

The Lost Tudor Princess Unabridged Audiobook

Presents a tale inspired by the story of Mary, Queen of Scots, in a work that follows the doomed monarch's long imprisonment in the household of the Earl of Shrewsbury and his spying wife, Bess.

BONUS: This edition contains a Captive Queen discussion guide and an excerpt from The Lady Elizabeth. Nearing her thirtieth birthday, Eleanor of Aquitaine has spent the past dozen frustrating years as wife to the pious King Louis VII of France. But when Henry of Anjou, the young and dynamic future king of England, arrives at the French court, he and the seductive Eleanor experience a mutual passion powerful enough to ignite the world. Indeed, after the annulment of Eleanor's marriage to Louis and her remarriage to Henry, the union of this royal couple creates a vast empire that stretches from the Scottish border to the Pyrenees—and marks the beginning of the celebrated Plantagenet dynasty. But Henry and Eleanor's marriage, charged with physical heat, begins a fiery downward spiral marred by power struggles and bitter betrayals. Amid the rivalries and infidelities, the couple's rebellious sons grow impatient for power, and the scene is set for a vicious and tragic conflict that will threaten to engulf them all.

Provides a dramatic account of the turbulent and dangerous court of England's King Henry VIII and his queens, as seen through the eyes of Jane Rochford, sister-in-law to Anne Boleyn and cousin to Katherine Howard, who served as a lady-in-waiting for five of the king's wives, until she herself ran afoul of the king's rage. Reprint.

From the award-winning author of The King's Daughter comes a story of love and defiance

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during the War of the Roses. It is 1497. The news of the survival of Richard Plantagenet, Duke of York, has set royal houses ablaze with intrigue and rocked the fledgling Tudor dynasty. With the support of Scotland's King James IV, Richard—known to most of England as Perkin Warbeck—has come to reclaim his rightful crown from Henry Tudor. Stepping finally onto English soil, Lady Catherine Gordon has no doubt that her husband will succeed in his quest. But rather than assuming the throne, Catherine would soon be prisoner of King Henry VII, and her beloved husband would be stamped as an imposter. With Richard facing execution for treason, Catherine, alone in the glittering but deadly Tudor Court, must find the courage to spurn a cruel monarch, shape her own destiny, and win the admiration of a nation.

Perfect for fans of Philippa Gregory and Alison Weir, *The Virgin's Daughter* is the first book in a captivating new saga about the next generation of Tudor royals, which poses the thrilling question: What if Elizabeth I, the celebrated Virgin Queen, gave birth to a legitimate heir? Since the death of her brother, William, Elizabeth I has ruled England. She's made the necessary alliances, married Philip of Spain, and produced a successor: her only daughter, Anne Isabella, Princess of Wales. Elizabeth knows that her beloved Anabel will be a political pawn across Europe unless she can convince Philip to grant her a divorce, freeing him to remarry and give Spain its own heir. But the enemies of England have even greater plans for the princess, a plot that will put Anabel's very life and the security of the nation in peril. Only those closest to Elizabeth—her longtime confidante Minuette, her advisor and friend Dominic, and the couple's grown children—can be trusted to carry forth a most delicate and dangerous mission. Yet, all of the queen's maneuverings may ultimately prove her undoing. Praise for *The Virgin's Daughter* “Thrilling . . . [Laura Andersen's] characters are well imagined and

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consistent, especially the Tudor siblings. . . . [The Virgin's Daughter] balances action and plot with emotion and character development. . . . One of the best things about alternative history is that you don't know what will happen next, and Andersen takes full advantage of that fact."—The Roanoke Times "The plot includes many threads, yet they are weaved together flawlessly. Andersen brilliantly blends the history and historical characters we know into her wondrous new world."—RT Book Reviews Look for special features inside. Join the Random House Reader's Circle for author chats and more.

Married to loyal Lancaster supporter Sir Richard Pole to minimize her claim to the throne of Henry VII, Margaret becomes an advisor to newlyweds Prince Arthur and Katherine of Aragon before witnessing the rapid ascent of Henry VIII. By the best-selling author of *The White Princess*. 200,000 first printing.

#1 New York Times bestselling author and "queen of royal fiction" (USA TODAY) Philippa Gregory weaves a spellbinding tale of a young woman with the ability to see the future in an era when destiny was anything but clear. Winter, 1553. Pursued by the Inquisition, Hannah Green, a fourteen-year-old Jewish girl, is forced to flee with her father from their home in Spain. But Hannah is no ordinary refugee; she has the gift of "Sight," the ability to foresee the future, priceless in the troubled times of the Tudor court. Hannah is adopted by the glamorous Robert Dudley, the charismatic son of King Edward's protector, who brings her to court as a "holy fool" for Queen Mary and, ultimately, Queen Elizabeth. Hired as a fool but working as a spy; promised in wedlock but in love with her master; endangered by the laws against heresy, treason, and witchcraft, Hannah must choose between the safe life of a commoner and the dangerous intrigues of the royal family that are inextricably bound up with her own yearnings

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and desires. Teeming with vibrant period detail and peopled by characters seamlessly woven into the sweeping tapestry of history, *The Queen's Fool* is a rich and emotionally resonant gem from a masterful storyteller.

In the first volume of an exciting new series, bestselling author Alison Weir brings the dramatic reigns of England's medieval queens to life. The lives of England's medieval queens were packed with incident—love, intrigue, betrayal, adultery, and warfare—but their stories have been largely obscured by centuries of myth and omission. Now esteemed biographer Alison Weir provides a fresh perspective and restores these women to their rightful place in history.

Spanning the years from the Norman conquest in 1066 to the dawn of a new era in 1154, when Henry II succeeded to the throne and Eleanor of Aquitaine, the first Plantagenet queen, was crowned, this epic book brings to vivid life five women, including: Matilda of Flanders, wife of William the Conqueror, the first Norman king; Matilda of Scotland, revered as “the common mother of all England”; and Empress Maud, England's first female ruler, whose son King Henry II would go on to found the Plantagenet dynasty. More than those who came before or after them, these Norman consorts were recognized as equal sharers in sovereignty. Without the support of their wives, the Norman kings could not have ruled their disparate dominions as effectively. Drawing from the most reliable contemporary sources, Weir skillfully strips away centuries of romantic lore to share a balanced and authentic take on the importance of these female monarchs. What emerges is a seamless royal saga, an all-encompassing portrait of English medieval queenship, and a sweeping panorama of British history. Praise for *Queens of the Conquest* “Best-selling author [Alison] Weir pens another readable, well-researched English history, the first in a proposed four-volume series on England's medieval queens. . . .

