

Postcards From A Stranger

The heartfelt and uplifting story of how a project to scatter 60 Postcards in memory of her mother helped a young girl come to terms with her loss. On 11 February 2012 Rachael Chadwick lost her Mother to cancer, just sixteen days after first being diagnosed, and her world shattered right in front of her. Utterly fed up of the milestones and reminders, in December of that year she decided she would do something different and created a project based around her Mum's approaching 60th Birthday.

Desperate to spread the word about the wonderful person she had lost, Rachael had the brainwave of leaving notes around a city in her memory. Deciding she would take it a step further she wondered what would happen if she could ask people to respond to her? Full of hope and energy she hand-wrote sixty postcards, each with her email address at the bottom asking the finder to get in touch. But one question remained, where should she go? Knowing how much she longed to visit Paris, the last gift that Rachael's mum had given her was Eurostar vouchers, and so it seemed fitting that this would be her chosen city. So off she went with a group of friends to celebrate, discover, and to scatter her memories. Filling their time in Paris with sight-seeing, food and drink, laughter, and of course postcards.

Prairie Avenue evolved into Chicago's most

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exclusive residential street during the late 19th century, when the city's wealthiest and most influential citizens built lavish homes here. The area began to decline around 1900, but experienced a renaissance in the late 20th century.

One small act of kindness ripples out to connect four kids in this stirring novel by the author of the beloved *The Benefits of Being an Octopus*. Libby comes from a long line of bullies. She wants to be different, but sometimes that doesn't work out. To bolster herself, she makes a card with the message *You are amazing*. That card sets off a chain reaction that ends up making a difference in the lives of some kids who could also use a boost—be it from dealing with bullies, unaccepting families, or the hole that grief leaves. Receiving an encouraging message helps each kid summon up the thing they need most, whether it's bravery, empathy, or understanding. Because it helps them realize they matter—and that they're not flying solo anymore.

These stories are about life and love; of looking back and longing; of what it means to be a stranger, on foreign ground and known, told with the piercing familiarity and resonance we have come to expect. Honest, often very funny and always woven in ways that surprise, these stories tease out everyday life to show the darkness underneath....

From the bestselling author of *Where the Story Starts* comes a tale about dealing with the past--and

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finally facing the future. Pip Appleby seems to have it all, with her prestigious job as a human rights lawyer and her enviable London home. But then a tragic accident stops her life in its tracks, and in an instant everything changes. Retreating to her family's rural farm and the humble origins she has been trying to hide, Pip is haunted by what she has done. When she discovers the diary of actress Evelyn Mountcastle in a box of old books, Pip revels in the opportunity to lose herself in someone else's life rather than focus on the disaster that is her own. But soon she sees parallels--Evelyn's life was also beset by tragedy, and, like Pip, she returned to Southwold under a dark cloud. When Pip and Evelyn's paths cross in real life they slowly begin to reveal the hidden stories that are holding them back. Can they help each other forgive what happened in the past and, perhaps, find happiness in the future?

Fiction. MICHAEL KIMBALL WRITES YOUR LIFE STORY (ON A POSTCARD) started as a writing performance—with strangers lined up to share the intimate details of their lives while he wrote their biographies for them as they waited. In the end, more than 10,000 years of life was condensed into just over 300 postcard life stories. Besides the complicated and beautiful lives of so many people, there are postcard life stories for cats, dogs, a rooster, an apple, a bar of soap, a t-shirt, a chair, and a horse. There are life stories everywhere.

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Michael Kimball reminds us that it is so difficult to be alive and so wonderful too.

A secret lies buried at the heart of her family--but it can't stay hidden forever. When Cara stumbles across a stash of old postcards in the attic, their contents make her question everything she thought she knew. The story she pieces together is confusing and unsettling, and appears to have been patched over with lies. But who can tell her the truth? With her father sinking into Alzheimer's and her brother reluctant to help, it seems Cara will never find the answers to her questions. One thing is clear, though: someone knows more than they're letting on. Torn between loyalty to her family and dread of what she might find, Cara digs into the early years of her parents' troubled marriage, hunting down long-lost relatives who might help unravel the mystery. But the picture that begins to emerge is not at all the one she'd expected--because as she soon discovers, lies have a habit of multiplying . . . Revised edition: This edition of *Postcards from a Stranger* includes editorial revisions.

