

Spike An Intimate Memoir P S

This covetable cookbook is a greatest-hits collection from Sugar Cube, a tiny pink food cart in Portland, Oregon, that is thronged daily by hungry hordes craving voluptuous sweets intensified with a spike of booze, a lick of sea salt, or a whoop" of whipped cream. Sugar Cube founder and baker Kir Jensen left the fine-dining pastry track to sell her handmade treats on the street. Recipes for 50 of Kir's most enticing cupcakes, cookies, tarts, muffins, sips, and candies are made more irresistible (if possible!) by 32 delicious color photographs. Sassy headnotes and illustrations that resemble vintage tattoos liven up this singular boutique baking book."

Spike Milligan's legendary war memoirs are a hilarious and subversive first-hand account of the Second World War, as well as a fascinating portrait of the formative years of this towering comic genius, most famous as writer and star of The Goon Show. They have sold over 4.5 million copies. With his lightning-quick wit, unbridled creativity and his ear for the absurd, Milligan revolutionised British comedy, leaving a legacy of influence that stretches from Monty Python's Flying Circus to the work of self-confessed acolytes such as Eddie Izzard and Stephen Fry today. Throughout his life, Milligan wrote prolifically - scripts, poetry, fiction, as well as several volumes of memoir, in which he took an entirely idiosyncratic approach to the truth. In this ground-breaking work, Norma Farnes, his long-time manager, companion, counsellor and confidante, gathers together the loose threads, reads between the lines and draws on the full breadth of his writing to present his life in his own words: an autobiography - of sorts. From his childhood in India, through his early career as a jazz musician and sketch-show entertainer, his spells in North Africa and Italy with the Royal Artillery, to that fateful first broadcast of The Goon Show and beyond into the annals of comedy history, this is the autobiography Milligan never wrote.

Marc Almond's story features a larger than life cast of characters. It recounts his "de rigeur" plunge into drink, drugs, and debauchery as well as being an intimate portrait of the star-making personalities of the 1980s.

An intimate memoir by the controversial, Oscar-winning director and screenwriter Oliver Stone Before moving to Los Angeles and the international success of Platoon in 1986, Oliver Stone had been wounded as an infantryman in Vietnam, and spent years writing unproduced scripts while working odd jobs in Manhattan. Stone, now 73, recounts those formative years with in-the-moment details of the highs and lows: meetings with Al Pacino over Stone's early scripts; the harrowing demon of cocaine addiction; the failure of his first feature; his risky on-the-ground research of Miami drug cartels for Scarface; and much more. Chasing the Light is a true insider's guide to Hollywood's razor-edged years of upheaval in the 1970s and '80s with untold stories of decade-defining films from the man behind the camera.

The rambling perambulations, the catchphrases, the bland brown suit and chestnut hairpiece—such were the hallmarks of a revolution in stand-up comedy that came in the unique shape of Frankie Howerd. This new biography from Graham McCann charts the circuitous course of an extraordinary career, moving from his early success in the 40s and early 50s as a radio star, through a period at the end of the 50s when he was all but forgotten as a has-been, to his rediscovery in the early 60s by Peter Cook and continued success. Graham McCann vividly captures both Howerd's colorful career and precarious private life through extensive new research and original interviews with such figures as Paul McCartney, Eric Sykes, Bill Cotton, Barbara Windsor, Joan Simms, and Michael Grade.

Irish playwright J.M. Synge created influential but misunderstood representations of travellers or 'tinkers'. This work traces the history of the 'tinker' back to medieval Irish historiography and English Renaissance literature and forward to contemporary US screen depictions.

Martha Frankel grew up in a warm, loving family of diehard gamblers, where her father's poker games and her mother's mah-jongg blended happily with big pots of delicious food and endless gossip. As kids, she and her cousins bet on everything—from which of their Weight Watching mothers would lose the most to who could hold their breath longest underwater or eat the most matzo. But once Frankel left for college and later became a successful entertainment journalist, gambling didn't factor much into her life. She thought her family legacy had passed her by. In this fast-paced and amazingly funny (The Times- Picayune) memoir, Frankel traces her love affair with poker, an obsession that didn't hit until her mid-forties. And she was good at poker. Frankel won routinely, whether she was playing in her Wednesday-night poker game or in one of the seedy, out-of-the-way rooms she always managed to find when on assignment. But all this changed when she discovered online poker. It was the beginning of what one of her uncles called 'hats and eyeglasses,' a term used to describe those times when you're losing so bad your ship is sinking until all that's left on the water's surface are your hat and eyeglasses. By turns hilarious and heartbreaking, *Hats & Eyeglasses* is a tale of passion, addiction and those times in life when we almost lose our shirt.

