

Post Captain Aubrey Maturin Series Book 2 Aubrey Maturin Series

"Few, very few books have made my heart thud with excitement. H.M.S. Surprise managed it." —Helen Lucy Burke, Irish Press In H.M.S. Surprise, British naval officer Jack Aubrey and surgeon Stephen Maturin face near-death and tumultuous romance in the distant waters ploughed by the ships of the East India Company.

Tasked with ferrying a British ambassador to the Sultan of Kampong, they find themselves on a prolonged voyage aboard a Royal Navy frigate en route to the Malay Peninsula. In this new sphere, Aubrey is on the defensive, pitting wits and seamanship against an enemy who enjoys overwhelming local superiority. But somewhere in the Indian Ocean lies the prize that could secure him a marriage to his beloved Sophie and make him rich beyond his wildest dreams: the ships sent by Napoleon to attack the China Fleet.

In Malta for much needed repairs on his ship, Captain Jack Aubrey must rely on his ship's surgeon and intelligence agent, Stephen Maturin, to outwit Napoleon's agents

A revealing and insightful look at one of the modern world's most acclaimed historical novelists Patrick O'Brian was well into his seventies when the world fell in love with his greatest creation: the maritime adventures of Royal Navy Captain Jack Aubrey and ship's surgeon Stephen Maturin. But despite his fame, little detail was available about the life of the reclusive author, whose

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mysterious past King uncovers in this groundbreaking biography. King traces O'Brian's personal history, beginning as a London-born Protestant named Richard Patrick Russ, to his tortured relationship with his first wife and child, to his emergence from World War II with the entirely new identity under which he would publish twenty volumes in the Aubrey–Maturin series. What King unearths is a life no less thrilling than the seafaring world of O'Brian's imagination.

Includes facsimile of the manuscript.

"The relationship [between Aubrey and Maturin]...is about the best thing afloat....For Conradian power of description and sheer excitement there is nothing in naval fiction to beat the stern chase as the outgunned Leopard staggers through mountain waves in icy latitudes to escape the Dutch seventy-four." —Stephen Vaughan, *Observer*

Commissioned to rescue Governor Bligh of *Bounty* fame, Captain Jack Aubrey and his friend and surgeon Stephen Maturin sail the *Leopard* to Australia with a hold full of convicts. Among them is a beautiful and dangerous spy—and a treacherous disease that decimates the crew. With a Dutch man-of-war to windward, the undermanned, outgunned *Leopard* sails for her life into the freezing waters of the Antarctic, where, in mountain seas, the Dutchman closes.

Patrick O'Brian's Aubrey-Maturin tales are widely acknowledged to be the greatest series of historical novels ever written. Now, for the first time, they are available in electronic book format, so a whole new generation of readers can be swept away on the adventure of a lifetime. This is the second book in the

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series.

"[The series shows] a joy in language that jumps from every page....You're in for a wonderful voyage."—Cutler Durkee, *People Shipwrecked* on a remote island in the Dutch East Indies, Captain Aubrey, surgeon and secret intelligence agent Stephen Maturin, and the crew of the *Diane* fashion a schooner from the wreck. A vicious attack by Malay pirates is repulsed, but the makeshift vessel burns, and they are truly marooned. Their escape from this predicament is one that only the whimsy and ingenuity of Patrick O'Brian—or Stephen Maturin—could devise. In command now of a new ship, the *Nutmeg*, Aubrey pursues his interrupted mission. The dreadful penal colony in New South Wales, harrowingly described, is the backdrop to a diplomatic crisis provoked by Maturin's Irish temper, and to a near-fatal encounter with the wildlife of the Australian outback. Interned in France where he was seeking refuge from creditors when Napoleon broke the Peace of Amiens, Captain Jack Aubrey must escape and return to England. The inspiration for the major new motion picture starring Russell Crowe. The war of 1812 continues, and Jack Aubrey sets course for Cape Horn on a mission after his own heart: intercepting a powerful American frigate outward bound to play havoc with the British whaling trade. Stephen Maturin has fish of his own to fry in the world of secret intelligence. Disaster in various guises awaits them in the Great South Sea and in the far reaches of the Pacific: typhoons, castaways, shipwrecks, murder, and criminal insanity. Patrick O'Brian's Aubrey-Maturin tales are widely acknowledged to be the greatest series of historical novels ever written. Now, for the first time, they are available in

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electronic book format, so a whole new generation of readers can be swept away on the adventure of a lifetime. This is the fifteenth book in the series.

