

The Guernsey Literary And Potato Peel Pie Society A Guide For Book Clubs The Reading Room Book Group Notes

Unlock the more straightforward side of The Guernsey Literary and Potato Peel Pie Society with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Guernsey Literary and Potato Peel Pie Society by Mary Ann Shaffer and Annie Barrows, which tells the story of Juliet Ashton, a writer who one day is contacted by a man living in Guernsey. Through a series of letters exchanged with him and other residents of the island, Juliet acquires first-hand information about life under Nazi occupation and discovers how reading helped to keep the islanders alive. The book received the Indies Choice Book Award for Best Indie Buzz Book (Fiction) and reached the top of the New York Times Best Seller List for paperback trade fiction. Mary Ann Shaffer was an American writer and editor who died before seeing the publication of her first and only novel. Before she passed away, she asked her niece Annie Barrows, a children's author, to finish the editing and rewriting of The Guernsey Literary and Potato Peel Pie Society. Find out everything you need to know about The Guernsey Literary and Potato Peel Pie Society in a fraction of the time! This in-depth and informative reading guide brings you: •A complete plot summary •Character studies •Key themes and symbols •Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

As London is emerging from the shadow of World War II, writer Juliet Ashton discovers her next subject in a book club on Guernsey--a club born as a spur-of-the-moment alibi after its members are discovered breaking curfew by the Germans occupying their island.

Based on the Book of Genesis, Dinah shares her perspective on religious practices and sexual politics.

"Warm-hearted, clear-minded, and unexpectedly spellbinding, Meet Me at the Museum is a novel to savor." —Annie Barrows, #1 New York Times bestselling co-author of The Guernsey Literary and Potato Peel Pie Society In Denmark, Professor Anders Larsen, an urbane man of facts, has lost his wife and his hopes for the future. On an isolated English farm, Tina Hopgood is trapped in a life she doesn't remember choosing. Both believe their love stories are over. Brought together by a shared fascination with the Tollund Man, subject of Seamus Heaney's famous poem, they begin writing letters to one another. And from their vastly different worlds, they find they have more in common than they could have imagined. As they open up to one another about their lives, an unexpected friendship blooms. But then Tina's letters stop coming, and Anders is thrown into despair. How far are they willing to go to write a new story for themselves?

"What would happen if Adolf Hitler woke up in modern-day Berlin? In a bestselling satirical novel, he'd end up a TV comedy star . . . [Look Who's Back] has unsurprisingly sparked debate in a country that has grappled for decades with Hitler's unconscionable legacy."—Time Timur Vermes' record-breaking bestseller, Look Who's Back, is a satirical novel that imagines what would happen if Hitler reawakened in present-day Germany. The book was a massive success in Germany, selling more than 1.5 million copies. Janet Maslin of The New York Times called Look Who's Back "desperately funny . . . an ingenious comedy of errors." In the novel, Adolf Hitler wakes up in 2011 from a 66-year sleep in his subterranean Berlin bunker to find the Germany he knew entirely changed: Internet-driven media spreads ideas in minutes and fumes celebrity obsession; immigration has produced multicultural neighborhoods bringing together people of varying race, ethnicity, and religion; and the most powerful person in government is a woman. Hitler is immediately recognized . . . as an impersonator of uncommon skill. The public assumes the fulminating leader of the Nazi party is a performer who is always in character, and soon his inevitable viral appeal begets YouTube stardom, begets television celebrity on a Turkish-born comedian's show. His bigoted rants are mistaken for a theatrical satire-exposing prejudice and misrepresentation-and his media success emboldens Hitler to start his own political party, and set the country he finds a shambles back to rights. With daring and dark humor, Look Who's Back skewers the absurdity and depravity of the cult of personality in modern media culture.

