

## Lost In Nyc A Subway Adventure A Toon Graphic Toon Graphics

Inwood, the northernmost neighborhood of Manhattan, has a rich yet little-known history. For centuries, the region remained practically unchanged--a quaint, country village known to early Dutch settlers as Tubby Hook. The subway's arrival in the early 1900s transformed the area, once scorned as "ten miles from a beefsteak," from farm to city virtually overnight. The same construction boom sparked an age of neighborhood self-discovery, when vestiges of the past--in the form of mastodon bones, arrowheads, colonial pottery, Revolutionary War cannonballs, and forgotten cemeteries--emerged from the earth. Waves of German, Irish, and Dominican immigrants subsequently produced a vibrant urban oasis with a big-city/small-town feel. Inwood has also been home to wealthy country estates, pre-integration sports arenas, and a lively waterfront culture. Famous residents have included NBA legend Kareem Abdul-Jabbar, Basketball Diaries author Jim Carroll, and Hamilton creator/star Lin-Manuel Miranda. \*INSTANT NEW YORK TIMES BESTSELLER\* \*INSTANT USA TODAY BESTSELLER\* \*INSTANT #1 INDIE BESTSELLER\* From the New York Times

bestselling author of *Red, White & Royal Blue* comes a new romantic comedy that will stop readers in their tracks... For cynical twenty-three-year-old August, moving to New York City is supposed to prove her right: that things like magic and cinematic love stories don't exist, and the only smart way to go through life is alone. She can't imagine how waiting tables at a 24-hour pancake diner and moving in with too many weird roommates could possibly change that. And there's certainly no chance of her subway commute being anything more than a daily trudge through boredom and electrical failures. But then, there's this gorgeous girl on the train. Jane. Dazzling, charming, mysterious, impossible Jane. Jane with her rough edges and swoopy hair and soft smile, showing up in a leather jacket to save August's day when she needed it most. August's subway crush becomes the best part of her day, but pretty soon, she discovers there's one big problem: Jane doesn't just look like an old school punk rocker. She's literally displaced in time from the 1970s, and August is going to have to use everything she tried to leave in her own past to help her. Maybe it's time to start believing in some things, after all. Casey McQuiston's *One Last Stop* is a magical, sexy, big-hearted romance where the impossible becomes possible as August does everything in her power to save the girl lost in time. "A dazzling romance, filled with plenty of humor and heart." - Time Magazine, "The 21 Most

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Anticipated Books of 2021" "Dreamy, other worldly, smart, swoony, thoughtful, hilarious - all in all, exactly what you'd expect from Casey McQuiston!" - Jasmine Guillory, New York Times bestselling author of The Proposal and Party for Two His photographs and detailed drawings bring these lost treasures to life, while his text tells their story. Anyone interested in the art of industrial America will find this book a delight."--BOOK JACKET.

THE INSTANT NEW YORK TIMES BESTSELLER! One of Newsweek's Most Anticipated Books of 2020 One of SheReads Most Anticipated Books of 2020 One of PopSugar's Most Anticipated Books of 2020 One of HelloGiggles' Most Anticipated Books of 2020 One of Marie Claire's Best Fiction by Women in 2020 One of Woman's Day's Best Fiction Books Coming Out in 2020 The electrifying #1 New York Times bestselling authors of THE WIFE BETWEEN US and AN ANONYMOUS GIRL return with a brand new novel of psychological suspense, YOU ARE NOT ALONE. Shay Miller wants to find love, but it eludes her. She wants to be fulfilled, but her job is a dead end. She wants to belong, but her life is increasingly lonely. Until Shay meets the Moore sisters. Cassandra and Jane live a life of glamorous perfection, and always get what they desire. When they invite Shay into their circle, everything seems to get better. Shay would die for them to like her. She may have to.

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A father. Two children. And more than 840 miles of track. What does it add up to? Something thrilling. Are you ready for Subway?

