

II Ragazzo Che Fu Carlomagno

Half-vampire Ariella Montero struggles with her condition while harboring a desire to unravel the secrets of vampire nature, a longing that leads her to learn about the gentle, wise, and vegetarian lifestyles of vampires.

Peter Nimble and His Fantastic Eyes is the utterly beguiling tale of a ten-year-old blind orphan who has been schooled in a life of thievery. One fateful afternoon, he steals a box from a mysterious traveling haberdasher—a box that contains three pairs of magical eyes. When he tries the first pair, he is instantly transported to a hidden island where he is presented with a special quest: to travel to the dangerous Vanished Kingdom and rescue a people in need. Along with his loyal sidekick—a knight who has been turned into an unfortunate combination of horse and cat—and the magic eyes, he embarks on an unforgettable, swashbuckling adventure to discover his true destiny. Praise for Peter Nimble and His Fantastic Eyes “Auxier has a juggler’s dexterity with prose that makes this fantastical tale quicken the senses.” –Kirkus Reviews

Somebody was in there. Somebody - or some thing...There is no Room 13 in the creepy Crow's Nest Hotel, where Fliss and her friends are staying on a school trip. Or is there? For at the stroke of midnight, something peculiar happens to the door of the linen cupboard next to Room 12. And something is happening to Ellie-May Sunderland, too - something very sinister... A gripping page-turner from the master of spooky suspense, award-winning Robert Swindells.

UNA DELLE AUTRICI ITALIANE PIÙ AMATE IL ROMANZO DI FORMAZIONE DI UNA RAGAZZA DEGLI ANNI CINQUANTA CHE PARLA AI GIOVANI LETTORI DI OGGI «Capimmo in quel momento che la Francia era il regno della

trasgressione, dei diritti infiniti, della libertà d'essere se stessi, e questo ci cambiò dentro». Raggiunta la maggiore età, tre ragazze stanno per trascorrere la loro prima vacanza da sole: un mese in Costa Azzurra, per imparare il francese. Anna è ingenua, curiosa, colma di aspettative. Le sue amiche, invece, sono più spigliate ed emancipate. Siamo negli anni Cinquanta, l'Europa sta nascendo, il mondo è appena uscito dalla Seconda guerra mondiale e l'Italia è diventata una repubblica. I loro genitori non immaginano che le ragazze passeranno un mese di assoluta libertà, senza alcun controllo, né orari da rispettare, e che finiranno talvolta nei guai... Ma in Francia nessuno si formalizzerà se salteranno le lezioni o se non rientreranno la sera. Perché lì ognuno è libero d'essere se stesso, almeno questa è l'impressione che Anna si fa al Collège International. Una storia di ieri simile a tante di oggi, raccontata in prima persona, per scoprire che l'adolescenza è sempre uguale, alla fine, sventata e ribelle, curiosa e piena di voglia di vivere. Teresa Buongiorno ripercorre le tracce di Marco Polo attraverso i documenti storiografici per raccontare quel viaggio irto di insidie, compiuto per accompagnare in Persia due principesse, una cinese e una mongola, promesse spose al Gran Khan. Sul cammino li aspettano l'unicorno e il grande Budda, Sinbad il marinaio e l'uccello Ruck delle Mille e una Notte, l'Albero del Sole e della Luna, che ha il potere di richiamare in vita l'eroe ucciso e il covo degli Assassini, la setta guidata dal Grande Vecchio, che teneva in pugno i potenti d'Europa. Eppure non è un Marco Polo fantastico, quello che troviamo in queste pagine, ma un uomo reale e concreto, raccontato e descritto sulla base di documenti precisi e di quel suo perduto Libro delle meraviglie del mondo, di cui resta appena l'ombra nel Milione. La Stella di Tramontana del titolo è la nostra Stella Polare, che non brillava nei cieli dell'emisfero meridionale: Marco non mancò

di prendere appunti, destinati ai geografi cinesi, su quel cielo diverso da cui aveva appreso che la Terra è rotonda, con buon anticipo sull'Occidente. In Cina non sarebbe più tornato e dopo la sua morte quegli appunti andarono a Pietro da Abano, quindi al geografo Toscanelli, a cui si rifece Cristoforo Colombo, che si avviò nel suo mitico viaggio munito di una copia del Milione. Tanto che qualcuno ebbe a dire che messer Marco Polo va ricordato perché da vivo scoprì la Cina e da morto scoprì l'America.