A repackaged edition of the revered author's classic work that examines the four types of human love: affection, friendship, erotic love, and the love of God—part of the C. S. Lewis Signature Classics series. C.S. Lewis—the great British writer, scholar, lay theologian, broadcaster, Christian apologist, and bestselling author of Mere Christianity, The Screwtape Letters, The Great Divorce, The Chronicles of Narnia, and many other beloved classics—contemplates the essence of love and how it works in our daily lives in one of his most famous works of nonfiction. Lewis examines four varieties of human love: affection, the most basic form; friendship, the rarest and perhaps most insightful; Eros, passionate love; charity, the greatest and least selfish. Throughout this compassionate and reasoned study, he encourages readers to open themselves to all forms of love—the key to understanding that brings us closer to God.

Gretchen Lin leaves behind a floundering marriage to return to her Singapore home, where she confronts the challenges of her mother's alcoholism and her father's artisanal soy sauce business before being pulled into a family controversy.

A GOOD MORNING AMERICA BOOK CLUB PICK "[A] propulsive, deeply felt tale of race and friendship." —People "We Are Not Like Them will stay with you long after you turn the last page." —Laura Dave, New York Times bestselling author of The Last Thing He Told Me Told from alternating perspectives, an evocative and riveting novel about the lifelong bond between two women, one Black and one white, whose friendship is indelibly altered by a tragic event—a powerful and poignant exploration of race in America today and its devastating impact on ordinary lives. Jen and Riley have been best friends since kindergarten. As adults, they remain as close as sisters, though their lives have taken different directions. Jen married young, and after years of trying, is finally pregnant. Riley pursued her childhood dream of becoming a television journalist and is poised to become one of the first Black female anchors of the top news channel in their hometown of Philadelphia. But the deep bond they share is severely tested when Jen's husband, a city police officer, is involved in the shooting of an unarmed Black teenager. Six months pregnant, Jen is in freefall as her future, her husband's freedom, and her friendship with Riley are thrown into uncertainty. Covering this career-making story, Riley wrestles with the implications of this tragic incident for her Black community, her ambitions, and her relationship with her lifelong friend. Like Tayari Jones's An American Marriage and Jodi Picoult's Small Great Things, We Are Not Like Them explores complex questions of race and how they pervade and shape our most intimate spaces in a deeply divided world. But at its heart, it's a story of enduring friendship—a love that defies the odds even as it faces its most difficult challenges. #1 NEW YORK TIMES BESTSELLER • NOW A NETFLIX FILM This deluxe eBook edition of The Guernsey Literary and Potato Peel Pie Society features more than eighty additional pages of exclusive, author-approved annotations throughout the text to enrich your reading experience. You can access the eBook annotations with a simple click or tap on your eReader via the convenient links. Access them as you read the novel or as supplemental material after finishing the entire story. There is also Random House Reader's Circle bonus content, sure to inspire discussion at book clubs everywhere. A runaway New York Times bestseller that was named one of the ten best books of the year by Time and

USA Today, The Guernsey Literary and Potato Peel Pie Society has captivated readers around the world. Told with warmth and humor in a series of letters, this is a tale of finding connection in the most unexpected places. January 1946: As London emerges from the Second World War, writer Juliet Ashton is looking for her next book subject. Who could imagine that she would find it in a letter from a man she's never met, a native of Guernsey, the British island once occupied by the Nazis? As Juliet begins a remarkable correspondence, she is drawn into the world of this man and his friends, all members of the Guernsey Literary and Potato Peel Pie Society, a book club formed to protect its members from arrest by the Germans. Through their letters, she learns about their island, their taste in books, and the powerful, transformative impact the Occupation has had on their lives. Captivated by their stories, she sets sail for Guernsey. What she finds there will change her forever.