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Weir's research skills and storytelling ability combine beautifully to tell a fascinating story supported by excellent historical research. Fans of her fiction and nonfiction will enjoy this latest work."—Library Journal (starred review) "Another sound feminist resurrection by a seasoned historian . . . Though Norman queens were largely unknowable, leave it to this prolific historical biographer to bring them to life. . . . As usual, Weir is meticulous in her research."—Kirkus Reviews

The latest novel from #1 New York Times bestselling author Philippa Gregory features one of the most famous women in history, Lady Jane Grey, and her two sisters, each of whom dared to defy her queen. Jane Grey was queen of England for nine days. Her father and his allies crowned her instead of the dead king's half-sister Mary Tudor, who quickly mustered an army, claimed her throne, and locked Jane in the Tower of London. When Jane refused to betray her Protestant faith, Mary sent her to the executioner's block, where Jane transformed her father's greedy power-grab into tragic martyrdom. "Learn you to die," was the advice Jane wrote to her younger sister Katherine, who has no intention of dying. She intends to enjoy her beauty and her youth and fall in love. But she is heir to the insecure and infertile Queen Mary and then to her sister Queen Elizabeth, who will never allow Katherine to marry and produce a Tudor son. When Katherine's pregnancy betrays her secret marriage, she faces imprisonment in the Tower, only yards from her sister's scaffold. "Farewell, my sister," writes Katherine to the youngest Grey sister, Mary. A beautiful dwarf, disregarded by the court, Mary keeps family secrets, especially her own, while avoiding Elizabeth's suspicious glare. After seeing her sisters defy their queens, Mary is acutely aware of her own danger, but determined to command her own life. What will happen when the last Tudor defies her ruthless and

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unforgiving cousin Queen Elizabeth?

Perfect for fans of Philippa Gregory, Alison Weir, and Showtime's *The Tudors*, *The Boleyn Deceit* is the captivating new novel set in the imagined Tudor court of King Henry IX, son of Henry VIII and Anne Boleyn, who must navigate a terrain rife with palace intrigue, impending war, and unbridled passions. The regency period is over and William Tudor, now King Henry IX, sits alone on the throne. But England must still contend with those who doubt his legitimacy, both in faraway lands and within his own family. To diffuse tensions and appease the Catholics, William is betrothed to a young princess from France, but still he has eyes for only his childhood friend Minuette, and court tongues are wagging. Even more scandalous—and dangerous, if discovered—is that Minuette's heart and soul belong to Dominic, William's best friend and trusted advisor. Minuette must walk a delicate balance between her two suitors, unable to confide in anyone, not even her friend Elizabeth, William's sister, who must contend with her own cleaved heart. In this irresistible tale, the secrets that everyone keeps are enough to change the course of an empire. Includes a preview of Laura Andersen's *The Boleyn Reckoning* Praise for *The Boleyn Deceit* “Detailed and quick-paced, [*The Boleyn Deceit*] will have series fans devouring it and emerging eager for the last book. An excellent recommendation for Philippa Gregory fans.”—Booklist (starred review) “This entertaining work of alternative history offers plenty to savor for both fans of historical romance and those whose passion is political intrigue. . . . Perfect for fans of Philippa Gregory and Alison Weir, Andersen's novel admirably takes artistic license with history while remaining true to many aspects of real-world history. . . . [*Foreshadows*] a mesmerizing conclusion to the trilogy.”—Publishers Weekly “An intriguing re-imagining of Tudor England and the treacheries

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of court life.”—Kirkus Reviews Praise for Laura Andersen’s *The Boleyn King* “A sumptuous, vividly imagined novel of a Boleyn king’s fateful rise to power amid the treacherous glamour of the Tudor court.”—C. W. Gortner, author of *The Queen’s Vow* “Fans of both Stephenie Meyer and Philippa Gregory will find much to love in this evocative and well-written debut.”—Francine Mathews, author of *Jack 1939* Look for special features inside. Join the Random House Reader’s Circle for author chats and more.

The Lost Tudor Princess The Life of Lady Margaret Douglas Ballantine Books

The era of the Tudors was one of danger, intrigue, conspiracy, and, above all, spies. Summer 1553: A time of danger and deceit. Brendan Prescott, an orphan, is reared in the household of the powerful Dudley family. Brought to court, Prescott finds himself sent on an illicit mission to the king’s brilliant but enigmatic sister, Princess Elizabeth. But Brendan is soon compelled to work as a double agent by Elizabeth’s protector, William Cecil, who promises in exchange to help him unravel the secret of his own mysterious past. A dark plot swirls around Elizabeth’s quest to unravel the truth about the ominous disappearance of her seriously ill brother, King Edward VI. With only a bold stable boy and an audacious lady-in-waiting at his side, Brendan plunges into a ruthless gambit of half-truths, lies, and murder. Filled with the intrigue and pageantry of Tudor England, C. W. Gortner’s *The Tudor Secret* is the first book in *The Elizabeth I Spymaster Chronicles*.