“Preparatevi a un vortice di feste, emozioni e tentazioni mentre scoprite la Germania, con i suoi paesaggi suggestivi, il raffinato panorama culturale, l'arte delle grandi città, i castelli romantici e i paesini tradizionali". Esperienze straordinarie: foto suggestive; i consigli degli autori e la vera essenza dei luoghi. Personalizza il tuo viaggio: gli strumenti e gli itinerari per pianificare il viaggio che preferisci. Scelte d'autore: i luoghi più famosi e quelli meno noti per rendere unico il tuo viaggio.

Follows the meeting between Arthur Pendragon and the wizard Merlin, during which a small band of British Roman soldiers embarks on a daring rescue mission across northern Europe to save the son of the last emperor, Romulus Augustus.

"I would like to declare Diana Wynne Jones an international treasure," proclaimed Neil Gaiman, Newbery Medalist and best-selling author. In this enchanting introduction to Diana Wynne Jones's magical and funny work, *Earwig* is a fearless young orphan. When she finds herself in a house of dark magic, she does whatever she can to adapt—especially if it means that she'll learn a little magic herself! A young middle grade novel by World Fantasy Award for Lifetime Achievement?winner Diana Wynne Jones, beautifully illustrated in black and white by Caldecott Medalist Paul O. Zelinsky. Not every orphan would love living at St. Morwald's

Home for Children, but Earwig does. She gets whatever she wants, whenever she wants it, and it's been that way since she was dropped on the orphanage doorstep as a baby. But all that changes the day Bella Yaga and the Mandrake come to St. Morwald's, disguised as foster parents. Earwig is whisked off to their mysterious house full of invisible rooms, potions, and spell books, with magic around every corner. Most children would run in terror from a house like that . . . but not Earwig. Using her own cleverness—with a lot of help from a talking cat—she decides to show the witch who's boss.

'A Napoleonic triumph of a book, irresistibly galloping with the momentum of a cavalry charge' Simon Sebag Montefiore 'Simply dynamite' Bernard Cornwell From Andrew Roberts, author of the bestsellers *The Storm of War* and *Churchill: Walking with Destiny*, this is the definitive modern biography of Napoleon. It has become all too common for Napoleon Bonaparte's biographers to approach him as a figure to be reviled, bent on world domination, practically a proto-Hitler. Here, after years of study extending even to visits paid to St Helena and 53 of Napoleon's 56 battlefields, Andrew Roberts has created a true portrait of the mind, the life, and the military and above all political genius of a fundamentally constructive ruler. This is the Napoleon, Roberts reminds us, whose peacetime activity produced countless indispensable civic innovations - and whose Napoleonic Code provided the blueprint for civil law systems still in use around the world today. It is one of the greatest lives in world history, which here has found its ideal biographer. The sheer enjoyment which this book will give anyone who loves history is enormous.

Bit by bit, the ravages of age are eroding Marina's grip

on the everyday. An elderly Russian woman now living in America, she cannot hold on to fresh memories—the details of her grown children's lives, the approaching wedding of her grandchild—yet her distant past is miraculously preserved in her mind's eye. Vivid images of her youth in war-torn Leningrad arise unbidden, carrying her back to the terrible fall of 1941, when she was a tour guide at the Hermitage Museum and the German army's approach signaled the beginning of what would be a long, torturous siege on the city. As the people braved starvation, bitter cold, and a relentless German onslaught, Marina joined other staff members in removing the museum's priceless masterpieces for safekeeping, leaving the frames hanging empty on the walls to symbolize the artworks' eventual return. As the Luftwaffe's bombs pounded the proud, stricken city, Marina built a personal Hermitage in her mind—a refuge that would stay buried deep within her, until she needed it once more. . . . Includes an excerpt from Debra Deans *The Mirrored World*.

In a gripping thriller with a hint of *Oliver Twist*, a street kid and his dog are chasing an unlikely fortune — and dodging the thugs who would steal it. Twelve-year-old Bully has lost his mum and his old life. Living rough on the streets of London with his dog, Jack, he can't imagine a future. But one day he finds, tucked inside his most cherished possession—the last birthday card his mother ever gave him—a lottery ticket he bought her. And it's a winner. A big winner. Suddenly there's hope, if only he can get to his prize on time! But just as Bully's prospects open up, peril closes in. Now ruthless

gangsters are in hot pursuit, and everyone wants a piece of him. Whom can he trust to help him retrieve what's his? And even if Bully does claim all that money, will he really be winning what he needs most? Michael Byrne's thrill-packed debut delivers the emotionally charged story of a boy whose luck has changed for the better, if only he can survive long enough to claim it.

