

Language Files Department Of Linguistics

The third edition of this established textbook has been thoroughly updated and revised. It maintains its broad coverage of topics from phonetics to language variation, and increases its accessibility by incorporating a more descriptive, less theoretical approach. A fully updated new edition of this successful textbook introducing students to a wide range of issues, phenomena, and terminology in Japanese linguistics. Includes extensive revisions to the chapters on phonetics, syntax and phonology, and incorporates a less theoretical, more descriptive approach. Features the author's own data, examples and theoretical analyses throughout. Offers an original approach by discussing first and/or second language acquisition within each chapter. Includes exercises exploring descriptive and theoretical issues and reading lists which introduce students to the research literature, both of which have been updated in this new edition.

James McCawley (1938-1999) was one of the most significant linguists of the latter half of the twentieth century. His legacy to a generation of linguists encompasses not only his work in phonology, syntax, semantics, pragmatics, and the philosophy of language but also his emphasis on bridging research in linguistics with that in other disciplines, from anthropology and psychology to physics and biology. This book, written by his former students—all now scholars in their own right—pays tribute to McCawley by pursuing questions about language that engaged him during his career. The variety of perspectives in these essays reflects McCawley's eclecticism as well his belief that what is important in scholarly work is not the analytic framework used but the insights reached. The book considers topics in phonology;

syntax, with several essays on Indic languages (in which McCawley had a special interest) as well as one on African-American English; tense, aspect, and mood; semantics and pragmatics, with essays in these areas grouped together to reflect the intertwining of McCawley's work on these subjects; knowledge of language; and the treatment of language, with its implicit colonial biases, in the 11th edition of Encyclopedia Britannica.

Provides a broad, introductory survey to psycholinguistics that will remain relevant to students whether they continue in the field or not. Julie Sedivy's *Language in Mind, Second Edition* provides an exceptionally accessible introduction to the challenging task of learning psycholinguistic research, theory, and application. Through a research-based approach, the text addresses important questions and approaches, reflecting a variety of theoretical orientations and viewpoints, provoking a sense of curiosity about language and the structures in the mind and brain that give rise to it, and emphasizing not just what psycholinguists know, but how they've come to know it.

"Book Description: Advocate Pub Reynoldsburg, OH 1988. 1st Ptg edition. Softbound Nr Fine. Minimal edgewear, very slight spine crease only. Text is clean throughout."

The CEFR Companion volume broadens the scope of language education. It reflects academic and societal developments since the publication of the Common European Framework of Reference for Languages (CEFR) and updates the 2001 version. It owes much to the contributions of members of the language teaching profession across Europe and beyond. This volume contains: ? an explanation of the key aspects of the CEFR for teaching and learning; ? a complete set of updated CEFR descriptors that replaces the 2001 set with: - modality-inclusive and gender-neutral descriptors; - added detail on listening and reading; - a new

Pre–A1 level, plus enriched description at A1 and C levels; - a replacement scale for phonological competence; - new scales for mediation, online interaction and plurilingual/pluricultural competence; - new scales for sign language competence; ? a short report on the four-year development, validation and consultation processes. The CEFR Companion volume represents another step in a process of engagement with language education that has been pursued by the Council of Europe since 1971 and which seeks to: ? promote and support the learning and teaching of modern languages; ? enhance intercultural dialogue, and thus mutual understanding, social cohesion and democracy; ? protect linguistic and cultural diversity in Europe; and ? promote the right to quality education for all.

A novel theoretical framework for an embodied, non-representational approach to language that extends and deepens enactive theory, bridging the gap between sensorimotor skills and language. *Linguistic Bodies* offers a fully embodied and fully social treatment of human language without positing mental representations. The authors present the first coherent, overarching theory that connects dynamical explanations of action and perception with language. Arguing from the assumption of a deep continuity between life and mind, they show that this continuity extends to language. Expanding and deepening enactive theory, they offer a constitutive account of language and the co-emergent phenomena of personhood, reflexivity, social normativity, and ideality. Language, they argue, is not something we add to a range of existing cognitive capacities but a new way of being embodied. Each of us is a linguistic body in a community of other linguistic bodies. The book describes three distinct yet entangled kinds of human embodiment, organic, sensorimotor, and intersubjective; it traces the emergence of linguistic sensitivities and introduces the novel concept of linguistic bodies; and it explores the

implications of living as linguistic bodies in perpetual becoming, applying the concept of linguistic bodies to questions of language acquisition, parenting, autism, grammar, symbol, narrative, and gesture, and to such ethical concerns as microaggression, institutional speech, and pedagogy.

