

## Natural Consequences Good Intentions 2 Elliott Kay

Catherine's mom begged her to keep her things tidy, but she simply didn't do it. She was just too lazy and didn't care much about how her room looked. Until one day Catherine's messy room causes a catastrophe for a very special visitor, and Catherine is faced with the consequences of her untidiness. What can she do to make things right? And will this experience encourage her to change her ways? Catherine is a very messy girl. Her room is such a mess that she can hardly find anything when she needs it! She ignores her mom's requests to keep her room tidy because she doesn't really care how it looks. But Catherine is about to learn the consequences of her choices, when the Tooth Fairy gets injured on her first visit to Catherine's house. Will Catherine take responsibility and think up a solution to make things right? And will she learn the bigger lesson about the importance of keeping her things tidy? The Tooth Fairy and the Messy Room is an entertaining and light-hearted story presenting a valuable message for children about natural consequences and the importance of learning from our mistakes. Children will love following Catherine's journey in this beautifully-illustrated book, as they learn why they are always asked to tidy up, that there can be consequences of their actions that they haven't thought of, and that learning from our mistakes and being willing to change is an important part of growing up. Best for kids who: Lack motivation to keep their things tidy Can identify with characters who are

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creative and good at problem solving Are learning about natural consequences of their actions Are beginning to lose their baby teeth Are learning to take responsibility for their mistakes Gift this book if you are looking for: A gentle bedtime story to teach a child about natural consequences A light-hearted story for the messy child in your life A heartwarming story to teach a child that they can take responsibility for their mistakes and make things right An exciting story for a child with their first wobbly tooth Children's Book Age 3-8 with beautiful illustrations

Modern-day pirates took more than Jori Virtanen's friends; they stole his face. Not only does the twenty-four-year-old former model have to confront months of reconstructive surgery, he discovers his previous life was as superficial as his looks. Up-and-coming talk show host Olivia Howard wants an interview. She, like the rest of the press, expects a hero, but Jori knows the truth. His beauty masks a beast. In seclusion and evading the press, Jori struggles to make a new life as an artist. But he can't hide from himself; more than his face is damaged. How can Jori possibly make amends for all that he's broken? When Olivia finally tracks him down, he must decide if he can trust her. Could this unlikely woman be a key to freeing his heart and healing the beast?

Another day another drama as the saga continues. Asia Harrington had no idea of what she was getting into when she got with a married business owner name, Bryce Fowler. But, she soon will learn the hard way like most side chicks do. Bryce didn't exactly get away unscathed and now he's reaping from the poisonous seeds that he has sowed.

Shay has been losing so long that she just might win. Annalise is on her India Arie and ready for love, but can Ashley say the same? Sierra thought she would get her happy ending but will it be with the one she first gave her heart too? Watch the drama unfold when what happened last night turns into what's happening now?

From the bestselling author of the Guardian Trilogy comes a new romantic suspense... On an ordinary day in early September, Kennedy Shaw leaves for school unaware that within a few minutes the world she knows will be gone - succumbed to an outbreak of epidemic proportions. After finding a safe haven inside the security of her enclosed high school, she learns that four others have survived, one being a bold, mysterious transfer student from Texas whose unruffled demeanor harbors more than a cool interest in her. As they struggle to survive the dead fighting their way inside, will Kennedy discover there is more to life than survival? And will she and the others find a way to live in this terrifying new world?

