

The Spoonflower Handbook A Diy To Designing Fabric Wallpaper Gift Wrap With 30 Projects

What transforms a room from monotone to magical? Color! So, if you're nervous about splashing that white with bright, this conveniently portable primer based on House Beautiful's most popular column will help. With special insider advice from top designers, plus a directory of actual paint swatches, this book is the most comprehensive and appealing color resource available today. All the colors are searchable by shade and by room, and every paint is accompanied by its manufacturer, name, and number, so you can match what you want right from the book. The guide's unique format makes everything easy. Noted designers with long and distinguished careers offer suggestions for every room and mood. They provide advice on which shades to start with and which to experiment with, the classic palettes they keep coming back to, and how the right colors can simply make us feel good. Gorgeous room shots—such as Paula Perlini's delphinium blue bedroom and Amanda Keyser's merlot red walls—are accompanied by the exact brands of paint and their swatches, so you can examine the colors closely. An invaluable guide to color, this book will help you pick the right paints that will add beauty and style to your home.

With its simple, organic charm and timeless natural beauty, Mission-style furniture has

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enjoyed continued popularity for over a century. For craftsman and non-craftsman alike, perhaps the most cherished examples of Mission-style furniture are lamps. Mission Style Lamps and Shades takes readers through the entire process of designing, planning, and constructing radiant Mission-style lamps and shades. For countless craftspeople, John Duncan Adam's Mission Style Lamps and Shades has been the go-to guide for those wanting to build their own lamps and shades. The book contains a wide array of do-it-yourself projects, from reading lamps to chandeliers, desk lights to drop lights, complete with easy-to-follow instructions, measurements, and more than 75 diagrams, drawings, and illustrations. With straightforward language, Adams takes the reader through techniques like trimming a block of wood, using a soldering iron, and designing opulent shades with art glass. With Adams's expert guidance, the beginning craftsman will have no trouble creating a one-of-a-kind, fully functional, decorative lamps and shade.

Exploring Canework in Polymer Clay: Color, Pattern and Surface Design gives jewelry makers in-depth instruction in polymer clay cane making. Beginning with polymer clay basics and color theory for pleasing combinations in canework, the book also provides detailed lessons in constructing, reducing, and repeating patterns in canes as well as how to use canes to create repeating patterns for larger surface design. The book teaches eight unique cane styles, and a variety of ways to incorporate cane patterns into sophisticated finished jewelry. Techniques include striped, checkerboard, spiral,

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bull's eye, kaleidoscope, floral, combination, and translucent overlay canes. Detailed step-by-step instructions and clear process photography for each cane styleguide readers of any skill level. Lessons are followed by vibrant jewelry -- necklaces, earrings, bracelets, pendants, or brooches -- incorporating the pattern just taught. A stunning and inspirational gallery of finished jewelry, all designed by award-winning author Patricia Kimle, completes this beautiful book.

This authoritative guide outlines everything readers need to know to create gorgeous fabrics. There's nothing like it on the market! Collected within are step-by-step tutorials for designing patterns (both digitally and by hand), a comprehensive section on printing techniques—including digital printing, screen printing, stenciling, block printing, and resist dyeing—and even insider tips for developing a collection and bringing it to the marketplace. Beautifully illustrated with swatches of exquisite fabrics and hundreds of photos, and featuring interviews with established designers such as Skinny laMinx, Ink & Spindle, and Julia Rothman, *Mastering the Art of Fabric Printing and Design* is a key resource for anyone looking to learn the basics, expand their skill set, or find design inspiration.

The Spoonflower Handbook A DIY Guide to Designing Fabric, Wallpaper & Gift Wrap with 30+ Projects Abrams

This latest title in the 'Car Design Yearbook' series features all the new cars launched worldwide from April 2007 to March 2008. Also included are profiles of the industry's

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leading designers, a full technical glossary and a list of all the motor shows in the year ahead.

Does your creative studio leave you feeling overwhelmed or uninspired? With over one hundred photos, this lookbook offers an endless visual parade of ideas for your craft room! Smart storage solutions, furniture, and accessories can help quilters, needle artists, knitters, and crafters keep their creativity on track! Whether you're undergoing a radical reinvention or looking for tiny tweaks, you'll finally be able to plan and organize your projects in a workspace that works for you.