A rich, penetrating memoir about the author's relationship with a flawed but influential figure—the painter Lucian Freud—and the satisfactions and struggles of a life lived through art. One of Britain's most important contemporary painters, Celia Paul has written a reflective, intimate memoir of her life as an artist. *Self-Portrait* tells the artist's story in her own words, drawn from early journal entries as well as memory, of her childhood in India and her days as a art student at London's Slade School of Fine Art; of her intense decades-long relationship with the older esteemed painter Lucian Freud and the birth of their son; of the challenges of motherhood, the unresolvable conflict between caring for a child and remaining committed to art; of the "invisible skeins between people," the profound familial connections Paul communicates through her paintings of her mother and sisters; and finally, of the mystical presence in her own solitary vision of the world around her. *Self-Portrait* is a powerful, liberating evocation of a life and of a life-long dedication to art.

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Now is probably as good a time as any to make a full confession. . . Telling his story for the first time, the director of *Time Bandits*, *Brazil*, *The Adventures of Baron Munchausen*, *The Fisher King*, *12 Monkeys* and *Fear and Loathing in Las Vegas* - not to mention co-founder of Monty Python's *Flying Circus* - recalls his extraordinary life so far. Featuring a cast of amazing supporting characters, including George Harrison, Robin Williams, Jeff Bridges, Robert De Niro, Brad Pitt, Uma Thurman, Johnny Depp, Heath Ledger and all of the fellow Pythons, *Gilliamesque* is a rollercoaster ride through late twentieth century popular culture. Packed with never-before-seen artwork, photographs and commentary.

In an unusual memoir, a sixtysomething schoolteacher describes how, tired of celibacy, she placed a personal ad in the personals section of *The New York Review of Books* and embarks on a series of sexual and romantic adventures with the men she met through the column. Reprint. 60,000 first printing.

The narrator arrives in Berlin, a place famed for its hedonism, to find peace and maybe love; only to discover that the problems which have long haunted him have arrived there too, and are more present than ever. As he approaches his fortieth birthday, nearing the age where his father was killed in a brutal revolution, he drifts through this endlessly addictive and sometimes mystical city, through its slow days and bottomless nights, wondering whether he will ever escape the damage left by his father's death. With the world as a whole more uncertain, as both the far-right and global temperatures rise at frightening speed, he finds himself fighting a fierce inner battle against his turbulent past, for a future free of his fear of failure, of persecution, and of intimacy. In *The End, It Was All About Love* is a journey of loss and self-acceptance that takes its nameless narrator all the way through bustling Berlin to his roots, a quiet village on the Uganda-Sudan border. It is a bracingly honest story of love, sexuality and spirituality, of racism, dating, and alienation; of fleeing the greatest possible pain, and of the hopeful road home.

"A warm and expansive portrait of a woman's mind that feels at once singular and universal," this collection of essays interweaves commentary on modern life, feminism, art, and sex with the author's own experiences of obsession, heartbreak, and vulnerability (*BuzzFeed*). Like a song that feels written just for you, Larissa Pham's debut work of nonfiction captures the imagination and refuses to let go. *Pop Song* is a book about love and about falling in love—with a place, or a painting, or a person—and the joy and terror inherent in the experience of that love. Plumbing the well of culture for clues and patterns about love and loss—from Agnes Martin's abstract paintings to James Turrell's transcendent light works, and Anne Carson's *Eros the Bittersweet* to Frank Ocean's *Blonde*—Pham writes of her youthful attempts to find meaning in travel, sex, drugs, and art, before sensing that she might need to turn her gaze upon herself. *Pop Song* is also a book about distances, near and far. As she travels from Taos, New Mexico, to Shanghai, China and beyond, Pham meditates on the miles we are willing to cover to get away from ourselves, or those who hurt us, and the impossible gaps that can exist between two people sharing a bed. *Pop Song* is a book about all the routes by which we might escape our own needs before finally finding a way home. There is heartache in these pages, but Pham's electric ways of seeing create a perfectly fractured portrait of modern intimacy that is triumphant in both its vulnerability and restlessness. "Each of the essays in this debut collection reads like a mini-memoir . . . in which the author reflects on her experiences of young love, trauma, and transcendence through discussions of art and music . . . with an intimacy that is at once tender and expansive."
—New York magazine

