

## The Rising Sun John Toland

1918: The end of the war to end all wars. The end of an era for victors and vanquished alike. When Germany launched the Ludendorff Offensives—the most massive military bombardment of World War I—they seemed certain to win. But when American troops began arriving in droves, the Allies' certain defeat became a decisive victory. No Man's Land takes us into the trenches, behind enemy lines, into military strategy sessions and through the corridors of power in London, Paris, Berlin, and Washington in a brilliant account of one of the most fateful years in Western history. Drawing on new sources—diaries, memoirs, vivid personal experiences—here is a book that for sheer excitement, drama, vigor, and emotional impact rivals the greatest novels, history marvelously told by the incomparable John Toland. "A compelling human picture...a marvelous job by a master of the big-canvas history." Business Week

For thirteen violent months in the 1930s, John Dillinger and his gang swept through the Midwest. The criminals of the Depression robbed almost at will (the Indiana State Police had only 41 members, including clerks and typists). Dillinger's daring escapes—single-handed at Crown Point jail or through the withering machine gun fire of FBI agents at Little Bohemia Lodge—and his countless bank robberies excited the imagination of a despondent country. He eluded the lawmen of a half-dozen states and the growing power of the FBI, earning him the dubious honor of Public Enemy Number One and captivating Americans to the present day. His brief but significant career is vividly chronicled here in extraordinary detail, as is the entire outlaw era of Baby Face Nelson, Bonnie and Clyde, Ma Barker, and Machine Gun Kelly. The author conducted hundreds of interviews; his research took him through thirty-four states, into the cells where Dillinger was confined, and into every bank he robbed. The Dillinger Days is the inside account of a desperate and determined war between the law and the lawless, a struggle that did not end until a unique set of circumstances led to Dillinger's bloody death outside a Chicago movie house.

Examines an obscure battle between Soviet and Japanese forces that had a huge effect on the progression of World War II, including it being one of the reasons for the German-Soviet Nonaggression Pact, it launching the career of the man who would lead the Red Army in 1941 and it being one of the main reasons that Japan decided to go to war with the United States.

Following the attack on Pearl Harbor, the Japanese offensive in the Far East seemed unstoppable. Allied forces engaged in a futile attempt to halt their rapid advance, culminating in the massed fleet of American, British, Dutch, and Australian forces (ABDA) clashing with the Japanese at the battle of the Java Sea – the first major sea battle of World War II in the Pacific. But, in a campaign crippled by poor leadership and disastrous decisions, the Allied response was catastrophic, losing their largest warships and their tenuous toe-hold in the south Pacific within the first 72 hours of the battle. This defeat left ground troops cut off from reinforcement and supply, with obsolete equipment, no defense against endless Japanese air attacks, and with no chance of retreat. However, although command decisions were to condemn the Allies to defeat, the Allied goal was never an outright victory, simply a delaying action. Facing a relentless and thoroughly vicious enemy, the combined forces responded not by running or surrendering, but by defiantly holding on in a struggle that was as much a

test of character, bravery, and determination as it was a test of arms, ultimately costing the Allies ten vessels and the lives of 2,100 brave sailors. In *Rising Sun, Falling Skies*, Jeffrey Cox examines the events and evidence surrounding the Java Sea Campaign, reconstructing battles that in hindsight were all but hopeless and revealing where fatal mistakes and missed opportunities condemned the Allied forces in an insightful and compelling study of the largely overlooked clash in the Java Sea.

A chronicle of the World War II rise and fall of the Japanese empire, from the invasion of Manchuria and China to the atomic bombing of Hiroshima and Nagasaki, from the Japanese perspective.

The definitive account of the wartime history of Hong Kong On Christmas Day 1941 the Japanese captured Hong Kong, and Britain lost control of its Chinese colony for almost four years, a turning point in the process by which the British were to be expelled from the colony and from East Asia. This book unravels for the first time the dramatic story of the Japanese occupation and reinterprets the subsequent evolution of Hong Kong.