From the internationally bestselling creator of *Wreck This Journal* comes an imaginative new project: fifty postcards that send you on a quest to reanimate everyday life... Leave notes in public for strangers, dream up a tiny imaginary world, summon magic powers, draw a portrait of yourself as a hero, create your own treasure map, or access a secret portal

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whenever you wish. Don't you just love getting something unexpected in the mail? With *Everything Is Connected*, your mission is to reimagine your world—and the worlds of everyone around you—one postcard at a time. Creative, collaborative, and winkingly subversive, this postcard set is a manifesto, a mission, a game, and an invitation in one convenient package.

Equal parts mail art, data visualization, and affectionate correspondence, *Dear Data* celebrates "the infinitesimal, incomplete, imperfect, yet exquisitely human details of life," in the words of Maria Popova (*Brain Pickings*), who introduces this charming and graphically powerful book. For one year, Giorgia Lupi, an Italian living in New York, and Stefanie Posavec, an American in London, mapped the particulars of their daily lives as a series of hand-drawn postcards they exchanged via mail weekly—small portraits as full of emotion as they are data, both mundane and magical. *Dear Data* reproduces in pinpoint detail the full year's set of cards, front and back, providing a remarkable portrait of two artists connected by their attention to the details of their lives—including complaints, distractions, phone addictions, physical contact, and desires. These details illuminate the lives of two remarkable young women and also inspire us to map our own lives, including specific suggestions on what data to draw and how. A captivating and unique book for designers, artists, correspondents, friends, and lovers everywhere.

Katerina Canyon's poems offer intimate accounts of

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home as the locus of danger - and homeland as a state of oppression. They are at once urgent and mysterious, full of ocean depths and surging currents. Far from nostalgia, home inspires in this poet a vigilance, keeping watch on herself and others. Her very language is charged with the alert intelligence that offers a means of survival, and metaphors that transform pain into poetry.

-Devin Johnston, author of *Mosses and Lichens*
Katerina Canyon's poems dive into history unafraid to explore the complexity of home and family and acknowledge: the sea is filled with bones. This powerful, engaging collection where we see the billowing skirt of sunset asks again and again: How do get past our pasts? Smart, poignant, compassionate, Canyon's poems remind us that strength happens despite one's childhood and one's country; they exclaim, We can choose whether we are stuck / In darkness or in light.

-Kelli Russell Agodon, author of *Dialogues with Rising Tides*
In lush language and startling images, Katerina Canyon unveils a story in blood and bone of a speaker who survives domestic cycles of addiction and abuse, terrors handed down from the plantation through generations of her kin . . . Like the Phoenix, the speaker dares to draw near destruction to name our violent histories in order to claim a survivor's eternal understanding of how to love, how to mother, and how to teach the world that We cannot be bound. We are free. We are infinite.

-Katy Didden, author of *The Glacier's Wake*

Stranger In My Heart is about the search for understanding oneself, answering the question "Who am I?" by seeking to understand the currents that sweep

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down the generations, eddy through one's own persona and continue on – palpable but often unrecognised. My father fought at the Battle of Hong Kong in December 1941, was taken prisoner by the Japanese and then escaped in February 1942, making his way across 1200 miles of inhospitable country to reach China's wartime capital at Chongqing. Seventy years later I retraced his steps in an effort to understand a man who had died when I was 18, leaving a lot of unanswered questions behind. My book is the quest that I undertook to explore my father's life, in the context of the Pacific War and our relationship with China. A picture of a man of the greatest generation slowly unfolds, a leader, a 20th Century Great, but a distant father. As I delve into his story and research the unfamiliar territory of China in the Second World War, the mission to get to know the stranger I called 'Dad' resolves into a mission to understand how my own character was formed. As I travel across China, the traits I received from my father gradually emerge from their camouflage. The strands of the story are woven together in a flowing triple helix, with biography, travelogue and memoir punctuated with musings on context and meaning.