From Annie Barrows, the acclaimed #1 New York Times—bestselling coauthor of The Guernsey Literary and Potato Peel Pie Society and the author of the award-winning and bestselling Ivy + Bean books, this teen debut tells the story of Charlotte and Frankie, two high school students and best friends who don't have magical powers, fight aliens, crash their cars, get pierced, or discover they are royal. They just go to school. And live at home. With their parents. A great read for fans of Becky Albertalli, Louise Rennison, and Adi Alsaid. Nothing ever happens to Charlotte and Frankie. Their lives are nothing like the lives of the girls they read about in their YA novels. They don't have flowing red hair, and hot romantic encounters never happen—let alone meeting a true soul mate. They just go to high school and live at home with their parents, who are pretty normal, all things considered. But when Charlotte decides to write down everything that happens during their sophomore year—to prove that nothing happens and there is no plot or character development in real life—she's surprised to find that being fifteen isn't as boring as she thought. It's weird, heartbreaking, silly, and complicated. And maybe, just perfect.

Water is the most precious natural resource in the world—far ahead of oil and minerals. Blue Gold not only analyses the impending water crisis to hit the world and more importantly India—but also explores the investment opportunities possible in the water sector. Presented in the book are innovative, cutting edge ways to combat the water crisis and ways of investing in the right projects. The roles of technology, finance, and a general view of domestic and foreign investment in water are explored by the authors and practical and lucrative financial advice is offered making it an important book in the present ecological and financial environment.

Guernsey is one of four British Channel Islands that was occupied for five years (1940-1945) by the Nazis. This extraordinary story is one that few people, except for historians, are aware of. Mary Ann Shaffer and Annie Barrows have recreated the wartime atmosphere in postwar London and Guernsey through the journalist, Juliet Ashton, and her relationship with the islanders. It all started with a letter from a farmer, Dawsey Adams, who was trying to track down books by Charles Lamb. Juliet's name and address were written inside the single copy of Lamb's essays that Dawsey owned. None of the Guernsey bookstores had survived the war and Dawsey was looking for help. His letter hinted at the existence of a strange book club called the Guernsey Literary and Potato Peel Pie Society and its connection to a secret dinner of roast pig. Those two details alone guaranteed a spike in Juliet's interest. She responded and the rest is intriguingly revealed in the novel's subsequent correspondence between Juliet and the Guernsey inhabitants.

WINNER OF THE PULITZER PRIZE FOR FICTION 2018 'You will sob little tears of joy' Nell Zink 'I recommend it with my whole heart' Ann Patchett 'I adore this book' Armistead Maupin 'Charming, languid and incredibly funny, I absolutely adored Arthur' Jenny Colgan 'Marvellously, endearingly, unexpectedly funny' Gary Shteyngart 'Bedazzling, bewitching and be-wonderful' New York Times Book Review 'A fast and rocketing read . . . a wonderful, wonderful book!' Karen Joy Fowler 'Hilarious, and wise, and abundantly funny' Adam Haslett WHO SAYS YOU CAN'T RUN AWAY FROM YOUR PROBLEMS? Arthur Less is a failed novelist about to turn fifty. A wedding invitation arrives in the post: it is from an ex-boyfriend of nine years who is engaged to someone else. Arthur can't say yes - it would be too awkward; he can't say no - it would look like defeat. So, he begins to accept the invitations on his desk to half-baked literary events around the world. From France to India, Germany to Japan, Arthur almost falls in love, almost falls to his death, and puts miles between him and the plight he refuses to face. Less is a novel about mishaps, misunderstandings and the depths of the human heart.

In this delightful memoir, the book critic for NPR's Fresh Air reflects on her life as a professional reader. Maureen Corrigan takes us from her unpretentious girlhood in working-class Queens, to her bemused years in an Ivy League Ph.D. program, from the whirl of falling in love and marrying (a fellow bookworm, of course), to the ordeal of adopting a baby overseas, always with a book at her side. Along the way, she reveals which books and authors have shaped her own life—from classic works of English literature to hard-boiled detective novels, and everything in between. And in her explorations of the heroes and heroines throughout literary history, Corrigan's love for a good story shines.