"Magnificent. . . . The clarity of mind Snow brings to his labor of storytelling and contextualizing is] amazing."--John Lanchester, *Daily Telegraph* "Beautifully written, with many telling anecdotes."--Lawrence D. Freedman, *Foreign Affairs* "Very good. . . . Provides] a much more nuanced picture than has appeared before in English of life among Hong Kong's different communities before and during the Japanese occupation."--*Economist*

The rivalry of World War II strains the close bond between the American McGlynn family and the Japanese Toda family.

The lives and loves of two families, the American McGlynns and the Japanese Todas, are intertwined in this historical saga exploring the rebuilding of a nation destroyed by war. *Captured by History* is an autobiography like none other in recent years, for few historians have interviewed as many men and women who helped shape the most momentous events of our century than John Toland. Here, for the first time, Toland reveals how he found these key players and how he persuaded them to talk to him. From disgraced Japanese generals to the German doctor who nearly succeeded in assassinating Hitler, Toland's sources are remarkable for what they reveal about their subjects. It was Toland's ability to listen, more than anything else, that persuaded those he interviewed to divulge secrets and stories they would tell no one else. Toland's unorthodox approach to history came from his early desire to be a playwright. Even before graduating from Williams College during the depths of the Depression, Toland spent his summers hitchhiking and riding the rails as a hobo. He lived and worked with other bindle stiffs, learning their lingo and ways. He served five short jail sentences for riding freights and trespassing. His experiences and the characters he met encouraged Toland to write plays and early novels (unsuccessfully) until 1957, when he published his first book, *Ships in the Sky*. His work in the next four decades was nothing short of extraordinary, for Toland found that he saw history as a play, with narrative structure and drama, not as a dry series of dates and names. The result was a series of landmark works such as *Infamy*, the *Rising Sun*, which won him the Pulitzer Prize for nonfiction in 1970 and reflected his ability, with the help of his Japanese wife, to open doors normally closed to Westerners in Japan; *In Mortal Combat*; *The Last 100 Days*; and his best-selling biography of Adolf Hitler. *Captured by History* is not only the summation of a lifetime of groundbreaking works, but the story of a man who through his historical investigations became a witness to many of the most catastrophic events of the twentieth century. A self-effacing man in person, Toland nonetheless comes across as having had a life as fascinating as the lives of the many historical figures he has interviewed. Written by one of our last witnesses to the terrible and deracinating conflicts that split the world

asunder at mid-century, *Captured by History* is an astonishing personal story of a hugely inquisitive man who became a historian not by accident or design, but by fate; a man who succeeded in chronicling the most tumultuous events of our century.

Of American and German parentage, Ernst Hanfstaengl graduated from Harvard and ran the family business in New York for a dozen years before returning to Germany in 1921. By chance he heard a then little-known Adolf Hitler speaking in a Munich beer hall and, mesmerized by his extraordinary oratorical power, was convinced the man would some day come to power. As Hitler's fanatical theories and ideas hardened, however, he surrounded himself with rabid extremists such as Goering, Hess, and Goebbels, and Hanfstaengl became estranged from him. But with the Nazi's major unexpected political triumph in 1930, Hitler became a national figure, and he invited Hanfstaengl to be his foreign press secretary. It is from this unique insider's position that the author provides a vivid, intimate view of Hitler—with his neuroses, repressions, and growing megalomania—over the next several years. In 1937, four years after Hitler came to power, relations between Hanfstaengl and the Nazis had deteriorated to such a degree that he was forced to flee for his life, escaping to Switzerland. Here is a portrait of Hitler as you've rarely seen him.