For decades, Philip Ashforth Coppola has meticulously documented the New York City subway in a series of extraordinary drawings, detailing the terracotta mosaics, faience, and tile patterns that millions of riders pass by every day. Coppola's drawings are what Hyperallergic calls "the most encyclopedic history of the art and architecture of the New York City subway system." Along with Coppola's intricate ink drawings are anecdotes he assembled through painstaking research involving hundreds of hours poring through microfilms to discover the names behind the artisanship of what is rightly called New York's largest public art work—its legendary subway system.

Finding it difficult to make friends in her new school, Portia finds friendship and adventure with a shy and sweet purple monster she discovers in the woods behind her house.

Forgotten New York is your passport to more than 300 years of history, architecture, and memories hidden in plain sight. Houses dating to the first Dutch settlers on Staten Island; yellow brick roads in Brooklyn; clocks embedded in the sidewalk in Manhattan; bishop's crook lampposts in Queens; a white elephant in the Bronx—this is New York and this is your guide to seeing it all. Forgotten New

York covers all five boroughs with easy-to-use maps and suggested routes to hundreds of out-of-the-way places, antiquated monuments, streets to nowhere, and buildings from a time lost. Forgotten New York features: Quiet Places Truly Forgotten History Happened Here What is this Thing? Forgotten People And so much more. No matter if you are a lifelong New Yorker, recent resident, or weekend visitor, this magical book is the only guide to true New York.

NEW YORK TIMES BESTSELLER • A searing, deeply moving memoir of illness and recovery that traces one young woman's journey from diagnosis to remission to re-entry into "normal" life—from the author of the Life, Interrupted column in The New York Times "I was immersed for the whole ride and would follow Jaouad anywhere. . . . Her writing restores the moon, lights the way as we learn to endure the unknown."—Chanel Miller, The New York Times Book Review "Beautifully crafted . . . affecting . . . a transformative read . . . Jaouad's insights about the self, connectedness, uncertainty and time speak to all of us."—The Washington Post In the summer after graduating from college, Suleika Jaouad was preparing, as they say in commencement speeches, to enter "the real world." She had fallen in love and moved to Paris to pursue her dream of becoming a war correspondent. The real world she found, however, would take her into a very different kind of conflict zone. It started with an itch—first on her feet, then up her legs, like a thousand invisible mosquito bites. Next came the exhaustion, and the six-hour naps that only deepened her fatigue. Then a trip to the doctor and, a few weeks shy of her twenty-third birthday, a diagnosis: leukemia, with a 35 percent chance of survival. Just like that, the life she had imagined for herself had gone up in flames. By the time Jaouad flew

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home to New York, she had lost her job, her apartment, and her independence. She would spend much of the next four years in a hospital bed, fighting for her life and chronicling the saga in a column for The New York Times. When Jaouad finally walked out of the cancer ward—after countless rounds of chemo, a clinical trial, and a bone marrow transplant—she was, according to the doctors, cured. But as she would soon learn, a cure is not where the work of healing ends; it's where it begins. She had spent the past 1,500 days in desperate pursuit of one goal—to survive. And now that she'd done so, she realized that she had no idea how to live. How would she reenter the world and live again? How could she reclaim what had been lost? Jaouad embarked—with her new best friend, Oscar, a scruffy terrier mutt—on a 100-day, 15,000-mile road trip across the country. She set out to meet some of the strangers who had written to her during her years in the hospital: a teenage girl in Florida also recovering from cancer; a teacher in California grieving the death of her son; a death-row inmate in Texas who'd spent his own years confined to a room. What she learned on this trip is that the divide between sick and well is porous, that the vast majority of us will travel back and forth between these realms throughout our lives. *Between Two Kingdoms* is a profound chronicle of survivorship and a fierce, tender, and inspiring exploration of what it means to begin again.

"In this updated adaptation of a classic Latin American folktale, Blancaflor, a young ogre with magical powers, decides to secretly help a charming prince who has made a foolish bet with her father. Through saving the prince and the kingdom, she learns to be honest with herself and others about the things that make her special"--

Pablo's first day in a New York City school quickly goes off the rails during a field trip. Pablo accidentally gets on the wrong train, but finds his way with help from a new friend and from the

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city itself. This story - which features maps, archival photos, and fascinating facts - will help readers explore the subway without leaving their seats. Aligned to Common Core Standards and correlated to state standards. Spotlight is a division of ABDO.