New York Times Bestseller From the first FDNY chief to respond to the 9/11 attacks, an intimate memoir and a tribute to those who died that others might live When Chief Joe Pfeifer led his firefighters to investigate an odor of gas in downtown Manhattan on the morning of 9/11, he

had no idea that his life was about to change forever. A few moments later, he watched as the first plane crashed into the World Trade Center. Pfeifer, the closest FDNY chief to the scene, spearheaded rescue efforts on one of the darkest days in American history. *Ordinary Heroes* is the unforgettable and intimate account of what Chief Pfeifer witnessed at Ground Zero, on that day and the days that followed. Through his eyes, we see the horror of the attack and the courage of the firefighters who ran into the burning towers to save others. We see him send his own brother up the stairs of the North Tower, never to return. And we walk with him and his fellow firefighters through weeks of rescue efforts and months of numbing grief, as they wrestle with the real meaning of heroism and leadership. This gripping narrative gives way to resiliency and a determination that permanently reshapes Pfeifer, his fellow firefighters, NYC, and America. *Ordinary Heroes* takes us on a journey that turns traumatic memories into hope, so we can make good on our promise to never forget 9/11.

Com prosa simples e fluente, destinada tanto aos especialistas quanto ao público geral, o autor de *O que é loucura?* critica a generalização do diagnóstico da bipolaridade. Se o período pós-guerra foi chamado de "era da ansiedade", e as décadas de 1980 e 1990 de "era dos antidepressivos", vivemos agora em tempos bipolares. Medicamentos para estabilizar o humor são prescritos rotineiramente, sendo que as receitas para crianças aumentaram 400% na última década, enquanto os diagnósticos globais tiveram uma alta de 4.000%! O que poderia explicar essa explosão da bipolaridade? Será um diagnóstico legítimo ou resultado do marketing das grandes empresas farmacêuticas? Darian Leader questiona a ascensão do "bipolar" como solução generalizada para problemas complexos e afirma que precisamos retomar uma compreensão mais profunda dos altos e baixos da mania e da depressão.

From the critically acclaimed author of *The 25th Hour* and *When the Nines Roll Over* and co-creator of the HBO series *Game of Thrones*, a captivating novel about war, courage, survival — and a remarkable friendship that ripples across a lifetime. During the Nazis' brutal siege of Leningrad, Lev Beniov is arrested for looting and thrown into the same cell as a handsome deserter named Kolya. Instead of being executed, Lev and Kolya are given a shot at saving their own lives by complying with an outrageous directive: secure a dozen eggs for a powerful Soviet colonel to use in his daughter's wedding cake. In a city cut off from all supplies and suffering unbelievable deprivation, Lev and Kolya embark on a hunt through the dire lawlessness of Leningrad and behind enemy lines to find the impossible. By turns insightful and funny, thrilling and terrifying, the New York Times bestseller *City of Thieves* is a gripping, cinematic World War II adventure and an intimate coming-of-age story with an utterly contemporary feel for how boys become men.

An inspiring memoir of one man's transformation from a delinquent, drug-dealing dropout to an award-winning Harvard educator through literature and debate—all by the age of twenty-seven. Brandon P. Fleming grew up in an abusive home and was shuffled through school, his passing grades a nod to his skill on the basketball court, not his presence in the classroom. He turned to the streets and drug deals by fourteen, saved only by the dream of basketball stardom. When he suffered a career-ending injury during his first semester at a Division I school, he dropped out of college, toiling on an assembly line, until depression drove him to the edge. Miraculously, his life was spared. Returning to college, Fleming was determined to reinvent himself as a scholar—to replace illiteracy with mastery over language, to go from being ignored and unseen to commanding attention. He immersed himself in the work of Black thinkers from the Harlem Renaissance to present day. Crucially, he found debate, which became the means by which he transformed his life and the tool he would use to transform the lives of others—teaching underserved kids to be intrusive in places that are not inclusive, eventually at Harvard University, where he would make champions and history. Through his personal narrative, readers witness Fleming's transformation, self-education, and how he takes what he learns about words and power to help others like himself. *Miseducated* is an honest memoir about resilience, visibility, role models,

and overcoming all expectations.

