

Outwitting The Gestapo

OSS officer Bastien Ley assumes a dead Nazi officer's identity to infiltrate the Nazi ranks in Rome, but when Bastien's assignment becomes extremely stressful, his superiors send him a reinforcement in the form of the lovely Gracie Begni, an intelligent, eager, and completely inexperienced radio operator.

From "America's preeminent spy novelist" (The New York Times) comes a fast-paced, mesmerizing thriller of the French resistance fighters working secretly and bravely to defeat Hitler. Occupied Paris, 1942. Just before he dies, a man being chased by the Gestapo hands off a strange-looking document to the unsuspecting novelist Paul Ricard. It looks like a blueprint of a part for a military weapon, one that might have important information for the Allied forces. Ricard realizes he must try to get the diagram into the hands of members of the resistance network. As Ricard finds himself drawn deeper and deeper into anti-Nazi efforts and increasingly dangerous espionage assignments, he travels to Germany and along the escape routes of underground resistance safe houses to spy on Nazi maneuvers. When he meets the mysterious and beautiful Leila, a professional spy, they begin to work together to get crucial information out of France and into the hands of the Allied forces in London.

The people of Denmark managed to save almost their country's entire Jewish population from extinction in a spontaneous act of humanity -- one of the most compelling stories of moral courage in the history of World War II. Drawing on many personal accounts, Emmy Werner tells the story of the rescue of the Danish Jews from the vantage-point of living eyewitnesses- the last survivors of an extraordinary conspiracy of decency that triumphed in the midst of the horrors of the Holocaust. A Conspiracy of Decency chronicles the acts of people of good will from several nationalities. Among them were the German Georg F. Duckwitz, who warned the Jews of their impending deportation, the Danes who hid them and ferried them across the Oresund, and the Swedes who gave them asylum. Regardless of their social class, education, and religious and political persuasion, the rescuers all shared one important characteristic: they defined their humanity by their ability to act with great compassion. These people never considered themselves heroes -- they simply felt that they were doing the right thing.

Discover an extraordinary tale of innocence, friendship and the horrors of war. 'Some things are just sitting there, minding their own business, waiting to be discovered. Like America. And other things are probably better off left alone' Nine-year-old Bruno has a lot of things on his mind. Who is the 'Fury'? Why did he make them leave their nice home in Berlin to go to 'Out-With' ? And who are all the sad people in striped pyjamas on the other side of the fence? The grown-ups won't explain so Bruno decides there is only one thing for it - he will have to explore this place alone. What he discovers is a new friend. A boy with the very same birthday. A boy in striped pyjamas. But why can't they ever play together? 'A small wonder of a book' Guardian BACKSTORY: Read an interview with the author JOHN BOYNE and learn all about the Second World War in Germany.

Inspired by the true story of World War II's greatest heroine, this international bestseller and "cinematic treat" tells the story of Nancy Wake and the impact she had on the world (Publishers Weekly). Hero. Soldier. Spy. Leader. Her name is Nancy Wake. To the Allies, she was a fearless freedom fighter, a special operations legend, a woman ahead of her time. To the Gestapo, she was a ghost, a shadow, the most wanted person in the world. But at first, Nancy Wake was just another young woman living in Marseilles and recently engaged to a man she loved. Then France fell to the Nazi blitzkrieg. With her appetite for danger, Nancy quickly finds herself drawn into the underground Resistance

standing up to Nazi rule. Gaining notoriety as the White Mouse, with a 5-million-franc bounty hanging over her head, Wake rises to the top of the Nazi's Most Wanted list—only to find her husband arrested for treasonous activity under suspicion of being the White Mouse himself. Narrowly escaping to Britain, Wake joins the Special Operations Executive (SOE) and parachutes into the Auvergne, where she must fight for the respect of some of the toughest Resistance fighters in France. As she and her maquisards battle the Nazis, their every engagement brings the end of the war closer—but also places her husband in deeper peril. A riveting, richly imagined historical thriller, *Liberation* brings to life one of World War II's most fascinating unsung heroines in all her fierce power and complexity. This is the story of one of the one of the war's most decorated women, told like never before.

THE NEW YORK TIMES BESTSELLING TRAVEL MEMOIR What happens when an unadventurous adventure writer tries to re-create the original expedition to Machu Picchu? In 1911, Hiram Bingham III climbed into the Andes Mountains of Peru and “discovered” Machu Picchu. While history has recast Bingham as a villain who stole both priceless artifacts and credit for finding the great archeological site, Mark Adams set out to retrace the explorer's perilous path in search of the truth—except he'd written about adventure far more than he'd actually lived it. In fact, he'd never even slept in a tent. *Turn Right at Machu Picchu* is Adams' fascinating and funny account of his journey through some of the world's most majestic, historic, and remote landscapes guided only by a hard-as-nails Australian survivalist and one nagging question: Just what was Machu Picchu?