"Fine stuff...[The Letter of Marque] leaves the devotee of naval fiction eager for sequels."—Jonathan Yardley, Washington Post Book World
Captain Jack Aubrey, a brilliant and experienced officer, has been struck off the list of post-captains for a crime he did not commit. His old friend Stephen Maturin, usually cast as a ship's surgeon to mask his discreet activities on behalf of British Intelligence, has bought for Aubrey his former ship the Surprise to command as a privateer, more politely termed a letter of marque. Together they sail on a desperate mission against the French, which, if successful, may redeem Aubrey from the private hell of his disgrace.

After rescuing a friend from French torture chambers, Captain Aubrey attempts to save the British merchant fleet in the Indian Ocean

"Master and Commander raised almost dangerously high expectations, Post Captain triumphantly surpasses them...a brilliant book."-Mary Renault

In this book, commissioned to rescue Governor Bligh of Bounty fame, Captain Jack Aubrey and his friend and surgeon, Stephen Maturin, sail the Leopard to Australia with a hold full of convicts. Among them is a beautiful and dangerous spy - and a treacherous disease which decimates the crew.

As Jack Aubrey and Stephen Maturin are on their way home to report their latest victory to the government, they are menaced by those out to capture Maturin for his actions against the French intelligence network in the New World. The sixteenth volume in the Aubrey/Maturin series, and Patrick O'Brian's first bestseller in the United States. At the outset of this adventure filled with disaster and delight, Jack

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Aubrey and Stephen Maturin pursue an American privateer through the Great South Sea. The strange color of the ocean reminds Stephen of Homer's famous description, and portends an underwater volcanic eruption that will create a new island overnight and leave an indelible impression on the reader's imagination. Their ship, the *Surprise*, is now also a privateer, the better to escape diplomatic complications from Stephen's mission, which is to ignite the revolutionary tinder of South America. Jack will survive a desperate open boat journey and come face to face with his illegitimate black son; Stephen, caught up in the aftermath of his failed coup, will flee for his life into the high, frozen wastes of the Andes; and Patrick O'Brian's brilliantly detailed narrative will reunite them at last in a breathtaking chase through stormy seas and icebergs south of Cape Horn, where the hunters suddenly become the hunted.

A cookbook companion, complete with historical notes, for fans of Patrick O'Brien, historical novels includes authentic early nineteenth-century recipes that characters Jack Aubrey and Stephen Maturin have feasted on, such as Kidney Pudding, Syllabub, and Pig's Trotters. Reprint. 15,000 first printing.

"One of the best novelists since Jane Austen."—Philadelphia Inquirer This novel is a powerful successor to *Testimonies*, Patrick O'Brien's first novel written for adults. It is set in that corner of France that became O'Brien's adopted home, where the long, dark wall of the Pyrenees runs headlong to meet the Mediterranean. Alain Roig returns to Saint-Féliu after years in the East and finds his family in crisis. His dour, middle-aged cousin Xavier, the mayor and most powerful citizen of the town, has fallen in love and plans to marry

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Madeleine, the young daughter of the local grocer. The Roig family property is threatened by this union, and Madeleine's relatives object on different grounds. Xavier is a tragic figure, damned by what he perceives as a lack of feeling; Madeleine is to be his salvation. Unfortunately she does not return his affection, and, as the feasts and harvest festivals of Saint-Féliu are played out, she finds herself falling in love with Alain.

The fifteenth installment in Patrick O'Brian's widely claimed series of Aubrey/Maturin novels is in equal parts mystery, adventure, and psychological drama. A British whaler has been captured by an ambitious chief in the sandwich islands at French instigation, and Captain Aubrey, R. N., is dispatched with the *Surprise* to restore order. But stowed away in the cable-tier is an escaped female convict. To the officers, Clarissa Harvill is an object of awkward courtliness and dangerous jealousies. Aubrey himself is won over and indeed strongly attracted to this woman who will not speak of her past. But only Aubrey's friend, Dr. Stephen Maturin, can fathom Clarissa's secrets: her crime, her personality, and a clue identifying a highly placed English spy in the pay of Napoleon's intelligence service. In a thrilling finale, Patrick O'Brian delivers all the excitement his many readers expect: Aubrey and the crew of the *Surprise* impose a brutal pax Britannica upon the islanders in a pitched battle against a band of headhunting cannibals. Follows the adventures of two young seamen who are shipwrecked along the coast of Chile in 1740 and are driven to drink and mutiny by a ruthless captain. Reprint. The seventeenth novel in the best-selling Aubrey/Maturin