The New York Times bestseller from Margaret George—a captivating novel about history’s most enthralling queen, the legendary Elizabeth I. England’s greatest monarch has baffled and intrigued the world for centuries. But what was the Virgin Queen really like? Lettice Knollys—Elizabeth’s flame-haired, look-alike cousin—thinks she knows all too well. Elizabeth’s

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rival for the love of Robert Dudley, Earl of Leicester, and mother to the Earl of Essex, Lettice has been intertwined with Elizabeth since childhood. This is a story of two women of fierce intellect and desire, one trying to protect her country and throne, the other trying to regain power and position for her family. Their rivalry, and its ensuing drama, soon involves everyone close to Elizabeth, from the famed courtiers who enriched the crown to the legendary poets and playwrights who paid homage to it with their works. Filled with intimate portraits of the personalities who made the Elizabethan age great—Shakespeare, Marlowe, Dudley, Raleigh, Drake—Elizabeth I provides an unforgettable glimpse of a woman who considered herself married to her people. A queen who ruled as much from the heart as from the head.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY RT BOOK REVIEWS Perfect for fans of Philippa Gregory, Alison Weir, and Showtime's *The Tudors*, *The Boleyn King* is the first book in an enthralling trilogy that dares to imagine: What if Anne Boleyn had actually given Henry VIII a son who grew up to be king? Just seventeen years old, Henry IX, known as William, is a king bound by the restraints of the regency yet anxious to prove himself. With the French threatening battle and the Catholics sowing the seeds of rebellion at home, William trusts only three people: his older sister Elizabeth; his best friend and loyal counselor, Dominic; and Minuette, a young orphan raised as a royal ward by William's mother, Anne Boleyn. Against a tide of secrets, betrayal, and murder, William finds himself fighting for the very soul of his kingdom. Then, when he and Dominic both fall in love with Minuette, romantic obsession looms over a new generation of Tudors. One among them will pay the price for a king's desire, as a shocking twist of fate changes England's fortunes forever. Includes a preview of Laura Andersen's *The Boleyn Deceit* Praise for *The Boleyn King* "Imaginative . . . Andersen focuses

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on creating an exciting, action-driven plot containing strong doses of both intrigue and romance. Tudor-era historical fiction fans who are willing to accept the unusual premise will be rewarded with an original and entertaining read that's reminiscent of the best of Philippa Gregory."—Library Journal (starred review) "Gripping . . . Andersen delves into an alternative Tudor England geared to rivet period fans and newcomers alike. . . . Perfect for Philippa Gregory fans."—Booklist (starred review) "A surprising gem and a thoroughly enjoyable read."—Historical Novels Review "Andersen's novel, alive with historical flair and drama, satisfies both curious and imaginative Tudor aficionados. . . . Her multidimensional characters are so real that readers will wish it was history and eagerly await the next in the trilogy."—RT Book Reviews (Top Pick) "A wonderfully imaginative and well-written tale of intrigue, high court politics and desperate love."—Deseret News " 'What if . . . ' With these tantalizing words, Laura Andersen creates a fresh and vividly realized alternative world where Anne Boleyn not only lives, but also gives birth to a healthy son who will become King. With the introduction of Minuette, Princess Elizabeth's lady-in-waiting, we meet an extraordinary young woman who embodies love and loyalty, and who fights to find the humanity at the heart of the most glamorous—and dangerous—court in Europe."—Susan Elia MacNeal, author of Mr. Churchill's Secretary "Full of intrigue, conspiracies, and the accurate details so essential to good historical fiction . . . Anyone who has even the slightest fascination with the Tudors will want to devour this delectable novel in a single sitting."—Tasha Alexander, New York Times bestselling author of Death in the Floating City Look for special features inside. Join the Random House Reader's Circle for author chats and more.

NATIONAL BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE

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CHICAGO TRIBUNE New York Times bestselling author and noted British historian Alison Weir gives us the first full-scale, in-depth biography of Mary Boleyn, sister to Queen Anne as well as mistress to Anne's husband, Henry VIII—and one of the most misunderstood figures of the Tudor age. Making use of extensive original research, Weir shares revelations on the ambitious Boleyn family and the likely nature of the relationship between the Boleyn sisters. Unraveling the truth about Mary's much-vaunted notoriety at the French court and her relations with King François I, Weir also explores Mary's role at the English court and how she became Henry VIII's lover. She tracks the probable course of their affair and investigates the truth behind Mary's notorious reputation. With new and compelling evidence, Weir presents the most conclusive answer to date on the paternity of Mary's children, long speculated to have been Henry VIII's progeny. Alison Weir pieces together a life steeped in mystery and misfortune, debunking centuries-old myths to give us the truth about Mary Boleyn, the so-called "great and infamous whore." Look for special features inside. Join the Circle for author chats and more.

"[A] tale of power, perseverance and passion . . . a great story in the hands of a master storyteller."—The Wall Street Journal The Pulitzer Prize-winning author of *Peter the Great*, *Nicholas and Alexandra*, and *The Romanovs* returns with another masterpiece of narrative biography, the extraordinary story of an obscure German princess who became one of the most remarkable, powerful, and captivating women in history. Born into a minor noble family, Catherine transformed herself into empress of Russia by sheer determination. For thirty-four years, the government, foreign policy, cultural development, and welfare of the Russian people were in her hands. She dealt with domestic rebellion, foreign wars, and the tidal wave of

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political change and violence churned up by the French Revolution. Catherine's family, friends, ministers, generals, lovers, and enemies—all are here, vividly brought to life. History offers few stories richer than that of Catherine the Great. In this book, an eternally fascinating woman is returned to life. “[A] compelling portrait not just of a Russian titan, but also of a flesh-and-blood woman.”—Newsweek “An absorbing, satisfying biography.”—Los Angeles Times “Juicy and suspenseful.”—The New York Times Book Review “A great life, indeed, and irresistibly told.”—Salon NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • The Washington Post • USA Today • The Boston Globe • San Francisco Chronicle • Chicago Tribune • Newsweek/The Daily Beast • Salon • Vogue • St. Louis Post-Dispatch • The Providence Journal • Washington Examiner • South Florida Sun-Sentinel • BookPage • Bookreporter • Publishers Weekly
NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE INDEPENDENT • From bestselling author and acclaimed historian Alison Weir comes the first biography of Margaret Douglas, the beautiful, cunning niece of Henry VIII of England who used her sharp intelligence and covert power to influence the succession after the death of Elizabeth I. Royal Tudor blood ran in her veins. Her mother was a queen, her father an earl, and she herself was the granddaughter, niece, cousin, and grandmother of monarchs. Lady Margaret Douglas, Countess of Lennox, was an important figure in Tudor England, yet today, while her contemporaries—Anne Boleyn, Mary, Queen of Scots, Elizabeth I—have achieved celebrity status, she is largely forgotten. Margaret's life was steeped in intrigue, drama, and tragedy—from her auspicious birth in 1530 to her parents' bitter divorce, from her ill-fated love affairs to her appointment as lady-in-waiting for four of Henry's six wives. In an age when

