

Solos For Young Violinists Violin Part And Piano

Solos for young violinists Alfred Music Publishing

The Young Violinist's Repertoire is an ideal introduction to the established repertoire for the violin. Progressively arranged to take the young player from the very early stages to intermediate standard, the four books bring together music from all over Europe and span a wide range of composers, periods and styles. The piano accompaniments remain easy throughout. Titles: Gluck: Allegro * Mozart, Leopold: Aria * Moniusko: Baika * Handel: Bourree * Tchaikovsky: Chanson Triste (Douze Morceaux Op.40) * Schubert: German Dance * Traditional: Hebrew Prayer * Tchaikovsky: Neapolitan Song (Swan Lake) * Mozart: Pantomime (Les Petits Riens) * Hadjiev: Rondino * Handel: Sonatina * Russian: The Nightingale Romance * Ivanovici: Waves Of The Danube. Etuder for violin.

Titles: * Sonata in G Minor (Grave, Courante: Allegro con Spirito, Adagio, Vivace) (H. Eccles) * Tambourin (A.E. Grétry) * Largo arranged from Sonata III in C Major for Solo Violin, BWV 1005 (J.S. Bach) * Allegro from Sonata in E Minor for Violin and Continuo, BWV 1023 (J.S. Bach) * Largo Espressivo (G. Pugnani) * Sonata (Ritornello: Largo, Allegro con fuoco, Minuet, Gavotte: Allegro, Gigue: Presto, (F.M. Veracini)

This collection is ideal for both newcomers and those already acquainted with the world of opera. It contains a piano accompaniment and a violin solo part. The music on the included CD was recorded by violinist Judith Starr and pianist Jarle Rotevatn, both of the Bergen Philharmonic Orchestra in Norway.

Solos for Young Cellists is an eight-volume series of music

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compilations with companion CDs. The series ranges from elementary to advanced levels and represents a truly exciting variety of musical genres and techniques. This collection of wonderful music offers young cellists the opportunity to work in various positions, techniques, meters, keys, and musical styles. Many of the works have long been recognized as stepping stones to the major instrumental repertoire, while others are newly published pieces and original compositions, providing an exciting and diverse choice of study. The collection will become a valuable resource for teachers and students of all ages and levels. The piano track recorded on the second half of each CD gives the cellist the chance to practice performing with accompaniments. Contents: Simple Folk Songs (8) * Scherzo, Op.12, No. 3-Schlemuller * Forward, March!, Op.14, No. 6- Schlemuller * Livi's Blues-E. W. Cheney * Budapesto-C. Cheney * Gondola Song-Schlemuller * Concerto in C Major, III No. 6- Vivaldi
A Violin solo with piano accompaniment, composed by Giovanni Battista Viotti.

(String Method). Introducing the Positions , a series widely used in classroom and private studio, represents a critical "next step" for string students. Position playing allows players to extend range beyond the basics and move into the ranks of intermediate and advanced ensemble groups. The most important positions vary for each instrument, and Whistler wisely introduces the most-used positions first in Volume 1, followed by the next most important in Volume 2. An irreplaceable component for every string student's training!

The "prequel" to Barbara Barber's widely-used

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Scales for Advanced Violinists is here! Scales for Young Violinists is a user-friendly scale system which presents two-octave major, melodic minor, and harmonic minor scales with arpeggios. The first five Foundation Keys (C, D, E, F, G) introduce beginning double-stops in octaves, 3rds, and 6ths, remaining in first position. One-octave scales in double-stop octaves, 3rds, 6ths, and harmonics are presented in all twelve keys. Preparatory shifting exercises, bowing and rhythmic variants, a helpful circle of 5ths, and progress chart make this the perfect beginning scale book for every violin student. Dr. Suzuki questioned why all vocalists vocalize every day to improve their voices, but instrumentalists do not do so every day with their instruments. He believes that on any instrument, one needs to practice to make a more beautiful tone. First he talks about playing a beautiful resonant tone with the bow while plucking the string with a finger. When a pizzicato is played, the resonance goes on for a long time. Students should listen to that resonance and play the same kind of clear beautiful sound. He talks about how to make a difference in the tone by using a different bow speed, how to practice to find the resonance point, how to change the weight of the arm on the bow to produce a different kind of tone, and how to change tone color. This book includes all of Dr. Suzuki's basic ideas about tone.

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New Edition! The Complete Wohlfahrt's 60 Studies For The Violin, Op. 45. Each Etude is beautifully fitted so there are no uncomfortable page turns and designed to look pleasing to the eye.

String Solo

Solos for Young Violists is a five-volume series of music books featuring 34 works for viola and piano. Many of the pieces in this collection have long been recognized as stepping stones to the major viola repertoire, while others are newly discovered, arranged, and published for this series. Compiled, edited and recorded by violist Barbara Barber, Solos for Young Violists is a graded series of works ranging from elementary to advanced levels and represents an exciting variety of styles and techniques for violists. The collection has become a valuable resource for teachers and students of all ages.

(Music Sales America). Oscar Rieding's Air Varié Op. 23 No. 3 for violin with piano accompaniment. A group of resourceful kids start solution-seekers.com, a website where cybervisitors can get answers to questions that trouble them. But when one questioner asks the true meaning of Christmas, the kids seek to unravel the mystery by journeying back through the prophecies of the Old Testament. What they find is a series of S words that reveal a spectacular story! With creative characters, humorous dialogue and great music, The S Files is a children's Christmas musical your kids

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will love performing.

Meditative Moments features 14 beautiful and melodic pieces for solo violin and piano that will inspire peaceful meditation and are perfect for many occasions, this album is a must-have for every professional violinist.

