

# **The Descendants** By **Kaui Hart Hemmings**

Set in the months leading up to the 2018 nuclear missile false alarm, a Korean American family living in Hawai'i faces the fallout of their eldest son's attempt to run across the Demilitarized Zone into North Korea in this "fresh, inventive, and at times, hilarious novel" (Kaui Hart Hemmings, author of *The Descendants*). Things are looking up for Mr. and Mrs. Cho. Their dream of franchising their Korean plate lunch restaurants across Hawai'i seems within reach after a visit from Guy Fieri boosts the profile of Cho's Delicatessen. Their daughter, Grace, is busy finishing her senior year of college and working for her parents, while her older brother, Jacob, just moved to Seoul to teach English. But when a viral video shows Jacob trying—and failing—to cross the Korean demilitarized zone, nothing can protect the family from suspicion and the restaurant from waning sales. No one knows that Jacob has been possessed by the ghost of his lost grandfather, who feverishly wishes to cross the divide and find the family he left behind in the north. As Jacob is detained by the South Korean government, Mr. and Mrs. Cho fear their son won't ever be able to return home, and Grace gets more and more stoned as she negotiates her family's undoing. Struggling with

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what they don't know about themselves and one another, the Chos must confront the separations that have endured in their family for decades. Set in the months leading up to the 2018 false missile alert in Hawai'i, Joseph Han's profoundly funny and strikingly beautiful debut novel is an offering that aches with histories inherited and reunions missed, asking how we heal in the face of what we forget and who we remember.

While their parents deal with a scandal, sixteen-year-old Annie and her brother, Jay, spend winter break with an aunt and uncle they barely remember, uncovering family secrets.

Een moeder van drie tieners geeft veel aandacht aan haar depressieve zoon, maar ziet niet dat de ex-vriend van haar dochter in nood is.

A veterinarian must take care of her self-destructive mother after she is injured during a DUI and uncovers answers to painful family secrets as she tries to repair their relationship. A first novel.

Original.

The sequel to the international best-selling novel *The Art of Hearing Heartbeats*. Almost ten years have passed since Julia Win came back from Burma, her father's native country. Though she is a successful Manhattan lawyer, her private life is at a crossroads; her boyfriend has recently left her and she is, despite her wealth, unhappy with her professional life. Julia is lost and exhausted. One day, in the middle of an

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important business meeting, she hears a stranger's voice in her head that causes her to leave the office without explanation. In the following days, her crisis only deepens. Not only does the female voice refuse to disappear, but it starts to ask questions Julia has been trying to avoid. Why do you live alone? To whom do you feel close? What do you want in life? Interwoven with Julia's story is that of a Burmese woman named Nu Nu who finds her world turned upside down when Burma goes to war and calls on her two young sons to be child soldiers. This spirited sequel, like *The Art of Hearing Heartbeats*, explores the most inspiring and passionate terrain: the human heart.

The Descendants A Novel Random House Trade Paperbacks

In a series of tales featuring complex upper-class Hawaiian families, a single mother discovers an adult magazine in her son's room, a man struggles to understand his wife's abandonment, and a son is disillusioned by his father.

Narrated in a bold, fearless, unforgettable voice and set against the lush, panoramic backdrop of Hawaii, *The Descendants* is a stunning debut novel about an unconventional family forced to come together and re-create its own legacy—and the inspiration for the major motion picture starring George Clooney.

Fortunes have changed for the King family, descendants of Hawaiian royalty and one of the

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state's largest landowners. Matthew King's daughters—Scottie, a feisty ten-year-old, and Alex, a seventeen-year-old recovering drug addict—are out of control, and their charismatic, thrill-seeking mother, Joanie, lies in a coma after a boat-racing accident. She will soon be taken off life support. As Matt gathers his wife's friends and family to say their final goodbyes, a difficult situation is made worse by the sudden discovery that there's one person who hasn't been told: the man with whom Joanie had been having an affair. Forced to examine what they owe not only to the living but to the dead, Matt, Scottie, and Alex take to the road to find Joanie's lover, on a memorable journey that leads to unforeseen humor, growth, and profound revelations. **BONUS:** This edition includes an excerpt from Kauai Hart Hemmings's *The Possibilities*.