Forget step-by-step instructions and copycat designs. In *The Improv Handbook for Modern Quilters*, Sherri Lynn Wood presents a flexible approach to quilting that breaks free of old paradigms. Instead of traditional instructions, she presents 10 frameworks (or scores) that create a guiding, but not limiting, structure. To help quilters gain confidence, Wood also offers detailed lessons for stitching techniques key to improvisation, design and spontaneity exercises, and lessons on color. Every quilt made from one of Wood's scores will have common threads, but each one will look different because it reflects the maker's unique interpretation. Featured throughout the book are Wood's own quilts and a gallery of contributor works chosen from among the hundreds submitted when she invited volunteers to test her scores during the making of this groundbreaking work.

Did you ever think you could have fun reading a book about learning how to sew?

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Diana Hansen's *Sewing for Beginners* is not only a book of step-by-step explanations and pictures teaching you how to repair and care for your clothes without a sewing machine, but you'll also find it full of "mommishness," witty candor, and down-home practicality. Who says learning has to be dull?

Craft Your Own Charming Characters with Impeccable Style Designed with her own kids in mind, these beautiful plush toys are infused with Melissa Lowry's artful craftsmanship and fresh sense of style. Now you can create your own unique characters and quick-sew fabric accessories. Use easy-to-learn needle-felting techniques for cuddly animals without any sharp plastic components. Follow simple, fully illustrated steps to craft huggable, long-limbed friends like Oliver the Raccoon and Madeline the Fox or adorable little plushes like Harry the Hedgehog and Penny the Panda. With moveable arms and legs and chic outfits, every doll has personality. Experienced sewers will love the clever, detailed patterns and beginners will find the simple, clean lines approachable. As well suited to playtime as they are to home décor, these dolls make the perfect handmade gift and add a whimsical touch to any room. Stitch up a storm with more than 30 new stash-friendly projects from quilt and fabric lovers' favorite creative force: Spoonflower. Discover all that you can make with just a yard or two! Spoonflower—a design-your-own/print-on-demand fabric company known for its unique, clever, and must-have designs—presents simple step-by-step instructions that are accompanied by templates and pattern pieces. Here are dozens of brand-new

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projects designed to be completed in just a few hours. Get inspired and turn your favorite fabric into a lovely garland, stylish tote, children's tent, and all sorts of other accessories for home and fashion. With step-by-step tutorials and projects that span a wide spectrum of skills, this book is perfect for both new and experienced sewists. Designing fabric, wallpaper, and gift wrap used to be the stuff of dreams. Today, Spoonflower's technology allows anyone to affordably create, print, and purchase one-of-a-kind fabric or paper.

Pattern Design: Fundamentals is an ideal book for beginners to the field of fashion design as well as self-guided learners. Pattern Design: Fundamentals covers the basics of pattern making, terminology and drafting concepts. This book is different than all other drafting books of its kind. This drafting book combines knowledge of drafting with sewing and construction. The best way to understand how patterns are drafted is to understand how the drafts are constructed, why certain pattern markings are used and in what order a pattern should be constructed. Understanding the construction, solidifies one's drafting knowledge, connecting the dots of two-dimensional drafting to the three-dimensional finished garment. Pattern Design was developed by designer and educator Jennifer Lynne Matthews-Fairbanks. Fairbanks years of instructing at the Fashion Institute of Design and Merchandising coupled with her years running her own design and sewing studio, make for the ideal combination of teaching to the visual and self-guided learner. Chapters 1 and 2 introduce you to the tools, terms and pattern

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markings, including fabrics used, grainlines of patterns and the grain of a fabric. You will create a simple pattern with all appropriate markings from an unaltered sloper and learn each part of all slopers used throughout the book. In the first section, "Shape," Pattern Design walks you through manipulating darts with the pivot and slash and spread methods, creating pleats, tucks and gathers. Each chapter details the basics of construction in order to complete each exercise fully and utilizes several different slopers to show how each concept can be translated to different garment types. Section two, "Line," covers style lines (also called seam lines) and combines style lines with design elements from the "Shape" section. The third section, "Details," includes beginner design detail concepts such as pockets, extensions, collars and banding. Pocket exercises include patch pockets, in-seam pockets and inset pockets. Extensions for buttons and placket for blouses are also demonstrated. The banding chapter covers simple waistbands and sleeve cuffs. The fourth and final section covers "Finishes." Finishes include facings, zipper insertion and basic hemming. Pattern Design: Fundamentals covers the material that most fashion design students learn in their first year of schooling. The book is an ideal guide for self-learners or for classroom instruction.