An introduction to natural language semantics that offers an overview of the empirical domain and an explanation of the mathematical concepts that underpin the discipline. This textbook offers a comprehensive introduction to the fundamentals of those approaches to natural language semantics that use the insights of logic. Many other texts on the subject focus on presenting a particular theory of natural language semantics. This text instead offers an overview of the empirical domain (drawn largely from standard descriptive grammars of English) as well as the mathematical tools that are applied to it. Readers are shown where the concepts of logic apply, where they fail to apply, and where they might apply, if suitably adjusted. The presentation of logic is completely self-contained, with concepts of logic used in the book presented in all the necessary detail. This includes propositional logic, first order predicate logic, generalized quantifier theory, and the Lambek and Lambda calculi. The chapters on logic are paired with chapters on English grammar. For example, the chapter on propositional logic is paired with a chapter on the grammar of coordination and subordination of English clauses; the chapter on predicate logic is paired with a chapter on the grammar of simple, independent English clauses; and so on. The book includes more than five hundred exercises, not only for the mathematical concepts introduced, but also for their application to the analysis of natural language. The latter exercises include some aimed at helping the reader to understand how to formulate and test hypotheses.

This book is an innovative guide to quantitative, corpus-based research in historical and diachronic linguistics. Gard B. Jensen and Barbara McGillivray argue that, although historical linguistics has been successful in using the comparative method, the field lags behind other branches of linguistics with respect to adopting quantitative methods. Here they provide a theoretically agnostic description of a new framework for quantitatively assessing models and hypotheses in historical linguistics, based on corpus data and using case studies to illustrate how this framework can answer research questions in historical linguistics. The authors offer an in-depth explanation and discussion of the benefits of working with quantitative methods, corpus data, and corpus annotation, and the advantages of open and reproducible research. The book will be a valuable resource for graduate students and researchers in historical linguistics, as well as for all those working with linguistic corpora.

Language is a sophisticated tool which we use to communicate in a multitude of ways. Updated and expanded in its second edition, this book introduces language and linguistics - presenting language in all its amazing complexity while systematically guiding you through the basics. The reader will emerge with an appreciation of the diversity of the world's languages, as well as a deeper understanding of the structure of human language, the ways it is used, and its broader social and cultural context. Part I is devoted to the nuts and bolts of language study - speech sounds, sound patterns, sentence structure, and meaning - and includes chapters dedicated to the functional aspects of language: discourse, prosody, pragmatics, and language contact. The fourteen language profiles included in Part II reveal the world's linguistic variety while expanding on the similarities and differences between languages. Using knowledge gained from Part I, the reader can explore how language functions when speakers use it in

daily interaction. With a step-by-step approach that is reinforced with well-chosen illustrations, case studies, and study questions, readers will gain understanding and analytical skills that will only enrich their ongoing study of language and linguistics.

Accessible, succinct, and including numerous student-friendly features, this introductory textbook offers an exceptional foundation to the field for those who are coming to it for the first time. Provides an ideal first course book in phonology, written by a renowned phonologist

Developed and tested in the classroom through years of experience and use Emphasizes analysis of phonological data, placing this in its scientific context, and explains the relevant methodology Guides students through the larger questions of what phonological patterns

reveal about language Includes numerous course-friendly features, including multi-part exercises and annotated suggestions for further reading at the end of each chapter

In *Reflecting Mirrors, East and West* Enrico Boccaccini investigates the transcultural phenomenon of advice literature for rulers, commonly referred to as *Mirrors for Princes*, by bringing together, for the first time, texts from multiple literary traditions.