A stunning novel about friendship, war, and one girl's bravery which changes her life forever. It's 1943, and twelve-year-old Lily Tregenza lives on a farm in an idyllic seaside village in England. Apart from her father being away and the "townie" evacuees at school, her life is scarcely touched by the war . . . until Lily and her family, along with 3,000 other villagers, are ordered to evacuate their homes to allow the Allied forces to practice their landings for D-day. It's a dangerous operation--guns firing and bombs exploding--and the whole area is off-limits. But Adolphus Tips, Lily's adored cat, has other ideas--barbed wire and "Keep out!" signs mean nothing to her. Tips (cont'd)

Nell'Olimpo leggendario, Ebe, figlia di Zeus e divina coppia, è convinta che l'eterna giovinezza sia un supplizio e guarda con invidia i suoi fratelli che diventano grandi, mentre lei sembra condannata a rimanere adolescente per sempre. Finché un giorno arriva anche per lei l'amore: è bello, forte, e non ha paura di niente. Ecco una nuova Mitologia in 90 capitoli che sembrano 90 eccitanti puntate di una MITONOVELA. Mai serie televisiva ha contato più interpreti, più amori, più figli segreti, più vendette.

It is told that not all of the 300 Spartan warriors died in

the battle of Thermopylae. Two were saved, and they brought back a message to the city of Sparta in order to save them from further slaughter. Spartan is the saga of a family torn apart by a cruel law that forces them to abandon one of their sons - born lame - to the elements, while the other is trained in the caste of warriors. A thrilling tale, lavished with historical detail, from the author of the Alexander trilogy and The Last Legion, which became a 2007 film starring Colin Firth.

Corinna, in visita con sua madre al Museo Egizio di Torino, a un tratto si sente male, cade a terra... Si ritrova sulla barca dei morti, insieme agli dei dell'antico Egitto, per subire il giudizio finale: il suo cuore verrà pesato sulla bilancia di Maat, la dea della giustizia, che poserà sull'altro piatto la piuma di struzzo che orna il suo diadema. Se non ne supererà il peso, sarà salva, ma prima dovrà viaggiare attraverso l'Oltretomba. Nel viaggio avrà la guida del dio Thot, lo scriba degli dei, e la compagnia di due creature bizzarre, Ka e Ba, un ragazzo ossuto e una bambina alata. Incontreranno Ramses II e Tutankhamon, Cleopatra e la bella Nefertiti, ma anche archeologi, filibustieri, soldati, poeti, disegnatori, finché non troveranno il segreto dell'immortalità.

England, 1940. Barney's home has been destroyed by bombing, and he and his mother are traveling to the countryside when German planes attack. Their train is forced to take shelter in a tunnel and there, in the darkness, a stranger— a fellow passenger—begins to tell them a story about two young soldiers who came face to face in the previous war. One British, one German. Both lived, but the British soldier was haunted by the

encounter once he realized who the German was: the young Adolf Hitler. The British soldier made a moral decision. Was it the right one? Readers can ponder that difficult question for themselves with Michael Morpurgo's latest middle-grade novel *An Eagle in the Snow*.

This book presents a semiotic study of the re-elaboration of Christian narratives and values in a corpus of Italian novels published after the Second Vatican Council (1960s). It tackles the complex set of ideas expressed by Italian writers about the biblical narration of human origins and traditional religious language and ritual, the perceived clash between the immanent and transcendent nature and role of the Church, and the problematic notion of sanctity emerging from contemporary narrative.

Molte voci corrono attorno alla Tavola Rotonda del Castello di Camelot: un antico manoscritto passato di mano in mano le riporta districandosi tra mito e storia, leggende e ideali. Nell'antica Britannia, non ancora conquistata dal cristianesimo, dove i druidi conservavano il sapere nella mente, vissero ragazzi che sognarono in segreto un mondo fondato sulla pace e sulla giustizia, in cui tutti avessero diritto di parola e potessero sedere alla pari attorno a una grande Tavola Rotonda. Poi diventarono famosi: erano Merlino il mago, Morgana la fata di Avalon, Artù che trasse la spada dalla roccia, Ginevra figlia del Re dei Nani, Lancillotto del Lago che impazzì per amore e il candido Galahad che ritrovò la coppa

perduta dell'Ultima Cena: Il Graal.