#1 NEW YORK TIMES BESTSELLER • NOW A NETFLIX FILM • A remarkable tale of the island of Guernsey during the German Occupation, and of a society as extraordinary as its name. "Treat yourself to this book, please—I can't recommend it highly enough."—Elizabeth Gilbert, author of Eat, Pray, Love "I wonder how the book got to Guernsey? Perhaps there is some sort of secret homing instinct in books that brings them to their perfect readers." January 1946: London is emerging from the shadow of the Second World War, and writer Juliet Ashton is looking for her next book subject. Who could imagine that she would find it in a letter from a man she's never met, a native of the island of Guernsey, who has come across her name written inside a book by Charles Lamb. . . . As Juliet and her new correspondent exchange letters, Juliet is drawn into the world of this man and his friends—and what a wonderfully eccentric world it is. The Guernsey Literary and Potato Peel Pie Society—born as a spur-of-the-moment alibi when its members were discovered breaking curfew by the Germans occupying their island—boasts a charming, funny, deeply human cast of characters, from pig farmers to phrenologists, literature lovers all. Juliet begins a remarkable correspondence with the society's members, learning about their island, their taste in books, and the impact the recent German occupation has had on their lives. Captivated by their stories, she sets sail for Guernsey, and what she finds will change her forever. Written with warmth and humor as a series of letters, this novel is a celebration of the written word in all its guises and of finding connection in the most surprising ways. Praise for The Guernsey Literary and Potato Peel Pie Society "A jewel . . . Poignant and keenly

observed, Guernsey is a small masterpiece about love, war, and the immeasurable sustenance to be found in good books and good friends."—People "A book-lover's delight, an implicit and sometimes explicit paean to all things literary."—Chicago Sun-Times "A sparkling epistolary novel radiating wit, lightly worn erudition and written with great assurance and aplomb."—The Sunday Times (London) "Cooked perfectly à point: subtle and elegant in flavour, yet emotionally satisfying to the finish."—The Times (London)

The beloved, life-affirming international bestseller which has sold over 5 million copies worldwide - now a major film starring Lily James, Matthew Goode, Jessica Brown Findlay, Tom Courtenay and Penelope Wilton To give them hope she must tell their story It's 1946. The war is over, and Juliet Ashton has writer's block. But when she receives a letter from Dawsey Adams of Guernsey – a total stranger living halfway across the Channel, who has come across her name written in a second hand book – she enters into a correspondence with him, and in time with all the members of the extraordinary Guernsey Literary and Potato Peel Pie Society. Through their letters, the society tell Juliet about life on the island, their love of books – and the long shadow cast by their time living under German occupation. Drawn into their irresistible world, Juliet sets sail for the island, changing her life forever.

From the New York Times bestselling author of Good Grief comes a "winsome story with charm to burn about second acts and second chances" (Jennifer Weiner, New York Times bestselling author) that asks: How soon is too soon to fall in love again? The last thing Rudy expected was to wake up one Saturday morning, a widower at fifty-four-years-old. Now, ten months after the untimely death of his beloved wife, he's still not sure how to move on from the tragedy—but his new job is helping. After being downsized, Rudy turned to his first love: the piano. Some people might be embarrassed to work as the piano player at Nordstrom, but for Rudy, there's joy in bringing a little music into the world. And it doesn't hurt that Sasha, the Hungarian watch clerk who is finally divorcing her no-good husband, finds time to join him at the bench every now and then. Just when Rudy and Sasha's relationship begins to deepen, the police come to the store with a shocking update about Rudy's wife's premature death, and now they believe his actions are suspicious enough to warrant a second look. With Sasha's husband suddenly reappearing, and Rudy's daughter confronting her own marital problems, life suddenly becomes more complicated than Rudy or Sasha could have ever imagined. Perfect for fans of Jennifer Weiner and Fredrik Backman, Me for You is an "exquisitely wrought window into an oft-ignored subject, mid-life love, and a reminder that grief and joy can live side by side." (Michelle Richmond, New York Times bestselling author). Exploring the tender humor of two people being newly single again, Lolly Winston's latest is a funny, wry, and heartfelt examination of finding love when it's least expected.