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series of naval tales, which the New York Times Book Review has described as "the best historical novels ever written." Having survived a long and desperate adventure in the Great South Sea, Captain Jack Aubrey and Stephen Maturin return to England to very different circumstances. For Jack it is a happy homecoming, at least initially, but for Stephen it is disastrous: his little daughter appears to be autistic, incapable of speech or contact, while his wife, Diana, unable to bear this situation, has disappeared, her house being looked after by the widowed Clarissa Oakes. Much of *The Commodore* takes place on land, in sitting rooms and in drafty castles, but the roar of the great guns is never far from our hearing. Aubrey and Maturin are sent on a bizarre decoy mission to the fever-ridden lagoons of the Gulf of Guinea to suppress the slave trade. But their ultimate destination is Ireland, where the French are mounting an invasion that will test Aubrey's seamanship and Maturin's resourcefulness as a secret intelligence agent. The subtle interweaving of these disparate themes is an achievement of pure storytelling by one of our greatest living novelists.

"There are those already planning this afternoon's trip to the bookstore. Their only reaction is: Thank god, Patrick O'Brian is still writing. To you, I say, not a moment to lose."—John Balzar, Los Angeles Times *Life ashore* may once again be the undoing of Jack Aubrey in *The Yellow Admiral*, Patrick O'Brian's best-selling novel and eighteenth volume in the Aubrey/Maturin series. Aubrey, now a considerable though impoverished landowner, has dimmed his prospects at the Admiralty by his erratic

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voting as a Member of Parliament; he is feuding with his neighbor, a man with strong Navy connections who wants to enclose the common land between their estates; he is on even worse terms with his wife, Sophie, whose mother has ferreted out a most damaging trove of old personal letters. Even Jack's exploits at sea turn sour: in the storm waters off Brest he captures a French privateer laden with gold and ivory, but this at the expense of missing a signal and deserting his post. Worst of all, in the spring of 1814, peace breaks out, and this feeds into Jack's private fears for his career.

Fortunately, Jack is not left to his own devices. Stephen Maturin returns from a mission in France with the news that the Chileans, to secure their independence, require a navy, and the service of English officers. Jack is savoring this apparent reprieve for his career, as well as Sophie's forgiveness, when he receives an urgent dispatch ordering him to Gibraltar: Napoleon has escaped from Elba.

The first novel Patrick O'Brian ever wrote about the sea, a precursor to the acclaimed Aubrey/Maturin series. In the year 1740, Commodore (later Admiral) George Anson embarked on a voyage that would become one of the most famous exploits in British naval history. Sailing through poorly charted waters, Anson and his men encountered disaster, disease, and astonishing success. They circumnavigated the globe and seized a nearly incalculable sum of Spanish gold and silver, but only one of the five ships survived. This is the background to the first novel Patrick O'Brian ever wrote about the sea, a precursor to the acclaimed Aubrey/Maturin series that

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shares the excitement and rich humor of those books. The protagonist is Peter Palafox, son of a poor Irish parson, who signs on as a midshipman, never before having seen a ship. Together with his lifelong friend Sean, Peter sets out to seek his fortune, embarking upon a journey of danger, disappointment, foreign lands, and excitement. Here is a tale certain to please not only admirers of O'Brian's work but also any reader with an adventurous soul.

"One of the best novelists since Jane Austen....The Hundred Days may be the best installment yet....I give O'Brian's fans joy of it."—Philadelphia Inquirer Napoleon, escaped from Elba, pursues his enemies across Europe like a vengeful phoenix. If he can corner the British and Prussians before their Russian and Austrian allies arrive, his genius will lead the French armies to triumph at Waterloo. In the Balkans, preparing a thrust northwards into Central Europe to block the Russians and Austrians, a horde of Muslim mercenaries is gathering. They are inclined toward Napoleon because of his conversion to Islam during the Egyptian campaign, but they will not move without a shipment of gold ingots from Sheik Ibn Hazm which, according to British intelligence, is on its way via camel caravan to the coast of North Africa. It is this gold that Jack Aubrey and Stephen Maturin must at all costs intercept. The fate of Europe hinges on their desperate mission. "The Hundred Days is certain to delight O'Brian's fans, for whom happiness is an unending stream of Aubrey/Maturin books....[It] is a fine novel that stands proudly on the shelf with the others."—Los Angeles Times

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Captain Jack Aubrey sets sail for the South China Sea, shepherding a diplomatic mission to prevent links between Bonaparte and the Malay princes. At the barbaric court of Pulo Prabang a classic duel of intelligence unfolds: the French envoys versus the savage cunning of Stephen Maturin.