The author of the international bestseller *The Rise and Fall of the Third Reich* offers a personal account of life in Nazi Germany at the start of WWII. By the late 1930s, Adolf Hitler, Führer of the Nazi Party, had consolidated power in Germany and was leading the world into war. A young foreign correspondent was on hand to bear witness. More than two decades prior to the publication of his acclaimed history, *The Rise and Fall of the Third Reich*, William L. Shirer was a journalist stationed in Berlin. During his years in the Nazi capital, he kept a daily personal diary, scrupulously recording everything he heard and saw before being forced to flee the country in 1940. *Berlin Diary* is Shirer's first-hand account of the momentous events that shook the world in the mid-twentieth century, from the annexation of Austria and Czechoslovakia to the fall of Poland and France. A remarkable personal memoir of an extraordinary time, it chronicles the author's thoughts and experiences while living in the shadow of the Nazi beast. Shirer recalls the surreal spectacles of the Nuremberg rallies, the terror of the late-night bombing raids, and his encounters with members of the German high command while he was risking his life to report to the world on the atrocities of a genocidal regime. At once powerful, engrossing, and edifying, William L. Shirer's *Berlin Diary* is an essential historical record that illuminates one of the darkest periods in human civilization.

A classic of children's literature, translated into several languages. Separated from his parents who are deported by the Nazis, David struggles to survive, alone, hungry and scared, until he eventually finds his way to the city of Warsaw. There he learns from other Jewish boys how to work in the black market, dodging the police and the Gestapo until the terrible day comes when the Warsaw ghetto is cleared and everyone is herded onto trains for the long trip to the camps. Will David survive? Can he outwit them one more time? Shortlisted for The Marsh Award for Children's Literature in Translation. Reviews: “How was it possible for Stig Dalager to write about the last years of the story of David in such a shocking and convincing way that one should think that this was written by Isaac B. Singer or one of the other Polish-Jewish geniuses?” -*Jewish Information Magazine* “Dalager has written a shockingly relevant historical novel, a taut story of international standing and appeal. A monument to our own shame, at that time and now.” -*Politiken Newspaper, Denmark* “Despite being a translation of Stig Dalager's original Danish text, this is one of the most readable and accessible accounts of the Holocaust I have ever read. My wife and I

both enjoyed this book immensely, and it reads well. It is presented in good clear prose, and rings true with other accounts - my wife once transcribed texts from Holocaust survivors, and knows what sounds like real accounts. Dalager is an experienced writer, and this shows. There are a number of Holocaust survivor children's diaries, and you can feel that whilst this book is changing from one to another, each section was very real to the person who wrote the diaries used. The story begins with the start of restrictions on Jewish life, and advances to roundups, forced marches, the ghetto, and transportation. The ending is something you'll have to judge for yourself as to whether or not David makes it out alive. He certainly seems to be able to escape from earlier challenges, but the author has adapted the stories, so who knows which chapters were real happy endings, and which ended the way that so many tragedies did in those times. The atmosphere in David's village at the start shows the tipping point where Jews were suddenly no longer just neighbours, and became non-persons to be abused and ultimately murdered. The question one has to ask is: just how did their oppressors come to believe that anybody has the right to do what they did? In reality, this book reminds you that in the end, it was the Nazis who lost their humanity. Humans could not have treated children the way that these children were forced to suffer. Read this book, and if you didn't understand what I meant in the previous paragraph, you soon will... " *****- M. J. Jacobs, Amazon About the Author Stig Dalager is one of Denmark's most distinguished authors whose novels and plays have been translated and staged internationally. His works include I count the hours, (staged in 12 countries), The Dream, (premiered in New York's La Mama Theatre starring Ingmar Bergman and Bibi Andersson); Two Days in July (a novel about the plot to kill Hitler), Journey in Blue, about Hans Christian Andersen (published in 15 countries and nominated for The Impac Prize 2008), The Labyrinth and Falling Shadows (about 9/11).

In Nazi Germany, 20-year-old graphic artist Cioma Schönhaus found a unique outlet for his talent: he forged documents for people fleeing the Reich, ultimately helping to save hundreds of lives. Yet, even as the Gestapo posted his photo in public, he lived a daringly adventurous life, replete with fine restaurants and beautiful women, all the while managing to elude the Nazis. Breathtakingly bold, Schönhaus talked his way out of an arrest, defended Jewish diners being harassed by the police, and ultimately fled Germany by bicycling to Switzerland. Schönhaus's story-his courageous exploits that saved so many, as many others around him were deported, one by one, to the concentration camps-is an astonishing tale of wartime heroism and survival. An unforgettable World War II memoir set in Nazi-occupied France and filled with romance and adventure: a former Eastern European Jew remembers his flight from the Holocaust and his extraordinary four years in the French underground. Justus Rosenberg, now 98, has taught literature at Bard College for the past fifty years. In 1937, as the Nazis gained control and anti-Semitism spread in the Free City of Danzig, a majority German city on the Baltic Sea, sixteen-year-old Justus Rosenberg was sent to Paris to finish his education in safety. Three years later, France fell to the Germans. Alone and in danger, penniless, and cut off from contact with his family in Poland, Justus fled south. A chance meeting led him to Varian Fry, an American journalist in Marseille helping thousands of men and women, including many artists and intellectuals--among them Hannah Arendt, Marc Chagall, Andre Breton, and Max Ernst--escape the Nazis. With his German background, understanding of French culture, and fluency in several languages, including English, Justus became an invaluable member of Fry's refugee network as a spy and scout. The spry blond who looked even younger than his age flourished in the underground, handling counterfeit documents,