An international bestseller Dante Alighieri's Divine Comedy has defined how people imagine and depict heaven and hell for over 700 years. However, outside of Italy, his other works are not well-known, and less still is generally known about the context he wrote them in. In Dante, Barbero brings the legendary author's Italy to life, describing the political intrigue, battles, city and society that shaped his life and work.

Ogni epoca ha avuto grandi uomini e grandi donne, la cui fama è stata raccolta ed eternata dalla Storia. I Memorabili cattura, con sagacia e limpida ironia, fugaci attimi della vita di eroi quali Omero, Cleopatra, Carlo Magno, Dante, San Francesco, Galileo, Manzoni e altri. Una parodia fondata sui detti e i fatti di questi grandi uomini tramandati fino a noi, raccontati con frizzante e garbata irriverenza.

Ventuno racconti composti con una tecnica leggera e precisa che collega i grandi personaggi e le loro peculiarità caratteriali alle vicissitudini quotidiane. Un ritratto comico e bonariamente demitizzante che ha nel contempo la dote di suscitare l'allegria e aprire uno spiraglio alla curiosità di rinnovare l'interesse verso personalità di epoche passate e avvenimenti storici, artistici, letterari, religiosi della nostra tradizione.

Roncisvalle è un famoso borgo della Spagna settentrionale nei Pirenei. Ivi, nel 779, durante la

ritirata di Carlo Magno dalla Spagna, fu sconfitta e distrutta la retroguardia franca dai Saraceni. In questo combattimento trovò la morte il celebre Orlando. Qui, ne ripercorriamo il cammino storico e leggendario, attraverso la letteratura, le arti, il cinema e i fumetti. Ne viene fuori un e-book godibilissimo sia per la sua capacità di sintesi che però non trascura nulla, sia per la ricchezza iconografica che completa i testi. Gli argomenti trattati sono: Carlo Magno, la figura storica, Orlando, la figura leggendaria, l'Orlando Innamorato del Boiardo, l'Orlando Furioso dell'Ariosto, i personaggi del Ciclo Carolingio, Roncisvalle nei Ricordi, ed inoltre Bibliografie, Filmografie e curiosità varie, tra le quali i fumetti Angelica ed Alcina. Inoltre vi sono collegamenti ai filmati YouTube.

Based on the Netflix original series with a foreword by Gina Rodriguez. For decades, people have asked the question: Where in the world is Carmen Sandiego? But just who is this infamous and elusive globe-trotting criminal? A skilled thief on a mysterious mission, Carmen Sandiego is endlessly pursued by ACME and Interpol. But the woman in the red fedora is always one step ahead! In this novelization, based on the Netflix animated series, Carmen shares her own backstory for the first time ever. Now, it's time to find out.... Who in the world is Carmen Sandiego.

What is The Bully Book? Part mystery, part tragedy,

part comedy. Originally self-published as an ebook by a member of Team Starkid, *The Bully Book* is now available in hardcover, paperback, and ebook editions. The paperback includes a Q&A with the author. Eric Haskins, the new sixth-grade bully target, is searching for answers. And unlike many of us who experienced something awful growing up, he finds them. Though they may not be what he expected. When the author was eleven, he was bullied. This book is loosely based on incidents that happened to him in sixth grade. *The Bully Book* is a Top Ten Indie Next List pick of 2013, and Publishers Weekly called *The Bully Book* a "gripping debut novel."

Di Carlomagno ricordiamo tutti l'incoronazione in San Pietro, l'imboscata di Roncisvalle, la fondazione del Sacro Romano Impero. Ma cosa sappiamo della sua infanzia? Le biografie ufficiali sostengono che i suoi primi anni furono del tutto normali, ma ai suoi tempi circolava la voce di una nascita clandestina, avvenuta prima che i suoi genitori si sposassero. Pare che molti episodi della sua fanciullezza siano stati cancellati per salvaguardare la grandezza del suo nome. In questo romanzo Teresa Buongiorno ricostruisce i primi anni del grande imperatore, rinnovando il fascino della leggenda. La grande Storia raccontata da una grande scrittrice per ragazzi. Premio Andersen 1985.

In the hours before his brother is born, eight year old

Joe has an unusual visitor, Mika, who falls out of a spaceship and lands upside down in an apple tree in Joe's garden. Hens, dinosaurs, an astronaut and a white rabbit all play their part in this magical story in which the encounter between Earth-boy and alien opens up the wonders of the universe. Tender and enchanting as *The Little Prince* and with the same classic quality, *HELLO? IS ANYBODY THERE?* confirms Jostein Gaarder as an exceptional writer for children. Sally Gardner's lively pencil drawings on almost every page make this a delightful package.

