sense, Bruce Sterling was the buffer we needed to be able to handle Charles Stross." - Tangent.

A young boy feels his town has little to offer until he comes upon a large factory on the outskirts which manufactures time, dreams, and space.

A must-read adventure thriller for fans of Indiana Jones, Dan Brown and Chris Kuzneski. 800 years ago A Crusader in the Holy Land discovered a gold box. In secret, it was transported to England and hidden in a secret location, with the clues to its whereabouts embedded in sixteen cryptic lines of verse. It has been rumoured the treasure was none other than the Ark of the Covenant . . . Now After a brutal murder in Washington and the theft of an ancient relic known as the Stones of Fire, there's a desperate need to find out whether the rumours are true. For the Stones of Fire was Moses' breastplate, supposedly worn to protect him from the Ark of the Covenant and if - as it seems - a sinister army has masterminded the theft, it's only a matter of time before they use the Ark to wage war on a terrifying and devastating scale. The Ark of the Covenant must be found. The safety of the world depends upon it. _____ 'Wow this book is non-stop action. I needed to keep reading to find out what happened next' 5* reader review 'An absolutely fantastic story. Fast moving and exciting from start to finish' 5* reader review 'Compulsive reading' 5* reader review

A ground-breaking page turner in the realm of speculative science fiction by Crawford Kilian. When the world climate changes overnight, when thirteen million cubic kilometers of icecap slide into the sea, when famine and flood break down civil order, the survivors at the remote New Shackleton Station on the Antarctic icecap know that rescue is impossible.

An anthology of thirty-three short stories traces the evolution of American crime fiction in works by Erle Stanley Gardner, Rex Stout, Ellery Queen, Ed McBain, Sue Grafton, Sara Paretsky, Bret Harte, William Faulkner, and Tony Hillerman

Reproduction of the original: In the Arctic Seas by Francis Leopold McClintock

All 24 uncut episodes of the second season of Friends including never-before-seen footage.

This is a marvellously atmospheric tale of strangers summoned to a grand but neglected villa on the Italian coast. Each of them has been named in a will, but nobody knows their benefactress... Four very different people are named in a will: Delia, an opera singer robbed of her voice by illness; George, an idealistic scientist who cannot face what his skills have created; Marjorie, desperately poor and unable to dislodge her writer's block; and Lucius, ostensibly in control but whose personal life is in chaos. All are summoned to the Villa Dante, home of the late Beatrice Malaspina. But who was she? While they wait to find out, the villa begins to work its seductive magic. With its faded frescoes, overgrown garden and magnificent mediaeval tower, it is unlike anywhere they have been before. Slowly, four characters who have gone to great lengths to hide their troubles find that change - and even hope - is possible after all. But, the mysterious Beatrice has a devastating secret to reveal that will affect them all! A beautiful evocation of Italy in the aftermath of World War Two, the personal consequences of living through such a time, and a celebration of humankind's ability to heal and learn to love again, this most absorbing novel will win Elizabeth Edmondson a host of new fans.

The world of Damnos faces annihilation by the necrons, until the Ultramarines arrive to even the odds. When Damnos is hit by cataclysmic earthquakes, an ancient force is awakened. Deep beneath the earth, the necrons rise from their slumber to decimate the human populace. All appears lost until salvation comes from the heavens... The Ultramarines brave an orbital bombardment to deploy their forces on Damnos. They are led by two legendary warriors - Captain Cato Sicarius and Chief Librarian Tigurius. They are the planet's last, great hope against the remorseless alien foes, but tensions within their ranks threaten to derail victory. As battle rages on Damnos, and the Ultramarines seek to defeat their soulless enemies, Tigurius receives a terrible vision - a vision telling of the death of a hero...

Among the first written accounts of the concentration camps—a major literary and historical discovery. While in a Russian-administered holding camp in Katowice, Poland, in 1945, Primo Levi was asked to provide a report on living conditions in Auschwitz. Published the following year, it was subsequently forgotten and remained unknown to a wider public. Dating from the weeks and months immediately after the war, Auschwitz Report details the authors' harrowing deportation to Auschwitz, and how those who disembarked from the train were selected for work or extermination. As well as being a searing narrative of everyday life in the camp, and the organization and working of the gas chambers, it constitutes Levi's first lucid attempts to come to terms with the raw horror of events that would drive him to create some of the greatest works of twentieth-century literature and testimony. Auschwitz Report is a major literary and historical discovery.

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