What started as a request for an out-of-print book evolved into a 20-year friendship between Helene Hanff, a freelance writer living in New York, and Frank Doel, a used-book dealer in London.

A Study Guide for Mary Ann Shaffer's "The Guernsey Literary and Potato Peel Society," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

The beloved, life-affirming international bestseller which has sold over half a million copies worldwide - soon to be a major film coming in April 2018, starring Lily James, Matthew Goode, Jessica Brown Findlay, Tom Courtenay and Penelope WiltonIt's 1946. The war is over, and Juliet Ashton has writer's block. But when she receives a letter from Dawsey Adams of Guernsey - a total stranger living halfway across the Channel, who has come across her name written in a second hand book - she enters into a correspondence with him, and in time with all the members of the extraordinary Guernsey Literary and Potato Peel Pie Society. Through their letters, the society tell Juliet about life on the island, their love of books - and the long shadow cast by their time living under German occupation. Drawn into their irresistible world, Juliet sets sail for the island, changing her life forever.

* INTERNATIONAL BESTSELLER * "This novel delivers sweet, smart escapism." —People "Fans of The Chilbury Ladies' Choir and The Guernsey Literary and Potato Peel Pie Society will adore The Jane Austen Society... A charming and memorable debut, which reminds us of the universal language of literature and the power of books to unite and heal." —Pam Jenoff, New York Times bestselling author of The Lost Girls of Paris Just after the Second World War, in the small English village of Chawton, an unusual but like-minded group of people band together to attempt something remarkable. One hundred and fifty years ago, Chawton was the final home of Jane Austen, one of England's finest novelists. Now it's home to a few distant relatives and their diminishing estate. With the last bit of Austen's legacy threatened, a group of disparate individuals come together to preserve both Jane Austen's home and her legacy. These people—a laborer, a young widow, the local doctor, and a movie star, among others—could not be more different and yet they are united in their love for the works and words of Austen. As each of them endures their own quiet struggle with loss and trauma, some from the recent war, others from more distant tragedies, they rally together to create the Jane Austen Society. A powerful and moving novel that explores the tragedies and triumphs of life, both large and small, and the universal humanity in us all, Natalie Jenner's The Jane Austen Society is destined to resonate with readers for years to come.

The first novel-writing guide from the best-selling Save the Cat! story-structure series, which reveals the 15 essential plot points needed to make any novel a success. Novelist Jessica Brody presents a comprehensive story-structure guide for novelists that applies the famed Save the Cat! screenwriting methodology to the world of novel writing. Revealing the 15 "beats" (plot points) that comprise a successful story--from the opening image to the finale--this book lays out the Ten Story Genres (Monster in the House; Whydunit; Dude with a Problem) alongside quirky, original insights (Save the Cat; Shard of Glass) to help novelists craft a plot that will captivate--and a novel that will sell.

A genre-defying debut memoir of insomnia by Betty Trask Prize-winner and one of our most singular stylists, Samantha Harvey. In 2016, Samantha Harvey began to lose sleep. She tried everything to appease her wakefulness: from medication to therapy, changes in her diet to changes in her living arrangements. Nothing seemed to help. The Shapeless Unease is Harvey's darkly funny and deeply intelligent anatomy of her insomnia, an immersive interior monologue of a year without one of the most basic human needs. Original and profound, and narrated with a lucid breathlessness, this is a startlingly insightful exploration of memory, writing and influence, death and the will to survive, from "this generation's Virginia Woolf" (Telegraph).