Universally acclaimed, rapturously reviewed, winner of the National Book Critics Circle Award for autobiography, and an instant New York Times bestseller, Chanel Miller's breathtaking memoir "gives readers the privilege of knowing her not just as Emily Doe, but as Chanel Miller the writer, the artist, the survivor, the fighter." (The Wrap). "I opened Know My Name with the intention to bear witness to the story of a survivor. Instead, I found myself falling into the hands of one of the great writers and thinkers of our time. Chanel Miller is a philosopher, a cultural critic, a deep observer, a writer's writer, a true artist. I could not put this phenomenal book down." --Glennon Doyle, #1 New York Times bestselling author of Love Warrior and Untamed "Know My Name is a gut-punch, and in the end, somehow, also blessedly hopeful." --Washington Post She was known to the world as Emily Doe when she stunned millions with a letter. Brock Turner had been sentenced to just six months in county jail after he was found sexually assaulting her on Stanford's campus. Her victim impact statement was posted on BuzzFeed, where it instantly went viral--viewed by eleven million people within four days, it was translated globally and read on the floor of Congress; it inspired changes in California law and the recall of the judge in the case. Thousands wrote to say that she had given them the courage to share their own experiences of assault for the first time. Now she reclaims her identity to tell her story of trauma, transcendence, and the power of words. It was the perfect case, in many ways--there were eyewitnesses, Turner ran away, physical evidence was immediately secured. But her struggles with isolation and shame during the aftermath and the trial reveal the oppression victims face in even the best-case scenarios. Her story illuminates a culture biased to protect perpetrators, indicts a criminal justice system designed to fail the most vulnerable, and, ultimately, shines with the courage required to move through suffering and live a full and beautiful life. Know My Name will forever transform the way we think about sexual assault, challenging our beliefs about what is acceptable and speaking truth to the tumultuous reality of healing. It also introduces readers to an extraordinary writer, one whose words have already changed our world.

Entwining pain, resilience, and humor, this memoir will stand as a modern classic. Chosen as a BEST BOOK OF 2019 by The New York Times Book Review, The Washington Post, TIME, Elle, Glamour, Parade, Chicago Tribune, Baltimore Sun, BookRiot Every 3rd issue is a quarterly cumulation.

SHORTLISTED FOR THE ROYAL PHILHARMONIC SOCIETY STORYTELLING AWARD 2021 'Riveting, taking in prejudice as well as sacrifice. There are 4.30am starts, lost instruments, fractured wrists, all captured with vivid flourishes. A paean to camaraderie.' Observer Seven brothers and sisters. All of them classically trained musicians. One was Young Musician of the Year and performed for the royal family. The eldest has released her first album, showcasing the works of Clara Schumann. These siblings don't come from the rarefied environment of elite music schools, but from a state comprehensive in Nottingham. How did they do it? Their mother, Kadiatu Kanneh-Mason, opens up about what it takes to raise a musical family in a Britain divided by class and race. What comes out is a beautiful and heartrending memoir of the power of determination, camaraderie and a lot of hard work. The Kanneh-Masons are a remarkable family. But what truly sparkles in this eloquent memoir is the joyous affirmation that children are a gift and we must do all we can to nurture them.

Three months into a whirlwind romance with a celebrity chef, free spirit Alyssa Shelasky said good-bye to her life in New York and followed her heart to Washington, D.C. But she found that between her inability to settle into her new surroundings and her boyfriend-turned-fiancé's insane hours, she was overwhelmingly lonely. Plus, she was a kitchen-phobe surrounded by foodies and unable to make toast without a pep talk or boil water without instructions. So she decided it was time to conquer the kitchen.