Meet Shelly Armano, the beautiful and quirky attorney who dares to think her life is finally settling into a peaceful routine. Now watch what happens when 25 different security cameras capture a shocking and impossible transformation on video, and the images threaten humanity's survival. Will Shelly figure out what's really at stake before those in power get their way? Will her stubborn refusal to believe in God keep her from accepting all the miracles seemingly geared toward her protection? And perhaps more importantly, can she trust unexpected offers of help after a life where rejection and

cruelty are the norm? Shelly is a whirlwind on steroids. She's unpredictable, focused, intuitive, flawed, intelligent, and apparently indestructible. No matter what you think when you discover her darkest secret, you're bound to love her in the end. *Woe Man* is a story of personal triumph. It speaks to the challenge of becoming the person we want to be when everyone else tries to define us. It's also a warning of the dangers of rapid technological change. *Woe Man* turns our world on its head. Whether it's ball-lightning, smart drugs, miracles, prophesy, God, sex-change, androids, nano-technology, artificial intelligence, genetics, or the Apocalypse, *Woe Man* has it all. *Woe Man* is author Bob Anderson's first book. His others include the murder mystery series *55 Plus or Minus*. Gaby LeFevre is a suburban, Midwestern firecracker, growing up in the 80s and 90s and saving the world one homeless person, centenarian, and orphan at a time. With her crew of twin sister, Annie, smitten Mikhail, and frenemy Mel, she's a pamphlet-wielding humanitarian, tackling a broken world full of heroes and heroines, villains and magical seeds, and Northwyth stories. Beginning with a roadkill-burying nine-year-old and a gas-leak explosion, it follows Gaby as she traverses childhood and young adulthood with characteristic intensity and a penchant for disaster. Meanwhile, the large cast of compelling characters entertains and the Northwyth legends draw you into their magic. God loves us and has a plan for us. Every human being is a part in that plan. There is opposition in all things, and overcoming trials is one of the most important lessons we can learn. It took me a long time to figure this out and I am grateful for what I have

learned. But those lessons did not come without a price. In this little book, I will humbly share some of what I have learned.

All it takes is a single brush with the supernatural to change a life forever. Some choose the path of magic and shadow willingly. Others never see the hand of magic as it shapes their fortunes. They face the extraordinary with nothing but courage and wits to guide them. Some mortals become trapped in the conflict between angels and demons and find themselves forever changed. For all too many, the shadows lead only to an untimely end. For some, however, the shadows offer seductive experiences that draw the newcomer further in... Life in Shadows collects four stories set in the world of Good Intentions, where one encounter with sorcerers, demons, or a foul-mouthed servant of Heaven is all it takes to turn the world upside down. Warning: Life in Shadows contains explicit violence, extended explicit sex scenes, explicit karaoke, profanity, rampant nudity, assault, murder, breaking and entering, belligerent urban wildlife, premeditated sexual promiscuity, vehicular assault, reckless endangerment, attempted kidnapping, attempted robbery, attempted ritual demonic possession, blatant violation of state regulations of adult entertainment, punching, kicking, cutting, stabbing, shooting, hair-pulling, name-calling, slut-shaming, cheap Halloween costumes, strippers, hipsters, poseurs, police, personal calls while on

duty, arson, destruction of private property, lingerie, war criminals, break-up text messaging, lesbian demon seduction, accusations of Mary Suedom, poor workplace morale, premarital sex, nude calisthenics, immolation, false identification, ruthless exploitation of personal beauty, unsafe crowd control standards, vertigo, destruction of evidence, elitism, racism (don't worry, he dies), open relationships, workplace scapegoating, adult use of plumbing implements, fantasy depictions of witchcraft and paganism, at least one reincarnated ancient European warlord, and a girl-on-girl grenade fight. All characters are over the age of 18, except the aforementioned reincarnation of an ancient European warlord. That gets sketchy.

"WE REQUIRE A DIFFERENT BATTLEFIELD." Nobody expected the war to last three hours, let alone three years. The star system of Archangel holds the line against invading corporate fleets, but a quarter of its territory is already lost. The navy can't hang on much longer. Faced with this grim truth, Archangel's leaders shift their strategy to diplomacy and espionage. For both arenas, they call upon a reluctant weapon: a frontline grunt named Tanner Malone. These days, Tanner doesn't aspire to win the war. He merely wants to survive it. Now he'll be thrust into the center of events once again, pulled back and forth from covert missions to the media spotlight. Yet with every battle, he gets closer to the old enemy

hidden in the shadows, and the ugly truth about the war that could unravel everything Archangel might hope to win.