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women were expected to stay out of the political arena, alluring and tempestuous Margaret helped orchestrate one of the most notorious marriages of the sixteenth century: that of her son Lord Darnley to Mary, Queen of Scots. Margaret defiantly warred with two queens—Mary, and Elizabeth of England—and was instrumental in securing the Stuart ascension to the throne of England for her grandson, James VI. The life of Margaret Douglas spans five reigns and provides many missing links between the Tudor and Stuart dynasties. Drawing on decades of research and myriad original sources—including many of Margaret’s surviving letters—Alison Weir brings this captivating character out of the shadows and presents a strong, capable woman who operated effectively and fearlessly at the very highest levels of power. Praise for *The Lost Tudor Princess* “This is a substantial, detailed biography of a fascinating woman who lived her extraordinary life to the full, taking desperate chances for love and for ambition. It will appeal to anyone with an interest in the powerful women of the Tudor period.”—Philippa Gregory, *The Washington Post* “Tackling the family from an unexpected angle, Weir offers a blow-by-blow account of six decades of palace intrigue. . . . Weir balances historical data with emotional speculation to illuminate the ferocious dynastic ambitions and will to power that earned her subject a place in the spotlight.”—*The New York Times Book Review*

The surprising and dramatic life of the least known of King Henry VIII's wives is illuminated in the fourth volume in the *Six Tudor Queens* series--for fans of Philippa Gregory, Hilary Mantel, and *The Crown*. Newly widowed and the father of an infant son, Henry VIII realizes he must marry again to ensure the royal succession. Forty-six, overweight, and suffering from gout, Henry is soundly rejected by some of Europe's most eligible princesses. Anna of Kleve, from a small German duchy, is twenty-four, and has a secret she is desperate to keep hidden. Henry

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commissions her portrait from his court painter, who depicts her from the most flattering perspective. Entranced by the lovely image, Henry is bitterly surprised when Anna arrives in England and he sees her in the flesh. Some think her attractive, but Henry knows he can never love her. What follows is the fascinating story of an awkward royal union that somehow had to be terminated. Even as Henry begins to warm to his new wife and share her bed, his attention is captivated by one of her maids-of-honor. Will he accuse Anna of adultery as he did Queen Anne Boleyn, and send her to the scaffold? Or will he divorce her and send her home in disgrace? Alison Weir takes a fresh and astonishing look at this remarkable royal marriage by describing it from the point of view of Queen Anna, a young woman with hopes and dreams of her own, alone and fearing for her life in a royal court that rejected her almost from the day she set foot on England's shore.

From the author of the international best-selling Tudor Trilogy, the true story of the Tudor dynasty continues with the daughter of King Henry VII, sister to King Henry VIII. Mary Tudor watches her elder brother become King of England and wonders what the future holds for her. Born into great privilege, Mary has beauty and intelligence beyond her years and is the most marriageable princess in Europe. Henry plans to use her marriage to build a powerful alliance against his enemies. Will she dare risk his anger by marrying for love? Meticulously researched and based on actual events, this 'sequel' follows Mary's story from book three of the Tudor Trilogy and is set during the reign of King Henry VIII.

In the ruthless arena of King Henry VIII's court, only one man dares to gamble his life to

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win the king's favor and ascend to the heights of political power England in the 1520s is a heartbeat from disaster. If the king dies without a male heir, the country could be destroyed by civil war. Henry VIII wants to annul his marriage of twenty years, and marry Anne Boleyn. The pope and most of Europe opposes him. The quest for the king's freedom destroys his adviser, the brilliant Cardinal Wolsey, and leaves a power vacuum. Into this impasse steps Thomas Cromwell. Cromwell is a wholly original man, a charmer and a bully, both idealist and opportunist, astute in reading people and a demon of energy: he is also a consummate politician, hardened by his personal losses, implacable in his ambition. But Henry is volatile: one day tender, one day murderous. Cromwell helps him break the opposition, but what will be the price of his triumph? In inimitable style, Hilary Mantel presents a picture of a half-made society on the cusp of change, where individuals fight or embrace their fate with passion and courage. With a vast array of characters, overflowing with incident, the novel re-creates an era when the personal and political are separated by a hairbreadth, where success brings unlimited power but a single failure means death.

In this engrossing novel of historical suspense, New York Times bestselling author Alison Weir tells the dramatic intertwined stories of two women—Katherine Grey and Kate Plantagenet—separated by time but linked by twin destinies . . . involving the mysterious tragic fate of the young Princes in the Tower. When her older sister, Lady Jane Grey, the Nine Days' Queen, is executed in 1554 for unlawfully accepting the

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English crown, Lady Katherine Grey's world falls apart. Barely recovered from this tragic loss she risks all for love, only to incur the wrath of her formidable cousin Queen Elizabeth I, who sees Katherine as a rival for her insecure throne. Interlaced with Katherine's story is that of her distant kinswoman Kate Plantagenet, the bastard daughter of Richard III, the last Plantagenet king. In 1483, Kate travels to London for Richard's coronation, and her world changes forever. Kate loves her father, but before long she hears terrible rumors about him that threaten all she holds dear. Like Katherine Grey, she falls in love with a man who is forbidden to her. Then Kate embarks on what will become a perilous quest, covertly seeking the truth about what befell her cousins the Princes in the Tower, who may have been victims of Richard III's lust for power. But time is not on Kate's side, or on Katherine's. Katherine finds herself a prisoner in the Tower of London, the sinister fortress that overshadowed the lives of so many royal figures, including the boy princes. Will Elizabeth demand the full penalty for treason? And what secrets will Katherine find hidden within the Tower walls? Alison Weir's new novel is a page-turning story set within a framework of fascinating historical authenticity. In this rich and layered tapestry, Katherine and Kate discover that possessing royal blood can prove to be a dangerous inheritance. Look for special features inside and an excerpt from Alison Weir's *Captive Queen*. Join the Random House Reader's Circle for author chats and more. Praise for *A Dangerous Inheritance* "Highly compelling [with] plenty to keep readers enthralled."—Historical Novel Review