WINNER • 2021 PULITZER PRIZE IN BIOGRAPHY • WINNER — 2020 NATIONAL BOOK AWARD FOR NONFICTION • TIME Magazine —

10 Best Nonfiction Books of 2020 • A New York Times Notable Book of 2020 and Editors' Choice Selection • Best Books of 2020: NPR, Washington Post, Library Journal, Chicago Public Library • Excerpted in The New Yorker • Longlisted — Andrew Carnegie Medal for Excellence in Nonfiction • Best Books of Fall 2020 — O, the Oprah Magazine, The Week, St. Louis Post-Dispatch An epic biography of Malcolm X finally emerges, drawing on hundreds of hours of the author's interviews, rewriting much of the known narrative. Les Payne, the renowned Pulitzer Prize-winning investigative journalist, embarked in 1990 on a nearly thirty-year-long quest to interview anyone he could find who had actually known Malcolm X—all living siblings of the Malcolm Little family, classmates, street friends, cellmates, Nation of Islam figures, FBI moles and cops, and political leaders around the world. His goal was ambitious: to transform what would become over a hundred hours of interviews into an unprecedented portrait of Malcolm X, one that would separate fact from fiction. The result is this historic biography that conjures a never-before-seen world of its protagonist, a work whose title is inspired by a phrase Malcolm X used when he saw his Hartford followers stir with purpose, as if the dead were truly arising, to overcome the obstacles of racism. Setting Malcolm's life not only within the Nation of Islam but against the larger backdrop of American history, the book traces the life of one of the twentieth century's most politically relevant figures "from street criminal to devoted moralist and revolutionary." In tracing Malcolm X's life from his Nebraska birth in 1925 to his Harlem assassination in 1965, Payne provides searing vignettes culled from Malcolm's Depression-era youth, describing the influence of his Garveyite parents: his father, Earl, a circuit-riding preacher who was run over by a street car in Lansing, Michigan, in 1929, and his mother, Louise, who continued to instill black pride in her children after Earl's death. Filling each chapter with resonant drama, Payne follows Malcolm's exploits as a petty criminal in Boston and Harlem in the 1930s and early 1940s to his religious awakening and conversion to the Nation of Islam in a Massachusetts penitentiary. With a biographer's unwavering determination, Payne corrects the historical record and delivers extraordinary revelations—from the unmasking of the mysterious NOI founder "Fard Muhammad," who preceded Elijah Muhammad; to a hair-raising scene, conveyed in cinematic detail, of Malcolm and Minister Jeremiah X Shabazz's 1961 clandestine meeting with the KKK; to a minute-by-minute account of Malcolm X's murder at the Audubon Ballroom. Introduced by Payne's daughter and primary researcher, Tamara Payne, who, following her father's death, heroically completed the biography, *The Dead Are Arising* is a penetrating and riveting work that affirms the centrality of Malcolm X to the African American freedom struggle.

The complete memoirs of a man of many talents and faces – the late, great Spike Milligan – affectionately recounted by his close friend and agent for 35 years, Norma Farnes.

"Mayer's memoir is by far the most exciting Hutchins book ever. His style, wit, and passion--and his insight--put it into a class by itself."--Studs Terkel "Mayer's memoir is by far the most exciting Hutchins book ever. His style, wit, and passion--and his insight--put it into a class by itself."--Studs Terkel

The trade in live and dead animals and animal parts is a significant aspect of the global economy, but economic considerations are inevitably at odds with optimal animal welfare. Providing a snapshot of the current situation, this book discusses the background to modern international trade, welfare, and the environmental, economic and cultural issues. Covering farm, zoo and sport animals as well as the pet industry, the author draws together the competing interests and issues involved. Critically examining the overall ethics of the current situation and future of animal trade, he considers it

within the context of food security, climate change, cultural sensitivities and consumer opinion.