### Past Due

Madalyn Skiles has worked caring for the needs of behaviorally challenged young people since 1977. She and her husband have worked in specialized foster care, developed and owned a residential group home for children with problematic behaviors, and supervised and trained therapeutic foster parents. Madalyn has cared for well over sixty children during those years. She is a teacher for MAPPS and Getting It Right; both nationally accepted trainings that incorporate ways to help children manage their behavior without corporal punishment. Madalyn realized years ago that knowing a better way to handle a situation and practicing it in the heat of a battle are very different things. So the book was an outgrowth of that knowledge. It places at the fingertips of the harried parent consequences that are both for willing and unwilling children. Set up in a recipe format, any parent can look up the problem behavior and instantly have many consequences from which to choose. In this way parents can encourage the correct behavior without engaging in a battle.

Shortlisted for the 2021 Booker Prize Longlisted for the 2021 National Book Award for Fiction A heartrending new novel from the Pulitzer Prize–winning and

#1 New York Times best-selling author of *The Overstory*. Named one of the Most Anticipated Books of 2021 by Newsweek, Los Angeles Times, New York Magazine, Chicago Tribune, BuzzFeed, BookPage, Goodreads, Literary Hub, The Millions, New Statesman, and Times of London The astrobiologist Theo Byrne searches for life throughout the cosmos while single-handedly raising his unusual nine-year-old, Robin, following the death of his wife. Robin is a warm, kind boy who spends hours painting elaborate pictures of endangered animals. He's also about to be expelled from third grade for smashing his friend in the face. As his son grows more troubled, Theo hopes to keep him off psychoactive drugs. He learns of an experimental neurofeedback treatment to bolster Robin's emotional control, one that involves training the boy on the recorded patterns of his mother's brain... With its soaring descriptions of the natural world, its tantalizing vision of life beyond, and its account of a father and son's ferocious love, *Bewilderment* marks Richard Powers's most intimate and moving novel. At its heart lies the question: How can we tell our children the truth about this beautiful, imperiled planet?

The story of Izta, the Aztec princess who must fight for her father's kingdom doomed to fall into the hands of the evil and bloodthirsty high priest Axooco. Her small army of loyal followers includes her life maiden, Xochitl; her wise but



insecure advisor, Tochtli; and the brave Jaguar Knight Popoca who makes her heart leap. Is the love for her kingdom and her parents enough to overcome the magical-religious control over her people? A Story inspired by the Mexican legend of Popocatepetl (Smoking Mountain) and Iztaccihuatl (White Woman or Sleeping Woman), two of the tallest volcanoes in Mexico. The book includes eight (8) Illustrations by the author. Winner of the 2014 International Latino Book Award for Best Educational YA Book.

Hairnigans. Friendship. Big Dreams. The previously scheduled life Maya Hatton planned has been interrupted for an emergency broadcast announcement. A news station manager threatens to destroy over twenty years of brand and image building with a new contract from hell. Her husband Roddreccus moved into the rental property and refuses to move home without explanation. Instead of finding confidence, fun, and freedom as she enters her mid-fifties she's faced with crises. Fans believed she had it all together but her dream team lost a member, a villain hijacked her fairy tale marriage and now she needs to remember how to be the Maya everyone thinks she is or lose the best thing she ever had. Natural Sistahs series is written by an African American author whose chosen her natural hair since 1998. While one of many indie published black authors she considers her books appropriate for the women's

fiction category though most would be shelved in the black fiction, black books, African American women's fiction, or black women's fiction section in most physical bookstores.

Not your typical letter book, this story uses the alphabet to express the hopes and desires we have for every young life. The words engage the reader and the rhythm entertains the young learner. The illustrations complement the story but also offer additional learning opportunities with the use of color, letters and animals. This story is more than just an alphabet book but a celebration of all the wonders of life.

“A rich, sensual, bewitching adventure of good vs. evil with love as the prize.”