Making diverse data in linguistics and the language sciences open, distributed, and accessible: perspectives from language/language acquisition researchers and technical LOD (linked open data) researchers. This volume examines the challenges inherent in making diverse data in linguistics and the language sciences open, distributed, integrated, and accessible, thus fostering wide data sharing and collaboration. It is unique in integrating the perspectives of language researchers and technical LOD (linked open data) researchers. Reporting on both active research needs in the field of language acquisition and technical advances in the development of data interoperability, the book demonstrates the advantages of an international

infrastructure for scholarship in the field of language sciences. With contributions by researchers who produce complex data content and scholars involved in both the technology and the conceptual foundations of LLOD (linguistics linked open data), the book focuses on the area of language acquisition because it involves complex and diverse data sets, cross-linguistic analyses, and urgent collaborative research. The contributors discuss a variety of research methods, resources, and infrastructures. Contributors Isabelle Barrière, Nan Bernstein Ratner, Steven Bird, Maria Blume, Ted Caldwell, Christian Chiarcos, Cristina Dye, Suzanne Flynn, Claire Foley, Nancy Ide, Carissa Kang, D. Terence Langendoen, Barbara Lust, Brian MacWhinney, Jonathan Masci, Steven Moran, Antonio Pareja-Lora, Jim Reidy, Oya Y. Rieger, Gary F. Simons, Thorsten Trippel, Kara Warburton, Sue Ellen Wright, Claus Zinn

Linguistics For Beginners is the first book to ever make the arcane labors of linguistics accessible to general readers. It begins with a lucid definition of language and proceeds to examine how it becomes the subject matter of linguistics. Key topics include the contrast between writing and speech, and elementary lessons in analyses ranging from simple sounds to entire sentences. Absurd fictions such as Eskimos having hundreds of words for snow are exploded, and the borderlands between linguistics and philosophy are investigated. Linguistics For Beginners teaches concise lessons using wit and whimsy making for a memorable learning experience. The reader will learn about language acquisition, ancient languages, little-known languages, tonal and whistle languages, linguistic engineering, structuralism, language origins, the anthropological approach to linguistics, kinship semantics, color lexicons, geographical linguistics, and much more! Linguistics For Beginners is the key tool for linguistic students of any level.

Landmark study on the role of gestures in relation to speech and thought.

Explorations of language development in different types of learner populations and across various languages. This volume examines language development in different types of learner populations and across various languages. The contributors analyze experimental studies of child and adult language acquisition, heritage language development, bilingualism, and language disorders. They consider theoretical and methodological issues; language development in children, discussing topics that range from gestures to errors in person and number agreement; and development and attrition of (morpho)syntactic constructions in second language learners, bilinguals, and Alzheimer's patients. The approach is "crosslinguistic" in three senses of the word: the contributors offer analyses of acquisition phenomena in different languages; they consider "crosslinguistic influence," or the potential effects of multiple languages on one another in the mind of the same speaker; and (in a novel use of the term, proposed by the editors) the chapters bring together theoretical and methodological approaches pertinent to the linguistics of language development in children, adults, and heritage speakers.

Basics of Language for Language Learners, 2nd edition, by Peter W. Culicover and Elizabeth V. Hume, systematically explores all the aspects of language central to second language learning: the sounds of language, the different grammatical structures, the tools and strategies for learning, the social functions of communication, and the psychology of language learning and use.

In its fifth edition, this collection of materials for beginning linguistics courses takes a developmental approach, enabling students to develop a firm understanding of fundamental

concepts and to build on and make connections among them.

Since its inception, Language Files has become one of the most widely adopted, consulted, and authoritative introductory textbooks to linguistics ever written. The scope of the text makes it suitable for use in a wide range of courses, while its unique organization into student-friendly, self-contained sections allows for tremendous flexibility in course design. The eleventh edition has been revised, clarified, and updated in many places. Additional readings have been added to all sections, and the number of cross-references between chapters has been increased. In many areas throughout the text and exercises, there are references to websites and online resources. In addition, the accompanying Language Files webpage has links to all these sites as well as to many other websites related to language and linguistics that instructors and students may find interesting. --Publisher description.