Uncover the masterworks of modern art hidden across New York City in this charmingly illustrated exploration of one of the world's greatest artistic treasure troves. There's so much to love about New York, and so much to see. The city is full of art, and architecture, and history -- and not just in museums. Hidden in plain sight, in office building lobbies, on street corners, and tucked into Soho lofts, there's a treasure trove of art waiting to be discovered, and you don't need an art history degree to fall in love with it. *Art Hiding in New York* is a beautiful, giftable book that explores all of these locations, traversing Manhattan to bring 100 treasures to art lovers and intrepid New York adventurers. Curator and urban explorer Lori Zimmer brings readers along to sites covering the biggest names of the 20th century -- like Jean-Michel Basquiat's studio, iconic Keith Haring murals, the controversial site of Richard Serra's Tilted Arc, Roy Lichtenstein's subway station commission, and many more. Each entry is accompanied by a beautiful watercolor depiction of the work by artist Maria Krasinski, as well as location information for those itching to see for themselves. With stunning details, perfect for displaying on any art lover's shelf, and curated itineraries for planning your next urban exploration, this inspirational book is a must-read for those who love art, New York, and, of course, both.

Patience, one of the New York Public Library lions, is missing and Fortitude, the other lion, searches the building from top to bottom seeking him.

New York Times bestselling author David Duchovny reimagines the Irish mythological figure of

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Emer in Miss Subways, a darkly comic fantasy love story set in New York City. Emer is just a woman living in New York City who takes the subway, buys ice cream from the bodega on the corner, has writerly aspirations, and lives with her boyfriend, Con. But is this life she lives the only path she's on? Taking inspiration from the myth of Emer and Cuchulain and featuring an all-star cast of mythical figures from all over the world, David Duchovny's darkly funny fantasy novel Miss Subways is one woman's trippy, mystical journey down parallel tracks of time and love. On the way, Emer will battle natural and supernatural forces to find her true voice, power, and destiny. A fairy tale of love lost and regained, Miss Subways is also a love letter to the city that enchants us all: New York. "Fresh off a new season of the evergreen X-Files and a late-blooming music career, the multitalented Duchovny (Bucky F\*cking Dent, 2016, etc.) offers a spooky domestic drama that is equal parts Nick Hornby and Neil Gaiman... An entertaining, postmodern fairy tale that tests the boundaries of love and fate." - Kirkus Reviews

Discusses how subways operate and why people use them.

In his ambitious and fiercely inventive new novel, *The Lost Time Accidents*, John Wray takes us from turn-of-the-century Viennese salons buzzing with rumors about Einstein's radical new theory to the death camps of World War Two, from the golden age of postwar pulp science fiction to a startling discovery in a Manhattan apartment packed to the ceiling with artifacts of modern life. Haunted by a failed love affair and the darkest of family secrets, Waldemar 'Waldy' Tolliver wakes one morning to discover that he has been exiled from the flow of time. The world continues to turn, and Waldy is desperate to find his way back—a journey that forces him to reckon not only with the betrayal at the heart of his doomed romance but also the legacy of his great-grandfather's fatal pursuit of the hidden nature of time itself. Part madcap adventure,



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part harrowing family drama, part scientific mystery--and never less than wildly entertaining--The Lost Time Accidents is a bold and epic saga set against the greatest upheavals of the twentieth century.