~Publisher's Weekly on ETERNITY 300 years ago, Raven St. James was hanged for witchcraft. But she revives among the dead to find herself alive. She is an Immortal High Witch, one of the light. A note from her mother warns that there are others, those of the Dark, who preserve their own lives by taking the hearts of those like her. Duncan Wallace's forbidden love for the secretive lass costs him his life. 300 years later, he loves her again, tormented by hazy memories of a past that can't be real. She tells him of another lifetime, claims to be immortal. Though he knows she's deluded, he can't stay away. And the Dark Witch after her heart is far closer than either of them know. If you liked the TV Series HIGHLANDER, you will LOVE this series. Don't miss Book 2, INFINITY. “A hauntingly beautiful story of a love that endures through time itself.”

~New York Times Bestselling Author, Kay Hooper “This captivating story of a love that

reaches across the centuries, becomes as immortal as the lover's themselves, resonates with timeless passion, powerful magic, and haunting heartbreak.”

~BN.com's official review

Dr. Brooke Spencer always felt different from other girls. Now a successful scientist, she is finally discovering where she belongs: working alongside the brilliant, trailblazing researcher Dr. Charles Samuelson. Dr. Samuelson has recently made a discovery that has eluded philosophers and dreamers for centuries: How to transmute iron into gold. Determined to use the knowledge for good, Dr. Samuelson recruits Brooke to assist him with his new plan, his "Golden Manifesto." But humans are not alone and his discovery has not gone unnoticed. Extraterrestrial visitors seek to control Dr. Samuelson's Breakthrough, and before long, Brooke is all that stands between Earth and total Destruction. Will she be able to hold her ground? Or will the timeless temptation of gold prove too much for even the strongest of spirits? Brooke will soon face a choice that will make her question her background, her career, and the fate of the planet.

The Purple Morrow is destroyed. However, its promise endures in the form of a champion, mankind's only hope against the destruction spawned by an ancient, sinister evil. The Rovers have invaded the Southernlands, forcing the inhabitants deeper south for respite. Ex-Rover commander Kelen arrives in Swill, a defunct desert town, with revenge in mind. There he encounters the Shadow Man who reveals the truth of his

past, including the disturbing origin of a mysterious mark on his forearm. Kelen tries to fight destiny, but soon learns the Shadow will not relent until a terrible prophecy is fulfilled. As Marathana quails under the threat of burgeoning darkness, Jeru's clan looks to him to lead. Jeru, however, knows his path lies elsewhere. Leaving everything behind, he braves the Badlands, a hellish desert only the hardiest dare go, to find the Storyteller who can awaken the latent spirit of the Papilion within him. Jeru learns much in that place of desolation, including one truth which could turn destiny on its head. Now more than ever, Kelen, the Wolf of the North, threatens everything he holds dear. Jeru must choose: save those he loves, or sacrifice them to save Marathana.

Daniel Nash struggles to reconcile his feelings of betrayal with his desire to understand his life. His hopes of uncovering the secrets revealed in his father's journals are quickly dashed, and he works with a private investigator to discover the truth. Worry about his wife, Sarah, combines with his efforts to cope with his childhood trauma, an unexpected death, and the recent revelations. His obsession with the past threatens to destroy his stable life. Meanwhile, Sarah and her father, Tristan, continue to combat the lingering discord that developed between them years before but refuse to take their main focus from Daniel. As he reviews his biological father's efforts to be a good man, Daniel searches for a way to comprehend shocking disclosures. He questions his own goodness as he fights not to emotionally withdraw from those around him, especially the two people he knows will always love him, Sarah and Tristan.

**THE DEADLIEST UNPAID INTERN IN THE GALAXY**Some people struggle to get to college. Tanner Malone had to fight through an interstellar war. Far from home, under a cloud of scandal and propaganda, hunted by assassins and haunted by trauma, Tanner is finally enrolled in a top university. He didn't plan for an archaeological expedition on the far side of human space. He didn't want more corporate mercenaries or space pirates in his life, either. Yet ancient alien secrets don't come without cost. If his classmates want to survive the summer, their infamous intern is the only chance they've got.