"The perspective of 15 years, painstaking research, thousands of interviews, extensive analysis and evaluation, and the creative talent of John Toland [paint] the epic struggle on an immense canvas. . . . Toland writes with the authority of a man who was there. . . . He tastes the bitterness of defeat of those who surrendered and writes as if he had the benefit of the eyes and ears of soldiers and generals on the other side of the line. . . . If you could read only one book to understand generals and GIs and what their different wars were like this is the book."--Chicago Sunday Tribune "The author has devoted years to studying memoirs, interviewing veterans and consulting military documents, both German and American. He also has revisited the old battlefields in Belgium and Luxembourg. . . . Toland has told the whole story with dramatic realism. . . . It is a story of panic, terror and of high-hearted courage."--New York Times Book Review "For the first time in the growing literature of World War II, the inspiring story of the stubborn, lonely, dogged battle of the Americans locked in this tragic salient is told. . . . gripping . . . You cannot put it down once you start it."--San Francisco Chronicle

This true account by a WWII veteran taken prisoner by the Japanese "shows that the human spirit can soar like an eagle from the depths of hell on earth" (The Post and Courier, Charleston, South Carolina). Manny Lawton was a twenty-three-year-old army captain on April 8, 1942, when orders to surrender to the Japanese forces invading the Philippines arrived. The next day, he and his fellow American and Filipino prisoners set out on the infamous Bataan Death March—a forced six-day, sixty-mile trek under a broiling tropical sun during which approximately eleven thousand men died or were bayoneted, clubbed, or shot to death by the Japanese. As terrible as the Death March was, for Manny Lawton and his comrades it was only the beginning. When the war ended in August 1945, it is estimated that some fifty-seven percent of the American troops who had surrendered on Bataan had perished. Yet this is not a chronicle of despair. It is, instead, the story of how men can suffer even the most desperate conditions and, in their will to retain their humanity, triumph over appalling adversity. An epic of quiet heroism with an introduction by historian John Toland, *Some Survived* is a harrowing and inspiring tale—and "an honorable and absorbing testament to the courage of many" (The State).

Pulitzer Prize-winning historian John Toland's classic, definitive biography of Adolf Hitler remains the most thorough, readable, accessible, and, as much as possible, objective account of the life of a man whose evil affect on the world in the twentieth century will always be felt. Toland's research provided one of the final opportunities for a historian to conduct personal interviews with over two hundred individuals intimately associated with Hitler. At a certain

distance yet still with access to many of the people who enabled and who opposed the führer and his Third Reich, Toland strove to treat this life as if Hitler lived and died a hundred years before instead of within his own memory. From childhood and obscurity to his desperate end, Adolf Hitler emerges, in Toland's words, "far more complex and contradictory . . . obsessed by his dream of cleansing Europe Jews . . . a hybrid of Prometheus and Lucifer."

"A shocking account of judgments distorted by politics and career hunger...fascinating reading."-Los Angeles Times. Pulitzer Prize-winning Toland's account of the events surrounding the Japanese sneak attack on Pearl Harbor.

The surprise Japanese dawn air raid on the American naval fleet at Pearl Harbour on 7 December 1941 was one of the major turning points in history. It caused massive devastation, caught the United States unaware and plunged them into the Second World War, turning it into a truly global conflict. This gripping study scrupulously reconstructs the attack, from its meticulously planned conception, to its lightning execution and the bitter political controversy that followed. It is a story of Japan's daring, tactical brilliance and fanatical dedication, and of America's blind disbelief in a threat from the Far East that led it to ignore advance warnings from its own intelligence sources.

December 7, 1941 - at exactly 7:55AM on a seemingly peaceful Sunday morning, the United States was plunged into the greatest war in history! What were the events which determined the Pearl Harbor catastrophe? What were the last few days on Wake Island like? What really occurred on the infamous Bataan Death March and why did it happen? How did MacArthur make his dramatic escape from Corregidor? And what is the story behind the greatest capitulation in American history, General Wainwright's forced surrender of the Philippines? But *Not in Shame* begins with the race to decode intercepted secret Japanese messages the day before the Pearl Harbor attack, and ends six months later with the stunning victory which unexpectedly turned the tide - the Battle of Midway. More than an exciting narrative of battles and leaders, it is a story of the individuals on both sides who took part in the most critical decisions and momentous events.

