

Ohlins

In *Defending Humanity*, internationally acclaimed legal scholar George P. Fletcher and Jens David Ohlin, a leading expert on international criminal law, tackle one of the most important and controversial questions of our time: When is war justified? When a nation is attacked, few would deny that it has the right to respond with force. But what about preemptive and preventive wars, or crossing another state's border to stop genocide? Was Israel justified in initiating the Six Day War, and was NATO's intervention in Kosovo legal? What about the U.S. invasion of Iraq? In their provocative book, Fletcher and Ohlin offer a groundbreaking theory on the legality of war with clear guidelines for evaluating these interventions. The authors argue that much of the confusion on the subject stems from a persistent misunderstanding of the United Nations Charter. The Charter appears to be very clear on the use of military force: it is only allowed when authorized by the Security Council or in self-defense. Unfortunately, this has led to the problem of justifying force when the Security Council refuses to act or when self-defense is thought not to apply--and to the difficult dilemma of declaring such interventions illegal or ignoring the UN Charter altogether. Fletcher and Ohlin suggest that the answer lies in going back to the domestic criminal law concepts upon which the UN Charter was originally based, in particular, the concept of "legitimate defense," which encompasses not only self-defense but defense of others. Lost in the English-language version of the Charter but a vital part of the French and other non-English versions, the concept of legitimate defense will enable political leaders, courts, and scholars to see the solid basis under international law for states to intervene with force--not just to protect themselves against an imminent attack but also to defend other national groups.

Have you ever wondered what a term in international economics means? This useful reference book offers a glossary of terms in both international trade and international finance, with emphasis on economic issues. It is intended for students getting their first exposure to international economics, although advanced students will also find it useful for some of the more obscure terms that they have forgotten or never encountered. Besides an extensive glossary of terms that has been expanded about 50% from the first edition, there is a picture gallery of diagrams used to explain key concepts such as the Edgeworth Production Box and the Offer Curve Diagram in international economics. This section is followed by over 30 lists of terms that occur a lot in international economics, grouped by subject to help users find terms that they cannot recall. Prior to an enlarged bibliography is an expanded section on the origins of terms in international economics, which records what the author has been able to learn about the origins of some of the terms used in international economics. This is a must-have portable glossary in international trade and international economics! Contents: Glossary of Terms in International Economics: A-Z—9 Picture Gallery: Edgeworth Production Box Integrated World Economy Diagram IS-LM-BP Diagram Lerner Diagram Offer Curve Diagram Specific-Factors Model Tariff in Partial Equilibrium Trade and Transformation Curve Diagram Lists of Terms in International Economics by Subject: Arguments for Protection Central Banks Countertrade Country Groups Crises Development Banks Effects Empirical Findings Exchange Regimes Fragmentation: Terms and Types GATT and WTO Ministerials GATT Articles Indexes International Classification Systems International Commodity Agreements and Organizations Memberships Models Nontariff Barriers Other Nontariff Measures Paradoxes and Puzzles Preferential Trading Arrangements Product-Specific Agreements, Institutions, and Conflicts Regional Commissions for Economic and Social Development Spanish Acronyms in International Economics Techniques of Analysis Terms of Trade Definitions Theoretical Propositions Trade Disputes Trade Ministries Trade Rounds UNCTAD Meetings United Nations Organizations United States Government Units (Dealing with International Economic Matters) Origins of Certain Key Terms in International Economics Readership: Undergraduates and graduate students in international economics; government and industry personnel related to international economics and finance. Keywords: International Trade; International Finance; International Economics; Trade Theory; Trade Policy Key Features: A portable reference of concise definitions of key terms in international trade, economics and finance Cross reference to terms used in the definitions

Russian interference in the 2016 US presidential election produced the biggest political scandal in a generation, marking the beginning of an ongoing attack on democracy. In the run-up to the 2020 election, Russia was found to have engaged in more "information operations," a practice that has been increasingly adopted by other countries. In *Election Interference*, Jens David Ohlin makes the case that these operations violate international law, not as a cyberwar or a violation of sovereignty, but as a profound assault on democratic values protected by the international legal order under the rubric of self-determination. He argues that, in order to confront this new threat to democracy, countries must prohibit outsiders from participating in elections, enhance transparency on social media platforms, and punish domestic actors who solicit foreign interference. This important book should be read by anyone interested in protecting election integrity in our age of social media disinformation.

