

The Event The Survivors Book One

After disease and nuclear warfare decimate the world population, 17-year-old Nadia is sure she's the last person left on Earth. Then she hears a voice on her radio and everything changes. But as she and her new companions unravel the mysteries surrounding their survival, they soon realize it was no accident, and that they could be in grave danger.

In this post-apocalyptic novel from Newbery Medal-winning author Robert C. O'Brien, a teen girl struggling to survive in the wake of unimaginable disaster comes across another survivor. Ann Burden is sixteen years old and completely alone. The world as she once knew it is gone, ravaged by a nuclear war that has taken everyone from her. For the past year, she has lived in a remote valley with no evidence of any other survivors. But the smoke from a distant campfire shatters Ann's solitude. Someone else is still alive and making his way toward the valley. Who is this man? What does he want? Can he be trusted? Both excited and terrified, Ann soon realizes there may be worse things than being the last person on Earth.

The EventCreatespace Independent Publishing Platform

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —*The New York Times* “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —*USA Today* **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

From New York Times bestseller Kody Keplinger comes an astonishing and thought-provoking exploration of the aftermath of tragedy, the power of narrative, and how we remember what we've lost. It's been three years since the Virgil County High School Massacre. Three years since my best friend, Sarah, was killed in a bathroom stall during the mass shooting. Everyone knows Sarah's story--that she died proclaiming her faith. But it's not true. I know because I was with her when she died. I didn't say anything then, and people got hurt because of it. Now Sarah's parents are publishing a book about her, so this might be my last chance to set the record straight . . . but I'm not the only survivor with a story to tell about what did--and didn't--happen that day. Except Sarah's martyrdom is important to a lot of people, people who don't take kindly to what I'm trying to do. And the more I learn, the less certain I am about what's right. I don't know what will be worse: the guilt of staying silent or the consequences of speaking up . . .

A stunning and provocative new novel by the internationally celebrated author of *The Blind Assassin*, winner of the Booker Prize. Margaret Atwood's new novel is so utterly compelling, so prescient, so relevant, so terrifyingly-all-too-likely-to-be-true, that readers may find their view of the world forever changed after reading it. This is Margaret Atwood at the absolute peak of her powers. For readers of *Oryx and Crake*, nothing will ever look the same again. The narrator of Atwood's riveting novel calls himself Snowman. When the story opens, he is sleeping in a tree, wearing an old bedsheet, mourning the loss of his beloved Oryx and his best friend Crake, and slowly starving to death. He searches for supplies in a wasteland where insects proliferate and pigeons and wolvoogs ravage the pleeblands, where ordinary people once lived, and the Compounds that sheltered the extraordinary. As he tries to piece together

what has taken place, the narrative shifts to decades earlier. How did everything fall apart so quickly? Why is he left with nothing but his haunting memories? Alone except for the green-eyed Children of Crake, who think of him as a kind of monster, he explores the answers to these questions in the double journey he takes - into his own past, and back to Crake's high-tech bubble-dome, where the Paradise Project unfolded and the world came to grief. With breathtaking command of her shocking material, and with her customary sharp wit and dark humour, Atwood projects us into an outlandish yet wholly believable realm populated by characters who will continue to inhabit our dreams long after the last chapter.

They were dead. All of them. In the wake of a massacre, Ella, Bray, and William flee into the wild, hoping to escape the brutal vengeance of an unforgiving leader. In Brighton, political and economic tensions boil. Famine is approaching. The monsters are amassing. And a costly decision must be made, one that will threaten the lives of humanity's last survivors...

NEW YORK TIMES BESTSELLER • From two survivors of the Parkland, Florida, shooting comes a declaration for our times, and an in-depth look at the making of the #NeverAgain movement. On February 14, 2018, seventeen-year-old David Hogg and his fourteen-year-old sister, Lauren, went to school at Marjory Stoneman Douglas High School, like any normal Wednesday. That day, of course, the world changed. By the next morning, with seventeen classmates and faculty dead, they had joined the leadership of a movement to save their own lives, and the lives of all other young people in America. It's a leadership position they did not seek, and did not want--but events gave them no choice. The morning after the massacre, David Hogg told CNN: "We're children. You guys are the adults. You need to take some action and play a role. Work together. Get over your politics and get something done." This book is a manifesto for the movement begun that day, one that has already changed America--with voices of a new generation that are speaking truth to power, and are determined to succeed where their elders have failed. With moral force and clarity, a new generation has made it clear that problems previously deemed unsolvable due to powerful lobbies and political cowardice will be theirs to solve. Born just after Columbine and raised amid seemingly endless war and routine active shooter drills, this generation now says, Enough. This book is their statement of purpose, and the story of their lives. It is the essential guide to the #NeverAgain movement.