secret passwords, black market currency, surveying escape routes, and dealing with avaricious gangsters. But when Fry was eventually forced to leave France, Gussie, as he was affectionately known, could not get out. For the next four years, Justus relied on his wits and skills to escape captivity, survive several close calls with death, and continue his fight against the Nazis, working with the French Resistance and later, becoming attached with the United States Army. At the war's end, Justus emigrated to America, and built a new life. Justus' story is a powerful saga of bravery, daring, adventure, and survival with the soul of a spy thriller. Reflecting on his past, Justus sees his life as a confluence of circumstances. As he writes, "I survived the war through a rare combination of good fortune, resourcefulness, optimism, and, most important, the kindness of many good people."

Agnès Humbert was an art historian in Paris during the German occupation in 1940. Stirred to action by the atrocities she witnessed, she joined forces with several colleagues to form an organized resistance—very likely the first such group to fight back against the occupation. (In fact, their newsletter, *Résistance*, gave the French Resistance its name.) In the throes of their struggle for freedom, the members of Humbert's group were betrayed to the Gestapo; Humbert herself was imprisoned. In immediate, electrifying detail, Humbert describes her resistance against the Nazis, her time in prison, and the horrors she endured in a string of German labor camps, always retaining—in spite of everything—hope for herself, for her friends, and for humanity. Originally published in France in 1946, the book is now translated into English for the first time.

Lucie Aubrac (1912-2007), of Catholic and peasant background, was teaching history in a Lyon girls' school and newly married to Raymond, a Jewish engineer, when World War II broke out and divided France. The couple, living in the Vichy zone, soon joined the Resistance movement in opposition to the Nazis and their collaborators. *Outwitting the Gestapo* is Lucie's harrowing account of her participation in the Resistance: of the months when, though pregnant, she planned and took part in raids to free comrades—including her husband, under Nazi death sentence—from the prisons of Klaus Barbie, the infamous Butcher of Lyon. Her book is also the basis for the 1997 French movie, *Lucie Aubrac*, which was released in the United States in 1999.

The New York Times Bestseller! "A beautiful and elegant account of an ordinary man's unexpected and reluctant descent into heroism during the second world war." —Malcolm Gladwell An extraordinary novel about a gifted architect who reluctantly begins a secret life devising ingenious hiding places for Jews in World War II Paris, from an author who's been called "an up and coming Ken Follett." (Booklist) In 1942 Paris, gifted architect Lucien Bernard accepts a commission that will bring him a great deal of money and maybe get him killed. But if he's clever enough, he'll avoid any trouble. All he has to do is design a secret hiding place for a wealthy Jewish man, a space so invisible that even the most determined German officer won't find it. He sorely needs the money, and outwitting the Nazis who have occupied his beloved city is a challenge he can't resist. But when one of his hiding spaces fails horribly, and the problem of where to hide a Jew becomes terribly personal, Lucien can no longer ignore what's at stake. *The Paris Architect* asks us to consider what we owe each other, and just how far we'll go to make things right. Written by an architect whose knowledge imbues every page, this story becomes more gripping with every soul hidden and every life saved. Winner of the J. Russell Major Prize, American Historical Association Winner of the David H. Pinkney Prize, Society for French

Historical Studies Winner of the JDC–Herbert Katzki Award, National Jewish Book Awards Winner of the American Library in Paris Book Award A Choice Outstanding Academic Title of the Year Headlines from France suggest that Muslims have renewed an age-old struggle against Jews and that the two groups are once more inevitably at odds. But the past tells a different story. *The Burdens of Brotherhood* is a sweeping history of Jews and Muslims in France from World War I to the present. “Katz has uncovered fascinating stories of interactions between Muslims and Jews in France and French colonial North Africa over the past 100 years that defy our expectations...His insights are absolutely relevant for understanding such recent trends as rising anti-Semitism among French Muslims, rising Islamophobia among French Jews and, to a lesser degree, rising rates of aliyah from France.” —Lisa M. Leff, *Haaretz* “Katz has written a compelling, important, and timely history of Jewish/Muslim relations in France since 1914 that investigates the ways and venues in which Muslims and Jews interacted in metropolitan France...This insightful, well-researched, and elegantly written book is mandatory reading for scholars of the subject and for those approaching it for the first time.” —J. Haus, *Choice*

An authoritative account of the 1916 revolt in Arabia and T. E. Lawrence's lesser-known role in key events draws on previously unavailable archival material to offer insight into the uprising's complexities and contributions to modern Middle East conflicts. Reprint.