A Vogue Best Book of the Year "What Ferrante did for female friends--exploring the tumult and complexity their relationships could hold--Spiegelman sets out to do for mothers and daughters. She's essentially written My Brilliant Mom." --Slate A memoir of mothers and daughters--and mothers as daughters--traced through four generations, from Paris to New York and back again. For a long time, Nadja Spiegelman believed her mother was a fairy. More than her famous father, Maus creator Art Spiegelman, and even more than most mothers, hers--French-born New Yorker art director Françoise Mouly--exerted a force over reality that was both dazzling and daunting. As Nadja's body changed and "began to whisper to the adults around me in a language I did not understand," their relationship grew tense. Unwittingly, they were replaying a drama from her mother's past, a drama Nadja sensed but had never been told. Then, after college, her mother suddenly opened up to her. Françoise recounted her turbulent adolescence caught between a volatile mother and a playboy father, one of the first plastic surgeons in France. The weight of the difficult stories she told her daughter shifted the balance between them. It had taken an ocean to allow Françoise the distance to become her own person. At about the same age, Nadja made the journey in reverse, moving to Paris determined to get to know the woman her mother had fled. Her grandmother's memories contradicted her mother's at nearly every turn, but beneath them lay a difficult history of her own. Nadja emerged with a deeper understanding of how each generation reshapes the past in order to forge ahead, their narratives both weapon and

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defense, eternally in conflict. Every reader will recognize herself and her family in I'm Supposed to Protect You From All This, a gorgeous and heartbreaking memoir that helps us to see why sometimes those who love us best hurt us most.

A thorough history follows the evolution of the New York subway system from visionary idea, through political machinations and feats of urban planning, to engineering reality, and looks at the diverse ways in which mass transportation has shaped New York City and the lives of its inhabitants. Reprint.

A fascinating journey into the past—and under the ground—that offers “an insightful look at the what-might-have-beens of urban mass transit” (The New York Times). From the day it broke ground by City Hall in 1900, it took about four and half years to build New York’s first subway line to West 145th Street in Harlem. Things rarely went that quickly ever again. The Routes Not Taken explores the often-dramatic stories behind unbuilt or unfinished subway lines. The city’s efforts to expand its underground labyrinth were often met with unexpected obstacles—financial shortfalls, clashing political agendas, battles with community groups, and more. After discovering a copy of the 1929 subway expansion map, Joseph B. Raskin began his own investigation into the city’s underbelly. Here he provides an extensively researched history of the Big Apple’s unfinished business. The Routes Not Taken sheds light on: \*the efforts to expand the Hudson Tubes into a full-fledged subway \*the Flushing line, and why it never made it past Flushing \*a platform under Brooklyn’s Nevins Street station unused for more than a century \*the 2nd Avenue line—long the symbol of dashed dreams—deferred countless times since the original plans were presented in 1929 Raskin reveals the personalities involved, explaining why Fiorello H. La Guardia couldn’t grasp the importance of subway lines and why

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Robert Moses found them old and boring. By focusing on unbuilt lines, he illustrates how the existing system is actually a Herculean feat of countless compromises. Filled with illustrations, this is an enduring contribution to the history of transportation and the history of New York City. "After getting separated from his teacher, his classmates, and his trip partner during an outing to the Empire State Building, Pablo, the new kid in school, learns to navigate the New York City subway system as well as his own feelings towards making new friends and living in a big city"--Provided by publisher.

From the acclaimed creator of Subway Book Review, *Between the Lines* gloriously takes to the underground and showcases in over 170 interviews what moves us forward—a thrilling ride as unexpected as New York City itself. “Subway Book Review has changed how we look at books.” —Forbes “[Beutter Cohen’s] rosy view of the subway is a refreshing contrast.” —The Cut, New York magazine “Subway Book Review is one of the few purely good things on the internet.” —Esquire For the better part of a decade, Uli Beutter Cohen rode the subway through New York City’s underground to observe society through the lens of our most creative thinkers: the readers of books. *Between the Lines* is a timely collection of beloved and never-before-published stories that reflect who we are and where we are going. In over 170 interviews, Uli shares nuanced insights into our collective psyche and gives us an invaluable document of our challenges and our potential. Complete with original photography, and countless intriguing book recommendations, *Between the Lines* is an enthusiastic celebration of the ways stories invite us into each other’s lives, and a call to action for imagining a bold, empathetic future together. Meet Yahdon, who reads *Dapper Dan: Made in Harlem* and talks about the power of symbols in fashion. Diana shares how Orlando shaped her journey as a

