

Penne Stilografiche Storia Tecnica Collezionismo

One of the first bestsellers in Germany after the Second World War, *Berlin Finale* is a breathtaking novel of resistance set against the downfall of the Third Reich April 1945, the last days of the Nazi regime. While bombs are falling on Berlin, the Gestapo still search for traitors, resistance fighters and deserters. People mistrust each other more than ever. In the midst of chaos, a disparate group - a disillusioned young soldier; a trade unionist and saboteur; a doctor helping refugees - continues to fight back. And in Oskar Klose's pub, the resistance plan their next move, hunted at every step by the SS. Published in the immediate aftermath of the Second World War, *Berlin Finale* is an unforgettable portrait of life in a city devastated by war. Translated by Shaun Whiteside

The ultimate book of magic for kids from a world-famous magician, complete with photographs for easy to follow instructions. From one of the world's premier practitioners of classic magic, with years of experience instructing younger readers in the magical arts, comes this new revision of his complete guide to learning and performing fantastic feats of prestidigitation. Acclaimed by the Los Angeles Times as "the text that young magicians swear by," it's full of step-by-step instructions. More than 2,000 illustrations provide the know-how behind 300 techniques, from basic card tricks to advanced levitation, along with advice on planning and staging a professional-quality magic show.

This complete kit makes it easy to start exploring the exciting art form of calligraphy because it comes with everything a beginning artist needs - from a set of high-quality materials to comprehensive instructions. The lettering book covers the basics - such as pen styles, angles, and hand positions; letter heights and spacing; and practice strokes - before offering advanced techniques for rendering several calligraphic alphabets. And every lesson can be accomplished with the array of writing materials provided. The hardcover case includes a 32-page paperback book with corresponding Spanish instruction, a cartridge calligraphy pen, 3 pen nibs, 12 ink cartridges, 1 felt-tip calligraphy pen, calligraphy paper, and a guideline sheet. Warning! This product is intended for use by ages 14 and older and is not intended for use by children.

The unlimited creativity of Carrier is reflected in these stunning objects of elegance, expanding beyond the bounds of watches and jewellery. From cameo cuff links to a blue leather beauty case (complete with ivory travel clock, gold cigarette case, and enamel aton-dzer), to ivory swizzle sticks and a black crystal panther, the objects depicted here reflect a rich variety of artistic inspiration. Hailed by Terry Eagleton in "The Guardian" as "definitive," this is the only complete and authoritative edition of Antonio Gramsci's deeply personal and vivid prison letters.

Based on her work with over a thousand women across the country, psychologist Helene G. Brenner has learned that women feel the impulse to accommodate, adapt and mold themselves to serve others at their own expense. Her solution is an invigorating new approach to women's psychology. The key to transformation, she explains, is not self-improvement, but self-acceptance—affirming and validating what we truly feel and experience and who we already are. Dr. Brenner shows women how to discover and express what they truly want and value, guiding you toward your own Inner Voice. *I Know I'm In There Somewhere* will show you: - How to embrace, rather than fix, the Inner Voice that has been there all along - How to distinguish the Outer Voices (the expectations of the people around you) from Your Inner Voice (the voice of your true self that goes beyond intuition and guides you wisely towards what is right for you) - What to do when you feel that the essence of who you are is being stifled by external demands and expectations

Everything you need to know to get started: choosing quality tools, understanding the structure of letters, and learning the basic strokes Includes alphabets, from classic Roman letters, to the intricate traditions of the Middle Ages, to the simple, creative styles of today Hundreds of photos of inspiring, beautiful samples How to embellish your calligraphy with decorative dropped capitals, celtic knotwork, scrollwork, flourishes, and more Learn and master the beautiful and varied art of Western calligraphy. This lavishly illustrated guide includes all the information you need to get started in calligraphy as well as techniques for the more advanced artist, including using color, carving lettering in wood and stone, and creating abstract and ornamental calligraphy designs. The 40 alphabets included are drawn from throughout the rich history of Western calligraphy, from elaborate Gothic lettering to the clean lines of modern alphabets. An essential reference for calligraphers of all levels.