An introduction to generative phonology using tools of basic set theory, logic, and combinatorics. This textbook introduces phonological theory as a branch of cognitive science for students with minimal background in linguistics. The authors use basic math and logic, including set theory, some rules of inference, and basic combinatorics, to explain phonology, and use phonology to teach the math and logic. The text is unique in its focus on logical analysis, its use of toy data, and its provision of some interpretation rules for its phonological rule syntax. The book's eight parts cover preliminary and background material; the motivation for phonological rules; the development of a formal model for phonological rules; the basic logic of neutralization rules; the traditional notions of allophony and complementary distribution; the logic of rule interaction, presented in terms of function composition; a survey of such issues as length, tone, syllabification, and metathesis; and features and feature logic, with a

justification of decomposing segments into features and treating segments as sets of (valued) features. End-of-chapter exercises help students apply the concepts presented. Much of the discussion and many of the exercises rely on toy data, but more “real” data is included toward the end of the book. Exercises available online can be used as homework or in-class quizzes. The Routledge Handbook of Language and Culture presents the first comprehensive survey of research on the relationship between language and culture. It provides readers with a clear and accessible introduction to both interdisciplinary and multidisciplinary studies of language and culture, and addresses key issues of language and culturally based linguistic research from a variety of perspectives and theoretical frameworks. This Handbook features thirty-three newly commissioned chapters which cover key areas such as cognitive psychology, cognitive linguistics, cognitive anthropology, linguistic anthropology, cultural anthropology, and sociolinguistics offer insights into the historical development, contemporary theory, research, and practice of each topic, and explore the potential future directions of the field show readers how language and culture research can be of practical benefit to applied areas of research and practice, such as intercultural communication and second language teaching and learning. Written by a group of prominent scholars from around the globe, The Routledge Handbook of Language and Culture provides a vital resource for scholars and students working in this area. An Introduction to Applied Linguistics, Second Edition provides a complete, authoritative and up-to-date overview of the state of the field. Each of the 15 chapters offers an extended survey of a central element of Applied Linguistics and is co-authored by two leading international specialists, thus ensuring a full and balanced treatment of the topic covered. The book is divided into three sections: a description of language and language use; essential areas of

enquiry; and the four skills and testing. An Introductory chapter familiarises readers with key issues and recurrent themes whilst hands-on activities and further reading sections for each chapter encourage practical analysis and wider reading. For this new edition, each chapter has been fully revised in line with new research and thinking in Applied Linguistics. With its accessible style, broad coverage and practical focus, this book is ideal for students of applied linguistics, TESOL, and second language pedagogy as well as practicing teachers and researchers wishing to update their knowledge.

This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are also up-to-date separate chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal for introductory courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments.

This unique collection features: -- In-depth material on the core areas of introductory linguistics. -- An innovative format that allows instructors to determine easily the order of topics to be covered. -- Practice exercises and problems, with explanatory answers provided for a selected number. -- An instructor's manual that includes information about the use of the files,

answers to problems, and suggested answers to selected discussion questions. The 8th edition has been completely redesigned for ease of use and includes new material on computers and language, new exercises, improved presentation of many files, and updates throughout. This edition reflects years of experience of linguistics teachers around the country. *Statistics for Linguists: An Introduction Using R* is the first statistics textbook on linear models for linguistics. The book covers simple uses of linear models through generalized models to more advanced approaches, maintaining its focus on conceptual issues and avoiding excessive mathematical details. It contains many applied examples using the R statistical programming environment. Written in an accessible tone and style, this text is the ideal main resource for graduate and advanced undergraduate students of Linguistics statistics courses as well as those in other fields, including Psychology, Cognitive Science, and Data Science. Written by a global team, this up-to-date introduction to applied linguistics helps students learn what it's like to do applied linguistics, and not just read about theoretical concepts. First, it provides frameworks for understanding both the shared characteristics of work in applied linguistics and the diversity of topics and analyses. Each chapter then highlights a topic area, covering key concepts, a specific project undertaken by the authors, and their personal reflections on entering the field. Hands-on analysis and other application activities also encourage students to test different skills related to each chapter. Finally, students are introduced to the tools they need to continue in applied linguistics:

how to read and write empirical research, how to evaluate primary literature, and starting points for expanding their interest in specific subject areas. The authors provide examples from different geographical regions and languages to engage an international audience. At the same time, multilingualism, interdisciplinarity, and technology are integrated as themes within the text to reflect how these areas are now interwoven throughout applied linguistics.