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“A page turner . . . too juicy to put down . . . Alison Weir’s strong suit as a fiction writer is making her novels living history.”—The Courier-Journal “With its evident in-depth research and creative twists, this tale of two women trying to make sense of the power of the English crown . . . is nothing short of riveting.”—Library Journal (starred review) “No one alive knows as much about the Tudors as Weir. . . . Any reader of Hilary Mantel’s excellent Tudor evocations will want to explore this book as well.”—Kirkus Reviews “Stunning . . . A richly layered cake of love, sex, danger, death, and mystery.”—Sunday Express (UK)

She was the mother of Henry VIII and wife of Henry VII, but who was Elizabeth of York? Raised as the precious eldest child of Edward IV, Elizabeth had every reason to expect a bright future until Edward died, and her life fell apart. When Elizabeth's uncle became Richard III, she was forced to choose sides. Should she trust her father's brother and most loyal supporter or honor the betrothal that her mother has made for her to her family's enemy, Henry Tudor? The choice was made for her on the field at Bosworth, and Elizabeth the Plantagenet princess became the first Tudor queen. Did Elizabeth find happiness with Henry? And did she ever discover the truth about her missing brothers, who became better known as the Princes in the Tower? Lose yourself in Elizabeth's world in Plantagenet Princess Tudor Queen.

BONUS: This edition contains an excerpt from Alison Weir's Mary Boleyn. Handsome, accomplished, and charming, Henry Stuart, Lord Darnley, staked his claim to the

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English throne by marrying Mary Stuart, who herself claimed to be the Queen of England. It was not long before Mary discovered that her new husband was interested only in securing sovereign power for himself. Then, on February 10, 1567, an explosion at his lodgings left Darnley dead; the intrigue thickened after it was discovered that he had apparently been suffocated before the blast. After an exhaustive reevaluation of the source material, Alison Weir has come up with a solution to this enduring mystery. Employing her gift for vivid characterization and gripping storytelling, Weir has written one of her most engaging excursions yet into Britain's bloodstained, power-obsessed past.

"Bestselling author and acclaimed historian Alison Weir tells the tragic story of Henry VIII's fifth wife, a nineteen-year-old beauty with a hidden past, in this fifth novel in the sweeping Six Tudor Queens series. In the spring of 1540, Henry VIII, desperate to be rid of his queen, Anna of Kleve, first sets eyes on the enchanting Katheryn Howard. Although the king is now an ailing forty-nine-year-old measuring fifty-four inches around his waist, his amorous gaze lights upon the pretty teenager. Seated near him intentionally by her ambitious Catholic family, Katheryn readily succumbs to the courtship. Henry is besotted with his bride. He tells the world she is a rose without a thorn, and extols her beauty and her virtue. Katherine delights in the pleasures of being queen and the power she has to do good to others. She comes to love the ailing, obese king and tolerate his nightly attentions. If she can bear him a son, her triumph will be

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complete. But Katheryn has a past of which Henry knows nothing, and which comes back increasingly to haunt her--even as she courts danger yet again"--

In this compelling novel of Tudor drama and suspense, acclaimed author Alison Weir brings to life one of England's most scandalous royal love affairs: the romance between the "Virgin Queen" Elizabeth I and her courtier Lord Robert Dudley. Only twenty-five and newly crowned, Elizabeth vows to rule the country as both queen and king. But her counselors continually press her to form an advantageous marriage and produce an heir. Though none of the suitors have yet worked their way to her throne, the dashing—though married—Lord Robert lays claim to Elizabeth's heart. Their flagrant flirting, their unescorted outings, and the appointment of Lord Robert to Master of Horse inspire whispers through the court, and even rumors that Elizabeth has secretly given birth to Lord Robert's child. Events take a dark turn when Robert's wife is found dead. Universal shock is followed by accusations of murder. Despite the scandal, Elizabeth and Robert manage to navigate the choppy political, economic, and religious waters around them. But the greatest obstacle to marriage between the Queen and her true love may come not from outside forces, but from within. With intricate period detail and captivating prose, Alison Weir explores one of history's most provocative "Did they or didn't they?" debates. The Marriage Game maneuvers through the alliances, duplicities, intrigue, and emotions of a woman intent on sovereignty—over her country and herself. Praise for *The Marriage Game* "Entrancing . . . Weir manages to weave

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actual history and the imagined kind together seamlessly.”—Huntington News “Weir’s credible characters and blend of the personal and political will sweep up readers of this engrossing behind-the-scenes psychological portrait of Elizabeth.”—Publishers Weekly “Based on historical events, letters and conjecture, Weir paints a fascinating picture of Elizabeth’s years as queen. . . . There is enough drama here for a PBS series.”—RT Book Reviews “Weir’s impeccable reputation as both a historian and a master storyteller guarantees a huge audience for another intriguing Tudor-themed tale.”—Booklist Praise for Alison Weir *A Dangerous Inheritance* “A juicy mix of romance, drama and Tudor history . . . pure bliss for today’s royal watchers.”—Ladies’ Home Journal “Highly compelling [with] plenty to keep readers enthralled.”—Historical Novel Review *Captive Queen* “Should be savored . . . Weir wastes no time captivating her audience.”—Seattle Post-Intelligencer “Stunning . . . As always, Weir renders the bona fide plot twists of her heroine’s life with all the mastery of a thriller author, marrying historical fact with licentious fiction.”—The Denver Post *The Lady Elizabeth* “Intrigue and maneuverings. Scandal. Schemers and innocents put to death. [This] history of Tudor England is an engrossing story. . . . Weir marries conjecture with what is known about the life of Elizabeth I from childhood to coronation, and it makes for ripping good reading.”—Milwaukee Journal Sentinel “A compelling, even irresistible, read.”—Booklist (starred review)

Adapted for the STARZ original series, *The White Princess*. Love to the Death. When