A rediscovered Italian masterpiece chronicling the author's experience as an infantryman, newly translated and reissued to commemorate the centennial of World War I. Taking its place alongside works by Ernst Jünger, Robert Graves, and Erich Maria Remarque, Emilio Lussu's memoir is one of the most affecting accounts to come out of the First World War. A classic in Italy but virtually unknown in the English-speaking world, it reveals, in spare and detached prose, the almost farcical side of the war as seen by a Sardinian officer fighting the Austrian army on the Asiago plateau in northeastern Italy, the alpine front so poignantly evoked by Ernest Hemingway in *A Farewell to Arms*. For Lussu, June 1916 to July 1917 was a year of continuous assaults on impregnable trenches, absurd missions concocted by commanders full of patriotic rhetoric and vanity but lacking in tactical skill, and episodes often tragic and sometimes grotesque, where the incompetence of his own side was as dangerous as the attacks waged by the enemy. A rare firsthand account of the Italian front, Lussu's memoir succeeds in staging a fierce indictment of the futility of war in a dry, often ironic style that sets his tale wholly apart from the Western Front of Remarque and adds an astonishingly modern voice to the literature of the Great War.

A forgotten chamber secreted beneath a decrepit old mansion. An ancient evil that lies slumbering in the dark. A guardian determined to fulfill his duty to his last, dying breath. When Jake Caruso and his construction team find a hidden tunnel in the cellar of the old Blake mansion in the sleepy hamlet of Harrington Falls, Jake can't wait to explore its depths. There, he finds an even greater mystery: a stone chamber that's been covered up for hundreds of years -- sealed shut by some long-forgotten warden. When the ancient seal is broken, a reign of terror and death consumes the town's residents. Something is stalking them -- something that strikes in the darkness without warning or mercy, leaving a trail of innocent blood in its wake -- and Jake comes to realize the nightmarish truth of what he has set free. It is an evil born of ages past. A creature of eternal bloodlust that has risen to continue its endless slaughter...As something dark and deadly takes to the skies over Harrington Falls, Jake and his friends, Sam Travers and Katelynn Riley, find themselves drawn into a primeval conflict set in motion centuries before. When fresh blood is spilled and the death toll mounts, these three friends will be faced with a terror beyond imagination, one that will require every vestige of their strength, faith, and determination to confront.

The art of creating and consuming bourbon is exploding. Today you will find craft bourbon distilleries in all 50 states. As mixologists and distillers find the space, market and financial success to fully explore their trade, the world is taking notice. It's in the middle of this expanding industry that author Carla Carlton takes the time to connect all the dots for you, the bourbon enthusiast. She concisely maps out the seeds of the newest trends and shows why certain classic bourbon brands and bottles have grown while others have been washed away. This special edition e-only book is a wonderful and informative read on its own and is also the perfect chaser to Carlton's Barrel Strength Bourbon, now out in bookstores and online everywhere.

An exhilarating novel of romance, art, and food in Florence, featuring the beloved Margot Harrington, who graced Robert Hellenga's Florence where "The Sixteen Pleasures" - now called "The Italian Lover," - is being filmed, Margot enters into a drama she never imagined, where her ideas of home, love, art, and aging collide with the imperatives of commerce and the unknowability of other cultures and other people.

ISDCS focuses on the recent innovations of Devices, Circuits, and Systems highlighting the strong foundation in methodology and the integration of multidisciplinary approaches The scope of the symposium Physics, Analysis and Modeling of Devices for Different Applications Photonics and Optoelectronics of Advanced Materials Digital and Analog Circuits and Their System Applications Neural Networks & Neuromorphic Circuits and Systems Circuit Testing and Verifications IoT Circuits and Systems AI Circuits for Machine Learning Systems Beyond CMOS Circuits and Hybrid systems Intelligent Systems and Robotics Environment Electronics and Their Applications Visual Communications & Multimedia Signal Processing