NATIONAL BOOK AWARD FINALIST • **NATIONAL BESTSELLER** • An audacious, darkly glittering novel set in the eerie days of civilization's collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Now an original series on HBO Max. Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of King Lear. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's new novel, *Sea of Tranquility*, coming in April 2022!

The instant #1 New York Times bestseller. In time for the twentieth anniversary of 9/11, master storyteller Alan Gratz (*Refugee*) delivers a pulse-pounding and unforgettable take on history and hope, revenge and fear -- and the stunning links between the past

and present. September 11, 2001, New York City: Brandon is visiting his dad at work, on the 107th floor of the World Trade Center. Out of nowhere, an airplane slams into the tower, creating a fiery nightmare of terror and confusion. And Brandon is in the middle of it all. Can he survive -- and escape? September 11, 2019, Afghanistan: Reshmina has grown up in the shadow of war, but she dreams of peace and progress. When a battle erupts in her village, Reshmina stumbles upon a wounded American soldier named Taz. Should she help Taz -- and put herself and her family in mortal danger? Two kids. One devastating day. Nothing will ever be the same.

A New York Times Notable Book for 2011 A Washington Post Notable Fiction Book for 2011 A USA Today 10 Books We Loved Reading in 2011 Title One of NPR's 10 Best Novels of 2011 What if—whoosh, right now, with no explanation—a number of us simply vanished? Would some of us collapse? Would others of us go on, one foot in front of the other, as we did before the world turned upside down? That's what the bewildered citizens of Mapleton, who lost many of their neighbors, friends and lovers in the event known as the Sudden Departure, have to figure out. Because nothing has been the same since it happened—not marriages, not friendships, not even the relationships between parents and children. Kevin Garvey, Mapleton's new mayor, wants to speed up the healing process, to bring a sense of renewed hope and purpose to his traumatized community. Kevin's own family has fallen apart in the wake of the disaster: his wife, Laurie, has left to join the Guilty Remnant, a homegrown cult whose members take a vow of silence; his son, Tom, is gone, too, dropping out of college to follow a sketchy prophet named Holy Wayne. Only Kevin's teenaged daughter, Jill, remains, and she's definitely not the sweet "A" student she used to be. Kevin wants to help her, but he's distracted by his growing relationship with Nora Durst, a woman who lost her entire family on October 14th and is still reeling from the tragedy, even as she struggles to move beyond it and make a new start. With heart, intelligence and a rare ability to illuminate the struggles inherent in ordinary lives, Tom Perrotta's *The Leftovers* is a startling, thought-provoking novel about love, connection and loss.

A kidnapped friend. A mission of grave importance. The Alliance Institute is in full swing, with Jules assisting Magnus as students arrive from across the galaxy. After Dean's discovery that someone close to him has been abducted, he sets out in search of Regnig. The library has been ransacked, and Suma inadvertently finds what the Academy librarian has been digging his beak into. When they gain a trail, Dean learns he may not have known Regnig as well as he'd thought. New lies are as harmful as old ones. *New Lies* continues the sweeping *Survivors* series, with Dean Parker and his daughter at the helm.

INSTANT NEW YORK TIMES BESTSELLER "A breathless page-turner, driven by the many revelations Ms. Harper dreams up...You'll love [her] sleight of hand...A secret on every page." —The New York Times "One of the most stunning debuts I've ever read... Every word is near perfect." —David Baldacci A small town hides big secrets in *The Dry*, an atmospheric, page-turning debut mystery by award-winning author Jane Harper. After getting a note demanding his presence, Federal Agent Aaron Falk arrives in his hometown for the first time in decades to attend the funeral of his best friend, Luke. Twenty years ago when Falk was accused of murder, Luke was his alibi. Falk and his father fled under a cloud of suspicion, saved from prosecution only because of Luke's steadfast claim that the boys had been together at the time of the crime. But now more

than one person knows they didn't tell the truth back then, and Luke is dead. Amid the worst drought in a century, Falk and the local detective question what really happened to Luke. As Falk reluctantly investigates to see if there's more to Luke's death than there seems to be, long-buried mysteries resurface, as do the lies that have haunted them. And Falk will find that small towns have always hidden big secrets.