Be sure to check out *IRON AMBITION: My Life with Cus D'Amato* by Mike Tyson "Raw, powerful and disturbing—a head-spinning take on Mr. Tyson's life."—Wall Street Journal Philosopher, Broadway headliner, fighter, felon—Mike Tyson has defied stereotypes, expectations, and a lot of conventional wisdom during his three decades in the public eye. Bullied as a boy in the toughest, poorest neighborhood in Brooklyn, Tyson grew up to become one of the most ferocious boxers of all time—and the youngest heavyweight champion ever. But his brilliance in the ring was often compromised by reckless behavior. Yet—even after hitting rock bottom—the man who once admitted being addicted “to everything” fought his way back, achieving triumphant success as an actor and newfound happiness and stability as a father and husband. Brutal, honest, raw, and often hilarious, *Undisputed Truth* is the singular journey of an inspiring American original.

"This biography begins with Malcolm's seven-year imprisonment from age 21 and continues through his official adoption of the religion of the Nation of Islam; his ministry at Elijah Muhammad's Temple Number Seven and other contributions to the Nation's growth; his disillusionment and rejection of the Nation's teachings; and his pilgrimage to Mecca and other international travels. "--Provided by publisher.

Telling the stories behind television's approaches to race relations, multiculturalism and immigration in the 'Golden Age' of British television, the book focuses on the 1960s and 1970s and argues that the makers of television worked tirelessly to shape multiculturalism and undermine racist extremism.

The singer's younger brother describes their close relationship and explores little-known aspects of her life, from their shared childhood in Michigan to her successful music career, many transformations, and personal challenges.

An inspirational and gripping first-person account of determination, adversity and survival against the odds. 'Uplifting and brave' - Stylist The must-read true story of 2020. In 2018, Claire Nelson made international headlines. She was in her thirties and was beginning to burn out - her hectic London life of work and social activity and striving to do more and do better in the big city was frenetic and stressful. Although she was surrounded by people all of the time, she felt increasingly lonely. When the anxiety she felt finally brought her to breaking point, Claire decided to take some time off and travelled to Joshua Tree Park in California to hike and clear her head. What happened next was something she could never have anticipated. While hiking, Claire fell 25 feet, gravely injuring herself and she lay alone in the desert - mistakenly miles off any trail, without a cell phone signal, fighting for her life. She lay in the elements for four days until she was miraculously found - her rescuers had not expected to find her alive. In *THINGS I LEARNED FROM FALLING* Claire tells her incredible story and what it taught her about loneliness, anxiety and transformation and how to survive it all.

Hudson recounts his arrival in Alaska's windswept Aleutian Islands, his explorations of the islands' past and present, and his deepening relationship with a village and its people.

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE A.V. CLUB •

Includes new interviews! From the writer and director of *Knocked Up* and the producer of *Freaks and Geeks* comes a collection of intimate, hilarious conversations with the biggest names in comedy from the past thirty years—including Mel Brooks, Jerry Seinfeld, Jon Stewart, Sarah Silverman, Harold Ramis, Seth Rogen, Chris Rock, and Lena Dunham. Before becoming one of the most successful filmmakers in Hollywood, Judd Apatow was the original comedy nerd. At fifteen, he took a job washing dishes in a local comedy club—just so he could watch endless stand-up for free. At sixteen, he was hosting a show for his local high school radio station in Syosset, Long Island—a show that consisted of Q&As with his comedy heroes, from Garry Shandling to Jerry Seinfeld. They talked about their careers, the science of a good joke, and their dreams of future glory (turns out, Shandling was interested in having his own TV show one day and Steve Allen had already invented everything). Thirty years later, Apatow is still that same comedy nerd—and he's still interviewing funny people about why they do what they do. *Sick in the Head* gathers Apatow's most memorable and revealing conversations into one hilarious, wide-ranging, and incredibly candid collection that spans not only his career but his entire adult life. Here are the comedy legends who inspired and shaped him, from Mel Brooks to Steve Martin. Here are the contemporaries he grew up with in Hollywood, from Spike Jonze to Sarah Silverman. And here, finally, are the brightest stars in comedy today, many of whom Apatow has been fortunate to work with, from Seth Rogen to Amy Schumer. And along the way, something kind of magical happens: What started as a lifetime's worth of conversations about comedy becomes something else entirely. It becomes an exploration of creativity, ambition, neediness, generosity, spirituality, and the joy that comes from making people laugh. Loaded with the kind of back-of-the-club stories that comics tell one another when no one else is watching, this fascinating, personal (and borderline-obsessive) book is Judd Apatow's gift to comedy nerds everywhere. Praise for *Sick in the Head* "I can't stop reading it. . . . I don't want this book to end."—Jimmy Fallon "An essential for any comedy geek."—Entertainment Weekly "Fascinating . . . a collection of interviews with many of the great figures of comedy in the latter half of the twentieth century."—The Washington Post "Open this book anywhere, and you're bound to find some interesting nugget from someone who has had you in stitches many, many times."—Janet Maslin, The New York Times "An amazing read, full of insights and connections both creative and interpersonal."—The New Yorker "Fascinating and revelatory."—Chicago Tribune "Anyone even remotely interested in comedy or humanity should own this book."—Will Ferrell