Creative Lettering and Beyond combines the artistic talents, inspirational tips, and tutorials of four professional hand letterers and calligraphers for a dynamic and interactive learning experience. After a brief introduction to the various tools and materials, artists and lettering enthusiasts will learn how to master the art of hand lettering and typography through easy-to-follow step-by-step projects, prompts, and exercises. From the basic shape and form of letters to cursive script, spacing, and alignment, artists will discover how to transform simple words, phrases, and quotes into beautiful works of hand-lettered art. The interactive format and step-by-step process offers inspirational instruction for a wide variety of fun projects and gift ideas, including hand-rendered phrases on paper and digitally enhanced note cards. Artists will also discover how to apply lettering to linen, coffee mugs, calendars, and more. Numerous practice pages and interactive prompts throughout the book invite readers to put their newfound lettering skills to use, as well as work out their artistic ideas. Covering a variety of styles and types of lettered art, including calligraphy, illustration, chalk lettering, and more, artists will find a plethora of exercises and tips to help them develop their own unique lettering style.

Learn dynamic sketching and watercolor techniques for creating cityscapes, landscapes, figures and faces, still lifes, and more, enhancing the story you want to tell with form, line, and color. Discover incredible methods and tips for creating dramatic street scenes and vivid landscapes, and capturing dynamic figures and graphic architectural details. Artist Alex Hillkurtz, a top Hollywood storyboard artist and international workshop instructor, presents fundamental concepts of sketching with pencil and pen for a number of popular genres. Discover simple ways to jot down spontaneous ideas in pencil, capture rough details in ink, and add watercolor for extra depth and interest. Make sketching more enjoyable by adopting innovative techniques that will make a difference in your practice, and your artwork. No matter your experience or skill level, you'll benefit from learning: Compositions that draw the eye How to avoid common sketching mistakes Ways to create light and shadow to define shapes and add interest Successful ways to use negative space The importance of perspective in creating depth Easy color washes that create drama Get started today, and fill your sketchbooks with unique drawings and paintings you will be proud of. The For Artists series expertly guides and instructs artists at all skill levels who want to develop their classical drawing and painting skills and create realistic and representational art.

The fountain pen as we know it today developed over thousands of years, from the simple stylus used for cutting marks into clay tablets, to the brush, through the reed, the quill, and the steel-nib dip pen, and finally to the self-contained fountain pen. The advent of electronic communication of the written word has failed to dim the appeal of the fountain pen, and names such as Parker, Waterman, and Sheaffer remain household names. Covering the complete history of the fountain pen, this guide offers useful advice on how to build a collection and where best to look for fountain pens, from car trunk sales to the internet.

A Cavalier Cat is a tribute to the adventures of Pretzel, a much-loved and extraordinary cat. Pretzel made his home with a professor's young family in Charlottesville, Virginia, the birthplace of the University of Virginia in the foothills of the Blue Ridge Mountains.

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Il volume è dedicato all'ampia famiglia di oggetti di uso quotidiano di cui non solo non si conosce il progettista ma che non si identificano immediatamente con un'azienda. In un momento in cui viene data grande rilevanza alla "firma" del designer o del brand, più in generale in una fase di trasformazione delle merci estetiche contemporanee, le "normali" virtù del design anonimo meritano di essere sostenute e proposte ad exempla. Il volume presenta un corpus centrale di oltre settanta schede, dedicate ad altrettanti oggetti, volte a costituire un primo inventario del design anonimo italiano che identifica in questi artefatti, dall'età preindustriale ai nostri giorni, la prima sistematica ricognizione di prodotti anonimi dal design di qualità in Italia. Dalla moka Bialetti all'Ape Piaggio, dalle sedie di Chiavari al borsalino, dalla tripolina alla pentola a pressione, dal gelato "La coppa del nonno" al Campari Soda.

Whether you're an aspiring artist or new to the medium, seasoned instructor and accomplished artist Nathan Fowkes makes drawing portraits in charcoal not only accessible, but also a real pleasure! From stocking the best supplies to using them effectively, and composing a portrait while avoiding common mistakes, How to Draw Portraits in Charcoal by Nathan Fowkes will place you firmly on the path to producing the charcoal portraits you've dreamed of creating. His easy-to-follow tips, in-depth tutorials, and valuable exercises make this guide your first step toward building an understanding and appreciation for every face you draw. This handy book will equip you with the skills to capture them in beautiful charcoal fashion.

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