Beth Chambers' life is no fairytale, even if she feels like a damsel in distress. After four years in a destructive relationship, Beth has decided enough is enough and leaves her girlfriend, taking with her only her dog Dudley, her broken spirit, and a shattered view of life. At her lowest point, she meets Amy Fletcher, a woman who has it all-and whom she believes would never want more than friendship. But what Beth fails to realise is that there are definitely two sides to every story. Could Amy Fletcher be Beth's Princess Charming? Could her story end with a happily ever after?

"People are dead, slaughtered like animals in the night. The reigning power, the Hulcandans, blame rebels. Rabreah, a rebel, knows it's a lie. Her younger sister, Ariliah, doesn't; like the majority of the townspeople, she believes those in authority, swallowing their words with complete trust. Besides, she's too busy fighting her own silent war at home. While Rabreah dedicates herself to truth and

freedom, Arilliah is just trying to survive their mother's abuse. But as unknown forces threaten to rip their world apart, the line between friend and enemy blurs. All is not as it seems. In fact, nothing may be."--Back cover.

Home is where the heart is... Seven years after leaving town and the only girl he loved, Cooper still couldn't forget about Sophia. He had two loves. Music and the woman of his dreams. Coming back home proved that would always be true. But things have changed. Now he has to gain her trust again if he wants to make her all his. The question is, did he lose his chance the first time? Some things are hard to forget... Sophia tried to stop loving Cooper and failed miserably. Despite the way he'd abandoned her seven years earlier, she can't seem to stay away, even though trusting him doesn't prove easy. One careless night could change it all and the secret she carries may ruin any chance of them being together. They say life is all about taking chances. But when opportunities are lost and love comes knocking the second time around, lives are changed forever.

Tanner Malone is starting to enjoy his navy post in the honor guard. After surviving violent conflicts with space pirates in the void, he hopes to stay out of the stars for a while. But when the government of Archangel, a prosperous Union state including four terraformed worlds, makes a dangerous decision to defy the Big Three's corporate dominance, war threatens the galaxy. The interstellar

fighting escalates, and duty calls a reluctant Tanner to the front lines, where it becomes more and more difficult to tell the difference between politician, pirate, and protector. When secret intel reveals a vast network of bloody covert operations, along with a rigged economic system that enslaves its members, Tanner finds himself at the perilous intersection between the government, the Big Three, and pirates who will stop at nothing to remain free.

Shayla had no idea her life would turn out like it did. She had two kids, independent, a college degree, owns a Top Business Consulting firm in Buckhead, Atlanta and a Non-profit organization for the community, but in the midst of it all she was Trapped. Trapped in love, hate, lust and PAIN!! She had a natural body that these women would die for, her personality made her beautiful, her presence was unreal and she had a smile that would lighten up your darkest days. Shayla wasn't your average chick she was street and book smart, but had one problem men was her weakness. She picked the men she had the weakness for. Shayla was living a triple life and the walls were starting to close in on her fast.. Shayla was focused on her businesses, but on the flip side enjoyed herself, She never meant to hurt anyone feelings, so she tried to be as upfront as possible when they would ask, which was never so, she never offered the information. She is about to go for the ride of her life, she's a street girl by nature,

maybe she can get herself out it. Her best friend Kisha is by her side to support her until Shayla finds out her secret. Shayla is into deep.....

Lark isn't your normal princess. She's the princess of Myrinor, an influential kingdom with a rich history. Along with that title come great responsibilities, such as learning swordplay, trying her best to be the perfect role model, and most importantly, hiding her deepest secret. As days go by, she discovers that her best friend, Julian, is not what he seems. An ancient curse resurfaces from the past and drags them both into the heart of a forgotten kingdom. The fates of both kingdoms rest in their hands. The quest begins to end it all.