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trans woman. Saima reads *They Say, I Say* and speaks about the power of her hijab. Notable New Yorkers open up about their lives and reading habits, including photographer Jamel Shabazz, filmmaker Katja Blichfeld, painter Devon Rodriguez, comedian Aparna Nancherla, fashion editor Lynn Yaeger, playwright Jeremy O. Harris, fashion designer and TV personality Leah McSweeney, designer Waris Ahluwalia, artist Debbie Millman, activist Amani al-Khatahtbeh, and esteemed authors such as Jia Tolentino, Roxane Gay, Ashley C. Ford, Eileen Myles, Min Jin Lee, and many more.

"The story of the Second Avenue subway, as it symbolizes New York's inability to modernize its infrastructure and reveals the ingredients necessary to build a twenty-first-century megaproject"--

Follow Larry as he ping-pongs around the city, hitting all five boroughs in a day, and the places and things that make New York City what it is: hot dogs, Times Square, Wall Street, Radio City Music Hall, Coney Island, Madison Square Garden, the Metropolitan Museum of Art, Greenwich Village, and Central Park, among others.

Zig and Wikki arrive on Earth to search for a pet for Zig's class assignment.

In the best-selling tradition of *This is New York* and *My New York*, this delightful book-length poem spreads the wonder and joy that is New York, as told through the words of its children. As part of an unprecedented series of workshops, New York City public school students were challenged to write about what it was like to live, learn, and play in New York City. The poems were collected and edited into this book. Their words provide readers of all ages an honest, kid's-eye view

of the melting pot of cultures, ideas, and excitement found within the five boroughs of New York City. Masha D'yans's beautiful illustrations complement the vivid descriptions of taking a taxi through Manhattan or a subway up to the "boogie-down" Bronx, the salty seas of Staten Island, passing the family-owned stores that form the backbone of Queens, walking through Brooklyn's Botanical Gardens, and so much more. Lyrical, heartfelt, and bursting with imagination, *A Poem as Big as New York City* proves that a poem can be as vast and exciting as the greatest city in the world.

This book is about the thousands of people who live in the subway, railroad, and sewage tunnels of New York City.

Find your way around the New York City subway! This book introduces the idea of graphic design as a way to solve problems and challenges, such as creating a map that can be understood by all New Yorkers and out-of-towners. Author and illustrator Emiliano Ponzi uses depictions of trains, subway stations, and the NYC skyline to create a love letter to the city. A groundbreaking work of information design, the subway map, designed by Massimo Vignelli, is an iconic work used by over a billion people every year. The Museum of Modern Art acquired the original 1972 diagram, along with the 1970 graphics standards manual Vignelli created for signage and station information, in 2004. The map is intimately tied to

MoMA's history, as it was a MoMA curator, Mildred Constantine, who recommended that New York City's Metropolitan Transit Authority commission the map from the Italian designer. "

(Violin). Lindsey Stirling's version of the modern classic song "Hallelujah" composed by Leonard Cohen is arranged here for violin and piano.

In 1869, Alfred Beach wanted to build America's first air-powered railway below New York City, but Boss Tweed, powerful politician and notorious crook, opposed. Working under night cover, Beach and his crew carved a three-hundred-foot tunnel beneath a department store. Before long, the project was discovered and the public raved about its potential. But no further tunnels were ever built. What happened to Beach's railway, and where is it now?