A memoir of family, the Holocaust, trauma, and identity, in which Adam Frankel, a former Obama speechwriter, must come to terms with the legacy of his family's painful past and discover who he is in the wake of a life-changing revelation about his own origins. Adam Frankel's maternal grandparents survived the Holocaust and built new lives, with new names, in Connecticut. Though they tried to leave the horrors of their past behind, the pain they suffered crossed generational lines—a fact most apparent in the mental health of Adam's mother. When Adam sat down with her to examine their family history in detail, he learned another shocking secret, this time one that unraveled Adam's entire understanding of who he is. In the midst of piecing together a story of inherited familial trauma, Adam discovered he was only half of who he thought he was, knowledge that raised essential questions of identity. Who was he, if not his father's son? If not part of a rich heritage of writers and public servants? Does it matter? What defines a family's bonds? What will he pass on to his own children? To rewrite his story in truth and to build a life for his own young family, Adam had to navigate his pain to find answers and a way forward. Throughout this journey into the past, his family's psyche, and his own understanding of identity, Adam comes to realize that while the nature of our families' traumas may vary, each of us is faced with the same choice. We can turn away from what we've inherited—or, we can confront it, in the hopes of moving on and stopping that trauma from inflicting pain on future generations. The stories Adam shares with us in *The Survivors* are about the ways the past can haunt our future, the resilience that can be found on the other side of trauma, and the good that can come from things that are unspeakably bad.

This propulsive post-apocalyptic thriller “in which Agatha Christie's *And Then There Were None* collides with Stephen King's *The Shining*” (NPR) follows a group of survivors stranded at a hotel as the world descends into nuclear war and the body of a young girl is discovered in one of the hotel's water tanks. Jon thought he had all the time in the world to respond to his wife's text message: I miss you so much. I feel bad about how we left it. Love you. But as he's waiting in the lobby of the L'Hotel Sixieme in Switzerland after an academic conference, still mulling over how to respond to his wife, he receives a string of horrifying push notifications. Washington, DC, has been hit with a nuclear bomb, then New York, then London, and finally Berlin. That's all he knows before news outlets and social media goes black—and before the clouds on the horizon turn orange. Two months later, there are twenty survivors holed up at the hotel, a place already tainted by its strange history of suicides and murders. Jon and the rest try to maintain some semblance of civilization. But when he goes up to the roof to investigate the hotel's worsening water quality, he is shocked to discover the body of a young girl floating in one of the tanks, and is faced with the terrifying possibility that there might be a killer among the group. As supplies dwindle and tensions rise, Jon becomes obsessed with discovering the truth behind the girl's death. In this “brilliantly executed...chilling and extraordinary” post-apocalyptic mystery, “the questions Jameson poses—who will be with you at the end of the world, and what kind of person

will you be?—are as haunting as the plot itself.” (Emily St. John Mandel, nationally bestselling author of *Station Eleven*).

A propulsive and chillingly prescient novel of suspense and terror from the Bram Stoker award-winning author of *The Cabin at the End of the World* and *A Head Full of Ghosts*. “Absolutely riveting.” — Stephen King In a matter of weeks, Massachusetts has been overrun by an insidious rabies-like virus that is spread by saliva. But unlike rabies, the disease has a terrifyingly short incubation period of an hour or less. Those infected quickly lose their minds and are driven to bite and infect as many others as they can before they inevitably succumb. Hospitals are inundated with the sick and dying, and hysteria has taken hold. To try to limit its spread, the commonwealth is under quarantine and curfew. But society is breaking down and the government's emergency protocols are faltering. Dr. Ramola “Rams” Sherman, a soft-spoken pediatrician in her mid-thirties, receives a frantic phone call from Natalie, a friend who is eight months pregnant. Natalie's husband has been killed—viciously attacked by an infected neighbor—and in a failed attempt to save him, Natalie, too, was bitten. Natalie's only chance of survival is to get to a hospital as quickly as possible to receive a rabies vaccine. The clock is ticking for her and for her unborn child. Natalie's fight for life becomes a desperate odyssey as she and Rams make their way through a hostile landscape filled with dangers beyond their worst nightmares—terrifying, strange, and sometimes deadly challenges that push them to the brink. Paul Tremblay once again demonstrates his mastery in this chilling and all-too-plausible novel that will leave readers racing through the pages . . . and shake them to their core.