While the Heckscher-Ohlin-Vanek (HOV) theorem has been a dominant paradigm in trade theory, the empirical evidence to support it has been weak. This paper develops a modified HOV model that allows technologies to differ across countries. The revised model significantly improves the theory's accuracy in predicting trade flows in contrast to the traditional model. The paper also illustrates that, since countries have different technologies, measures of factor contents of trade in final goods using direct and domestically produced indirect input requirements are more accurate and yield more consistent predictions than do traditional measures.

Indexes the world's zoological and animal science literature, covering all research from biochemistry to veterinary medicine. The database provides a collection of references from over 4,500 international serial publications, plus books, meetings, reviews and other non-serial literature from over 100 countries. It is the oldest continuing database of animal biology, indexing literature published from 1864 to the present. Zoological Record has long been recognized as the "unofficial register" for taxonomy and systematics, but other topics in animal biology are also covered.

Nothing is as it seems in this darkly romantic tale of infatuation and possession, inspired by Daphne du Maurier's *Rebecca*. Becca was the perfect girlfriend: smart, gorgeous, and loved by everyone at New England's premier boarding school, Thorn Abbey. But Becca's dead. And her boyfriend, Max, can't get over his loss. Then Tess transfers to Thorn Abbey. She's shy, insecure, and ordinary—everything that Becca wasn't. And despite her roommate's warnings, she falls for brooding Max. Now Max finally has a reason to move on. Except it won't be easy. Because Becca may be gone, but she's not quite ready to let him go...

"An intense bond between high school senior Bea and her music teacher turns into a passionate affair, but when their affair turns into a scandal, Bea wonders if their romance was ever real"--
A Scotiabank Giller Prize Finalist Raised in Montreal by their disinterested single mother, half-sisters Lark and Robin form a fierce team in spite of their differences. When Lark flees to America to attend college, her sister soon joins her. But even as Lark discovers a calling working in documentary film, she struggles with self-doubt, and Robin chafes against the demands of studying piano at Juilliard. Their bond strains under increasing pressure until it breaks. Years later, Lark's life is in tatters and Robin's is wilder than ever. As Lark tries to take charge of her destiny, she discovers that despite the difficulties of their relationship, there is only one person she can truly rely on: her sister. A gripping, unforgettable novel about art, ambition, sisterhood, motherhood, and self-knowledge, *Dual Citizens* captures the unique language of sisters and makes visible the imperceptible strings that bind us to the ones we love for good.

An Esquire Best Book of Summer • A collection of glittering, surprising, darkly funny stories of people testing the boundaries of their lives—from the award-winning author of *Dual Citizens*, who is "spoken of in the same reverent breath as Lorrie Moore and Joy Williams" (Heidi Julavits, author of *The Folded Clock*). In the mordantly funny "Money, Geography, Youth," Vanessa arrives home from a gap year volunteering in Ghana to find that her father is engaged to her childhood best friend. Unable to reconcile the girl she went to dances with in the eighth grade and the woman in her father's bed, Vanessa turns to a different old friendship for her own, unique diversion. In the subversive "The Brooks Brothers Guru," Amanda drives to upstate New York to rescue her gawky cousin from a cult, only to discover clean-cut, well-dressed men living in a beautiful home, discussing the classics, and drinking sophisticated cocktails, moving her to wonder what freedoms she might willingly trade away for a life of such elegant comfort. And in "The Universal Particular," Tamar welcomes her husband's young stepcousin into their home, imagining they are saving this young woman from Somalia by way of Stockholm, only to find their cool suburban life of potlucks and air-conditioning knocked askew in ways they cannot quite understand. Populated with imperfect families, burned potential, and inescapable old flames, the thirteen stories in *We Want What We Want* are, each one, diamond-sharp—sparkling with pain, humor, and beauty.

"Publications of the Academy of Natural Sciences of Philadelphia": v. 53, 1901, p. 788-794.

Bertil Ohlin, international trade theorist, winner of the 1977 Nobel Prize in Economics, and leader of the Swedish Liberal Party for more than twenty years, is considered to be the major single influence on the development of international economics in the twentieth century. This volume, celebrating the centennial of Ohlin's birth, examines his life and his influence on modern economic thought. It also contains the first English translation of his licentiate thesis, in which he first set out his theory of international trade.