The Oxford Handbook of Chinese Linguistics offers a broad and comprehensive coverage of the entire field from a multi-disciplinary perspective. All chapters are contributed by leading scholars in their respective areas. This Handbook contains eight sections: history, languages and dialects, language contact, morphology, syntax, phonetics and phonology, socio-cultural aspects and neuro-psychological aspects. It provides not only a diachronic view of how languages evolve, but also a synchronic view of how languages in contact enrich each other by borrowing new words, calquing loan translation and even developing new syntactic structures. It also accompanies traditional linguistic studies of grammar and phonology with empirical evidence from psychology and neurocognitive sciences. In addition to research on the Chinese language and its major dialect groups, this handbook covers studies on sign languages and non-Chinese languages, such as the Austronesian languages spoken in Taiwan.

Rising enrollments of students for whom English is not a first language mean that every teacher – whether teaching kindergarten or high school algebra – is a language teacher. This book explains what teachers need to know about language in order to be more effective in the classroom, and it shows how teacher education might help them gain that knowledge. It focuses especially on features of academic English and gives examples of the many aspects of teaching and learning to which language is key. This second edition reflects the now greatly expanded knowledge base about academic language and classroom discourse, and highlights the pivotal role that language plays in learning and schooling. The volume will be of interest to teachers, teacher educators, professional development specialists, administrators, and all those interested in helping to ensure student success in the classroom and beyond.

Language Files: Materials for an Introduction to Language and Linguistics has become one of the most widely adopted, consulted, and authoritative introductory textbooks to linguistics ever written. The scope of the text makes it suitable for use in a wide range of courses, while its unique organization into student-friendly, self-contained sections allows for tremendous flexibility in course design. The twelfth edition has been significantly revised, clarified, and updated throughout--with particular attention to the chapters on phonetics, phonology,

pragmatics, and especially psycholinguistics. The restructured chapter on psycholinguistics makes use of recent research on language in the brain and includes expanded coverage of language processing disorders, introducing students to current models of speech perception and production and cutting-edge research techniques. In addition, exercises have been updated, and icons have been added to the text margins throughout the book, pointing instructors and students to useful and engaging audio files, videos, and other online resources on the accompanying Language Files website, which has also been significantly expanded.

Language in the Real World challenges traditional approaches to linguistics to provide an innovative introduction to the subject. By first examining the real world applications of core areas of linguistics and then addressing the theory behind these applications, this text offers an inductive, illustrative, and interactive overview for students. Key areas covered include animal communication, phonology, language variation, gender and power, lexicography, translation, forensic linguistics, language acquisition, ASL, and language disorders. Each chapter, written by an expert in the field, is introduced by boxed notes listing the key points covered and features an author's note to readers that situates the chapter in its real world context. Activities and pointers for further study and

reading are also integrated into the chapters and an end of text glossary is provided to aid study. Professors and students will benefit from the interactive Companion Website that includes a student section featuring comments and hints on the chapter exercises within the book, a series of flash cards to test knowledge and further reading and links to key resources. Material for professors includes essay and multiple choice questions based on each chapter and additional general discussion topics. Language in the Real World shows that linguistics can be appreciated, studied, and enjoyed by actively engaging real world applications of linguistic knowledge and principles and will be essential reading for students with an interest in language. Visit the Companion Website at www.routledge.com/textbooks/languageinrealworld

While continuing to keep each chapter independent to allow maximum flexibility for teaching and learning, the ninth edition of Language Files has improved the organization within each chapter by adding an introduction file at the beginning. The introduction file provides an overview of the subfield of linguistics to be studied, as well as the specific topics to be discussed.