A DayZ publication from the Chernarus Free Press www.chernarusfreepress.com head over to the site to download a free 138 page preview of this book A catastrophic event has occurred on the coast of Chernarus and the population has been decimated by an unidentified outbreak. Those who remain are either infected and no longer human, or have hidden from the infected and are desperately struggling to survive. A month after the event, a merchant ship becomes shipwrecked and dumps thirty people into the middle of this chaos. As the thirty wash up on the coast of Chernarus, the battles begin - the battle to survive: against the infected; against the environment; and against destructive human nature. They battle each other for scarce resources. A battle of man against man. Civilization is long gone; only survival remains. Who will prevail? Chernojourno is a writer who has braved the chaos and bandits of DayZ to record the stories of the players. More than just a game, DayZ has evoked real emotions from virtual actions: guilt from murder, anger at being betrayed, and the sense of camaraderie that can form when a group of strangers band together to achieve a common goal. This special edition of *Survivors and Bandits* contains the entire fictionalized story written by the Chernojourno, along with the bonus content of interview transcripts, and Chernojourno's own survivor diary entries, including the recollection of his first and only murder.

Maybe it's the end of the world, but not for Candace Chen, a millennial, first-generation American and office drone meandering her way into adulthood in Ling Ma's offbeat, wryly funny, apocalyptic satire, *Severance*. "A stunning, audacious

book with a fresh take on both office politics and what the apocalypse might bring." —Michael Schaub, NPR.org "A satirical spin on the end times-- kind of like The Office meets The Leftovers." --Estelle Tang, Elle NAMED A BEST BOOK OF THE YEAR BY: NPR * The New Yorker ("Books We Loved") * Elle * Marie Claire * Amazon Editors * The Paris Review (Staff Favorites) * Refinery29 * Bustle * BuzzFeed * BookPage * Bookish * Mental Floss * Chicago Review of Books * HuffPost * Electric Literature * A.V. Club * Jezebel * Vulture * Literary Hub * Flavorwire Winner of the NYPL Young Lions Fiction Award * Winner of the Kirkus Prize for Fiction * Winner of the VCU Cabell First Novelist Award * Finalist for the PEN/Hemingway Award for Debut Novel * A New York Times Notable Book of 2018 * An Indie Next Selection Candace Chen, a millennial drone self-sequestered in a Manhattan office tower, is devoted to routine. With the recent passing of her Chinese immigrant parents, she's had her fill of uncertainty. She's content just to carry on: She goes to work, troubleshoots the teen-targeted Gemstone Bible, watches movies in a Greenpoint basement with her boyfriend. So Candace barely notices when a plague of biblical proportions sweeps New York. Then Shen Fever spreads. Families flee. Companies cease operations. The subways screech to a halt. Her bosses enlist her as part of a dwindling skeleton crew with a big end-date payoff. Soon entirely alone, still unfevered, she photographs the eerie, abandoned city as the anonymous blogger NY Ghost. Candace won't be able to make it on her own forever, though. Enter a group of survivors, led by the power-hungry IT tech Bob. They're traveling to a place called the Facility, where, Bob promises, they will have everything they need to start society anew. But Candace is carrying a secret she knows Bob will exploit. Should she escape from her rescuers? A send-up and takedown of the rituals, routines, and missed opportunities of contemporary life, Ling Ma's *Severance* is a moving family story, a quirky coming-of-adulthood tale, and a hilarious, deadpan satire. Most important, it's a heartfelt tribute to the connections that drive us to do more than survive.