A member of the French resistance recounts her participation in daring rescue missions

The Good Man of Nanking is a crucial document for understanding one of World War II's most horrific incidents of genocide, one which the Japanese have steadfastly refused to acknowledge. It is also the moving and awe-inspiring record of one man's conscience, courage, and generosity in the face of appalling human brutality. Until the recent emergence of John Rabe's diaries, few people knew about the unassuming hero who has been called the Oskar Schindler of China. In November 1937, as Japanese troops overran the Chinese capital of Nanking and began a campaign of torture, rape, and murder against its citizens, one man—a German who had lived in China for thirty years and who was a loyal follower of Adolph Hitler—put himself at risk and in order to save the lives of 200,000 poor Chinese, 600 of whom he sheltered in his own home.

“Enthralling and intelligent, a masterly exploration of the sinister labyrinth that was wartime France . . . It is a remarkable book, utterly fascinating.” —Allan Massie Not long after 2:00 p.m. on June 21, 1943, eight men met in secret at a doctor's house in Lyon. They represented the warring factions of the French Resistance and had been summoned by General de Gaulle's new envoy, a man most of them knew simply as “Max.” Minutes after the last man entered the house, the Gestapo broke in, led by Klaus Barbie, the infamous “Butcher of Lyon.” The fate awaiting Barbie's prisoners was torture, deportation, and death. “Max” was tortured sadistically but never broke: he took his many secrets to his grave. In that moment, the legend of Jean Moulin was born. Who betrayed Jean Moulin? And who was this enigmatic hero, a man as

skilled in deception as he was in acts of heroism? After the war, his ashes were transferred to the Panthéon—France’s highest honor—where his memory is revered alongside that of Voltaire and Victor Hugo. But Moulin’s story is full of unanswered questions: the truth of his life is far more complicated than the legend conveniently manufactured by de Gaulle. *Resistance and Betrayal* tells for the first time in English the epic story of France’s greatest war hero, a Schindler-like character of ambiguous motivation. A winner of the Marsh Prize for biography, praised by Graham Greene and Julian Barnes, Patrick Marnham is a brilliant storyteller with a keen appreciation for the complex maze of moral compromises navigated in times of war. Told with the drama and suspense of the best espionage fiction, *Resistance and Betrayal* brings to life the dark and duplicitous world of the French Resistance and offers a startling conclusion to one of the great unsolved mysteries of the Second World War. NOTE: This edition does not include photographs.

This paradigm shifting how-to guide effortlessly teaches you how to outwit liars and get them to reveal the truth—from former FBI agent and author of the “practical and insightful” (William Ury, coauthor of *Getting to Yes*) bestseller *The Like Switch*. Unlike many other books on lie detection and behavioral analysis, this revolutionary guide reveals the FBI-developed practice of elicitation, the field-tested technique for encouraging people to provide information they would otherwise keep secret. Now you can learn this astonishing method directly from the expert who created this technique and pioneered it for the FBI’s Behavioral Analysis Program. Filled with easy-to-follow, accessible lessons reinforced by fascinating stories of how to put these skills into action using natural human behaviors, *The Truth Detector* shows you all of the tips and techniques you need to gain someone’s trust and get liars to reveal the truth.

Traitors in the Gestapo By: J.H. Ahlin *Traitors in the Gestapo*, a compelling story of love and hate in Nazi Germany, tells the story of Jenz and Ezekiel, Jews who grow up in the dark shadow of the National Socialist Workers Party (Nazism) under Adolf Hitler. To help disguise his Jewish heritage, Jenz’s parents send him to Hitler Youth Camp in 1936. As life grows more harsh and restrictive for Jews in Germany in the late 1930’s, Jenz helps Ezekiel change his identity to Vitali Carapezza, which allows him entrance to the Technical University in Berlin. Jenz, because of his Aryan appearance, is “invited” to join the SS. As both Jenz and Ezekiel grow appalled and sickened by the treatment of Jews, they conceal their identities to become involved in secret work. Their actions, fraught with intrigue and danger, change the course of the war and thwart the Gestapo’s reign of terror.