A sudden departure. A story decades in the making. The chaotic but happy equilibrium of the Nightingale family is thrown into disarray when Cecily--whose children can't remember her ever being remotely spontaneous--disappears to a Greek island with no warning or explanation. Her reasons for doing something so out of character are a total mystery to her three daughters, high-powered executive Felicity, unfulfilled

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GP Julia and organised mother-of-five Lily. What connection could she possibly have with Kefalonia? But Cecily has gone to continue a story she thought ended decades ago--one that could have a huge impact on her family. And when she returns, she'll have to tell them the truth. Will Cecily be able to hold her family together once she reveals her big secret? And might she discover that she's not the only one with a story to tell?

One book. Two readers. A world of mystery, menace, and desire. A young woman picks up a book left behind by a stranger. Inside it are his margin notes, which reveal a reader entranced by the story and by its mysterious author. She responds with notes of her own, leaving the book for the stranger, and so begins an unlikely conversation that plunges them both into the unknown. The book: *Ship of Theseus*, the final novel by a prolific but enigmatic writer named V.M. Straka, in which a man with no past is shanghaied onto a strange ship with a monstrous crew and launched onto a disorienting and perilous journey. The writer: Straka, the incendiary and secretive subject of one of the world's greatest mysteries, a revolutionary about whom the world knows nothing apart from the words he wrote and the rumors that swirl around him. The readers: Jennifer and Eric, a college senior and a disgraced grad student, both facing crucial decisions about who they are, who they might become, and how much they're willing to trust another person with their passions, hurts, and fears. *S.*, conceived by filmmaker J. J. Abrams and written by award-winning novelist Doug Dorst, is the chronicle of two readers finding each other in the margins of a book

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and enmeshing themselves in a deadly struggle between forces they don't understand, and it is also Abrams and Dorst's love letter to the written word.

E. Annie Proulx's first novel, *Postcards*, winner of the 1993 Pen/Faulkner Award for Fiction, tells the mesmerizing tale of Loyal Blood, who misspends a lifetime running from a crime so terrible that it renders him forever incapable of touching a woman. Blood's odyssey begins in 1944 and takes him across the country from his hardscrabble Vermont hill farm to New York, across Ohio, Minnesota, and Montana to British Columbia, on to North Dakota, Wyoming, and New Mexico and ends, today, in California, with Blood homeless and near mad. Along the way, he must live a hundred lives to survive, mining gold, growing beans, hunting fossils and trapping, prospecting for uranium, and ranching. In his absence, disaster befalls his family; greatest among their terrible losses are the hard-won values of endurance and pride that were the legacy of farm people rooted in generations of intimacy with soil, weather, plants, and seasons. *Postcards* chronicles the lives of the rural and the dispossessed and charts their territory with the historical verisimilitude and writerly prowess of Cather, Dreiser, and Faulkner. It is a new American classic.

**** THE NEW YORK TIMES-BESTSELLING CULT CLASSIC NOVEL ** **** In a new edition introduced by Stephen Fry **** 'I don't think you can even call this a drug. This is just a response to the conditions we live in.'** Suzanne Vale, formerly acclaimed actress, is in rehab, feeling like 'something on the bottom of someone's

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shoe, and not even someone interesting'. Immersed in the sometimes harrowing, often hilarious goings-on of the drug hospital and wondering how she'll cope – and find work – back on the outside, she meets new patient Alex. Ambitious, good-looking in a Heathcliffish way and in the grip of a monumental addiction, he makes Suzanne realize that, however eccentric her life might seem, there's always someone who's even closer to the edge of reason. Carrie Fisher's bestselling debut novel is an uproarious commentary on Hollywood – the home of success, sex and insecurity – and has become a beloved cult classic. 'This novel, with its energy, bounce and generous delivery of a loud laugh on almost every page, stands as a declaration of war on two fronts: on normal and on unhappy' STEPHEN FRY 'A single woman's answer to Nora Ephron's Heartburn . . . the smart successor to Joan Didion's Play It as It Lays' Los Angeles Times 'A cult classic . . . A wonderfully funny, brash and biting novel' Washington Post 'A wickedly shrewd black-humor riff on the horrors of rehab and the hollows of Hollywood life' People 'Searingly funny' Vogue Starting a new life in Florida, Berkley Whitmore is delighted when her store draws a wide circle of new friends and the admiration of an English mystery author, giving her the courage to find the truth about her past. Two Americans buy and renovate a dilapidated country house in Hungary. In the process, they encounter various characters, human and animal, learn the ways of the country and local customs, and do some great cooking.