From the author of the bestselling *Warriors and Seekers* books comes a thrilling new animal fantasy series. In *Survivors*, Erin Hunter shows readers the world through the eyes of dogs, as she did with cats and bears in her earlier series. *The Empty City* begins with the Big Growl, a devastating earthquake that changes Lucky's world forever. Lucky has always been a Lone Dog, but now he needs a Pack in order to stay alive, so he teams up with a group of Leashed Dogs who have been separated from their owners. Lucky's vivid point of view and the pulse-pounding action make for the start of an addictive series. The time has come for dogs to rule the wild! Supports the Common Core State Standards

THE STORY: The home of the Blackwoods near a Vermont village is a lonely, ominous abode, and Constance, the young mistress of the place, can't go out of the house without being insulted and stoned by the villagers. They have also composed a nasty s

Fourteen-year-old Joey Campbell knows that he is lucky to be one of the

survivors of the school fire. But really, how much luck is involved when he is the lone student to stand up during a fire drill? The only one who insists on getting out of the classroom? Joey's best friend, Maureen, thankfully decides to follow, but the remaining twenty-four people in Room E201 are swallowed in the mysterious blaze that engulfs their school. Other than Joey's classroom, the rest of the students heed the fire alarm and survive, but grief-stricken parents and classmates have no one to lash out against except Joey and Maureen. Behind a fence that his dad builds for their own safety, Joey deals with rage, sorrow, and helplessness in equal measure. Some solace can be found within the pages of his journal, but ultimately he must face the living in order to accept everyone and everything that is dead and gone.

The Zan'ra have returned. A Deity demands to be freed from his prison cell. Under the guidance of Fontem, Dean Parker heads to a distant planet, where he hopes one of the Terellion's hidden treasures will help him stop an old enemy. Jules' loyalty is tested as she's drawn to others of her own kind, but a secret might be what causes her eventual decision on which side to stand. In an effort to thwart Lom of Pleva's disastrous plans, a world must be destroyed. Will it be enough? Find out in *Old Secrets*, the thirteenth book in the *Survivors* series.

It's been a year since a meteor collided with the moon, catastrophically altering the earth's climate. For Miranda Evans, life as she knew it no longer exists. Her friends and neighbors are dead, the landscape is frozen, and food is increasingly scarce. The struggle to survive intensifies when Miranda's father and stepmother arrive with a baby and three strangers in tow. One of the newcomers is Alex Morales, and as Miranda's complicated feelings for him turn to love, his plans for his future thwart their relationship. Then a devastating tornado hits the town of Howell, and Miranda makes a decision that will change their lives forever.

"Successful psychologist Cal Henderson has a busy practice in Washington, DC, good friends, and big plans for the future. But he can't escape a terrible secret. When he was a boy, his mother murdered his father and two brothers and severely wounded Cal's best friend, Scottie Glass. Desperate to keep the nightmare at bay, Cal has turned his back on everything that happened that night. Then on the twenty-fifth anniversary of the traumatic event, Scottie shows up at Cal's office--edgy, paranoid, but somehow still the loveable kid he once was. Though their lives have taken very different paths, they both believe Cal's mother couldn't have been a murderer. She loved them too much, no matter what dark place she found herself in. They set off to dig up the real story. In his search for answers he uncovers secrets about his mother's life involving a defense contractor's dark dealings, a nominee for U.S. Attorney with a questionable past, and a shady corporate billionaire whose sphere of influence seems to include everyone from the Pentagon on down. Meanwhile, as Cal gets closer to discovering the truth, recovered memories of his childhood push him into a psychological tailspin"--

In the summer of 1947, an unidentified object crashed in Roswell, New Mexico.

There were no survivors. Now it's happened again. But this time, two creatures have emerged from the wreckage alive . . . One is a small being that is kind and benevolent, brimming with intense emotion and intelligence. The other, however, is an animal of remarkable strength and power. It has been brought clandestinely to our world with one sole purpose: the total extinction of all life on Earth. It is called the Destroyer of Worlds. Only the Event Group, the most secret agency in the history of the U.S. government, is prepared to wage battle against such a creature. The Event Group is a dedicated collection of the nation's most brilliant men and women of science, philosophy and the military. Their difficult task: solving the mysteries of the past and uncovering the hidden truths behind the myths and legends propagated throughout world history. In doing so they protect America from past mistakes---and ensure that history's errors will never be repeated. An act of war that started in New Mexico decades ago, and was covered up by another far darker organization, has been discovered by the Group at the same time as the new and seemingly identical incident threatens to wipe out the Earth's population. In the desert wastelands of the American Southwest, a battle is about to commence as the two creatures set out to fulfill their own destinies among the human race. Led by the valiant Major Jack Collins, the Event Group wages total war in the heat-soaked sands of the desert landscape. Using the benevolent creature as an ally and resource, they combine forces with the powerful might of the U.S. military and prepare themselves for an epic battle against the most dangerous threat against human existence that history has ever seen. Event tells of an epic struggle between two worlds. Author David Lynn Golemon has written a classic supernatural thriller, each page bringing human civilization closer to extinction, that proves a blistering roller-coaster ride of thrills and adventure.