Originally published by Beinecke Rare Book and Manuscript Library, 1988.

DISCOVER PUCKOON, SPIKE MILLIGAN'S CLASSIC SLAPSTICK NOVEL 'Pops with the erratic brilliance of a careless match in a box of fireworks' Daily Mail In 1924 the Boundary Commission is tasked with creating the new official division between Northern Ireland and the Irish Republic. Through incompetence, dereliction of duty and sheer perversity, the border ends up running through the middle of the small town of Puckoon. Houses are divided from outhouses, husbands separated from wives, bars are cut off from their patrons, churches sundered from graveyards. And in the middle of it all is poor Dan Milligan, our feckless protagonist, who is taunted and manipulated by everyone (including the sadistic author) to try and make some sense of this mess . . . 'Bursts at the seams with superb comic characters involved in unbelievably likely troubles on the Irish border' Observer 'Our first comic philosopher' Eddie Izzard

A New York Times Book Review Notable Book of the Year "[A] tremendously moving memorial to a first-class historian and essayist . . . humane, fearless, unsparingly honest." —The Financial Times "[A] memorable collection from a memorable man." —BookPage "It might be thought the height of poor taste to ascribe good fortune to a healthy man with a young family struck down at the age of sixty by an incurable degenerative disorder from which he must shortly die. But there is more than one sort of luck. To fall prey to a motor neuron disease is surely to have offended the Gods at some point, and there is nothing more to be said. But if you must suffer thus, better to have a well-stocked head." —Tony Judt The Memory Chalet is a memoir unlike any you have ever read before. Each essay charts some experience or remembrance of the past through the sieve of Tony Judt's prodigious mind. His youthful love of a particular London bus route evolves into a reflection on public civility and interwar urban planning. Memories of the 1968 student riots of Paris meander through the divergent sex politics of Europe, before concluding that his generation "was a revolutionary generation, but missed the revolution." A series of road trips across America lead not just to an appreciation of American history, but to an eventual acquisition of citizenship. Foods and trains and long-lost smells all compete for Judt's attention; but for us, he has forged his reflections into an elegant arc of analysis. All as simply and beautifully arranged as a Swiss chalet—a reassuring refuge deep in the mountains of memory.

'Extraordinary' TONY BLAIR 'Riveting' - PHILIPPE SANDS 'Brutal, brilliant and scurrilously funny' - MISHA GLENNY The real scoop isn't on the front page 'As FT editor, I was a privileged interlocutor to people in power around the world, each offering unique insights into high-level decision-making and political calculation, often in moments of crisis. These diaries offer snapshots of leadership in an age of upheaval...' Lionel Barber was Editor of the Financial Times for the tech boom, the global financial crisis, the rise of China, Brexit, and mainstream media's fight for survival in the age of fake news. In this unparalleled, no-holds-barred diary of life behind the headlines, he reveals the private meetings and exchanges with political leaders on the eve of referendums, the conversations with billionaire bankers facing economic meltdown,

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exchanges with Silicon Valley tech gurus and pleas from foreign emissaries desperate for inside knowledge, all against the backdrop of a wildly shifting media landscape. The result is a fascinating - and at times scathing - portrait of power in our modern age; who has it, what it takes and what drives the men and women with the world at their feet. Featuring close encounters with Trump, Cameron, Blair, Putin, Merkel and Mohammed Bin Salman and many more, this is a rare portrait of the people who continue to shape our world and who quite literally, make the news.

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