The field of International Economics is very dynamic and is characterized, as it is, by continuous changes in many variables which shape the structure and nature of the global economy and set the trends. The book has been thoroughly revised and modified to incorporate significant changes and trends since the publication of the fifth edition more than a decade ago. The current edition, coming after five revised editions, is characterized by updating of information and significant modifications and recasting of most of the chapters. Salient Features: ? Information has been updated throughout the book. ? The following chapters have been thoroughly modified and restructured: • International Economic Gap and NIEO • Global Trade • Globalisation • Economic Integration and Cooperation • International Monetary System • Foreign Exchange • International Liquidity and Reserves • International Capital Flows • Multinational Corporations • Transfer of Technology • Official Development Assistance • International Debt • International Migration • Trade and BOP of India • IMF and Development Organisations • World Trade Organisation • Trade Regulation and Promotion

In their various locales--from Montreal (where a prosthetic leg casts a furious spell on its beholders) to New Mexico (where a Soviet-era exchange student redefines home for his hosts)--the characters in *Babylon* are coming to terms with life's epiphanies, for good or ill. They range from the very young who, confronted with their parents' limitations, discover their own resolve, to those facing middle age and its particular indignities, no less determined to assert themselves and shape their destinies. *Babylon and Other Stories* showcases the wit, humor, and insight that have made Alix Ohlin one of the most admired young writers working today.

The Complete Book of Moto Guzzi: 100th Anniversary Edition, Every Model Since 1921, written by respected motorcycle expert Ian Falloon, offers enthusiasts a thorough review of Guzzi's storied 100-year history via all of its production models. The oldest European motorcycle manufacturer in continuous production, Italy's Moto Guzzi has built some of the most iconic motorcycles ever produced. Established in 1921, the company is one of the most traditional motorcycle makers and also one of the most innovative. Carlo Guzzi's first engine design, a horizontal single, defined Moto Guzzi's road-going motorcycles for the company's first 45 years. In the 1950s, Moto Guzzi experienced tremendous success in Grand Prix motorcycle racing. Today, Moto Guzzi has a higher profile than ever, thanks to its popularity among enthusiast celebrities like Ewan McGregor. This new edition of *The Complete Book of Moto Guzzi* includes a 100th anniversary introduction, new photography, and additional pages to cover the newest models from 2018 to 2020. All of Moto Guzzi's production models are covered in detail, including the groundbreaking Falcone, the V-8 Grand Prix racers, the V7 Sport, the Ambassador, the Eldorado, the Le Mans, the Daytona, right up to today's the complete range of modern bikes including the V7, Griso, Stelvio, and V9. Celebrate a century of iconic Moto Guzzi machines, model by stunning model.

Blast back to discover what life was like on the Titanic! You may have heard of the movie *Titanic*, but what was life on the actual *Titanic* really like? This engaging nonfiction book, complete with black and white interior illustrations, will make readers feel like they've traveled back in time. It covers everything from how the ship was built to what the passengers did for fun, and more. Find out interesting, little-known facts such as how the anchor was so heavy that they needed to use twenty horses to lift it and how the ship's musicians continued to play as the ship sank. The unique details, along with the clever illustrations, make this series stand out from the competition.

Get ready to blast back to the past and learn all about the Space Race! When people think about the Space Race, things like astronauts and the Soviet Union may come to mind. But why was there a race, and who won anyway? This engaging nonfiction book, complete with black and white interior illustrations, will make readers feel like they've traveled back in time. It covers everything from the Cold War to the moon landing, and more. Find out interesting, little-known facts such as how the moon has an unpleasant odor and how a prototype of the ballpoint pen was invented by NASA for astronauts to use in zero-gravity conditions! The unique details along with the clever and humorous interior illustrations make this series stand out from the competition.