"The Theos await you. Only then will we stop the Unwinding." The threat of invaders is gone, and Earth has been bartered away as a price for peace. Yet, the human world of New Spero is thriving and full of hope. Joining the rank of the Gatekeepers, Dean and Mary set off to explore worlds connected by the mysterious portals. When they stumble upon a strange symbol, they are led to an ancient object, one that sets them on an unstoppable path. The journey takes them through multiple worlds, before they can find what they're searching for. Long ago, the ancient race called the Theos vanished without a trace, and have been next to forgotten for centuries. Do they still exist? Dean intends to find out, but when he's faced with the truth, he fears everything he loves will be lost. The Ancients is the fourth installment of the best-selling Survivors series.

An absorbing, minute-by-minute account of the demise of the "unsinkable" Titanic, the massive luxury liner that housed a French "sidewalk cafe" and a grand staircase, among other extravagances, but failed to provide enough lifeboats for the 2,207 passengers on board. Reissue.

The Cobra Event is set in motion one spring morning in New York City, when a seventeen-year-old student wakes up feeling vaguely ill. Hours later she is

having violent seizures, blood is pouring out of her nose, and she has begun a hideous process of self-cannibalization. Soon, other gruesome deaths of a similar nature have been discovered, and the Centers for Disease Control sends a forensic pathologist to investigate. What she finds precipitates a federal crisis. The details of this story are fictional, but they are based on a scrupulously thorough inquiry into the history of biological weapons and their use by civilian and military terrorists. Richard Preston's sources include members of the FBI and the United States military, public health officials, intelligence officers in foreign governments, and scientists who have been involved in the testing of strategic bioweapons. The accounts of what they have seen and what they expect to happen are chilling. *The Cobra Event* is a dramatic, heart-stopping account of a very real threat, told with the skill and authority that made Preston's *The Hot Zone* an internationally acclaimed bestseller.

After a meteor hits the moon and sets off a series of horrific climate changes, seventeen-year-old Alex Morales must take care of his sisters alone in the chaos of New York City.

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (*San Francisco Chronicle*). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

Her secret sank with the ship. Can she keep her identity buried or will the very thing she fears, find her? Isabel Fontaine's lavish lifestyle came to a crashing halt the night the *General Chanzy* sank. At 18, she had everything—fine luxuries, a prominent family, and an extravagant estate in Marseille. The one thing she didn't have was her freedom. As the sole heir to the Fontaine fortune, her future was forged with a betrothal to a stranger from a foreign country, but when her family perishes at sea, Isabel sees this as a chance to hide her identity and change her fate. Taken in by poor, elderly farmers on the Spanish island of Menorca, Isabel is torn between the growing affection for a neighbor and the guilt of living a lie. The simplicity and genuine goodness of this life take her on a journey she never believed was possible, yet, as time passes and the threat of her untruths face

exposure, Isabel must make an agonizing choice. When that choice is taken from her prematurely and danger cultivates from an implausible guise, will Isabel accept the outcome, or fight to save those she loves? Told from the perspective of four characters, *Second Survivor* is a twist on the tragic shipwreck . . . the General Chanzy in the Mediterranean Sea. Facts from this disastrous sailing on the night of 10 Feb 1910, between Marseille and Algiers, share the horrific details that 156 people aboard the barge lost their lives. There was only one survivor. This story shares the fate of a *Second Survivor*.