The New York Times Bestseller by the Author of *A Man Called Intrepid* Ideal for fans of Nancy Wake, Virginia Hall, *The Last Goodnight* by Howard Blum, *The Woman Who Smashed Codes*, *The Wolves at the Door* by Judith Pearson, and similar works Shares the story of Vera Atkins, legendary spy and holder of the Legion of Honor Written by William Stevenson, the only person whom she trusted to write her biography *She was stunning. She was ruthless. She was*

brilliant and had a will of iron. Born Vera Maria Rosenberg in Bucharest, she became Vera Atkins. William Stephenson, the spymaster who would later be known as "Intrepid", recruited her when she was twenty-three. Vera spent most of the 1930s running too many dangerous espionage missions to count. When war was declared in 1939, her many skills made her one of the leaders of the Special Operations Executive (SOE), a covert intelligence agency formed by, and reporting to, Winston Churchill. She trained and recruited hundreds of agents, including dozens of women. Their job was to seamlessly penetrate deep behind the enemy lines. As General Dwight D. Eisenhower said, the fantastic exploits and extraordinary courage of the SOE agents and the French Resistance fighters "shortened the war by many months." They are celebrated, as they should be. But Vera Atkins's central role has been hidden until after she died; William Stevenson promised to wait and publish her story posthumously. Now, Vera Atkins can be celebrated and known for the hero she was: the woman whose beauty, intelligence, and unwavering dedication proved key in turning the tide of World War II. There are and always have been ways of escaping one's own past. But there are some who have never had this chance: the children of prominent Nazis. On one hand they have the memories of the nice, kind man who was their father, on the other they are confronted with the facts of history: with the madness, the murders, the personal purgatory. The Leberts, father and son, spoke at an interval of forty years - 1959 and 1999 - to these men and women who bore a tainted name and were crushed by the burden of the past: Gudrun Himmler - 75, runs a network for old Nazis in Munich, denies her father did anything wrong; Martin Boorman (junior) - 70, believes his father was a monster; Etta Goring - 70, will hear no bad word about her father; Nicholas Frank (father was in charge of Auschwitz) believes his father was the incarnation of evil. The result is a series of snapshots of rare intensity and a demonstration of how these destinies have more to do with the twenty-first century than many would care to think.

Of all the resistance organizations that operated during the war, about which much has been written, one stands out for its transnational character, the diversity of the tasks its members took on, and the fact that, unlike many of the known evasion lines, it was not directed by Allied officers, but rather by group of ordinary citizens. Between 1942 and 1945, they formed a network to smuggle Dutch Jews and others targeted by the Nazis south into France, via Paris, and then to Switzerland. This network became known as the Dutch-Paris Escape Line, eventually growing to include 300 people and expanding its reach into Spain. Led by Jean Weidner, a Dutchman living in France, many lacked any experience in clandestine operations or military tactics, and yet they became one of the most effective resistance groups of the Second World War. Dutch-Paris largely improvised its operations-scrounging for food on the black market, forging documents, and raising cash. Hunted relentlessly by the Nazis, some were even captured and tortured. In addition to Jews, those it helped escape the clutches of the Nazis included resistance fighters, political foes, Allied airmen, and young men looking

to get to London to enlist. As the need grew more desperate, so did the bravery of those who rose to meet it. Using recently declassified archives, *The Escape Line* tells the story of the Dutch-Paris and the thousands of people it saved during World War II. Author Megan Koreman, who was given exclusive access to many of the archives, is herself the daughter of Dutch parents who were part of the resistance.

Brilliant, intensely political, and inseparable for nearly 70 years, Lucie Aubrac and her husband, Raymond, are legendary figures of the French Resistance. Founding leaders of Libération-Sud, one of the most important resistance movements in France, they ran the underground newspaper Libération and served as couriers, arms carriers, and saboteurs. In 1943, when the Gestapo imprisoned Raymond, Lucie engineered a daring escape plan that brought her face to face with feared Gestapo chief Klaus Barbie. When Raymond was arrested again, Lucie mounted a second astonishing rescue, ambushing the prison van that was transporting him. For the post-war generation, the Aubracs were heroes. However, in 1983, Klaus Barbie made the bombshell claim that the Aubracs had become informers in 1943, betraying their comrades. Although later discredited, the allegations raised questions around the many embellishments and inconsistencies in the tales Lucie weaved around herself. Who was Lucie Aubrac? What did she really do in 1943? Siân Rees's penetrating account—the first English-language biography of this extraordinary woman—provides a long-needed corrective to Lucie Aubrac's own admittedly "impressionistic" memoir and a fascinating exploration of the intersection of history, legend, and mythologizing.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Rolling Stone * BookPage * Amazon * Rough Trade Longlisted for the Carnegie Medal for Excellence “[A] riveting and inspiring history of punk’s hard-fought struggle in East Germany.” —The New York Times Book Review “A thrilling and essential social history that details the rebellious youth movement that helped change the world.” —Rolling Stone “Original and inspiring . . . Mr. Mohr has written an important work of Cold War cultural history.” —The Wall Street Journal “Wildly entertaining . . . A thrilling tale . . . A joy in the way it brings back punk’s fury and high stakes.”—Vogue It began with a handful of East Berlin teens who heard the Sex Pistols on a British military radio broadcast to troops in West Berlin, and it ended with the collapse of the East German dictatorship. Punk rock was a life-changing discovery. The buzz-saw guitars, the messed-up clothing and hair, the rejection of society and the DIY approach to building a new one: in their gray surroundings, where everyone’s future was preordained by some communist apparatchik, punk represented a revolutionary philosophy—quite literally, as it turned out. But as these young kids tried to form bands and became more visible, security forces—including the dreaded secret police, the Stasi—targeted them. They were spied on by friends and even members of their own families; they were expelled from schools and fired from jobs; they were beaten by police and imprisoned. Instead of conforming, the punks fought back, playing an indispensable role in the underground movements that helped bring down the Berlin Wall. This secret history of East German punk rock is not just about the music; it is a story of extraordinary bravery in the face of one of the most oppressive regimes in history. Rollicking, cinematic, deeply researched, highly readable, and thrillingly topical, *Burning Down the Haus* brings to life the young men and women who successfully fought authoritarianism three chords at a time—and is a fiery testament to the irrepressible spirit of revolution.