Lizzie O'Malley is back with a purpose in life. Still flighty and unpredictable, she knows that loving and losing Teagan Gallagher has changed her life forever. As she navigates her new life in Boston as a full time working mother, she promises herself she will never fall in love again. But can she keep that promise after meeting Nick Sawyer, the gorgeous Texan who has fallen for her? Follow Lizzie to Ireland where she struggles with tragedy and rediscovers herself all over again.

He was famous for telling stories. He could always make the story interesting. He had a way of seeing the best or funniest of every situation. He wrote down over 180 of his best stories in his last few years for all his family and friends. You will



laugh, and relate to the stories of childhood, school years, and growing up during the depression. From his northern New Jersey, small town home he shares what it was like growing up in the 20's and 30's. From logging to working with horses, the stories provide a great view of the life style from that time period.

Humanity is a part of Nature, yet every thinking person at one time or another asks herself or himself, "How did we get here? What makes me different from the rest of Nature?" In *The Course of Nature* an artist and a scientist ask those questions with full respect for all contexts, both scientific and not. Amy Pollack's figures stand on their own as elegant summaries of one or another aspect of Nature and our place in it. Robert Pollack's one-page essays for each illustration lay out the underlying scientific issues along with the overarching moral context for these issues. Together the authors have created a door into Nature for the non-scientist, and a door into the separate question of what is right, for both the scientist and the rest of us.

Alex Carlisle owes a debt beyond cash. Once upon a time--all of three months ago--Alex found himself in a foreign land hunted by mercenaries and demon lords. Only the intervention of a sultry, playful jinn got him home again. Zafirah didn't help him for free. Now she's come to collect. With her sights set on a dangerous family of ancient sorcerers, Zafirah needs every edge. She needs not only Alex, but the friends and lovers he brings with him. Her quest threatens to extract a price from angel, demon, and mortal alike... and most especially the witch who brought them all together. **WARNING: PAST DUE** contains explicit sex, explicit violence, explicit expletives, murder, attempted murder, alley murder, mayhem, perfidy, piracy, necromancy, piratical necromancy, nudity, open relationships, polyamory, casual promiscuity,

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straight people, depictions of beings of divine and infernal nature bearing little or no resemblance to established religious canon, casual disrespect of vampires, elitism, explosions, classism, premarital sex, oral sex, shower sex, car sex, standing sex, chair sex, public sex, sex in a police station, international weapons trafficking, eavesdropping, lewd conduct at a border crossing, presumptuous hotel arrangements, historical revisionism, arson, defenestration, decapitation, drowning, demonstrations on a college campus without a permit, chemical warfare, breaking and entering, punching, kicking, stomping, stabbing, immolation, party sorcery, awkward confessions, veiled insults, open insults, Nazis, obscene wealth, panties, blasphemy, police brutality, impersonation of a licensed professional, mild erotic asphyxiation, multiple threesomes, conspiracy to commit swinging, grand larceny, underage drinking, unsafe operation of a marine vessel in Canadian waters, sexual harassment, kidnapping, raiding, destruction of private property, illegal discharge of firearms, soccer arguments, seduction, discrimination, reincarnation, pop culture references, generally rude behavior, mind control, robbery, questionable workplace relationship standards, crank calls, cultists, tentacle people, trespassing, concealed weaponry without permit, interrupted vacations, late payments, historical weirdness about penises, poor management techniques, party fouls, fraud, grandstanding, cell phone failure, surveillance, looting, gaslighting, nightclub jerks, a grumpy in-law, a megayacht, and the lizard people from beneath Los Angeles. All characters are age eighteen or over.