A catastrophic, unexplainable plane crash leaves three hundred and thirty dead -- no survivors. Among the victims are the wife and two daughters of Joe Carpenter, a Los Angeles Post crime reporter. A year after the crash, still gripped by an almost paralyzing grief, Joe encounters a woman named Rose, who claims to have survived the crash. She holds out the possibility of a secret that will bring Joe peace of mind. But before he can ask any questions, she slips away. Driven now by rage (have the authorities withheld information?) and a hope almost as unbearable as his grief (if there is one survivor, are there others?), Joe sets out to find the mysterious woman. His search immediately leads him into the path of a powerful and shadowy organization hell-bent on stopping Rose before she can reveal what she knows about the crash. *Sole Survivor* unfolds at a heart-stopping pace, as a desperate chase and a shattering emotional odyssey lead Joe to a truth that will force him to reassess everything he thought he knew about life and death -- a truth that, given the chance, will rock the world and redefine the destiny of humanity. **BONUS:** This edition contains an excerpt from Dean Koontz's *The City*.

Anne Michaels' spellbinding debut novel has quickly become one of the most beloved and talked-about books of the decade. As a young boy during the Second World War, Jakob Beer is rescued from the mud in Poland by an unlikely saviour, the scientist Athos Roussos, and he is taken to Greece, then, at war's end, to Toronto. It is here that his loss gradually surfaces, as does the haunting question of his sister's fate. Later in life, as a translator and a poet, and now with the glorious Michaela, Jakob meets Ben, a young professor whose own legacies of the war kindle within him a fascination with the older man and his writing. *Fugitive Pieces* is a work of rare vision that is at once lyrical, sensual, profound. With its vivid evocation of landscape and character, its unique excavation of memory and time, it is a wholly unforgettable novel that draws us into the lives of its characters with compassion and recognition.

The ships came at dawn. Dean's wife is dead. Her last words: When the ships come...wear the necklace. Then the ships arrived. Cities all around the world reported strange alien vessels descending. Some saw them as the heralds of a new age; others fired everything they had at them. All were taken as the beams lashed down and drew them into the sky. Dean was left behind, seemingly the last man on Earth. A trail of clues left by his dead wife guide Dean on a perilous journey across America and beyond, to learn the truth behind the mysterious ships and save humanity from its doom. But not everything is as it seems. *The Event* is the epic first novel by Nathan Hystad, creator of the bestselling *Explorations* anthology series.

"I didn't realise how much I would miss grocery shopping until it was gone." Life was pretty good. The love of Alice's life had proposed, they were proud new homeowners, and she'd just landed a great promotion at work. Things were going to plan. Well, they were, until the Red Death struck. Billions dead in a matter of weeks. The survivors are few and far between. No

one is safe. Life will never be the same again.

"Kieran Elliott's life changed forever on the day a reckless mistake led to devastating consequences. The guilt that still haunts him resurfaces during a visit with his young family to the small coastal community he once called home. Kieran's parents are struggling in a town where fortunes are forged by the sea. Between them all is his absent brother, Finn. When a body is discovered on the beach, long-held secrets threaten to emerge. A sunken wreck, a missing girl, and questions that have never washed away..."--

A brilliant satire of mass culture and the numbing effects of technology, *White Noise* tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over their lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

From the author of the #1 bestselling *The Atlantis Gene* comes a new novel in which the world's past and future rests in the hands of five unwitting strangers in this definitive edition of A. G. Riddle's time-traveling, mind-bending speculative thriller. En route to London from New York, Flight 305 suddenly loses power and crash-lands in the English countryside, plunging a group of strangers into a mysterious adventure that will have repercussions for all of humankind. Struggling to stay alive, the survivors soon realize that the world they've crashed in is very different from the one they left. But where are they? Why are they here? And how will they get back home? Five passengers seem to hold clues about what's really going on: writer Harper Lane, venture capitalist Nick Stone, German genetic researcher Sabrina Schröder, computer scientist Yul Tan, and Grayson Shaw, the son of a billionaire philanthropist. As more facts about the crash emerge, it becomes clear that some in this group know more than they're letting on—answers that will lead Harper and Nick to uncover a far-reaching conspiracy involving their own lives. As they begin to piece together the truth, they discover they have the power to change the future and the past—to save our world . . . or end it. A wildly inventive and propulsive adventure full of hairpin twists, *Departure* is a thrilling tale that weaves together power, ambition, fate, memory, and love, from a bold and visionary talent.

Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new *Suggestions for Further Reading* by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

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