With cameos on Fashion Week runways and in designer store windows, the starry-eyed Jess Brown rag doll has captured the hearts of many. In this book, Brown shares her sought-after doll pattern for the first time and shows how to sew, customize, and

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accessorize each doll for a true modern heirloom. More than a craft how-to book, *The Making of a Rag Doll* reveals the creative process behind these whimsical dolls, placing emphasis on quality sustainable materials and handwork made to last for generations. The book brims with gorgeous lifestyle photography, includes two patterns, and features instructions for nine accessories such as a little apron and cute-as-can-be knickers.

Provides twenty-two ideas for incorporating elements of the garden into home decor, featuring step-by-step instructions for projects--including planters, sculptures, and wreaths--that use both live and dried plant materials.

Stitch up a storm with more than 30 new stash-friendly projects from quilt and fabric lovers' favorite creative force: Spoonflower. Discover all that you can make with just a yard or two! Spoonflower--a design-your-own/print-on-demand fabric company known for its unique, clever, and must-have designs--presents simple step-by-step instructions that are accompanied by templates and pattern pieces. Here are dozens of brand-new projects designed to be completed in just a few hours. Get inspired and turn your favorite fabric into a lovely garland, stylish tote, children's tent, and all sorts of other accessories for home and fashion. With step-by-step tutorials and projects that span a wide spectrum of skills, this book is perfect for both new and experienced sewists. Designing fabric, wallpaper, and gift wrap used to be the stuff of dreams. Today, Spoonflower's technology allows anyone to affordably create, print, and purchase one-

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of-a-kind fabric or paper.

An inspiring, practical and gorgeous guide to crafting the most realistic and artful paper flowers for arrangements, art, décor, wearables and more, from San Francisco botanical artist Tiffanie Turner. *The Fine Art of Paper Flowers* is an elevated art and craft guide that features complete step-by-step instructions for over 30 of Tiffanie Turner's widely admired, unique, lifelike paper flowers and their foliage, from bougainvillea to English roses to zinnias. In the book, Turner also guides readers through making her signature giant paper peony, shares all of her secrets for special paper treatments, candy-striping, playing with color and creating botanical imperfections, and shows how to turn paper flowers into gorgeous garlands, headdresses, bouquets and more. These stunning creations can be made from simple and inexpensive materials and the book's detailed tutorials and beautiful photography make it easy to achieve dramatic and lifelike results.

Delve into the world of quilts, fabrics, and bowl making! Take quilt blocks and bring them into the three dimensional space as tasteful, modern bowls. Kirsten Fisher shares her unique artistic vision and instructions on how you can take any piece of fabric and reinvent it using the design of your choice. Perfect to forever display a favorite fabric or quilt block, or provide a thoughtful gift to loved ones.

Embroider a menagerie of 30 adorable animals! From a sweet giraffe and a happy cat to a sly little red fox and a friendly hedgehog, *Animal Embroidery Workbook* features

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step-by-step instructions and dozens of easy-to-use patterns to create embroidery hoops for all your favorite animals with charming floral details. Intermediate embroiderers will pick them up in no time, and beginners can tackle the simpler projects and further their skills with the more complicated designs. Also included is basic introductory information about materials and supplies, techniques – such as template transfer and setting up a double hoop – and a guide to basic stitches. These clear, usable embroidery patterns are designed and written by author Jessica Long, founder of Jessica Long Embroidery where she shares her patterns, kits, tutorials, and more. Respiratory ailments are the most common reason for emergency admission to hospital, the most common reason to visit the GP, and cost the NHS more than any other disease area. This pocket-sized handbook allows instant access to a wealth of information needed in the day-to-day practice of respiratory medicine. Designing fabric, wallpaper, and gift wrap used to be the stuff of dreams. Only a few select creatives got to do it, and it required formal training and significant financial investment. But times have changed, and today anyone with a computer, Internet connection, and idea can upload a file and order their own fabric or paper, printed affordably one yard or more at a time. At the forefront of this revolutionary DIY movement is Spoonflower, a North Carolina startup that produces designs for hundreds of thousands of users worldwide—24 hours a

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day/seven days a week to keep up with demand. With step-by-step tutorials and projects that span a wide spectrum of skills, The Spoonflower Handbook is written for both new and experienced users of this print-on-demand technology. Covering everything from equipment to software to working with photos, scans, repeats, vector files, and more, it is an essential guide to a booming new creative outlet.