Selected for solemn and thoughtful times such as religious ceremonies, funerals, and weddings, the pieces range from Bach, Handel, and Tartini, to Mozart, Mendelssohn, Franck, Grieg, and Faure, as well as "Amazing Grace." Though perfect for

professionals---especially for those last-minute calls---each piece has been carefully arranged so that intermediate level players will find them very accessible. The included CD can serve as a model to assist learning.

Recording artists are Jeanne Preucil Rose---a first violinist with the Cleveland Orchestra, and Kathryn Brown---head of the Piano Department at the Cleveland Institute of Music. The arrangements are by Doris Preucil is a well-respected teacher and arranger of the Suzuki Viola School.

Arranged for violins, violas, cellos, basses, and piano, Twinkle Variations Festival Arrangement includes parts for string students of all levels, with a new and grand piano accompaniment. It is especially suitable for the concerts at Suzuki institutes and workshops by large numbers of string players. This arrangement can also be successfully performed with violins only and piano.

The practice of scales need never be monotonous!

Scales for Advanced Violists is a user-friendly scale book with each of the twelve keys complete. Dozens of bowings and rhythmic variants are offered to develop

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and improve evenness, clarity, agility, speed, and intonation. An innovative introduction to double-stops takes the guess work out of this important technique. The Circle of 5ths explains key signatures. The book includes three octave major, melodic minor, harmonic minor, arpeggios, broken 3rds, and chromatic scales. Double-stops in octaves, thirds, sixths, and harmonics are presented in two octaves. This is the only scale book that most violists will ever need!

Solos for Young Violists is a five-volume series of music books with companion compact discs featuring 34 works for viola and piano. Many of the pieces in this collection have long been recognized as stepping stones to the major viola repertoire, while others are newly discovered, arranged, and published for this series. Compiled, edited, and recorded by violist Barbara Barber, Solos for Young Violists is a graded series of works ranging from elementary to advanced levels and represents an exciting variety of styles and techniques for violists. The collection has become a valuable resource for teachers and students of all ages. The piano track recorded on the second half of each CD gives the violist the opportunity to practice with accompaniments. This title is available in Music Prodigy.

Solos for Young Violinists is a graded series of works ranging from elementary to advanced levels representing an exciting variety of styles and techniques for violinists -- a valuable resource for teachers and students of all ages. Many of the works in this collection have long been recognized as stepping stones to the major violin repertoire, while others are newly published pieces for

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further choices of study. This title is available in Music Prodigy.

Twenty-six popular selections with words for singing. Ideal for use in performance or sing-alongs. Excellent reading and ensemble experience. Easy piano parts for young or beginning piano students who will find these songs fun to play with single siblings or family singing. This is the follow-up book to The Cello Fun Book for Young Students. This second year method book is for elementary intermediate students. The book includes many innovative teaching techniques for elementary age students including:

- Extra-large sized notation
- Letter names inside the note heads
- Limited material per page
- Fun, child-centered graphics
- Online videos (coming soon)

For more information and school discounts up to 50% off the retail price, visit www.musicfunbooks.com

String pedagogue Barbara Barber has developed an intonation system which teaches string players the layout of the fingerboard and takes the guesswork out of playing in tune. In Violin Fingerboard Geography, Volume 1, "Finger Marches" establish the 1st finger "home base" note on all four strings. Finger Pattern Exercises -- 12 color-coded patterns -- develop quick, precise action in the left hand without the need for fingerboard tapes. Fingerboard Geography Exercises teach note names, distances and intervals for all the notes in 1st position. No Fear Shifting has students sailing effortlessly all the way

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to 8th position on their first day of shifting. Violin Fingerboard Geography, Volume 1, concludes with dozens of Practice Suggestions for pieces in the Suzuki® Violin School, Volumes 1-4, but can be used as a daily warm-up routine and complements perfectly any beginning violin method. The book includes 4 pull-out color-coded Finger Pattern charts. (Music Sales America). Dedicated to Willem's son Jean.

Jan H_mal_ (1844-1915) was an influential Czech violinist and teacher, associated with Moscow Conservatory for 46 years. These are his progressive scale studies in 10 sections.

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Eleven beautiful solos on favorite hymns and traditional sacred melodies. the selections are appropriate for worship celebrations throughout the church year. the keyboard accompaniment complements the violin part, and sometimes takes the melody while the violin plays a descant.

Intermediate in difficulty, some pieces include double

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stops, use flat keys, and require mutes. These solos will enrich any worship setting.

A Monster Guide to scale practice, aimed at young violinists of Grades 1-2 (Early Elementary / Elementary) standard. Each scale/arpeggio is accompanied by a Dinosaur Footprint Map, indicating finger patterns, with lots of handy tips including standard rhythmic variants. Each scale also has a special solo piece in the same key, using the scale and arpeggio patterns, so that young players can understand the importance of scale practice, and how it relates to successful performance. Delightfully illustrated with dinosaur cartoons, Scaley Monsters is guaranteed to liven up practice routines.

The revised edition for Suzuki Violin School, Volume 8 is now available. Like the other revised violin books, the music has been edited by the International Violin Committee. Other features include: * New engravings * New editing of pieces, including bowings and fingerings * Newly edited piano accompaniment Titles: * Sonata No. 11 in G Minor (Eccles) * Tambourin (Grétry) * Largo from Sonata No. 3 in C Major, BWV 1005 (Bach) * Preludio from Sonata in E Minor, BWV 1023 (Bach) * Allegro from Sonata in E Minor, BWV 1023 (Bach) * Largo Espressivo (Pugnani) * Sonata in E Minor (Veracini)

The Doflein Method. The Violinist's Progress. Volume I: The higher positions (4th to 10th positions) A course of violin instruction combined with musical theory and practice in duet-playing.

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This work is arranged for violin with a piano reduction of the orchestra.

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