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Two interwoven stories linking Jacob Todd and his grandson visiting Amsterdam for the commemoration of the Battle of Arnhem.

An addictive collection of new full-color postcard secrets and app secrets from the author of the smash bestselling PostSecret books—with more secrets than any previous PostSecret book! A decade ago, Frank Warren began a community art project that captured the popular imagination and became a worldwide obsession. He handed out postcards to strangers and left them in public places—asking people to share a secret they had never told anyone and mail them back to him anonymously. More than half a million secrets, 600 million hits to the award-winning PostSecret blog, and five huge bestsellers later, the PostSecret phenomenon is bigger than ever. By turns this funny, heartbreaking, thoughtful, and moving, this compendium of graphic haiku offers an intimate glimpse into both individual private lives and into our shared humanity. Included in this compelling new book are dozens of the best archived secrets from the original PostSecret app; inside stories about the most controversial secrets Frank Warren has received; moving text from the new PostSecret play, foreign secrets, "puzzle" secrets, and much more! A dying wish. A devastating secret. Should the truth really stay buried? The four Bliss siblings have a loving but complicated bond, but when their mother,

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Dorothy, dies seemingly without a will, this relationship is put to the test. As the mourning siblings try to make sense of the situation, one of them is caught with a secret: before she died, Dorothy entrusted her favourite daughter with her will and a letter--and told her to destroy them both. Of course it was Anna their mother turned to for this mission. Miriam, the eldest, is far too sensible; Sebastian, the baby, too sensitive; and Clare, the middle child, has always been too rebellious to rely on, and long ago cut herself out of her siblings' lives. But what Anna finds in the documents could change everything. Do the other siblings not deserve to know what it is about them that their mother was so desperate to hide? And if it is revealed, will the Bliss family ever be the same again?

Returning home, Oliver Hatton finds village life reassuringly unchanged -- except for the transformation of Jane Kingsley, once a gauche, unhappy teenager. Her uncle's priceless collection of ancient scientific instruments attracts study from a visiting researcher, Jules Legrand, but after a burglary and the death of Jane's uncle, Oliver distrusts both Jane and Jules. Torn between old and new loyalties, Jane goes in search of the missing collection, with Oliver at her heels, following clues that lead her across France to danger and despair... The project that captured a nation's imagination. The instructions were simple, but the results were

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extraordinary. "You are invited to anonymously contribute a secret to a group art project. Your secret can be a regret, fear, betrayal, desire, confession, or childhood humiliation. Reveal anything -- as long as it is true and you have never shared it with anyone before. Be brief. Be legible. Be creative." It all began with an idea Frank Warren had for a community art project. He began handing out postcards to strangers and leaving them in public places -- asking people to write down a secret they had never told anyone and mail it to him, anonymously. The response was overwhelming. The secrets were both provocative and profound, and the cards themselves were works of art -- carefully and creatively constructed by hand. Addictively compelling, the cards reveal our deepest fears, desires, regrets, and obsessions. Frank calls them "graphic haiku," beautiful, elegant, and small in structure but powerfully emotional. As Frank began posting the cards on his website, PostSecret took on a life of its own, becoming much more than a simple art project. It has grown into a global phenomenon, exposing our individual aspirations, fantasies, and frailties -- our common humanity. Every day dozens of postcards still make their way to Frank, with postmarks from around the world, touching on every aspect of human experience. This extraordinary collection brings together the most powerful, personal, and beautifully intimate secrets Frank

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Warren has received -- and brilliantly illuminates that human emotions can be unique and universal at the same time.