NEW YORK TIMES BESTSELLER • From the co-author of The Guernsey Literary and Potato Peel Pie Society comes a wise, witty, and exuberant novel, perfect for fans of Lee Smith, that illuminates the power of loyalty and forgiveness, memory and truth, and the courage it takes to do what's right. Annie Barrows once again evokes the charm and eccentricity of a small town filled with extraordinary characters. Her new novel, The Truth According to Us, brings to life an inquisitive young girl, her beloved aunt, and the alluring visitor who changes the course of their destiny forever. In the summer of 1938, Layla Beck's father, a United States senator, cuts off her allowance and demands that she find employment on the Federal Writers' Project, a New Deal jobs program. Within days, Layla finds herself far from her accustomed social whirl, assigned to cover the history of the remote mill town of Macedonia, West Virginia, and destined, in her opinion, to go completely mad with boredom. But once she secures a room in the home of the unconventional

Romeyn family, she is drawn into their complex world and soon discovers that the truth of the town is entangled in the thorny past of the Romeyn dynasty. At the Romeyn house, twelve-year-old Willa is desperate to learn everything in her quest to acquire her favorite virtues of ferocity and devotion—a search that leads her into a thicket of mysteries, including the questionable business that occupies her charismatic father and the reason her adored aunt Jottie remains unmarried. Layla’s arrival strikes a match to the family veneer, bringing to light buried secrets that will tell a new tale about the Romeyns. As Willa peels back the layers of her family’s past, and Layla delves deeper into town legend, everyone involved is transformed—and their personal histories completely rewritten. Praise for *The Truth According to Us* “As delightfully eccentric as Guernsey yet refreshingly different . . . an epic but intimate family novel with richly imagined characters . . . Willa’s indomitable spirit, keen sense of adventure and innate intelligence reminded me of two other motherless girls in literature: Scout Finch in Harper Lee’s *To Kill a Mockingbird* and Flavia de Luce in Alan Bradley’s big-hearted British mystery series.”—*The Washington Post* “*The Truth According to Us* has all the characteristics of a great summer read: A plot that makes you want to keep turning the pages; a setting that makes you feel like you’re inhabiting another time and place; and characters who become people you’re sad to leave behind—and thus who always stay with you.”—*Miami Herald* “It takes a brave author to make the heroine of a new novel an observant and feisty girl . . . like Scout Finch in *To Kill a Mockingbird*. . . . But Barrows . . . has created a believable and touching character in Willa.”—*USA Today* “[A] heartwarming coming-of-age novel [that] sparkles with folksy depictions of a tight-knit family and life in a small town . . . full of richly drawn, memorable characters.”—*The Seattle Times* “A big, juicy family saga with warm humor and tragic twists . . . The story gets more and more absorbing as it moves briskly along.”—*St. Louis Post-Dispatch* “Annie Barrows leaves no doubt that she is a storyteller of rare caliber, with wisdom and insight to spare. Every page rings like a bell.”—Paula McLain, author of *The Paris Wife*

Provides life advice for women derived from the writings and philosophy of Jane Austen.