Online Library Outwitting The Gestapo

In this astonishing story that “reads like a thriller and is so, so timely” (BuzzFeed) Ariana Neumann dives into the secrets of her father’s past: “Like Anne Frank’s diary, it offers a story that needs to be told and heard” (Booklist, starred review). In 1941, the first Neumann family member was taken by the Nazis, arrested in German-occupied Czechoslovakia for bathing in a stretch of river forbidden to Jews. He was transported to Auschwitz. Eighteen days later his prisoner number was entered into the morgue book. Of thirty-four Neumann family members, twenty-five were murdered by the Nazis. One of the survivors was Hans Neumann, who, to escape the German death net, traveled to Berlin and hid in plain sight under the Gestapo’s eyes. What Hans experienced was so unspeakable that, when he built an industrial empire in Venezuela, he couldn’t bring himself to talk about it. All his daughter Ariana knew was that something terrible had happened. When Hans died, he left Ariana a small box filled with letters, diary entries, and other memorabilia. Ten years later Ariana finally summoned the courage to have the letters translated, and she began reading. What she discovered launched her on a worldwide search that would deliver indelible portraits of a family loving, finding meaning, and trying to survive amid the worst that can be imagined. A “beautifully told story of personal discovery” (John le Carré), *When Time Stopped* is an unputdownable detective story and an epic family memoir, spanning nearly ninety years and crossing oceans. Neumann brings each relative to vivid life, and this “gripping, expertly researched narrative will inspire those looking to uncover their own family histories” (Publishers Weekly).

A major work by this prominent Caribbean author and philosopher, available for the first time in English

Lanny Budd infiltrates the Nazi high command in the riveting sixth chapter of Upton Sinclair’s Pulitzer Prize–winning series of historical novels *Dashing and well-connected*, Lanny Budd has earned the trust of the Nazi high command. To Adolf Hitler and his inner circle, the American art dealer is a “true believer” committed to their Fascist cause. But Lanny is actually a secret agent serving as President Franklin Roosevelt’s eyes and ears in Germany. When he learns of the Führer’s plans for conquest, Lanny’s dire warnings to Neville Chamberlain and other reluctant European leaders fall on deaf ears. The bitter seeds sown decades earlier with the Treaty of Versailles are now bearing fruit, and there will be no stopping the Nazi war machine as it rolls relentlessly on toward Paris. *Dragon Harvest* captures the dramatic moment when world leaders realized that in trying to appease Hitler, they made a grave mistake. An astonishing mix of history, adventure, and romance, the *Lanny Budd Novels* are a testament to the breathtaking scope of Upton Sinclair’s vision and his singular talents as a storyteller.

BERLIN, 1942. The Gestapo arrest eighteen-year-old Bert Lewyn and his parents, sending the latter to their deaths and Bert to work in a factory making guns for the Nazi war effort. Miraculously tipped off the morning the Gestapo round up all the Jews who work in the factories, Bert goes underground. He finds shelter sometimes with compassionate civilians, sometimes with people who find his skills useful and sometimes in the cellars of bombed-out buildings. Without proper identity papers, he survives as a hunted Jew in the flames and terror of Nazi Berlin in part by successfully mimicking non-Jews, even masquerading as an SS officer. But the Gestapo are hot on his trail... Before World War II, 160,000 Jews lived in Berlin. By 1945, only 3,000 remained alive. Bert was one of the few, and his thrilling memoir—from witnessing the famous 1933 book burning to the aftermath of the war in a displaced persons camp—offers an unparalleled depiction of the life of a runaway Jew caught in the heart of the Nazi empire.