Mal, Evie, Jay, and Carlos are the offspring of some of the most terrible villains of all time. They're offered a chance to leave the Isle of the Lost, where they have been imprisoned all their lives, and go to prep school in the idyllic kingdom of Auradon with all of the "good" kids. There, they must choose whether or not to follow in their parents' evil footsteps. Watch out Auradon--here come the Descendants!

Pointing out that presumptions of solidarity, antagonism, or incommensurability between Black and Native communities are insufficient to understand the relationships between both groups, this volume's

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scholars, artist, and activists investigate the complex relationships between settler colonialism and anti-Blackness to explore the political possibilities that emerge from such inquiries.

On a gray day at a gritty flea market, Caroline stumbles upon an unlikely treasure-jars and jars of buttons in a dazzling kaleidoscope of colors. She is reminded of something she has made herself forget-she too has a jar of buttons, an inheritance from her mother, which Caroline has put on the back of a shelf, out of sight, out of mind, out of her life. That night, Caroline takes the jar down from the shelf. Intending only to look at the buttons, she opens the lid . . . and pours out her family's secrets. *THE BUTTON COLLECTOR* unfolds with a series of vignettes in which each button reveals a piece of the complicated history of Caroline's family. A tragic accident has forever altered the relationship between Caroline, her mother Emma, and her cousin Gail. Caroline sifts through the joys and anguishes of the past, bringing both herself and the reader to the realization that memories-like buttons-can sometimes be used to fasten together something we have left undone by mistake.

An irreverent analysis of late-nineteenth-century imperialism in the United States focuses on the annexation of Hawaii as a defining historical milestone, covering such contributing factors as the missionary overthrow of the Hawaiian monarchy and the activities of whaling fleets.

Elegant, brutal, and profound—this magnificent debut captures the grit and glory of modern Hawai'i with

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breathhtaking force and accuracy. In a stunning collection that announces the arrival of an incredible talent, Kristiana Kahakauwila travels the islands of Hawai'i, making the fabled place her own. Exploring the deep tensions between local and tourist, tradition and expectation, façade and authentic self, *This Is Paradise* provides an unforgettable portrait of life as it's truly being lived on Maui, Oahu, Kaua'i and the Big Island. In the gut-punch of "Wanle," a beautiful and tough young woman wants nothing more than to follow in her father's footsteps as a legendary cockfighter. With striking versatility, the title story employs a chorus of voices—the women of Waikiki—to tell the tale of a young tourist drawn to the darker side of the city's nightlife. "The Old Paniolo Way" limns the difficult nature of legacy and inheritance when a patriarch tries to settle the affairs of his farm before his death. Exquisitely written and bursting with sharply observed detail, Kahakauwila's stories remind us of the powerful desire to belong, to put down roots, and to have a place to call home.

In the well-heeled milieu of New York's Upper East Side, coolly elegant Philippa Lye is the woman no one can stop talking about. Despite a shadowy past, Philippa has somehow married the scion of the last family-held investment bank in the city. And although her wealth and connections put her in the center of this world, she refuses to conform to its gossip-fueled culture. Then, into her precariously balanced life, come two women: Gwen Hogan, a childhood acquaintance who uncovers an explosive secret about Philippa's single days, and Minnie Curtis, a newcomer whose vast fortune and frank

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revelations about a penurious upbringing in Spanish Harlem put everyone on alert. When Gwen's husband, a heavy-drinking, obsessive prosecutor in the US Attorney's Office, stumbles over the connection between Philippa's past and the criminal investigation he is pursuing at all costs, this insulated society is forced to confront the rot at its core and the price it has paid to survive into the new millennium. Macy has written a modern-day House of Mirth, not for the age of railroads and steel but of hedge funds and overnight fortunes, of scorched-earth successes and abiding moral failures. A brilliant portrait of love, betrayal, fate and chance, Mrs. marries razor-sharp social critique and page-turning propulsion into an unforgettable tapestry of the way we live in the 21st Century. "Mrs. could be the next Big Little Lies."-EW "Macy skewers power parents in this entertaining, sharp-eyed portrayal of privilege and it's price"-People Magazine