Maybe it’s the end of the world, but not for Candace Chen, a millennial, first-generation American and office drone meandering her way into adulthood in Ling Ma’s offbeat, wryly funny, apocalyptic satire, *Severance*. “A stunning, audacious book with a fresh take on both office politics and what the apocalypse might bring.” —Michael Schaub, NPR.org “A satirical spin on the end times-- kind of like *The Office* meets *The Leftovers*.” --Estelle Tang, Elle **NAMED A BEST BOOK OF THE YEAR BY: NPR * The New Yorker ("Books We Loved") * Elle * Marie Claire * Amazon Editors * The Paris Review (Staff Favorites) * Refinery29 * Bustle * BuzzFeed * BookPage * Bookish * Mental Floss * Chicago Review of Books * HuffPost * Electric Literature * A.V. Club * Jezebel * Vulture * Literary Hub * Flavorwire** Winner of the NYPL Young Lions Fiction Award * Winner of the Kirkus Prize for Fiction * Winner of the VCU Cabell First Novelist Award * Finalist for the PEN/Hemingway Award for Debut Novel * A New York Times Notable Book of 2018 * An Indie Next Selection Candace Chen, a millennial drone self-sequestered in a Manhattan office tower, is devoted to routine. With the recent passing of her Chinese immigrant parents, she’s had her fill of uncertainty. She’s content just to carry on: She goes to work, troubleshoots the teen-targeted *Gemstone Bible*, watches movies in a Greenpoint basement with her boyfriend. So Candace barely notices when a plague of biblical proportions sweeps New York. Then *Shen Fever* spreads. Families flee. Companies cease operations. The subways screech to a halt. Her bosses enlist her as part of a dwindling skeleton crew with a big end-date payoff. Soon entirely alone, still unfevered, she photographs the eerie, abandoned city as the anonymous blogger NY Ghost. Candace won’t be able to make it on her own forever, though. Enter a group of survivors, led by the power-hungry IT tech Bob. They’re traveling to a place called the Facility, where, Bob promises, they will have everything they need to start society anew. But Candace is carrying a secret she knows Bob will exploit. Should she escape from her rescuers? A send-up and takedown of the rituals, routines, and missed opportunities of contemporary life, Ling Ma’s *Severance* is a moving family story, a quirky coming-of-adulthood tale, and a hilarious, deadpan satire. Most important, it’s a heartfelt tribute to the connections that drive us to do more than survive.

From the bestselling authors of *The Good Widow* comes a chilling novel of psychological suspense that will make you think twice about what your best friend may be hiding... For estranged friends Ashley, Natalie, and Lauren, it's time to heal the old wounds between them. Where better to repair those severed ties than on a girls' getaway to the beautiful paradise of Tulum, Mexico? But even after they're reunited, no one is being completely honest about the past or the secrets they're hiding. When Ashley disappears on their girls' night out, Natalie and Lauren have to try to piece together their hazy memories to figure out what could have happened to her, while also reconciling their feelings of guilt over their last moments together. Was Ashley with the man she'd met only days before? Did she pack up and leave? Was she kidnapped? Or worse--could Natalie or Lauren have snapped under the weight of her own lies? As the clock ticks, hour by hour, Natalie and Lauren's search rushes headlong into growing suspicion and dread. Maybe their secrets run deeper and more dangerous than one of them is willing--or too afraid--to admit.

This charming, irresistible debut novel set in London during World War II about a young woman who longs to be a war correspondent and inadvertently becomes a secret advice columnist is “a jaunty, heartbreaking winner” (*People*)—for fans of *The Guernsey Literary and Potato Peel Pie Society* and *Lilac Girls*. Emmeline Lake and her best friend Bunty are doing their bit for the war effort and trying to stay cheerful, despite the German planes making their nightly raids. Emmy dreams of becoming a Lady War Correspondent, and when she spots a job advertisement in the newspaper she seizes her chance; but after a rather unfortunate misunderstanding, she finds herself typing letters for the formidable Henrietta Bird, renowned advice columnist of *Woman’s Friend* magazine. Mrs. Bird is very clear: letters containing any Unpleasantness must go straight into the bin. But as Emmy reads the desperate pleas from women who many have Gone Too Far with the wrong man, or can’t bear to let their children be evacuated, she begins to secretly write back to the readers who have poured out their troubles. “Fans of Jojo Moyes will enjoy AJ Pearce’s debut, with its plucky female

characters and fresh portrait of women's lives in wartime Britain" (Library Journal)—a love letter to the enduring power of friendship, the kindness of strangers, and the courage of ordinary people in extraordinary times. "Headlined by its winning lead character, who always keeps carrying on, Pearce's novel is a delight" (Publishers Weekly). Irrepressibly funny and enormously moving, *Dear Mrs. Bird* is "funny and poignant...about the strength of women and the importance of friendship" (Star Tribune, Minneapolis).

London, 1937. The profoundly moving story of a Quaker family and a Jewish family in love and at war during WWII. At a rally in the Royal Albert Hall, two Quaker brothers, Paul and Charlie Lamb, sign a pledge of peace that only one of them will honour.