A strange encounter. An unlikely friendship. But will it survive when they both know the truth? As single mother Leah struggles to get her children ready one morning, the doorbell rings. Standing on the doorstep of their terraced house in Whitley Bay is a well-dressed stranger, Clio, who feels an emotional tie to the house that she can't explain. The story should end there, but a long-buried secret is already on its way to the surface... In some ways the two women couldn't be more different: Leah's a mother of two and the daughter of a barmaid; Clio's a perennially single heiress to her baroness mother's estate. But where Leah lacks grown-up company, Clio lacks any experience of the real world, and the unlikely friendship sparked by their curious first meeting offers both of them a welcome respite from the routine of their lives. It is a friendship that will answer questions neither of them knew to ask, uncovering secret stories from the past that have stayed hidden for decades. But will it also be the catalyst for them to finally feel that they belong? "A time long ago, when the Moon and Sun were friends and shared the same sky, a strange man wandered down an even stranger path." In this folkloric tale, a man known only as the Stranger finds his way to another world and embarks on a journey

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to take back what he has lost. Watched with growing interest by ancient celestial beings, he faces a different challenge at every turn and each one more tempting than the last. Can he resist the temptations, or will the Four Winds sway his heart with bribes cloaked as gifts? This is a world of shadow and light, where the winds follow no particular direction and where even time has a will of its own. Deeply rooted in dark, traditional storytelling and enriched with stunning olde worlde illustrations by Adam Oehlers, *A Stranger's Tale* introduces familiar characters in an unfamiliar world. Rich in imagery and a nostalgic charm, Natasa Xerri brings a fresh new voice to age-old themes, as she weaves a story that has readers of all ages spellbound from beginning to end.

The Sunday Times bestseller and Richard & Judy Book Club author of *Sleep* returns with her most gripping book yet. STRANGERS: NOW A TOP TEN SUNDAY TIMES BESTSELLER 'Fast-paced and satisfying' DAILY MAIL

'I was glued from start to finish!' SHARI LAPENA

Franci and Lottie may be identical twins, but that's where the similarities end. Franci has always been the stable one, while Lottie has bipolar disorder, constantly battling depression and mania. After years of taking care of her sister, Franci moves across the country to build a life for herself. Now, all the two share is distance. But when Lottie gets in an accident, Franci reluctantly steps back into her familiar role as protector. She returns to find her sister's life in complete disarray and makes a shocking discovery: Lottie has an infant daughter she never told

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Franci about. Although Franci swore she wouldn't get sucked back in, she can't leave the baby alone in Lottie's care. As Lottie further unravels, a secret is revealed that she has kept since childhood--one that has the power to reframe the sisters' entire relationship, forcing Franci to ask herself if the secret was too much for Lottie to bear. Was the accident really an accident, and who has been protecting whom all these years?

A collection of high-energy, previously unpublished letters by the late author of *The Monkey Wrench Gang* and *Desert Solitaire* shares his observations on a wide variety of topics, from sex and the Bond girls to religion and the war in Vietnam.

FROM THE ACCLAIMED AUTHOR OF *THE LAST PEARL AND DANCING AT THE VICTORY CAFE*, this is a beautiful novel about family secrets and redemption. How far will one woman journey to uncover a long-lost family secret? 1930s, London. Having grown up on a secluded Scottish estate with her aunt Phoebe, Caroline is shocked to discover that Phoebe is actually her mother and flees to Egypt in rebellion. Quickly finding herself in an unhappy marriage, Caroline has an affair with an old flame, but soon finds herself pregnant with his child. With her personal life in tatters and WWII approaching, she volunteers to smuggle valuable information into Europe for the British government. But when Caroline finally returns from war, her baby is gone. Will she be able to track him down? 2002, Australia. When Melissa discovers a postcard addressed to 'Desmond' among her recently deceased father's effects, she is determined to discover this person's identity and his relationship to her

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father. She embarks on a journey that will take her across oceans to discover more about her family's past . . . Praise for Leah Fleming: 'I enjoyed it enormously. It's a moving and compelling story about a lifetime's journey in search of the truth' RACHEL HORE, bestselling author of LAST LETTER HOME 'A born storyteller' KATE ATKINSON