"The Imperial Wife is a smart, engaging novel that parallels two fascinating worlds and two singular women. Irina Reyn writes beautifully of immigrants, art and the vagaries of love". --Jess Walter, National Book Award finalist and author of the New York Times bestseller, Beautiful Ruins Two women's lives collide when a priceless Russian artifact comes to light. Tanya Kagan, a rising specialist in Russian art at a top New York auction house, is trying to entice Russia's wealthy oligarchs to bid on the biggest sale of her career, The Order of Saint Catherine, while making sense of the sudden and unexplained departure of her husband. As questions arise over the provenance of the Order and auction fever

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kicks in, Reyn takes us into the world of Catherine the Great, the infamous 18th-century empress who may have owned the priceless artifact, and who it turns out faced many of the same issues Tanya wrestles with in her own life. Suspenseful and beautifully written, *The Imperial Wife* asks whether we view female ambition any differently today than we did in the past. Can a contemporary marriage withstand an “Imperial Wife”? **BONUS!** Read a preview of Jill McCorkle's new novel, *HIEROGLYPHICS*, in the Ferris Beach e-book. "An amazing novel."— Sarah Dessen Ferris Beach is a place where excitement and magic coexist. Or so Mary Katherine "Katie" Burns, the only child of middle-aged Fred and Cleva Burns, believes. Shy and self-conscious, she daydreams about Ferris Beach, where her beautiful cousin, Angela, leads a romantic, mysterious life. It is the early 1970s, and when the land across the road from the Burns's historic house is sold to developers, Misty Rhodes—also from Ferris Beach—and her flamboyant parents move into the nearest newly built split-level. In contrast to Katie's composed, reserved, practical mother, Misty and her mother are everything Katie wants to be: daring, outrageous, fun. The two girls become inseparable, sharing every secret, every dream—until one fateful Fourth of July, when their lives change in a way they could never have imagined. In this classic McCorkle novel, the author's shrewd grasp of human nature creates characters that resonate with truth and emotion, and a story perfect for mothers and daughters to share and cherish.

For generations, privileged young men have attended St.

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Oswald's Grammar School for Boys, groomed for success by the likes of Roy Straitley, the eccentric Classics teacher who has been a fixture there for more than thirty years. This year, however, the wind of unwelcome change is blowing, and Straitley is finally, reluctantly, contemplating retirement. As the new term gets under way, a number of incidents befall students and faculty alike, beginning as small annoyances but soon escalating in both number and consequence. St. Oswald's is unraveling, and only Straitley stands in the way of its ruin. But he faces a formidable opponent with a bitter grudge and a master strategy that has been meticulously planned to the final, deadly move.

This junior novel retelling captures the spirit of the third installment of the hit *Descendants* franchise. Inviting readers to experience the thrill of *Descendants 3* over and over again in novel form, this book is a must-have for any *Descendants* fan.

What happens when the tidy, prosperous life of an urban couple is turned inside out by a tragedy with unexpected consequences? After a car crash leaves their friend Marcus dead and his wife Sarah in a coma, Ana and James are shocked to discover that they have become the legal guardians of a 2½-year-old, Finn. Finn's crash-landing in their lives throws into high relief deeply rooted, and sometimes long-hidden, truths about themselves, both individually and as a couple. Several chaotic, poignant, and life-changing weeks as a most unusual family give rise to an often unasked question: Can everyone be a parent?