A captivating and unrequited love story is set against the action-packed background of the French Resistance in 1942, where a sophisticated, fashion-conscious Countess, Henriette, owner of a Chateau winery in South West France, is also the head of several Resistance Groups. She falls in love with Pere Louis, the Abbot of a local monastery, also a doctor, who leads a double life as a Resistance leader. A beautiful

young female English radio operator and explosives expert, with a killer instinct, parachutes in to help plan the destruction of factories producing weapons and aircraft parts, dynamiting railways, and the ambush of a German armored column. Gripping, and masterfully written, the daring and adrenaline pumping exploits create a breathless suspense, taking the reader on an emotional roller coaster as people struggle to outwit the Gestapo. Let the Peacock Sing, is an engrossing story of survival and Resistance, filled with raw emotions of loss and love, even as underground preparations are being made to support the Allied landings on D-Day, June 6th.

Winner of the August Prize, Sweden's most important literary award A Globe and Mail Best Books of the Year 2011 Title To be published in more than twenty-five languages A major international literary event "This is real literature. A great work of fiction." —Per Svensson, Dagens Nyheter In February 1940, the Nazis established what would become the second-largest Jewish ghetto, in the Polish city of Łódź. The leader they appointed was Mordechai Chaim Rumkowski, a sixty-three-year-old Jewish businessman and orphanage director—and the elusive, authoritarian power sustaining the ghetto's very existence. A haunting, profoundly challenging novel, The Emperor of Lies chronicles the tale of Rumkowski's monarchical rule over a quarter-million Jews for the next four and a half years. Driven by a titanic ambition, he sought to transform the ghetto into a productive industrial complex and strove to make it—and himself—indispensable to the Nazi regime. These compromises would have extraordinary consequences not only for Rumkowski but for everyone living in the ghetto. Drawing on the detailed records of life in Łódź, Steve Sem-Sandberg, in a masterful feat of literary imagination and empathy, captures the full panorama of human resilience and probes deeply into the nature of evil. Through the dramatic narrative, he asks the most difficult questions: Was Rumkowski a ruthless opportunist, an accessory to the Nazi regime motivated by a lust for power? Or was he a pragmatist who managed to save Jewish lives through his collaboration policies? How did the inhabitants of the ghetto survive in such extreme circumstances? A critically acclaimed breakout bestseller in Sweden, The Emperor of Lies introduces a writer of great significance to American readers. The archives detail daily life in the Lodz ghetto, under the reign of Rumkowi, but it takes a writer with Sem-Sandberg's singular talent to help us understand the truth of this chilling history.

One family's inspiring true story of love, escape, and survival "An uplifting tale, suffused with a karmic righteousness that is, at times, exhilarating." —Wall Street Journal "A gripping narrative that reads like a page turning thriller novel." —NPR In the summer of 1942, the Rabinowitz family narrowly escaped the Nazi ghetto in their Polish town by fleeing to the forbidding Bialowieza Forest. They miraculously survived two years in the woods—through brutal winters, Typhus outbreaks, and merciless Nazi raids—until they were liberated by the Red Army in 1944. After the war they trekked across the Alps into Italy where they settled as refugees before eventually immigrating to the United States. During the first ghetto massacre, Miriam Rabinowitz rescued a young boy named Philip by pretending he was her son. Nearly a decade later, a chance encounter at a wedding in Brooklyn would lead Philip to find the woman who saved him. And to discover her daughter Ruth was the love of his life. From a little-known chapter of Holocaust history, one family's inspiring true story.

1984 is George Orwell's terrifying vision of a totalitarian future in which everything and everyone is slave to a tyrannical regime lead by The Party. Winston Smith works for the Ministry of Truth in London, chief city of Airstrip One. Big Brother stares out from every poster, the Thought Police uncover every act of betrayal. When Winston finds love with Julia, he discovers that life does not have to be dull and deadening, and awakens to new possibilities. Despite the police helicopters that hover and circle overhead, Winston and Julia begin to question the Party; they are drawn towards

conspiracy. Yet Big Brother will not tolerate dissent - even in the mind. For those with original thoughts they invented Room 101. . .