Berwick and Chomsky draw on recent developments in linguistic theory to offer an evolutionary account of language and humans' remarkable, species-specific ability to acquire it. "A loosely connected collection of four essays that will

fascinate anyone interested in the extraordinary phenomenon of language.”
—New York Review of Books We are born crying, but those cries signal the first stirring of language. Within a year or so, infants master the sound system of their language; a few years after that, they are engaging in conversations. This remarkable, species-specific ability to acquire any human language—“the language faculty”—raises important biological questions about language, including how it has evolved. This book by two distinguished scholars—a computer scientist and a linguist—addresses the enduring question of the evolution of language. Robert Berwick and Noam Chomsky explain that until recently the evolutionary question could not be properly posed, because we did not have a clear idea of how to define “language” and therefore what it was that had evolved. But since the Minimalist Program, developed by Chomsky and others, we know the key ingredients of language and can put together an account of the evolution of human language and what distinguishes us from all other animals. Berwick and Chomsky discuss the biolinguistic perspective on language, which views language as a particular object of the biological world; the computational efficiency of language as a system of thought and understanding; the tension between Darwin's idea of gradual change and our contemporary understanding about evolutionary change and language; and evidence from

nonhuman animals, in particular vocal learning in songbirds.

A clear and practical introduction to second language acquisition, written for students encountering the topic for the first time.

Assuming no prior knowledge of linguistics, AN INTRODUCTION TO LANGUAGE, Tenth Edition, is appropriate for a variety of fields--including education, languages, psychology, cognitive science, anthropology, English, and teaching English as a Second Language (TESL)--at both the undergraduate and graduate levels. This completely updated edition retains the clear descriptions, humor, and seamless pedagogy that have made the book a perennial best-seller, while adding new information and exercises that render each topic fresh, engaging, and current. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Grounded in linguistic research and argumentation, THE ENGLISH LANGUAGE: FROM SOUND TO SE01 General/tradeE offers readers who have little or no analytic understanding of English a thorough treatment of the various components of the language. Its goal is to help readers become independent language analysts capable of critically evaluating claims about the language and the people who use it.

In this edition we have revised and updated some of the already existing files and added some new materials and some new problem sets from various languages. In particular, you will find revisions in the following units: Phonetics, Phonology, Morphology, Psycholinguistics, Language Contact, Language Variation, and Writing Systems.

Language Files Materials for an Introduction to Language and Linguistics

The first edition of ELL (1993, Ron Asher, Editor) was hailed as "the field's standard reference work for a generation". Now the all-new second edition matches ELL's comprehensiveness and high quality, expanded for a new generation, while being the first encyclopedia to really exploit the multimedia potential of linguistics. * The most authoritative, up-to-date, comprehensive, and international reference source in its field * An entirely new work, with new editors, new authors, new topics and newly commissioned articles with a handful of classic articles * The first Encyclopedia to exploit the multimedia potential of linguistics through the online edition * Ground-breaking and International in scope and approach * Alphabetically arranged with extensive cross-referencing * Available in print and online, priced separately. The online version will include updates as subjects develop ELL2 includes: * c. 7,500,000 words * c. 11,000 pages * c. 3,000 articles * c. 1,500 figures: 130 halftones and 150 colour * Supplementary audio, video and text files online * c. 3,500 glossary definitions * c. 39,000 references * Extensive list of commonly used abbreviations * List of languages of the world (including information on no. of speakers, language family, etc.) * Approximately 700 biographical entries (now includes contemporary linguists) * 200 language maps in print and online Also available online via ScienceDirect – featuring extensive browsing, searching, and internal cross-referencing between articles in the work, plus dynamic linking to journal articles and abstract databases, making navigation flexible and easy. For more information, pricing options and availability visit www.info.sciencedirect.com. The first Encyclopedia to exploit the multimedia potential of linguistics Ground-breaking in scope - wider than any predecessor An invaluable resource for researchers, academics, students and professionals in the fields of: linguistics, anthropology, education, psychology, language acquisition, language pathology,

cognitive science, sociology, the law, the media, medicine & computer science. The most authoritative, up-to-date, comprehensive, and international reference source in its field. The latest edition of a popular introductory text, including a section on computational linguistics, new non-English examples, quizzes for each chapter, and additional special topics. With this edition, Linguistics and content formerly included in A Linguistics Workbook are available as an interactive online textbook. Access codes are required for the interactive eTextbook. New print copies of this book include a card affixed to the inside back cover with a unique access code. If you purchased a used copy of this book, this is a separately purchased printed access card.

[Copyright: 662ebcd8001528d2ead42f6ac70c2f98](https://www.pearson.com/us/higher-education/subject/linguistics/9780203014264)