Now a major motion picture starring George Clooney and

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directed by Alexander Payne Fortunes have changed for the King family, descendants of Hawaiian royalty and one of the state's largest landowners. Matthew King's daughters—Scottie, a feisty ten-year-old, and Alex, a seventeen-year-old recovering drug addict—are out of control, and their charismatic, thrill-seeking mother, Joanie, lies in a coma after a boat-racing accident. She will soon be taken off life support. As Matt gathers his wife's friends and family to say their final goodbyes, a difficult situation is made worse by the sudden discovery that there's one person who hasn't been told: the man with whom Joanie had been having an affair. Forced to examine what they owe not only to the living but to the dead, Matt, Scottie, and Alex take to the road to find Joanie's lover, on a memorable journey that leads to unforeseen humor, growth, and profound revelations. "On the eve of her daughter's wedding, June Reid's life is upended when a tragedy leaves her alone and directionless. In an effort to escape her grief, June drives across the country, away from her small Connecticut town. In her wake, a community emerges, weaving a beautiful and surprising web of connections through shared heartbreak. Everyone touched by the tragedy is changed as truths about their near and far histories finally come to light" -- Page [4] of cover.

In its heyday, The Golden Hotel was the crown jewel of the hotter-than-hot Catskills vacation scene. For more than sixty years, the Goldman and Weingold families presided over this glamorous resort which served as a second home for well-heeled guests and celebrities. But the Catskills are not what they used to be - and neither is

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the relationship between the Goldmans and the Weingolds. As the facilities and management begin to fall apart, a tempting offer to sell forces the two families together again to make a heart-wrenching decision. Can they save their beloved Golden or is it too late? Here is the official screenplay book tie-in to the uproarious American family road comedy. Brazenly satirical yet deeply human, *Little Miss Sunshine* introduces audiences to one of the most endearingly fractured families in recent cinema history. Meet the Hoovers, a motley six-member family who treks from Albuquerque to Redondo Beach, California, to fulfill the deepest wish of seven-year-old Olive, an ordinary little girl with big dreams. Starring Greg Kinnear, Toni Collette, Steve Carell, Abigail Breslin, Paul Dano, and Alan Arkin, the film strikes a nerve with everyone who's ever been awestruck by how their muddled families seem to make it after all. On the way the family must deal with crushed dreams, heartbreak, and a broken-down VW bus, leading up to the surreal *Little Miss Sunshine* competition itself. On their travels through this bizarrely funny landscape, the Hoovers learn to trust and support each other along the path of life, no matter what the challenge.

"The highly anticipated follow-up to the critically-acclaimed bestseller *THE DESCENDANTS* ("Audaciously comic" -*The New Yorker*), a novel about a mother grieving her son's death in a Colorado resort town who is faced with another shock-the appearance of a strange girl carrying a secret that will change their lives irrevocably. "--

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"When Mele Bart told her boyfriend Bobby she was pregnant with his child, he stunned her with an announcement of his own: he was engaged to someone else. Fast forward two years: Mele's daughter is a toddler, and Bobby and his fiancée want Ellie to be the flower girl at their wedding. Mele, who also has agreed to attend the nuptials, knows she can't continue obsessing about Bobby and his cheese making, Napa-residing fiancée. She needs something to do. So she answers a questionnaire provided by the San Francisco Mommy Club in elaborate and shocking detail and decides to enter their cookbook writing contest"--Amazon.com.

Seventeen-year-old Lea Lane must navigate a complex web of friendships and relationships after she and her mother move into the guest cottage of the fabulously wealthy West family in Honolulu. David Baldacci delivers a moving, family drama about learning to love again after terrible heartbreak and loss in this classic New York Times bestseller—soon to be a Hallmark original movie. It's almost Christmas, but there is no joy in the house of terminally ill Jack and his family. With only a short time left to live, he spends his last days preparing to say goodbye to his devoted wife, Lizzie, and their three children. Then, unthinkably, tragedy strikes again: Lizzie is killed in a car accident. With no one able to care for them, the children are separated from each other and sent to live with family members

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around the country. Just when all seems lost, Jack begins to recover in a miraculous turn of events. He rises from what should have been his deathbed, determined to bring his fractured family back together. Struggling to rebuild their lives after Lizzie's death, he reunites everyone at Lizzie's childhood home on the oceanfront in South Carolina. And there, over one unforgettable summer, Jack will begin to learn to love again, and he and his children will learn how to become a family once more.