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Henry Tudor picks up the crown of England from the mud of Bosworth field, he knows he must marry the princess of the enemy house—Elizabeth of York—to unify a country divided by war for more than three decades. But his bride is still in love with his dead enemy, and her mother and half of England remain loyal to her brother, the missing York heir. Henry’s greatest fear is that somewhere a prince is waiting to reclaim the throne. When a young man who would be king invades England, Elizabeth has to choose between the new husband she is coming to love and the boy who claims to be her lost brother: the rose of York come home at last. “A bloody irresistible read.” —People “Bring on the blood, sex, and tears!...You name it, it’s all here.” —USA TODAY

England, late 1547. King Henry VIII Is dead. His fourteen-year-old daughter Elizabeth is living with the king’s widow, Catherine Parr, and her new husband, Thomas Seymour. Seymour is the brother of Henry VIII’s third wife, the late Jane Seymour, who was the mother to the now-ailing boy King. Ambitious and dangerous, Seymour begins and overt flirtation with Elizabeth that ends with Catherine sending her away. When Catherine dies a year later and Seymour is arrested for treason soon after, a scandal explodes. Alone and in dreadful danger, Elizabeth is threatened by supporters of her half-sister, Mary, who wishes to see England return to Catholicism. She is also closely questioned by the king’s regency council due to her place in the line of succession. Was she still a virgin? Was there a child? Had she promised to marry Seymour? Under pressure, Elizabeth shows the shrewdness and spirit she would later be famous for. She survives

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the scandal, but Thomas Seymour is not so lucky. The “Seymour Scandal” led Elizabeth and her advisers to create of the persona of the Virgin Queen. On hearing of Seymour’s beheading, Elizabeth observed, “This day died a man of much wit, and very little judgment.” His fate remained with her. She would never allow her heart to rule her head again.

Named a Best Book of the Month by CNN and MSNBC Named a Most Exciting New Book of Fall by PopSugar #1 New York Times bestselling author Philippa Gregory’s new historical novel tracks the rise of the Tidelands family in London, Venice, and New England. Midsummer Eve 1670. Two unexpected visitors arrive at a shabby warehouse on the south side of the River Thames. The first is a wealthy man hoping to find the lover he deserted twenty-one years before. James Avery has everything to offer, including the favour of the newly restored King Charles II, and he believes that the warehouse’s poor owner Alinor has the one thing his money cannot buy—his son and heir. The second visitor is a beautiful widow from Venice in deepest mourning. She claims Alinor as her mother-in-law and has come to tell Alinor that her son Rob has drowned in the dark tides of the Venice lagoon. Alinor writes to her brother Ned, newly arrived in faraway New England and trying to make a life between the worlds of the English newcomers and the American Indians as they move toward inevitable war. Alinor tells him that she knows—without doubt—that her son is alive and the widow is an imposter. Set in the poverty and glamour of Restoration London, in the golden streets of

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Venice, and on the tensely contested frontier of early America, this is a novel of greed and desire: for love, for wealth, for a child, and for home

Meyer's fresh storytelling ability breathes new life into the history of the Tudor family and Tudor England's precarious place in world politics, the critical role religion played in government, and the blossoming of English theater and literature.

“There is only one bond that I trust: between a woman and her sisters. We never take our eyes off each other. In love and in rivalry, we always think of each other.” When Katherine of Aragon is brought to the Tudor court as a young bride, the oldest princess, Margaret, takes her measure. With one look, each knows the other for a rival, an ally, a pawn, destined – with Margaret’s younger sister Mary – to a sisterhood unique in all the world. The three sisters will become the queens of England, Scotland and France. United by family loyalties and affections, the three queens find themselves set against each other. Katherine commands an army against Margaret and kills her husband James IV of Scotland. But Margaret’s boy becomes heir to the Tudor throne when Katherine loses her son. Mary steals the widowed Margaret’s proposed husband, but when Mary is widowed it is her secret marriage for love that is the envy of the others. As they experience betrayals, dangers, loss and passion, the three sisters find that the only constant in their perilous lives is their special bond, more powerful than any man, even a king.

Following the tremendous success of her first novel, *Innocent Traitor*, which recounted

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the riveting tale of the doomed Lady Jane Grey, acclaimed historian and New York Times bestselling author Alison Weir turns her masterly storytelling skills to the early life of young Elizabeth Tudor, who would grow up to become England's most intriguing and powerful queen. Even at age two, Elizabeth is keenly aware that people in the court of her father, King Henry VIII, have stopped referring to her as "Lady Princess" and now call her "the Lady Elizabeth." Before she is three, she learns of the tragic fate that has befallen her mother, the enigmatic and seductive Anne Boleyn, and that she herself has been declared illegitimate, an injustice that will haunt her. What comes next is a succession of stepmothers, bringing with them glimpses of love, fleeting security, tempestuous conflict, and tragedy. The death of her father puts the teenage Elizabeth in greater peril, leaving her at the mercy of ambitious and unscrupulous men. Like her mother two decades earlier she is imprisoned in the Tower of London—and fears she will also meet her mother's grisly end. Power-driven politics, private scandal and public gossip, a disputed succession, and the grievous example of her sister, "Bloody" Queen Mary, all cement Elizabeth's resolve in matters of statecraft and love, and set the stage for her transformation into the iconic Virgin Queen. Alison Weir uses her deft talents as historian and novelist to exquisitely and suspensefully play out the conflicts between family, politics, religion, and conscience that came to define an age. Sweeping in scope, *The Lady Elizabeth* is a fascinating portrayal of a woman far ahead of her time—an orphaned girl haunted by the shadow of the axe, an independent spirit who

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must use her cunning and wits for her very survival, and a future queen whose dangerous and dramatic path to the throne shapes her future greatness. **BONUS:** This edition contains an excerpt from Alison Weir's *Mary Boleyn*.