An enriching story of family ties, broken hearts, and second chances from New York Times bestselling author Jennifer Probst. When Ethan Bishop returns to the Hudson Valley, his body and spirit are a little worse for wear. As a former Special Forces paratrooper, he saw his fair share of conflict, and he came home with wounds, inside and out. At his sisters' B & B and farm, he can keep all his pain at a safe distance. But quiet time isn't easy when a fiery woman explodes into his life... It's business--not pleasure--that brings Manhattan PR agent Mia Thrush reluctantly to the farm. Tightly wound and quick tempered, Mia clashes immediately with the brooding Ethan. Everything about him is irritating--from his lean muscles and piercing blue eyes to his scent of sweat and musk. But as the summer unfolds and temperatures rise, Ethan and Mia discover how much they have in common: their guarded histories, an uncontrollable desire, and a passion for the future that could heal two broken hearts. But will their pasts threaten their fragile chance at a brand-new future? 'Gorgeous and funny! Like a labrador doing stand-up' Noel Fielding The brainchild of a late night and one too many drinks, Hate Mail began with self-styled 'Master of Pens', Mr. Bingo, sending a single tweet off into the

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pipes of the internet. It read: 'I will send a postcard with an offensive message on to the first person who replies to this'. Then, the replies came in. Over 1000 abusive postcards later, Mr. Bingo has become the world's hate mailist par excellence, verbally and visually abusing people the world over, all eager to receive their own bespoke piece of personalised spite. Irreverent and insidiously inspired, Hate Mail: The Definitive Collection is the ultimate celebration of Mr. Bingo's Hate Mail project.

This collection of six full-color postcards re-creates movie posters for Dracula (1931), Frankenstein (1931), The Invisible Man (1933), King Kong (1933), The War of the Worlds (1953), and Godzilla (1956).

She died today. One phone call changes Jason's summer vacation-and life!-forever. When Jason's grandmother dies, he's sent down to her home in Florida to help his father clean out her things. At first he gripes about spending his summer miles away from his best friend, doing chores, and sweating in the Florida heat, but he soon discovers a mystery surrounding his grandmother's murky past. An old, yellowed postcard...a creepy phone call with a raspy voice at the other end asking, "So how smart are you?"...an entourage of freakish funeral goers....a bizarre magazine story. All contain clues that will send him on a thrilling journey to uncover family secrets. Award-winning author Tony Abbott weaves an intriguing and entertaining mystery of adventure, friendship and family.

For the past four years, Frank Warren, known as "the most trusted stranger in America," has invited people all over the

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world to send him creatively decorated postcards bearing secrets they have never before revealed. He has shared these PostSecrets on his blog, in an internationally traveling art exhibit, and in four electrifying and bestselling books: PostSecret, My Secret, The Secret Lives of Men and Women, and A Lifetime of Secrets. Warren's fifth book presents a never-before-seen collection of the most personal PostSecrets he's ever received—those dealing with life, death, and issues of faith and belief. The book lays bare the confessions of people at every stage of life, from every major faith (or from no faith). Warren's latest collection of secrets is his most profoundly moving yet.

International Bestseller Winner of the Edgar Award for Best Novel "This lively whodunit keeps you guessing until the end." —People Death lies between the lines when the events of a dark story start coming true in this haunting modern Gothic mystery, perfect for fans of Magpie Murders and The Lake House. Clare Cassidy is no stranger to murder. A high school teacher specializing in the Gothic writer R. M. Holland, she even teaches a course on him. But when one of Clare's colleagues is found dead, with a line from Holland's iconic story "The Stranger" left by her body, Clare is horrified to see her life collide with her favorite literature. The police suspect the killer is someone Clare knows. Unsure whom to trust, she turns to her diary, the only outlet for her suspicions and fears. Then one day she notices something odd. Writing that isn't hers, left on the page of an old diary: Hallo Clare. You don't know me. Clare becomes more certain than ever: "The Stranger" has come to terrifying life. But can the ending be rewritten in time?