Detailed summary and analysis of *The Power of Habit*.

After meeting the enigmatic Madeleine, Jasper, a calligrapher and notorious seducer, finds himself falling in love and discovers in the poems of John Donne, which he has been transcribing, the meaning of love and life.

From bestselling and National Book

Award–nominated author Tahereh Mafi comes a stunning novel about love and loneliness, navigating the hyphen of dual identity, and reclaiming your right to joy—even when you're trapped in the amber of sorrow. It's 2003, several months since the US officially declared war on Iraq, and the American political world has evolved. Tensions are high, hate crimes are on the rise, FBI agents are infiltrating local mosques, and the Muslim community is harassed and targeted more than ever. Shadi, who wears hijab, keeps her head down. She's too busy

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drowning in her own troubles to find the time to deal with bigots. Shadi is named for joy, but she's haunted by sorrow. Her brother is dead, her father is dying, her mother is falling apart, and her best friend has mysteriously dropped out of her life. And then, of course, there's the small matter of her heart— It's broken. Shadi tries to navigate her crumbling world by soldiering through, saying nothing. She devours her own pain, each day retreating farther and farther inside herself until finally, one day, everything changes. She explodes. *An Emotion of Great Delight* is a searing look into the world of a single Muslim family in the wake of 9/11. It's about a child of immigrants forging a blurry identity, falling in love, and finding hope—in the midst of a modern war. **BONUS:** This edition contains a Spoiled discussion guide. A young woman does a good deed for her nanny, only to have it go horribly wrong. A newly married woman struggles to gain the upper hand with her self-assured cleaning woman. An anxious woman desperate for an authentic experience makes a rash decision to leave the grounds of her Moroccan luxury hotel. In this sophisticated and provocative story collection, acclaimed author Caitlin Macy turns her unsparing eye on well-heeled thirtysomething women who, despite their education and affluence, struggle to keep their footing in their relationships with their friends, spouses, and children—not to mention their help. Full of surprising,

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sometimes shocking insights and brimming with outrage and compassion, *Spoiled* is a remarkable collection from a boldly talented writer.

From the New York Times bestselling author of *The Gutsy Girl* comes this provocative, compelling novel of irrevocable consequences for people thrust unwittingly into a devastating war of nations and American identity—based on a little-known true event. December 1941. The inhabitants of Niihau lead a simple life. Mostly Hawaiian natives, they work the ranch of Niihau's eccentric haole owner, who keeps his island totally isolated from the outside world, devoid of cars, phones, and electricity. But then a plane crash-lands there, and although the villagers rescue the pilot, they have no idea that he has just attacked Pearl Harbor. War has now come to Eden, slowly undoing its tranquillity, widening the cracks in the already troubled marriage of Irene and Yoshio Harada, the island's only Japanese-American couple. It will test everyone's loyalties and all they believe in . . . as Paradise, once within reach, slowly falls victim to its own isolated innocence.

A descendant of one of Hawaii's largest landowners, Matt King finds his luck changed when his fun-loving, filghty wife Joanie falls into a coma, victim of a boating accident. Matt is left in sole charge of his two daughters, teenage ex-model and recovering drug addict Alex, and Scottie, a feisty ten-year-old. And then Matt discovers Joanie has been having an affair. Deciding to seek out Joanie's lover so that he too has a chance to say his goodbyes, Matt takes to the road with his

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daughters on a memorable journey of painful revelations and unexpected humour...

When Penelope O'Shaunessy, "an incoming freshman of average height and lank hair" steps into Harvard Yard for the first time she has lots of advice from her mother: "Don't be too enthusiastic, don't talk to people who seem to be getting annoyed, and for heaven's sake, stop playing Tetris on your phone at parties." Penelope needs this advice. She is the kind of girl who passes through much of her life with coffee spilled on her white shirt, who can't quite tell when people are joking, and who, inevitably, always says the wrong thing. But no amount of coaching will prepare Penelope for the people she meets at school. Gloriously skewering the social hierarchy of college, Penelope is the brilliantly funny story of one of the most singular, memorable heroines in recent fiction.