A New York Times Editors' Choice and an Oprah's Book Club Summer Reading Pick In this brilliant new collection, Scotiabank Giller Prize and Rogers Writers' Trust Fiction Prize nominee Alix Ohlin skillfully displays the full range of human emotions through the subtly powerful dramas of everyday life. In "You Are What You Like" a young couple finds their life derailed by the arrival of a hard-partying old friend. In "Robbing the Cradle" Lisette does everything she can to give her husband a baby, committing an act of desperation. In "The Idea Man" Beth, a divorcee, falls in love with a man who lies for fun. And in the incredible title story, Kathleen finds herself sitting at the hospital bedside of a man she had planned to divorce, comforted by the woman she went out of her way to hurt. These characters are divorced and beginning to date again, childless and longing for children, married and aching for more. Often unexpected and unsettling, always fascinating, *Signs and Wonders* showcases a young writer of remarkable range and emotional depth.

Get ready to blast back to the past and learn all about the Great Wall of China! When people think about the Great Wall of China, that massive structure is likely to come to mind. But why did they build the wall in the first place, and how is it even still standing? This engaging nonfiction book, complete with black and white interior illustrations, will make readers feel like they've traveled back in time. It covers everything from how the Wall was built to what life in China was like at that time, and more. Find out interesting, little-known facts such as how working on the wall was often a form of punishment, and how

the wall is so long it could wrap around the world twice! The unique details along with the clever and humorous interior illustrations make this series stand out from the competition.

“A skillful storyteller . . . attractively quick-witted and wry.” —J. M. Coetzee “Ohlin has a great eye, a great ear, and all the other equipment auguring a very successful future.”—Jay McInerney “Expect to hear her spoken of in the same reverent breath as Lorrie Moore and Joy Williams.” —Heidi Julavits From the highly acclaimed author of *The Missing Person* and *Babylon and Other Stories*, a resonant novel of entwined lives and a woman with an unsettling ability to broach the innermost dynamics of the people around her. When Grace, an exceedingly competent and devoted therapist in Montreal, stumbles across a man who has just failed to hang himself, her instinct to help kicks in immediately. Before long, however, she realizes that her feelings for this charismatic, extremely guarded stranger are far from straightforward. In the meantime, her troubled teenage patient, Annie, runs away from home and soon will reinvent herself in New York as an aspiring and ruthless actress, as unencumbered as humanly possible by any personal attachments. And Mitch, Grace’s ex-husband, who is a therapist as well, leaves the woman he’s desperately in love with to attend to a struggling native community in the bleak Arctic. We follow these four compelling, complex characters from Montreal and New York to Hollywood and Rwanda, each of them with a consciousness that is utterly distinct and urgently convincing. With razor-sharp emotional intelligence, *Inside* poignantly explores the many dangers as well as the imperative of making ourselves available to—and responsible for—those dearest to us. This ebook edition includes a Reading Group Guide.

Abstract: There are two contrasting views of pre-19th century trade and globalization. First, there are the world history scholars like Andre Gunder Frank who attach globalization 'big bang' significance to the dates 1492 (Christopher Columbus stumbles on the Americas in search of spices) and 1498 (Vasco da Gama makes an end run around Africa and snatches monopoly rents away from the Arab and Venetian spice traders). Such scholars are on the side of Adam Smith who believed that these were the two most important events in recorded history. Second, there is the view that the world economy was fragmented and completely de-globalized before the 19th century. This paper offers a novel way to discriminate between these two competing views and we use it to show that there is no evidence that the Ages of Discovery and Commerce had the economic impact on the global economy that world historians assign to them, while there is plenty of evidence of a very big bang in the 19th century. The test involves a close look at the connections between factor prices, commodity prices and endowments world wide.

A review of the theoretical twists and turns in the development of the Heckscher-Ohlin model and an empirical assessment of the basic model and three related theorems. No names are more closely associated with modern trade theory than Eli Heckscher and Bertil Ohlin. The basic Heckscher-Ohlin proposition, according to which a country exports factors in abundant supply and imports factors in scarce supply, is a key component of modern trade theory. In this book, Robert Baldwin traces the development of the HO model, describing the historical twists and turns that have led to the basic modern theoretical model in use today. Baldwin not only presents a clear and cohesive view of the model's evolution but also reviews the results of empirical tests its various versions. Baldwin, who published his first theoretical article on the HO model in 1948, first surveys the development of the HO model and then assesses empirical tests of its predictions. Most discussions of empirical work on HO models confine themselves to the basic theorem, but Baldwin devotes a chapter to empirical tests of three related propositions: the Stolper-Samuelson theorem; the Rybczynski theorem; and the factor price equalization theorem. He concludes that the formulation and testing of these later models have improved economists' understanding of the forces shaping international trade, but that many empirical trade economists (himself included) were so enamored of the elegant but highly unrealistic factor price equalization models developed from the insights of Heckscher and Ohlin that they have neglected investigation of other models without this relationship.