In an engrossing historical novel, the Newbery Medal-winning author of *Bridge to Terebithia* follows a young Cuban teenager as she volunteers for Fidel Castro's national literacy campaign and travels into the impoverished countryside to teach others how to read. When thirteen-year-old Lora tells her parents that she wants to join Premier Castro's army of young literacy teachers, her mother screeches to high heaven, and her father roars like a lion. Nora has barely been outside of Havana — why would she throw away her life in a remote shack with no electricity, sleeping on a hammock in somebody's kitchen? But Nora is stubborn: didn't her parents teach her to share what she has with someone in need? Surprisingly, Nora's abuela takes her side, even as she makes Nora promise to come home if things get too hard. But how will Nora know for sure when that time has come? Shining light on a little-

known moment in history, Katherine Paterson traces a young teen's coming-of-age journey from a sheltered life to a singular mission: teaching fellow Cubans of all ages to read and write, while helping with the work of their daily lives and sharing the dangers posed by counterrevolutionaries hiding in the hills nearby. Inspired by true accounts, the novel includes an author's note and a timeline of Cuban history.

"If somewhere in the afterlife Roald Dahl met Charles Dickens and they cooked up a new Christmas tale, it couldn't have much on this fleet, verbally rambunctious, heart-stealing follow-up to *A Boy Called Christmas*."—The New York Times

Amelia Wishart was the first child ever to receive a Christmas present. It was her Christmas spirit that gave Santa the extra boost of magic he needed to make his first trip around the world. But now Amelia is in trouble. When her mother falls ill, she is sent to the workhouse to toil under cruel Mr. Creeper. For a whole year, Amelia scrubs the floors and eats watery gruel, without a whiff of kindness to keep her going. It's not long before her hope begins to drain away. Meanwhile, up at the North Pole, magic levels dip dangerously low as Christmas approaches, and Santa knows that something is gravely wrong. With the help of his trusty reindeer, a curious cat, and Charles Dickens, he sets out to find Amelia, the only girl who might be able to save Christmas. But first

Amelia must learn to believe again. . . . “Matt Haig has an empathy for the human condition, the light and the dark of it, and he uses the full palette to build his excellent stories.” —Neil Gaiman, Newbery-winning author of *The Graveyard Book* "With a little bit of naughty and a lot of nice, this Christmastime yarn is a veritable sugarplum." —Kirkus Reviews

An extraordinary epic, brilliantly-imagined, new novel from a world-class writer and author of *The Name of the Rose*. Discover the Middle Ages with Baudolino - a wondrous, dazzling, beguiling tale of history, myth and invention. It is 1204, and Constantinople is being sacked and burned by the knights of the fourth Crusade. Amid the carnage and confusion Baudolino saves a Byzantine historian and high court official from certain death at the hands of the crusading warriors, and proceeds to tell his own fantastical story.

Giovanna d'Arco, la donna che salvò la Francia, l'archetipo dell'eroina. Un personaggio leggendario, immortalato in un'immagine dorata. Ma sotto la polvere del tempo e lo scintillio dell'armatura si nasconde una ragazza vivace e generosa, ardita e visionaria, impegnata a liberare la propria terra dalle guerre fratricide. In questo avvincente romanzo la Pulzella vive di nuovo, e non è una metafora. Corre voce che sia scampata al rogo e abbia cercato di riprendere il proprio posto accanto al sovrano che l'aveva dimenticata. Molti sostengono che si tratti

soltanto di fantasie. E se non fosse così? Se lei fosse davvero ricomparsa, costretta a confrontarsi con il proprio mito? Teresa Buongiorno non ha resistito alla tentazione di figurarsi la storia di una donna che, senza tradire la propria coscienza o la propria fede, deve misurarsi con qualcosa di più faticoso di una parata eroica, la quotidianità, morendo prima che le sia resa giustizia.

Il ragazzo che fu Carlomagno Salani

Siamo nel 792 dopo Cristo, Carlo Magno non è ancora imperatore, la Francia ancora non esiste, Roma è una città di ventimila abitanti e Parigi un borgo sull'isola della Senna. Il suo parco, oggi chiamato Bois de Boulogne, è una foresta sconfinata. Ed è ai confini di questa foresta che inizia, una sera di novembre, la storia della detronizzazione dei Merovingi, circondata dal mistero del Santo Graal. Una storia dimenticata, ma affascinante e importante, ambientata in un'epoca oscura e sanguinaria, colma di eccessi, fratricidi e tradimenti, e popolata da personaggi realmente esistiti: re e regine, abati e coloni, mendicanti, monaci e vagabondi, santi e peccatori, angeli, cavalieri e demoni.