Since 1996, Alexander Payne has made six feature films and a short segment of an omnibus movie. Although his body of work is quantitatively small, it is qualitatively impressive. His movies have garnered numerous accolades and awards, including two Academy Awards for Best Adapted Screenplay. As more than one interviewer in this volume points out, he maintains an impressive and unbroken winning streak. Payne's stories of human strivings and follies, alongside his mastery of the craft of filmmaking, mark him as a contemporary auteur of uncommon accomplishment. In this first compilation of his interviews, Payne reveals himself as a captivating conversationalist as well. The discussions collected here range from 1996, shortly after the release of his first film, *Citizen Ruth*, to the debut of *Nebraska* at the Cannes Film Festival in 2013. Over his career, he muses on many subjects including his own creative processes, his commitment to telling character-centered stories, and his abiding admiration for movies and directors from across

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decades of film history. Critics describe Payne as one of the few contemporary filmmakers who consistently manages to buck the current trend toward bombastic blockbusters. Like the 1970s director-driven cinema that he cherishes, his films are small-scale character studies that manage to maintain a delicate balance between sharp satire and genuine poignancy.

The novel that inspired *Field of Dreams*: “A lyrical, seductive, and altogether winning concoction.” —The New York Times Book Review One of Sports Illustrated’s 100 Greatest Sports Books “If you build it, he will come.” When Ray Kinsella hears these mysterious words spoken in the voice of an Iowa baseball announcer, he is inspired to carve a baseball diamond in his cornfield. It is a tribute to his hero, the legendary Shoeless Joe Jackson, whose reputation was forever tarnished by the scandalous 1919 World Series. What follows is a timeless story that is “not so much about baseball as it is about dreams, magic, life, and what is quintessentially American” (The Philadelphia Inquirer). “A triumph of hope.” —The Boston Globe “A moonlit novel about baseball, dreams, family, the land, and literature.” —Sports Illustrated

The New York Times–bestselling author delivers “a riveting saga about Big Sugar flexing its imperialist muscle in Hawaii . . . A real gem of a book” (Douglas Brinkley, author of *American Moonshot*). Deftly weaving together a memorable cast of characters, *Lost Kingdom* brings to life the clash between a vulnerable Polynesian people and relentlessly expanding capitalist powers. Portraits of royalty and rogues, sugar barons, and missionaries combine into a sweeping tale of the Hawaiian Kingdom’s rise and fall. At the center of the story is Lili‘uokalani, the last queen of Hawai‘i. Born in 1838, she lived through the nearly complete economic transformation of the islands. Lucrative sugar plantations gradually subsumed the majority of the land, owned almost

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exclusively by white planters, dubbed the “Sugar Kings.” Hawai‘i became a prize in the contest between America, Britain, and France, each seeking to expand their military and commercial influence in the Pacific. The monarchy had become a figurehead, victim to manipulation from the wealthy sugar plantation owners. Lili‘u was determined to enact a constitution to reinstate the monarchy’s power but was outmaneuvered by the United States. The annexation of Hawai‘i had begun, ushering in a new century of American imperialism. “An important chapter in our national history, one that most Americans don’t know but should.” —The New York Times Book Review “Siler gives us a riveting and intimate look at the rise and tragic fall of Hawaii’s royal family . . . A reminder that Hawaii remains one of the most breathtaking places in the world. Even if the kingdom is lost.” —Fortune “[A] well-researched, nicely contextualized history . . . [Indeed] ‘one of the most audacious land grabs of the Gilded Age.’” —Los Angeles Times

A descendant of royalty and one of the largest landowners in Hawaii, Matthew King struggles to deal with his out-of-control daughters--ten-year-old Scottie and seventeen-year-old Alex--as well as his comatose wife, whom they are about to remove from life support.

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