Draws on eyewitness accounts and primary sources to describe the first months of World War II in the Pacific, after the U.S. Navy suffered the worst defeat in its history at Pearl Harbor. In a novel set within the arena of volatile Japanese-American relations, business moguls compete for control of the international electronics industry.

A history of the Korean War with soldier's-eye views from both sides, by the Pulitzer Prize-winning author of *The Rising Sun* and *Infamy*. Pulitzer Prize-winning author John Toland reports on the Korean War in a revolutionary way in this thoroughly researched and riveting book. Toland pored over military archives and was the first person to gain access to previously undisclosed Chinese records, which allowed him to investigate Chairman Mao's direct involvement in the conflict. Toland supplements his captivating history with in-depth interviews with more than two hundred American soldiers, as well as North Korean, South Korean, and Chinese combatants, plus dozens of poignant photographs, bringing those who fought to vivid life and honoring the memory of those lost. In *Mortal Combat* is comprehensive in its discussion of events deemed controversial, such as American brutality against Korean civilians and allegations of American use of biological warfare. Toland tells the dramatic account of the Korean War from start to finish, from the appalling experience of its POWs to Mao's prediction of MacArthur's Inchon invasion. Toland's account of the "forgotten war" is a must-read for any history aficionado.

Using previously unreleased documents, the author reveals new evidence that FDR knew the attack on Pearl Harbor was coming and did nothing to prevent it.

A dramatic countdown of the final months of World War II in Europe, *The Last 100 Days* brings to life the waning power and the ultimate submission of the Third Reich. To reconstruct the tumultuous hundred days between Yalta and the fall of Berlin, John Toland traveled more than

100,000 miles in twenty-one countries and interviewed more than six hundred people—from Hitler's personal chauffeur to Generals von Manteuffel, Wenck, and Heinrici; from underground leaders to diplomats; from top Allied field commanders to brave young GIs. Toland adeptly weaves together these interviews using research from thousands of primary sources. When it was first published, *The Last 100 Days* made history, revealing after-action reports, staff journals, and top-secret messages and personal documents previously unavailable to historians. Since that time, it has come to be regarded as one of the greatest historical narratives of the twentieth century.

This magnificent Pulitzer Prize-winning history, told primarily from the Japanese viewpoint, traces the dramatic fortunes of the Empire of the Sun from the invasion of Manchuria to the dropping of the atomic bombs, demolishing many myths surrounding this catastrophic conflict. Why did the dawn attack on Pearl Harbor occur? Was it inevitable? Was the Emperor a puppet or a warmonger? And, finally, what inspired the barbaric actions of those who fought, and who speak here of the unspeakable - murder, cannibalism and desertion? 'Unbelievably rich ... Readable and exciting' Newsweek 'The most readable, yet informative account of the Pacific War' Chicago Sunday Times

Written in the style of a thriller but solidly based on an array of sources, this study reinterprets the entire sea campaign in the Pacific, using intelligence as the missing key to the Allied success. It examines every aspect of the secret war of intelligence -- from radio dispatches and espionage to vital information from prisoners and document translation -- showing how U.S. intelligence outsmarted Japan nearly every step of the way. The resulting assessment is a virtual rewriting of history that challenges previous conceptions about the Pacific conflict. John Prados relates the growing intelligence knowledge on both sides to the progress and outcome of naval actions. Along the way he offers a wealth of revelations that include data on how the United States caught the superbattleship Yamato and the impact of intelligence on the initial campaigns in the Philippines and Netherlands East Indies and the escape of American codebreakers from Corregidor. He also provides colorful vignettes of personalities who shaped the secret intelligence war. This ambitious work is not simply a rundown of code-breaking successes, but an astonishing demonstration of how the day-to-day accumulation of knowledge can produce extraordinary results. Its accounting of Japanese intelligence is unprecedented in detail. Its reassessment of battles and campaigns is presented not just in terms of troops or ships but in how the secret war actually played out. Lauded as a major new study when published in hardcover in 1995, the book remains the most comprehensive study written. For sheer drama and gut-level operational practicality, it ranks with the very best.