NEW YORK TIMES BESTSELLER • The life and loves of Prince Charles are illuminated in a major new biography from the New York Times bestselling author of *Elizabeth the Queen*—perfect for fans of *The Crown*. Sally Bedell Smith returns once again to the British royal family to give us a new look at Prince Charles, the oldest heir to the throne in more than three hundred years. This vivid, eye-opening biography—the product of four years of research and hundreds of interviews with palace officials, former girlfriends, spiritual gurus, and more, some speaking on the record for the first time—is the first authoritative treatment of Charles's life that sheds light on the death of Diana, his marriage to Camilla, and his preparations to take the throne one day. Prince Charles brings to life the real man, with all of his ambitions, insecurities, and convictions. It begins with his lonely childhood, in which he struggled to live up to his father's expectations and sought companionship from the Queen Mother and his great-uncle Lord Mountbatten. It follows him through difficult years at school, his early love affairs, his intellectual quests, his entrepreneurial pursuits, and his intense search for spiritual meaning. It tells of the tragedy of his marriage to Diana; his eventual reunion with his true love, Camilla; and his relationships with William, Kate, Harry, and his grandchildren. Ranging from his glamorous palaces to his country homes, from his

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globe-trotting travels to his local initiatives, Smith shows how Prince Charles possesses a fiercely independent spirit and yet has spent more than six decades waiting for his destined role, living a life dictated by protocols he often struggles to obey. With keen insight and the discovery of unexpected new details, Smith lays bare the contradictions of a man who is more complicated, tragic, and compelling than we knew, until now. Praise for Prince Charles “[Smith] understands the British upper classes and aristocracy (including the royals) very well indeed. . . . [She] makes many telling, shrewd points in pursuit of realigning the popular image of Prince Charles.”—William Boyd, *The New York Times Book Review* “[A] masterly account.”—*The Wall Street Journal* “Thoroughly researched and insightful . . . In this profile, it is clear [Smith] got inside the circular barriers that protect the man and his position. The Charles that emerges is, as the subtitle suggests, both a paradox and a creature of his passions.”—*The Washington Times* “[A] compellingly juicy bio . . . Windsor-philes will be mesmerized.”—*People* “Prince Charles paints an affectingly human portrait. . . . Smith writes about [Charles’s life] with a skill and sympathy she perfected in her 2012 biography of Charles’s mother.”—*The Christian Science Monitor* “Comprehensive and admirably fair . . . Until his accession to the throne, Smith’s portrait will stand as the definitive study.”—*Booklist* (starred review) “[A] fascinating book that is not just about a man who would be king, but also about the duties that come with privilege.”—Walter Isaacson “Sally Bedell Smith has given us a complete and compelling portrait of the

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man in the shadow of the throne. It's all here, from the back stairs of the palaces to the front pages of the tabs.”—Tom Brokaw

NEW YORK TIMES BESTSELLER • Bestselling historian Alison Weir tells the poignant, suspenseful and sometimes tragic story of Elizabeth, eldest daughter of the Yorkist King Edward IV and sister of the Princes in the Tower, a woman whose life was inextricably caught up in the turmoil of the Wars of the Roses and the establishment of the usurping Tudor dynasty. She was the wife of Henry VII and mother of Henry VIII. Many are familiar with the story of the much-married King Henry VIII of England and the celebrated reign of his daughter, Elizabeth I. But it is often forgotten that the life of the first Tudor queen, Elizabeth of York, Henry's mother and Elizabeth's grandmother, spanned one of England's most dramatic and perilous periods. Now New York Times bestselling author and acclaimed historian Alison Weir presents the first modern biography of this extraordinary woman, whose very existence united the realm and ensured the survival of the Plantagenet bloodline. Her birth was greeted with as much pomp and ceremony as that of a male heir. The first child of King Edward IV, Elizabeth enjoyed all the glittering trappings of royalty. But after the death of her father; the disappearance and probable murder of her brothers—the Princes in the Tower; and the usurpation of the throne by her calculating uncle Richard III, Elizabeth found her world turned upside-down: She and her siblings were declared bastards. As Richard's wife, Anne Neville, was dying, there were murmurs that the king sought to marry his niece

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Elizabeth, knowing that most people believed her to be England's rightful queen. Weir addresses Elizabeth's possible role in this and her covert support for Henry Tudor, the exiled pretender who defeated Richard at the Battle of Bosworth and was crowned Henry VII, first sovereign of the House of Tudor. Elizabeth's subsequent marriage to Henry united the houses of York and Lancaster and signaled the end of the Wars of the Roses. For centuries historians have asserted that, as queen, she was kept under Henry's firm grasp, but Weir shows that Elizabeth proved to be a model consort—pious and generous—who enjoyed the confidence of her husband, exerted a tangible and beneficial influence, and was revered by her son, the future King Henry VIII. Drawing from a rich trove of historical records, Weir gives a long overdue and much-deserved look at this unforgettable princess whose line descends to today's British monarch—a woman who overcame tragedy and danger to become one of England's most beloved consorts. Praise for Elizabeth of York “Weir tells Elizabeth's story well. . . . She is a meticulous scholar. . . . Most important, Weir sincerely admires her subject, doing honor to an almost forgotten queen.”—The New York Times Book Review “In [Alison] Weir's skillful hands, Elizabeth of York returns to us, full-bodied and three-dimensional. This is a must-read for Tudor fans!”—Historical Novels Review “This bracing biography reveals a woman of integrity, who . . . helped [her husband] lay strong groundwork for the success of the new Tudor dynasty. As always in a Weir book, the tenor of the times is drawn with great color and authenticity.”—Booklist “Weir once again demonstrates that

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she is an outstanding portrayer of the Tudor era, giving us a fully realized biography of a remarkable woman.”—Huntington News