For fans of Elena Ferrante's Neapolitan series comes a captivating family saga focused on a willful young woman's struggles against her oppressive small town by acclaimed Italian author Rosa Ventrella. In old Bari, everyone knows Maria De

Santis as "Malacarne," the bad seed. Nicknamed for her dark features, volcanic temperament, and resistance to rules, the headstrong girl can only imagine the possibilities that lie outside her poverty-stricken neighborhood. Growing up with her mother, two brothers, and a tyrannical father, Maria must abide. She does--amid the squalid life to which she was born, the cruelties of her small-minded neighbors, and violence in a constant threat of eruption. As she reconciles her need for escape with the allegiance she feels toward her family, Maria has her salvations: her secret friend, Michele, son of a rival family and every bit the outsider she is, and her passion for books, which may someday take her far, far away. In this exquisitely rendered and sensory-rich novel, Rosa Ventrella explores the limits of loyalty, the redeeming power of friendship and love, and the fire in the soul of one woman who was born to break free.

One day during my writing I saw and consequently I took information about a "Royal Crown". I looked for any possibile source and I found only a few useless informations. My curiosity took me to investigate about this topic and I consulted any sorts of written informations without acquiring any interesting and detailed info as well as very few images. I believed that all of this was absolutely incomprehensible. I thought about all the people that would have been pleased to find some writing about this topic by grouping a specific kind of informations. Then I decide to write about this subject. My dearest friend, the Architect Giovanni Vitelli supported me

with his brave ability both written and visual. It took me a couple of years of intense work to produce what now I take to your attention with the only ambition to enjoy you and to fill the emptiness that at my time I had found about the royal crowns. If you would like this work I will rejoice.

Stuck in the middle of nowhere during days of endless rain, a dozen inhabitants of an isolated hamlet share schemes, crimes, infidelities--and even some dancing--at a local watering hole.

The author of *The Mental Load* returns with more "visual essays which are transformative agents of change." After the success of *The Mental Load*, Emma continues in her new book to tangle with issues pertinent to women's experiences, from consent to the "power of love," from the care and attentiveness that women place on others' wellbeing and social cohesion, and how it constitutes another burden on women, to contraception, to the true nature of gallantry, from the culture of rape to diets, from safety in public spaces to retirement, along with social issues such as police violence, women's rights, and green capitalism. And, once more, she hits the mark.

An incisive and absorbing biography of the legendary emperor who bridged ancient and modern Europe and singlehandedly altered the course of Western history. Charlemagne was an extraordinary figure: an ingenious military strategist, a wise but ruthless leader, a cunning politician, and a devout believer who ensured the survival of Christianity in the West. He also believed himself above the rules of the church, siring bastards across Europe and coldly ordering the execution of 4,500 prisoners. Derek Wilson shows how this complicated, fascinating man married the military might of his army to the spiritual force of the Church in Rome, thereby forging Western Christendom. This is a remarkable portrait of Charlemagne and of the intricate

political, religious, and cultural world he dominated.

ONE OF OPRAH'S FAVORITE THINGS 2021! A NEW YORK

TIMES BESTSELLER As Oprah says on Oprah Daily,

"Reading can inspire you to do great things—what a great gift for a preteen! This series features boundary-breaking women

and includes stories about some who have moved me the most—like Toni Morrison. They even included me!" This

sequel to the sensational New York Times bestseller, *Good Night Stories for Rebel Girls*, showcases 100 brand-new

bedtime stories of incredible women throughout history and around the world. In this book, readers will embark on an

empowering journey through 100 new bedtime stories,

featuring the adventures of extraordinary women through the ages, from Nefertiti to Beyoncé. The unique narrative style of

Good Night Stories for Rebel Girls transforms each biography into a fairytale, filling readers with wonder and a burning

curiosity to know more about each hero. *Good Night Stories for Rebel Girls 2* boasts a brand-new graphic design, a

glossary, and full-page, full-color portraits of each subject, created by the best female artists of our time.

Deciding that he must sire a child to carry on his tradition of Loathing Light and Blighting the Beautiful, the Great Wizard Arriman announces a competition among the witches of

Todcaster, one of whom will marry him.

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