"[The Rising Sun] is quite possibly the most readable, yet informative account of the Pacific war."—Chicago Sun-Times This Pulitzer Prize-winning history of World War II chronicles the dramatic rise and fall of the Japanese empire, from the invasion of Manchuria and China to the atomic bombing of Hiroshima and Nagasaki. Told from the Japanese perspective, *The Rising Sun* is, in the author's words, "a factual saga of people caught up in the flood of the most overwhelming war of mankind, told as it happened—muddled, ennobling, disgraceful, frustrating, full of paradox." In weaving together the historical facts and human drama leading up to and culminating in the war in the Pacific, Toland crafts a riveting and unbiased narrative history. In his Foreword, Toland says that if we are to draw any conclusion from *The Rising Sun*, it is "that there are no simple lessons in history, that it is human nature that repeats itself, not history." "Unbelievably rich . . . readable and exciting . . . The best parts of [Toland's] book are not the battle scenes but the intimate view he gives of the highest reaches of Tokyo politics."—Newsweek

The devastation of Pearl Harbor and the American victory at Midway were prelude to a greater challenge: rolling back the vast Japanese Pacific empire, island by island.

A sweeping historical narrative examines the personalities, events, and political maneuvers

that shaped Japan's destiny during the years of World War II, from the 1936 invasion of Manchuria to the atom bombs that destroyed Hiroshima and Nagasaki, in a new edition of the Pulitzer Prize-winning history. Reprint. 15,000 first printing.

Presents first-hand accounts of the men and the machines involved in dirigible flight over its sixty-year history

“The best book by far on the Pacific War” (The New York Times Book Review), this classic one-volume history of World War II in the Pacific draws on declassified intelligence files; British, American, and Japanese archival material; and military memoirs to provide a stunning and complete history of the conflict. This “superbly readable, insightful, gripping” (Washington Post Book World) contribution to WWII history combines impeccable research with electrifying detail and offers provocative interpretations of this brutal forty-four-month struggle. Author and historian Ronald H. Spector reassesses US and Japanese strategy and shows that the dual advance across the Pacific by MacArthur and Nimitz was more a pragmatic solution to bureaucratic, doctrinal, and public relations problems facing the Army and Navy than a strategic calculation. He also argues that Japan made its fatal error not in the Midway campaign but in abandoning its offensive strategy after that defeat and allowing itself to be drawn into a war of attrition. Spector skillfully takes us from top-secret strategy meetings in Washington, London, and Tokyo to distant beaches and remote Asian jungles with battle-weary GIs. He reveals that the US had secret plans to wage unrestricted submarine warfare against Japan months before Pearl Harbor and shows that MacArthur and his commanders ignored important intercepts of Japanese messages that would have saved thousands of lives in Papua and Leyte. Throughout, Spector contends that American decisions in the Pacific War were shaped more often by the struggles between the British and the Americans, and between the Army and the Navy, than by strategic considerations. Spector vividly recreates the major battles, little-known campaigns, and unfamiliar events leading up to the deadliest air raid ever, adding a new dimension to our understanding of the American war in the Pacific and the people and forces that determined its outcome.

Comprehensive account of the military and political events that led to Pearl Harbor, the war in the Pacific, and Japan's defeat; based on interviews with participants, and told from a Japanese point of view.

During World War II, a group of American fighter pilots roamed the skies over China and Burma, menacing the Japanese war effort without letup. Flamboyant, daring, and courageous, they were called the Flying Tigers. The Tigers, who had been recruited from the Army, Navy, and Marines, first saw action as a volunteer group fighting on the side of the Chiang Kia-shek's China against Japan. Trained in the unconventional air-combat tactics of their maverick leader Claire Lee Chennault, they racked up some of the most impressive air victory records of World War II. This is the story of Chennault and his magnificent Tigers — and how they performed the impossible.

[Copyright: d9d55a09d48745475a4e26262efb172b](https://www.amazon.com/dp/d9d55a09d48745475a4e26262efb172b)