Abstract: Due primarily to transport improvements, commodity prices in Britain and America tended to equalize 1870-1913. This commodity price equalization was not simply manifested by the great New World grain invasion of Europe. Rather, it can be documented for intermediate primary products and manufactures as well. Heckscher and, Ohlin, writing in 1919 and 1924, thought that these events should have contributed to factor price equalization. Based on Williamson's research reported elsewhere, Anglo-American real wages did converge over this period, and it was part of a general convergence between the Old and New World. This paper applies the venerable Heckscher-Ohlin trade model to the late 19th century Anglo-American experience and finds that they were right: at least half of the real wage convergence observed can be assigned to commodity price equalization. Furthermore, these events also had profound influences on relative land and capital scarcities. It appears that this late 19th century episode was the dramatic start of world commodity and factor market integration that is still ongoing today.

This volume of seventeen previously published essays by William J. Baumol brings together work on the theory of contestable markets, welfare theory, antitrust, pricing, and the history of economic thought. Written between 1971 and 1983, they have sparked productive extensions and criticism in microeconomic theory and provide an engaging intellectual history of one of the leading figures in the field of economics. Baumol introduces each of the book's four parts, presenting his subsequent views on the subjects covered in the reprinted articles, including some important amendments. The book opens with an autobiographical essay that presents the intellectual climate of economics in the 1940s in which Kenneth Arrow, Frank Hahn, Martin Shubik, Otto Eckstein, and Gary Becker were beginning their careers. Baumol's introductory essays to the book's major sections take up the threads from this autobiographical piece and follow them to the development of concepts central to economic theory, applications, and methodology. Three essays in the first part provide an underpinning for the theory of contestable markets. In the second part five essays explore issues in welfare economics such as the role of diminishing and increasing returns may play the role of symmetric obstacles to Pareto optimality. Essays in the third part range from regulation and antitrust to urban economics to the Phillips curve and the pitfalls of using, in the analysis of real issues, dual values derived from linear models when the underlying reality is nonlinear. Those in the concluding part focus on the history of economic ideas such as the Smithian versus Marxian view of business morality and the social interest, the Marxian concept of value transformation, the iron law of wages, and Say's law. William J. Baumol is Professor of Economics by joint appointment at Princeton University and New York University.

A recent endogenous growth literature has focused on the transition from a Malthusian world where real wages were linked to factor endowments, to one where modern growth has broken that link. In this paper we present evidence on another, related phenomenon: the dramatic reversal in distributional trends -- from a steep secular fall to a steep secular rise in wage-land rent ratios -- which occurred some time early in the 19th century. What explains this reversal? While it may seem logical to locate the causes in the Industrial Revolutionary forces emphasized by endogenous growth theorists, we provide evidence that something else mattered just as much: the opening up of the European economy to international trade.

Nothing is as it seems in this darkly romantic novel inspired by Daphne du Maurier's Rebecca. Becca was the perfect girlfriend: smart, gorgeous and loved by everyone at New England's premier boarding school, Thorn Abbey. But Becca's dead. And her boyfriend, Max, can't get over his loss. Then Tess transfers to Thorn Abbey. She's shy and insecure - everything that Becca wasn't. And despite her roommate's warnings, she falls for brooding Max. Now Max finally has a reason to move on. Except, it won't be easy. Becca may be gone, but she's not quite ready to let him go...

Get ready to blast back to the past and learn all about the Salem Witch Trials! When people think about the Salem Witch Trials, things like witchcraft and the Puritans may come to mind. But what were the trials all about, and were people really practicing witchcraft? This engaging nonfiction book, complete with black and white interior illustrations, will make readers feel like they've traveled back in time. It covers everything from how the craze started to what happened at the trials, and more. Find out interesting, little-known facts such as how most of the accused were from outside of Salem, Massachusetts, and how even animals were accused of witchcraft! The unique details along with the clever and humorous interior illustrations make this series stand out from the competition.

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