This dynamic visual history of the world's largest transit system -- in all its intriguing, colorful, and even seedy glory -- is packed with fascinating facts and hundreds of compelling photographs. When the first New York subway line opened in 1904, it was the most advanced in the world and a source of enormous civic pride. Today, it is an essential function to the lives of New Yorkers and a perennial cultural touchstone. To be a New Yorker is to take the train. To celebrate it, or grumble about it. *Subway: The History, Curiosities, and Secrets of the New York City Transit System* by John E. Morris is both a vivid history of this

great transportation system and an exploration of its impact on the city and popular culture. The book covers every remarkable moment, from the technical obstacles and corruption that impeded plans for an underground rail line in the 1800s, to the current state of the system and plans for the future; profiles of the colorful, forgotten characters who built and restored the subway; graphics and imagery showing the evolution of subway cars and the way fares are collected; how subway etiquette rules have evolved with society; great subway chase scenes and songs about the subway; a look at abandoned stations and half-built tunnels; and more. In this visually stunning work, packed with original research, journalist and bestselling author John Morris brings life to this one-time engineering marvel that has united and expanded the city for the last 116 years. One taste leaves them wanting more... **INGREDIENTS:** Francisco "Frisco" Martinelli. Hot and spicy. Beautiful on the outside, dark and damaged on the inside. Handle with extreme caution. Salvatore "Torre" Rossi. Sweet with a kick of spice. Gentle at first, can become swiftly and irrevocably addictive to the heart. **A RECIPE FOR ROMANCE** One snobby food critic who doesn't believe in love One down-to-earth food blogger who does Add a touch of suspicious brother A heaping serving of best friend who's been waiting for this to happen Blend with secret identities, past hurts, and judgments. Stir in equal portions of desperate

longing, desire, fear, and snarky humor. Set over open flame, step back, and wait for sparks to fly. Serve as is for an explosive love story that will leave you with a full heart and a ridiculously happy smile at the end. This is the third book in the Lost in New York series but can be read as a stand alone.

Learn tips, discover secrets, and meet some truly wild characters from the world of Subway Surfers! Welcome to the world of Subway Surfers, where every day is a fresh new chance to show of your graffiti skills - so long as you don't get caught!The Subway Surfers Official Guidebook will take you from Cairo to Copenhagen, revealing secrets, tips, tricks, and even some truly weird characters along the way.Grab your spraypaint and find yourself a hover-board, you're in for one wild chase!

An unflinching chronicle of gentrification in the twenty-first century and a love letter to lost New York by the creator of the popular and incendiary blog Vanishing New York. For generations, New York City has been a mecca for artists, writers, and other hopefuls longing to be part of its rich cultural exchange and unique social fabric. But today, modern gentrification is transforming the city from an exceptional, iconoclastic metropolis into a suburbanized luxury zone with a price tag only the one percent can afford. A Jane Jacobs for the digital age, blogger and cultural commentator Jeremiah Moss has emerged as one of the



most outspoken and celebrated critics of this dramatic shift. In *Vanishing New York*, he reports on the city's development in the twenty-first century, a period of "hyper-gentrification" that has resulted in the shocking transformation of beloved neighborhoods and the loss of treasured unofficial landmarks. In prose that the *Village Voice* has called a "mixture of snark, sorrow, poeticism, and lyric wit," Moss leads us on a colorful guided tour of the most changed parts of town—from the Lower East Side and Chelsea to Harlem and Williamsburg—lovingly eulogizing iconic institutions as they're replaced with soulless upscale boutiques, luxury condo towers, and suburban chains. Propelled by Moss' hard-hitting, cantankerous style, *Vanishing New York* is a staggering examination of contemporary "urban renewal" and its repercussions—not only for New Yorkers, but for all of America and the world.

"In 1870, Alfred Ely Beach invents New York's first underground train"--  
Relates the sights and sounds of a subway ride through the boroughs of New York City.

A follow-up to *Before & After: Stories from New York* is a volume of true essays, vignettes, and tales culled from the urban literary website Mr. Beller's Neighborhood, in an anthology that relates the experiences of such writers as a frequent patron of Manhattan sex clubs, a 47th Street diamond dealer, and an

Upper East Side doorman. Original.