A Sunday Times Top Ten Bestseller Katherine of Aragon: The True Queen by bestselling historian Alison Weir, author of *The Lost Tudor Princess*, is the first in a spellbinding six novel series about Henry VIII's Queens. Alison takes you on an engrossing journey at Katherine's side and shows her extraordinary strength of character and intelligence. Ideal for fans of Philippa Gregory and Elizabeth Chadwick. 'Shatters the many myths about Henry VIII's long-suffering first wife' Tracy Borman 'Weir is excellent on the little details that bring a world to life' Guardian A Spanish princess. Raised to be modest, obedient and devout. Destined to be an English Queen. Six weeks from home across treacherous seas, everything is different: the language, the food, the weather. And for her there is no comfort in any of it. At sixteen-years-old, Catalina is alone among strangers. She misses her mother. She mourns her lost brother. She cannot trust even those assigned to her protection. KATHERINE OF ARAGON. The first of Henry's Queens. Her story. History tells us how she died. This captivating novel shows us how she lived. SIX TUDOR QUEENS. SIX NOVELS. SIX YEARS. Praise for Alison Weir and *Katherine of Aragon*: 'A tender understanding of and genuine sympathy for this proud, much-loved and honourable Queen. . . I was gripped [from] start to finish' Mavis Cheek 'Well-researched and engrossing' Good Housekeeping 'Yet again, Alison Weir has managed to intertwine profound historical

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knowledge with huge emotional intelligence, to compose a work that throws light on an endlessly fascinating historical figure. Yet her real gift in all of this is making it feel so fresh and alive' Earl Spencer 'This exquisite book charts the rise and fall of Henry VIII's first wife, Katherine. . . A fascinating insight into this period of our history. Weir's undeniable strength is her immaculate description, enabling the reader to be transported back to Tudor England' Sun 'Katherine of Aragon, The True Queen is a true tour de force. Finely crafted, this novel is wonderful historical fiction and an outstanding introduction to the Six Tudor Queens series' Queen Anne Boleyn Blog 'Known for bestselling historical biographies, Alison Weir is in command of her detail . . . her handling of Katherine's misery and dignified response to her predicament is very touching' Elizabeth Buchan, Daily Mail

The remarkable untold story of Thomas Jefferson's three daughters--two white and free, one black and enslaved--and the divergent paths they forged in a newly independent America Thomas Jefferson had three daughters: Martha and Maria by his wife, Martha Wayles Jefferson, and Harriet by his slave Sally Hemings. In Jefferson's Daughters, Catherine Kerrison, a scholar of early American and women's history, recounts the remarkable journey of these three women--and how their struggle to define themselves reflects both the possibilities and the limitations that resulted from the American Revolution. Although the three women shared a father, the similarities end there. Martha and Maria received a fine convent school education while they lived

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with their father during his diplomatic posting in Paris--a hothouse of intellectual ferment whose celebrated salonnieres are vividly brought to life in Kerrison's narrative. Once they returned home, however, the sisters found their options limited by the laws and customs of early America. Harriet Hemings followed a different path. She escaped slavery--apparently with the assistance of Jefferson himself. Leaving Monticello behind, she boarded a coach and set off for a decidedly uncertain future. For this groundbreaking triple biography, Kerrison has uncovered never-before-published documents written by the Jefferson sisters when they were in their teens, as well as letters written by members of the Jefferson and Hemings families. She has interviewed Hemings family descendants (and, with their cooperation, initiated DNA testing) and searched for descendants of Harriet Hemings. The eventful lives of Thomas Jefferson's daughters provide a unique vantage point from which to examine the complicated patrimony of the American Revolution itself. The richly interwoven story of these three strong women and their fight to shape their own destinies sheds new light on the ongoing movement toward human rights in America--and on the personal and political legacy of one of our most controversial Founding Fathers. "Beautifully written . . . To a nuanced study of Jefferson's two white daughters, Martha and Maria, [Kerrison] innovatively adds a discussion of his only enslaved daughter, Harriet Hemings."--The New York Times Book Review

In the years before World War I, the great European powers were ruled by three first

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cousins: King George V, Kaiser Wilhelm II, and Tsar Nicholas II. Carter uses the cousins' correspondence and a host of historical sources to tell their tragicomic stories. A tribute to the life and enduring reign of Elizabeth II draws on numerous interviews and previously undisclosed documents to juxtapose the queen's public and private lives, providing coverage of such topics as her teen romance with Philip, her contributions during World War II and the scandals that have challenged her family. (This book was previously listed in Forecast.)

As a new edition to The Royal Diaries series, this factual tale offers young readers an insight to the life and times of this famous royal prior to her days on the throne as the Queen of England.

Married by proxy to James IV, Margaret Tudor, the daughter of Henry VII, becomes the Queen of Scotland and, after a tragic loss, falls victim to the attentions of the ambitious Earl of Angus—a move that brings Scotland to the brink of anarchy and plunges her into a world of betrayal, secret alliances and dangerous passion. Original.

John of Gaunt and Katherine Swynford, Chaucer's sister-in-law, fall in love in the 14th century.

"A sumptuous historical novel anchored by its excellent depiction of Jane Seymour, Henry the VIII's third queen . . . This is a must for all fans of Tudor fiction and history."--Publishers Weekly Ever since she was a child, Jane has longed for a cloistered life as a nun. But her large noble family has other plans, and as an adult,

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Jane is invited to the King's court to serve as lady-in-waiting to Queen Katherine of Aragon. The devout Katherine shows kindness to all her ladies, almost like a second mother, which makes rumors of Henry's lustful pursuit of Anne Boleyn--also lady-in-waiting to the queen--all the more shocking. For Jane, the betrayal triggers memories of a haunting incident that shaped her beliefs about marriage. But once Henry disavows Katherine and secures Anne as his new queen--forever altering the religious landscape of England--he turns his eye to another: Jane herself. Urged to return the King's affection and earn favor for her family, Jane is drawn into a dangerous political game that pits her conscience against her desires. Can Jane be the one to give the King his long-sought-after son, or will she be cast aside like the women who came before her? Bringing new insight to this compelling story, Alison Weir marries meticulous research with gripping historical fiction to re-create the dramas and intrigues of the most renowned court in English history. At its center is a loving and compassionate woman who captures the heart of a king, and whose life will hang in the balance for it. Praise for Jane Seymour, The Haunted Queen "Bestselling [Alison] Weir's impressive novel shows why Jane deserves renewed attention [and] illustrates Jane's unlikely journey from country knight's daughter to queen of England. . . . From the richly appointed decor to the religious tenor of the time, the historical ambience is first-rate."--Booklist (starred review) "Deft, authoritative biographical fiction . . . a dramatic and empathic portrait of Jane Seymour."--Kirkus Reviews

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