An unforgettable World War II memoir set in Nazi-occupied France and filled with romance and adventure: a former Eastern European Jew remembers his flight from the Holocaust and his extraordinary four years in the French underground. Justus Rosenberg, now 98, has taught literature at Bard College for the past fifty years. In 1937, as the Nazis gained control and anti-Semitism spread in the Free City of Danzig, a majority German city on the Baltic Sea, sixteen-year-old Justus Rosenberg was sent to Paris to finish his education in safety. Three years later, France fell to the Germans. Alone and in danger, penniless, and cut off from contact with his family in Poland, Justus fled south. A chance meeting led him to Varian Fry, an American journalist in Marseille helping thousands of men and women, including many artists and intellectuals—among them Hannah Arendt, Marc Chagall, Andre Breton, and Max Ernst—escape the Nazis. With his German background, understanding of French culture, and fluency in several languages, including English, Justus became an invaluable member of Fry's refugee network as a spy and scout. The spry blond who looked even younger than his age flourished in the underground, handling counterfeit documents, secret passwords, black market currency, surveying escape routes, and dealing with avaricious gangsters. But when Fry was eventually forced to leave France, Gussie, as he was affectionately known, could not get out. For the next four years, Justus relied on his wits and skills to escape captivity, survive several close calls with death, and continue his fight against the Nazis, working with the French Resistance and later, becoming attached with the United States Army. At the war's end, Justus emigrated to America, and built a new life. Justus' story is a powerful saga of bravery, daring, adventure, and survival with the soul of a spy thriller. Reflecting on his past, Justus sees his life as a confluence of circumstances. As he writes, "I survived the war through a rare combination of good fortune, resourcefulness, optimism, and, most important, the kindness of many good people."

In the wake of Pearl Harbor, President Roosevelt called for the largest arms buildup in our nation's history. A shortage of steel, however, quickly slowed the program's momentum, and arms production fell dangerously behind schedule. The country needed scrap metal. Henry Doorly, publisher of the Omaha World-Herald, had the solution. Prairie Forge tells the story of the great Nebraska scrap drive of 1942—a campaign that swept the nation and yielded five million tons of scrap metal, literally salvaging the war effort itself. James J. Kimble chronicles Doorly's conception of a fierce competition pitting county against county, business against business, and, in schools across the state, class against class—inspiring Nebraskans to gather 67,000 tons of scrap metal in only three weeks. This astounding feat provided the template for a national drive. A tale of plowshares turned into arms, Prairie Forge gives the first full account of how home became home

front for so many civilians.

In her first novel, beloved author Shirley Hughes presents a World War II adventure proving that in extraordinary circumstances, people are capable of extraordinary things. Italy, 1944: Florence is occupied by Nazi forces. The Italian resistance movement has not given up hope, though — and neither have thirteen-year-old Paolo and his sister, Costanza. As their mother is pressured into harboring escaping POWs, Paolo and Costanza each find a part to play in opposing the German forces. Both are desperate to fight the occupation, but what can two siblings — with only a bicycle to help them — do against a whole army? Middle-grade fans of history and adventure will be riveted by the action and the vividly evoked tension of World War II.

An “exceptional” historical detective story that follows one man’s quest to find the German commander who saved his mother—and many other Jews (Booklist). Part detective story, part personal quest, Michael Good’s book is the story of the German commander of a Lithuanian work camp who saved hundreds of Jewish lives in the Vilnius ghetto—including the life of Good’s mother, Pearl. Who was this enigmatic officer Pearl Good had spoken of so often? After five years of research—interviewing survivors, assembling a team that could work to open German files untouched for fifty years, following every lead he could, Good was able to uncover the amazing tale of one man’s remarkable courage. And in April 2005, Karl Plagge joined Oskar Schindler and 380 other Germans as “Righteous among Nations,” honored by the State of Israel for protecting and saving Jewish lives during the Holocaust. This expanded edition features new photographs and a new epilogue on the impact of the discovery of Karl Plagge—especially the story of eighty-three-year-old Alfons von Deschwanden, who, after fifty years of silence, came forward as a veteran of Plagge’s unit. His testimony is now part of this growing witness to truth. “A rewarding tale of redemption in the face of horror.” —Kirkus Reviews

Critical acclaim for *Sisters in the Resistance* “Often moving . . . always fascinating . . . women in the French Resistance is a key subject. Margaret Weitz has gathered personal testimonies . . . and set them in an intelligible context that helps us understand how all French people--men and women--experienced the Nazi occupation.” --Robert Paxton, Mellon Professor of Social Sciences, Columbia University, and author of *Vichy France: Old Guard and New Order, 1940-1944*. “Compulsive reading . . . a valuable book which vividly portrays the intricacies of resistance within France, written in an easy but serious style.” --Times Literary Supplement (London). “An absolutely stunning and compelling chronicle of dauntless courage and unflagging patriotism.” --Booklist. “[Margaret Collins Weitz's] well-researched, thoughtful study. . . has filled a gap in the history of World War II.” --Publishers Weekly. “Balancing absorbing narrative and astute analysis, Margaret Collins Weitz has integrated the unsung achievements of women into the history of the French Resistance.” --Carole Fink, Professor of History, The Ohio State University, and author of *Marc Bloch: A Life in*

History. "Fifty years after the end of World War II, Sisters in the Resistance renders homage to the courageous women of the French Resistance. It is high time for their contributions to be fully acknowledged, and fortunate indeed that they have found such a sympathetic, scholarly, and lucid chronicler in Margaret Collins Weitz." --Marilyn Yalom, author of Blood Sisters: The French Revolution in Women's Memory.

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