“If Jane Austen had written rousing sea yarns, she would have produced something very close to the prose of Patrick O'Brian.” —Time It's 1802. The Treaty of Amiens has brought an end to the hostilities between Great Britain and France. Captain Jack Aubrey and his friend, naval surgeon Stephen Maturin, are enjoying the respite in the English countryside, besotted with two beautiful cousins, Sophie Williams and Diana Villiers—until Aubrey loses his fortune and they flee to France to escape his creditors. While in France, Napoleon smashes the Peace of Amiens and war begins anew. Aubrey and Maturin, now finding themselves behind enemy lines, make their way back to England. Maturin is sent to Spain on an intelligence-gathering mission and the now-solvent Aubrey assumes command of a strange warship, pursuing his quarry straight into the mouth of a French-held harbor. Amidst the rollicking adventures at sea and mishaps on land, Aubrey and Maturin's friendship is tested by their romantic entanglements with the cousins in this brilliant second installment of the epic series.

Post Captain W. W. Norton & Company

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Jack Aubrey, commander of the best-armed frigate in the Royal Navy, leaves the Dutch East Indies to return to England in a dispatch vessel, but the outbreak of the War of 1812 delays his journey and draws him into bloody battle

"In length the series is unique; in quality—and there is not a weak link in the chain—it cannot but be ranked with the best of twentieth century historical novels."—T. J. Binyon, *Independent*

Captain Jack Aubrey sets sail for the South China Sea with a new lease on life. Following his dismissal from the Royal Navy (a false accusation), he has earned reinstatement through his daring exploits as a privateer, brilliantly chronicled in *The Letter of Marque*. Now he is to shepherd Stephen Maturin—his friend, ship's surgeon, and sometimes intelligence agent—on a diplomatic mission to prevent links between Bonaparte and the Malay princes which would put English merchant shipping at risk. The journey of the *Diane* encompasses a great and satisfying diversity of adventures. Maturin climbs the Thousand Steps of the sacred crater of the orangutans; a killer typhoon catches Aubrey and his crew trying to work the *Diane* off a reef; and in the barbaric court of Pulo Prabang a classic duel of intelligence agents unfolds: the French envoys, well entrenched in the Sultan's good graces, against the savage cunning of Stephen Maturin.

Patrick O'Brian's Aubrey-Maturin tales are widely

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acknowledged to be the greatest series of historical novels ever written. Now, for the first time, they are available in electronic book format, so a whole new generation of readers can be swept away on the adventure of a lifetime. This is the eighth book in the series.

A twenty-volume hardcover set of the complete Patrick O'Brian high-seas Aubrey/Maturin adventure classics, including the final book: *Blue at the Mizzen*. The Great Adventure begins in *Master & Commander* with the near-disaster of Jack Aubrey's first encounter with Stephen Maturin and the taking of the *Cacafuego*. *Post Captain*: Jack and Stephen vie for the affections of Diana Villiers. *H.M.S. Surprise*: In India, a prodigious blue diamond, a fatal duel, and a dramatic fleet action against the French. *The Mauritius Command*: An exploration of aberrant psychology and a most memorable storm at sea. *Desolation Island*: The *Waakzaamheid* chases the *Leopard* south to the glories of Antarctica. *The Fortune of War*: Jack encounters the American navy, is taken prisoner, and witnesses the fateful clash of the *Shannon* and the *Chesapeake*. *The Surgeon's Mate*: A shipwreck on the coast of France, and Jack and Stephen are rescued from a French prison thanks to Diana's diamond. *The Ionian Mission*: The *Surprise* is sent to intervene in the tangled politics of the Balkans. *Treason's Harbour*: A desert crossing, an unusual single-ship action in shoal waters, and