Meanwhile, in a draughty Victorian mansion in Hampstead, Mr. Morningstar wonders why his wife, a crystallographer from dynasty of diamond cutters, turns into a cursing somnambulist at night, while their daughter, Miriam, comes home from her shifts at the munitions factory with her stockings inside out. As the streets throng with khaki, the Lambs and the Morningstars must decide how to do good in a world transformed by evil. Should a scientist use her skills to maximise civilian casualties? Should a Quaker stand by as millions are murdered? And is it possible to love someone if you hate their convictions? When the two families are torn apart by war, Paul is forced to choose between his conscience and the woman he loves. *Of Love and Other Wars* is a profoundly moving tale of faith, longing, and decisions made in the split second of silence between bullets, whose repercussions last a lifetime. With distinctive flair and dazzling creative energy, Sophie Hardach pulls us into lives upended by betrayal, violence and passion.

'Tender and absorbing. An intriguing glimpse into the pacifist's world' Esther Freud 'Poignant without ever being sentimental, morally complex and deftly woven - this is a book that gets better and better with every chapter' Gavin Extence, author of *The Universe versus Alex Woods*

An audacious memoir by a down-on-her-luck writer, "Can You Ever Forgive Me?" is Israel's story of the astonishing literary forgeries she conceived and successfully executed for almost two years.

Richard Delancey, inadvertently embroiled in Liverpool labor riots, sidesteps punishment by "volunteering" for the Navy. Ranked as a midshipman, he is no sooner aboard than his ship sails for the port of New York. But when the events of the American Revolution and the ongoing hostilities between England and France send him back across the sea, Delancey finds himself instrumental in defending the Isle of Jersey and, later, the Rock of Gibraltar.

A woman condemned by the truth. Her daughter saved by a lie. Salem, 1752. Sarah Carrier Chapman, weak with infirmity, writes a letter to her granddaughter that reveals the secret she has closely guarded for six decades: how she survived the Salem Witch Trials when her mother did not. Sarah's story begins more than a year before the trials, when she and her family arrive in a New England community already gripped by superstition and fear. As they witness neighbor pitted against neighbor, friend against friend, the hysteria escalates--until more than two hundred men, women, and children have been swept into prison. Among them is Sarah's mother, Martha Carrier. In an attempt to protect her children, Martha asks Sarah to commit an act of heresy--a lie that will most surely condemn Martha even as it will save her daughter. This is the story of Martha's courageous defiance and ultimate death, as told by the daughter who survived.

A surprising and gripping sci-fi thriller with a killer twist The daughter of two astronauts, Romy Silvers is no stranger to life in space. But she never knew how isolating the universe could be until her parents' tragic deaths left her alone on the *Infinity*, a spaceship speeding away from Earth. Romy tries to make the best of her lonely situation, but with only brief messages from her therapist on Earth to keep her company, she can't help but feel like something is missing. It seems like a dream come true when NASA alerts her that another ship, the *Eternity*, will be joining the *Infinity*. Romy begins exchanging messages with J, the captain of the *Eternity*, and their friendship breathes new life into her world. But as the *Eternity* gets closer, Romy learns there's more to J's mission than she could have imagined. And suddenly, there are worse things than being alone.... Now nominated as a YALSA Quick Pick!

Miri is the non-twin child in a family with two sets of them--older brothers and younger sisters. The family has just moved to an old farmhouse in a new town, where the only good thing seems to be Miri's ten-sided attic bedroom. But when Miri gets sent to her room after accidentally bashing her big brother on the head with a shovel, she finds herself in the same room . . . only not quite. Without meaning to, she has found a way to travel back in time to 1935 where she discovers Molly, a girl her own age very much in need of a loving family. A highly satisfying classic-in-the-making full of spine-tingling moments, this is a delightful time-travel novel for the whole family.

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