What if destiny leads you to your soul mate, but the laws of time conspire to keep you apart? If her parents had never divorced, Laura wouldn't have to live in the shadow of Bruce, her mom's unpredictable boyfriend. Her mom wouldn't say things like "Be groovy," and Laura wouldn't panic every weekend on the way to Dad's Manhattan apartment. But when Laura spots a boy on a facing platform, lifting a camera to his face, looking right at her, Laura feels anything but afraid, and she can't forget him. Jonas, meanwhile, thinks nonstop about the pretty hippie girl he glimpsed on the platform — trying to comprehend how she vanished, but mostly wondering whether he will see her again in a city of millions — and whether if he searches, he would have any chance of finding her. In a lyrical meditation on love, Nora Raleigh Baskin explores the soul's ability to connect, and heal, outside the bounds of time and reason.

This gentle and incredibly poignant picture book tells the true story of how one baby found his home. "Some babies are born into their families. Some are adopted. This is the story of how one baby found his family in the New York City subway." So begins the true story of Kevin and how he found his Daddy Danny and Papa Pete. Written in a direct address to his son, Pete's moving and emotional text tells how his partner, Danny, found a baby tucked away in the

corner of a subway station on his way home from work one day. Pete and Danny ended up adopting the baby together. Although neither of them had prepared for the prospect of parenthood, they are reminded, "Where there is love, anything is possible."

In a dazzlingly original work of nonfiction, the two time Pulitzer-Prize winning author of *The Underground Railroad* and *The Nickel Boys* recreates the exuberance, the chaos, the promise, and the heartbreak of New York. Here is a literary love song that will entrance anyone who has lived in—or spent time—in the greatest of American cities. A masterful evocation of the city that never sleeps, *The Colossus of New York* captures the city's inner and outer landscapes in a series of vignettes, meditations, and personal memories. Colson Whitehead conveys with almost uncanny immediacy the feelings and thoughts of longtime residents and of newcomers who dream of making it their home; of those who have conquered its challenges; and of those who struggle against its cruelties. Whitehead's style is as multilayered and multifarious as New York itself: Switching from third person, to first person, to second person, he weaves individual voices into a jazzy musical composition that perfectly reflects the way we experience the city. There is a funny, knowing riff on what it feels like to arrive in New York for the first time; a lyrical meditation on how the city is transformed

by an unexpected rain shower; and a wry look at the ferocious battle that is commuting. The plaintive notes of the lonely and dispossessed resound in one passage, while another captures those magical moments when the city seems to be talking directly to you, inviting you to become one with its rhythms. The Colossus of New York is a remarkable portrait of life in the big city. Ambitious in scope, gemlike in its details, it is at once an unparalleled tribute to New York and the ideal introduction to one of the most exciting writers working today. Look for Colson Whitehead's bestselling new novel, Harlem Shuffle!

How New York City subway signage evolved from a "visual mess" to a uniform system with Helvetica triumphant. For years, the signs in the New York City subway system were a bewildering hodge-podge of lettering styles, sizes, shapes, materials, colors, and messages. The original mosaics (dating from as early as 1904), displaying a variety of serif and sans serif letters and decorative elements, were supplemented by signs in terracotta and cut stone. Over the years, enamel signs identifying stations and warning riders not to spit, smoke, or cross the tracks were added to the mix. Efforts to untangle this visual mess began in the mid-1960s, when the city transit authority hired the design firm Unimark International to create a clear and consistent sign system. We can see the results today in the white-on-black signs throughout the subway system,

displaying station names, directions, and instructions in crisp Helvetica. This book tells the story of how typographic order triumphed over chaos. The process didn't go smoothly or quickly. At one point New York Times architecture writer Paul Goldberger declared that the signs were so confusing one almost wished that they weren't there at all. Legend has it that Helvetica came in and vanquished the competition. Paul Shaw shows that it didn't happen that way—that, in fact, for various reasons (expense, the limitations of the transit authority sign shop), the typeface overhaul of the 1960s began not with Helvetica but with its forebear, Standard (AKA Akzidenz Grotesk). It wasn't until the 1980s and 1990s that Helvetica became ubiquitous. Shaw describes the slow typographic changeover (supplementing his text with more than 250 images—photographs, sketches, type samples, and documents). He places this signage evolution in the context of the history of the New York City subway system, of 1960s transportation signage, of Unimark International, and of Helvetica itself.

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