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Jack saved from treachery in Malta by Stephen's cunning. *The Far Side of the World*: Typhoons, castaways, shipwrecks, murder, and criminal insanity in the far reaches of the Pacific *The Reverse of the Medal*: Jack, lured into a disastrous investment by French agents, is court-martialed and disgraced. *The Letter of Marque*: Cast out of the Royal Navy, Jack sets sail in the *Surprise* as a privateer, and Stephen's taste for tincture of opium takes a more serious turn. *The Thirteen Gun Salute*: A killer typhoon overtakes Jack and his crew in the South China Sea, and Stephen engages in a deadly game of cat-and-mouse with French agents. *The Nutmeg of Consolation*: Pirates, smallpox, and a visit to the grim penal colony in Australia, where Stephen's Irish temper provokes a duel and a diplomatic crisis. *The Truelove*: Jack and Stephen mastermind a war among the cannibals, and a mysterious female convict sows dangerous jealousies aboard the *Surprise*. *The Wine-Dark Sea*: A submarine volcanic eruption serves as backdrop to revolution in South America and a memorable excursion into the Andes. *The Commodore*: A strange homecoming for Jack and Stephen, followed by a vigorous action to foil the French invasion of Ireland. *The Yellow Admiral*: Jack is rescued from the doldrums of peace and from amorous difficulties by Napoleon's escape from Elba. *The Hundred Days*: The cunning of Stephen and the seamanship

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of Jack prevent Napoleon from conquering Europe at Waterloo. Blue at the Mizzen: Jack Aubrey stakes all on a desperate solo night raid against the might of the Spanish viceroy in Peru.

Aubrey and Maturin take to the sea in pursuit of French and Spanish enemies.

Ordered home by dispatch vessel, Jack Aubrey and Stephen Maturin find their ship pursued by two privateers through the fog of the Grand Banks

"The old master has us again in the palm of his hand."—Los Angeles Times (a Best Book of 1999) Napoleon has been defeated at Waterloo, and the ensuing peace brings with it both the desertion of nearly half of Captain Aubrey's crew and the sudden dimming of Aubrey's career prospects in a peacetime navy. When the Surprise is nearly sunk on her way to South America—where Aubrey and Stephen Maturin are to help Chile assert her independence from Spain—the delay occasioned by repairs reaps a harvest of strange consequences. The South American expedition is a desperate affair; and in the end Jack's bold initiative to strike at the vastly superior Spanish fleet precipitates a spectacular naval action that will determine both Chile's fate and his own. The beginning of the sweeping Aubrey-Maturin series. "The best sea story I have ever read."—Sir Francis Chichester This, the first in the splendid series of Jack Aubrey novels, establishes the friendship between Captain Aubrey, R.N., and Stephen Maturin, ship's surgeon and intelligence agent, against a thrilling backdrop of the Napoleonic wars. Details of a life aboard a man-of-war in Nelson's navy are faultlessly rendered: the conversational idiom of the officers in the ward room and the men on the lower deck, the food, the floggings, the mysteries of the wind and the rigging, and the roar of broadsides as the great ships close in battle.

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Stephen Maturin brings Captain Jack Aubrey secret orders to lead an expedition against the French islands of Mauritius and La Reunion, but the conduct of two of his own officers threatens the success of the mission

"O'Brian is one author who can put a spark of character into the sawdust of time, and The Ionian Mission is another rattling good yarn." —Stephen Vaughan, The Observer Jack Aubrey and Stephen Maturin, veterans now of many battles, return in this novel to the seas where they first sailed as shipmates. But Jack is now a senior captain commanding a line-of-battle ship in the Royal Navy's blockade of Toulon, and this is a longer, harder, colder war than the dashing frigate actions of his early days. A sudden turn of events takes him and Stephen off on a hazardous mission to the Greek Islands, where all his old skills of seamanship and his proverbial luck when fighting against odds come triumphantly into their own.

Introduces Captain Jack Aubrey and Stephen Maturin, ship's surgeon and intelligence agent, in the age of the Napoleonic wars.

Captain Jack Aubrey and Stephen Maturin are sent on a decoy mission to the lagoons of the Gulf of Guinea to suppress the slave trade, and ultimately head to Ireland, where the French are building an invasion force
When Jack Aubrey makes some bad investments which involve him with the London underworld, he must rely on Stephen Maturin, an intelligence officer on his ship, to get him out of trouble

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