I have been standing on the side of life, watching it float by. I want to swim in the river. I want to feel the current. So writes Mamah Borthwick Cheney in her diary as she struggles to justify her clandestine love affair with Frank Lloyd Wright. Four years earlier, in 1903, Mamah and her husband, Edwin, had commissioned the renowned architect to design a new home for them. During the construction of the house, a powerful attraction developed between Mamah and Frank, and in time the lovers, each married with children, embarked on a course that would shock Chicago society and forever change their lives. In this ambitious debut novel, fact and fiction blend together brilliantly. While scholars have largely relegated Mamah to a footnote in the life of America's greatest architect, author Nancy Horan gives full weight to their dramatic love story and illuminates Cheney's profound influence on Wright. Drawing on years of research, Horan weaves little-known facts into a compelling narrative, vividly portraying the

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conflicts and struggles of a woman forced to choose between the roles of mother, wife, lover, and intellectual. Horan's Mamah is a woman seeking to find her own place, her own creative calling in the world. Mamah's is an unforgettable journey marked by choices that reshape her notions of love and responsibility, leading inexorably ultimately lead to this novel's stunning conclusion. Elegantly written and remarkably rich in detail, *Loving Frank* is a fitting tribute to a courageous woman, a national icon, and their timeless love story. **BONUS:** This edition includes an excerpt from Nancy Horan's *Under the Wide and Starry Sky*.

Advance praise for *Loving Frank*: "Loving Frank is one of those novels that takes over your life. It's mesmerizing and fascinating—filled with complex characters, deep passions, tactile descriptions of astonishing architecture, and the colorful immediacy of daily life a hundred years ago—all gathered into a story that unfolds with riveting urgency." —Lauren Belfer, author of *City of Light* "This graceful, assured first novel tells the remarkable story of the long-lived affair between Frank Lloyd Wright, a passionate and impossible figure, and Mamah Cheney, a married woman whom Wright beguiled and led beyond the restraint of convention. It is engrossing, provocative reading." —Scott Turow "It takes great courage to write a novel about historical people, and in particular to give voice to someone as mythic as Frank Lloyd Wright. This beautifully written novel about

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Mamah Cheney and Frank Lloyd Wright's love affair is vivid and intelligent, unsentimental and compassionate." —Jane Hamilton "I admire this novel, adore this novel, for so many reasons: The intelligence and lyricism of the prose. The attention to period detail. The epic proportions of this most fascinating love story. Mamah Cheney has been in my head and heart and soul since reading this book; I doubt she'll ever leave." —Elizabeth Berg

Presents step-by-step instructions for creating surface designs on fabric using textile paints and printing ink, and includes tips on such techniques as stamping, silkscreen, image transfer, marbling, and Japanese shibori.

It's drinks, it's chickens: It's the cocktail book you didn't know you needed! To add some extra happy to your happy hour, invite a chicken and pour yourself a drink. Author Kate Richards serves up cocktails made for Instagram with the spoils of her Southern California garden, chicken friends by her side. Enjoy any (or all) of the 60+ deliciously drinkable garden-to-glass beverages, such as: Lilac Apricot Rum Sour Meyer Lemon + Rosemary Old Fashioned Rhubarb Rose Cobbler Blackberry Sage Spritz Cantaloupe Mint Rum Punch Cocktails are arranged seasonally, and are 100% accessible for those of us without perpetually sunny backyard gardens at our disposal. Drinking with Chickens will quickly become a boozy favorite, perfect for gifting or for hoarding all for yourself. You don't need

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chickens to enjoy these drinks or the colorful photos, but be careful, because you may even find yourself aspiring to be, as Kate is, a home chixologist overrun by gorgeous, loud, early-rising egg-laying ladies, and in need of a very strong drink. This how-to guide and personal memoir features 20 meditative sewing projects and inspiring stories that promote creativity, happiness, and fulfillment When Sanae Ishida was diagnosed with a chronic illness and lost her corporate job, she felt like her whole life was falling apart. Inspired to succeed at just one thing, Ishida vowed to sew all of her daughter's clothes—and most of her own—for one full year. In *Sewing Happiness*, Ishida recounts her incredible journey, reflecting on how sewing helped her survive such a difficult time in her life. *Sewing Happiness* features twenty simple sewing projects (with variations) organized by season and tied together with a thread of memoir that tells the story Ishida's unexpected transformation and how sewing brought her profound happiness. Each seasonal project—from Japanese-inspired home goods to children's and women's clothing—is specially designed to promote health, creativity, and relationships and to provide gentle inspiration to live your best life. Complete with photos and easy-to-follow steps, *Sewing Happiness* is at once a guide to the craft of sewing and a guide to enjoying life in all its beautiful imperfections. An essential resource for any designer, crafter, artist, or historian, THE

