

## La Moglie Innocente

The poet and scholar Giovanni Boccaccio was a leading writer of the Italian Renaissance, now best remembered as the author of the famous compendium of tales 'The Decameron'. Boccaccio helped lay the foundations for the humanism of the Renaissance, while raising vernacular literature to the status of the classics of antiquity. Noted for their realistic dialogue and imaginative use of character and plot, Boccaccio's works went on to inspire Chaucer, Spenser, Shakespeare and countless other writers in the ensuing centuries. This comprehensive eBook presents Boccaccio's collected works, with numerous illustrations, rare translations appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 1) \* Beautifully illustrated with images relating to Boccaccio's life and works \* Concise introductions to the novels and other texts \* Multiple translations of 'The Decameron', including the first English translation by John Florio, 1620 \* John Payne's complete translation, with all the hyperlinked footnotes - ideal for students \* The original Italian text of 'The Decameron' \* Rare translations of two novels, with individual contents tables \* Images of how the books were first published, giving your eReader a taste of the original texts \* Excellent formatting of the texts \* The rare long poem 'Il Filostrato', available in no other collection \* The key works of Chaucer and Shakespeare that were inspired by Boccaccio \* Includes a translation of Boccaccio's 'De Mulieribus Claris', first time in digital

print \* Features two biographies - discover Boccaccio's intriguing life \* Scholarly ordering of texts into chronological order and literary genres Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting titles

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Pollastra and the Origins of Twelfth Night addresses two closely linked and increasingly studied issues: the nature of the relation of Shakespeare's plays to Italian culture, and the technology of modern theater invented in Renaissance Italy. The discovery of forgotten works by Giovanni Lappoli, known as Pollastra, led to publication in Italy in 1993 in a limited edition of the Italian texts with supplemental scholarship by Louise George Clubb and Robert Black, entitled Romance and Aretine Humanism in Sienese Comedy. One of those texts, the comedy Parthenio, has escaped the attention of theater bibliographers, because it was quickly sold out in its time and only a handful of copies are known to exist today.

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Yet it played an important part in the birth of Italian Renaissance drama and of modern comedy in general, in that it was the immediate predecessor and source of *Gl'Ingannati*, arguably the most famous comedy of the Italian Renaissance and certainly the most imitated, translated, adapted all over Europe. The best known of its progeny is Shakespeare's *Twelfth Night*. Much has been written in Italy and England about *Gl'Ingannati* and Shakespeare's debt to it, but nothing at all about *Parthenio*. This volume provides the first English translation (with the original Italian on facing pages); and presents for an international audience the theatrical scholarship from the 1993 book *Romance and Aretine Humanism in Sienese Comedy*, augmented with new findings.

This eBook features the unabridged text of 'The Decameron Original Italian Text by Giovanni Boccaccio - Delphi Classics (Illustrated)' from the bestselling edition of 'The Collected Works of Giovanni Boccaccio'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Boccaccio includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: \* The complete unabridged text of 'The Decameron Original Italian Text by Giovanni Boccaccio - Delphi Classics (Illustrated)' \* Beautifully illustrated with images related to Boccaccio's works \* Individual contents table, allowing easy navigation around the eBook \* Excellent formatting of the

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