After centuries alone, can a vampire king trust the woman who's woken his heart? Jordan MacDougal, laird and vampire King, walks a thin line of civility between protecting his clan, and handling the conflict from the local shifter pack. When some of his people disappear, and the

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wolves accuse his newest, intriguing vampire of being evil, Jordan discovers that the traitor in his midst may be closer than he dared believe. A newly turned vampire, Dalia Jensen wakes to an unusual and frightening new world, with no memory of the past year of her life. Accused of working with the Master Vampire who held her prisoner, her inability to remember the truth leaves her reeling under allegations of vicious past actions. Uncertain of her culpability, she's unable to trust her own instincts as the reigning Vampire King turns her world upside down. When the wolves call for her trial, demanding her life for those killed and tortured, Jordan and Dalia must work together to find the truth, and save the love blooming between them. Praise for Amber Kallyn "Ms. Kallyn takes the paranormal world and adds a dangerous twist of dragons, fires, and a mysterious past to make this an intense read..." ~ Coffee Time Romance "if itis at all possible for a dragon to become stronger or more alpha in general then Ms Kallyn has managed it..." ~ The Romance Studio "intense and incendiary..." ~ Whipped Cream Reviews Miss watching Moonlight? Love The Vampire Diaries? Hungerstorm will take you on a thrilling ride of love and justice. And if you like your paranormal romance HOT, HOT, HOT, check out Amber Kallyn's 5 STAR Reviewed erotic romances ~ Dragos Series, Book 1: Burned What happens when a dragon falls in love with a fireman? Someone's bound to get... burned. ~ Red's Wolf An incendiary short story series. Who said Red's afraid of the big bad wolf? When a young peasant girl is injured while hunting, she meets a strange, magical man who is a member of a despised race - Mujar. Truemen scorn the shape-shifting unmen for their odd, humble ways, and envy their power over the elements. Mujar do not use their powers for good or evil, they simply exist, immortal and apparently purposeless. Now a scourge is sweeping the land, armies of mounted warriors who cannot be defeated are wiping out Truemankind without

mercy. They are known as the Black Riders, but no one knows where they come from or why they seem bent on exterminating every man, woman and child. Talsy traps the Mujar with gold, which has an odd effect on them, to make him help her, but her father intends to throw him in a Pit, from which he will be unable to escape. Talsy does not believe the Mujar deserves such a fate, so she frees him and begs him to take her with him on his journey. He agrees, and they set off across Shamarese, continuing his quest to find an old hermit's lost son. There is far more at stake than Talsy realises, however, and she has innocently stumbled upon the last free Mujar, who has the power to decide the fate of her race.

"Is this where you tell me, 'Yer a wizard'," Phil said. The man laughed. "No, not a wizard," he said. "A warlock." "What's the difference?" Phil manhandled a big bin liner full of crap into the skip. "One's make-believe while the other is very much real." So are daemons... Phil Rowling, a normal eighteen-year-old, discovers this when he is plucked from a dead-end life of fast-food service and enrolled into Wargsnouts College for Warlocks. At the college students are taught how to summon and control daemons from Hell. Everyone at Wargsnouts knows what a succubus is, and why warlocks summon them. It's a dirty joke shared in sniggers amongst the students. Succubi are female sex daemons, famed for their mastery of the arts of pleasure. Eager to experience this pleasure first-hand, Phil and his friend, Jake Pulman, take the Daemonica Malefique from the library and use it to summon a pair of succubi for a night of sexy fun. After all, succubi are sex daemons, used only for sex, how dangerous can it be... Phil finds out exactly how dangerous when the ritual goes wrong and he is taken prisoner by a harem of hot succubi. Trapped in a perverse corner of Hell, can he escape before the erotic wiles of the succubi claim his life and soul...?

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Based on more of a true story than you might wish to believe. It was a house Mister Jones knew from his childhood, his grandparents' house, a house that everyone in his family feared, a house with a tangible sense of evil seeping through its walls. However, when he saw that it was up for sale yet again, Mister Jones couldn't resist visiting it one more time, so he contacted the agent and arranged a showing. Throughout the visit he sensed the evil re-emerging and, sure enough, after he left, the agent was nowhere to be found. When the police interrogated Mister Jones, it was obvious that he knew more than he was telling. What kind of evil was inhabiting the house and what part was Mister Jones playing in its plan?

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