In this evocative tale from the bestselling author of *The Dressmaker's Gift*, a strange new city offers a young girl hope. Can it also offer a lost soul a second chance? Morocco, 1941. With France having fallen to Nazi occupation, twelve-

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year-old Jewish girl Josie has fled with her family to Casablanca, where they await safe passage to America. Life here is as intense as the sun, every sight, smell and sound overwhelming to the senses in a city filled with extraordinary characters. It's a world away from the trouble back home--and Josie loves it. Seventy years later, another new arrival in the intoxicating port city, Zoe, is struggling--with her marriage, her baby daughter and her new life as an expat in an unfamiliar place. But when she discovers a small wooden box and a diary from the 1940s beneath the floorboards of her daughter's bedroom, Zoe enters the inner world of young Josie, who once looked out on the same view of the Atlantic Ocean, but who knew a very different Casablanca. It's not long before Zoe begins to see her adopted city through Josie's eyes. But can a new perspective help her turn tragedy into hope, and find the comfort she needs to heal her broken heart?

A global exploration of postcards as artifacts at the intersection of history, science, technology, art, and culture. Postcards are usually associated with banal holiday pleasantries, but they are made possible by sophisticated industries and institutions, from printers to postal services. When they were invented, postcards established what is now taken for granted in modern times: the ability to send and receive messages around the world easily and inexpensively. Fundamentally they are about creating personal connections—links between people, places, and beliefs. Lydia Pyne examines postcards on a global scale, to understand them as artifacts that are at the intersection of history, science, technology, art, and culture. In doing so, she shows how postcards were the first global social network and also, here in the twenty-first century, how postcards are not yet extinct.

The compiler of postsecret.com presents a collection of

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creatively decorated postcards revealing the sender's provocative secrets.

Longlisted for the 2020 Miles Franklin Literary Award. From the winner of the 2018 Victorian Premier's Literary Award for Fiction, this tender, moving portrait of an improbable friendship and multicultural Australia more broadly, is now available in a new compact paperback edition.

History shapes those who travel through it Following the unexplained disappearance of her parents, and in a last ditch attempt to save the antique store she has inherited from financial ruin, Sarah Lester takes on a deceased estate.

Amongst the estate is a collection of vintage postcards which lead Sarah on a journey through time. Sarah is unprepared for what these postcards hint at about their reclusive former owner, and soon they complicate her life in unimaginable ways, transporting her to Victorian London, colonial New Zealand and to the British Raj in India. Sarah has to fight her twenty-first century instincts, and a century of emancipation, to survive. Traversing three continents and two centuries, where tiger hunts and ruby necklaces are irrevocably entwined with murders and mysteries, auction houses and antiquities, Sarah is drawn into the enigma that could solve her parents' disappearance, and the question of should she stay or should she go, gets harder and harder to answer, the deeper she delves into the past. Perfect for fans of the Outlander series and lovers of The Time Travelers Wife.

What people are saying about Fifteen Postcards: "If history lessons had been this entertaining, I would have scored an A+!" -Andrene Low, author of the Excess Baggage series

"This story is one for devotees of adventurous historical fiction and tales of plucky young women finding their feet."

-Stephanie Jones, CoastFM Book Reviewer "I think the author has done a commendable job in bringing the story to life and it's obvious that she has used extensive historical

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research to ensure that the story always feels authentic and that's not an easy feat to pull off." -JaffaReadsToo, Book Blogger "Kirsten McKenzie has written a very unusual novel: part time travel, part historical, and part antique review. Sarah's adventures in other times and other continents, linked together by the postcards and the antiques, are well researched and entertainingly written." -Historical Novel Society What reviewers are saying about Kirsten McKenzie: "McKenzie has done a spectacular job of combining well-researched history with a hint of mysterious intrigue." -Anxious Canadian Blog "Kirsten Mckenzie has written an excellent foray into historical fiction. I'm honestly not quite sure how she was able to keep up with and integrate the different settings, time periods, and characters without losing her place. But she managed it magnificently." -Author Sean Whittaker "McKenzie's descriptions of the shop are well drawn and wonderfully evoke the jumbled chaos of layers of leftovers from centuries of everyday life." -NZBookLovers blog

PostcardsSimon and Schuster

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