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COMPLETE PATTERN DIRECTORY is the most comprehensive, practical, and beautiful directory of patterns throughout history, covering all periods, styles, and cultures. Throughout history, patterns have come in countless permutations of motif, color, and scale. From the first rhythmic marks pressed onto clay vessels, to the latest digital design, pattern-making has been an essential part of the decorative arts since time immemorial. With 1500 illustrations of patterns from all ages and cultures, THE COMPLETE PATTERN DIRECTORY is not only a visual feast, it is the most comprehensive resource available on the subject. The book is arranged thematically according to pattern type, with chapters on Flora, Fauna, Pictorial, Geometric, and Abstract designs. Each pattern includes the name of the pattern, the year of its creation, and a brief description. The categories are supplemented by in-depth features highlighting the work of key designers including William Morris, Sonia Delaunay, Charles and Ray Eames, Lucienne Day, and Orla Kiely, as well as sections detailing the characteristic motifs of key period styles from Baroque to Art Deco.

The Complete Guide to Designing and Printing Fabric is a comprehensive handbook covering everything there is to know about designing and printing fabric. The book walks readers through the entire fabric design process, from finding inspiration, through step-by-step tutorials on how to design a pattern (both

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digitally and by hand), looking at different printing methods (such as digital printing, screenprinting, monoprinting, stamping, stencilling, resist dyeing, painting and inkjet printing), to establishing and developing a fabric collection, and approaching a manufacturer. The Complete Guide to Designing and Printing Fabric is full of advice from established fabric designers with clear, easy to follow step-by-step tutorials. Textile design is a competitive industry and learning how to design fabric is something that both designers and crafters with an avid interest in fabrics are keen to learn more about. Companies such as Spoon Flower (spoon.flower.com) have emerged,

Textile artist Anna Joyce's design process is intuitive, relaxed, and rooted in the belief that we should live with color and pattern every day. Inspired by vintage fabric, folk art, shapes in nature, and exciting new color combinations, Joyce's distinctive projects showcase the beauty of the unexpected and the mark of the artist's hand. In Stamp Stencil Paint, Joyce shares her signature hand-printing techniques and infectious enthusiasm for adding patterns to ready-made surfaces such as fabric, ceramics, paper, leather, furniture, walls, and more. Following beautiful step-by-step photography, crafters learn new, easy skills to stamp, stencil, and hand-paint wonderful projects for their homes, wardrobes, families, and friends.

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Stylish Outfits for Girls and Their Dolls! A girl and her doll are fast friends indeed. Add in coordinating outfits, and nothing could be cuter! You can make adorable coordinating outfits for the girl in your life and the doll in hers with the help of All Dolled Up! From flowered party dresses, summer tops and Capri pants to fleece vests and messenger bags, the projects inside All Dolled Up provide easy, fun and fashionable outfits for every season and time of day. Make 20 different outfits including dress-up clothes, casual wear, pajamas and accessories. Create the clothing using full-size patterns for all of the doll projects and many of the girl projects. Learn time-saving techniques for creating clothing for 18-inch dolls, making any outfit in 30 minutes or less. Watch the techniques in action with author Joan Hinds and Nancy Zieman on the bonus DVD. Learn even more tips and techniques from Nancy Zieman in her Notes from Nancy throughout the book. Making matching outfits for your girl and her doll is easy and fun with All Dolled Up! Video DVD player or software required to view enclosed DVD.

Hand lettering is experiencing a renaissance--so get in on the trend! Artist Kathy Glynn explains the basics of the three main techniques--hand lettering, brush lettering, and pointed pen calligraphy--and shows how to create work that's expressive, exquisite, and romantic. Learn how to combine styles, add embellishments, and even digitize lettering. More than 20 beautiful projects range from invitations to temporary tattoos. Dive into Laura's delightful world of embroidery and learn how to create small, free-form embroidery pieces that are alive with color and texture. With instructions for 21

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basic embroidery stitches and 6 projects, all in Laura's signature colorful, whimsical style, you'll transform a flat, plain surface into a joyful, design-packed art piece. Stitch on wool, felt, or silk, and enjoy the simple pleasure of slow stitching. Includes a gallery of display ideas, as well as additional ideas for using free-form stitching.

Named a Best Gift Book of 2019 by InStyle, Real Simple, Better Homes & Gardens, and the Wall Street Journal "If coffee tables could make . . . wish lists, [this book] would certainly be on them." —Better Homes & Gardens A singular, personal celebration of the beauty and possibilities of nature Amy Merrick is a rare and special kind of artist who uses flowers to help us see the familiar in a completely new way. Her gift is to revel in the unexpected—like a sunny spring arrangement housed in a paper coffee cup—and to overturn preconceptions, whether she's transforming a bouquet of supermarket carnations into a breathtaking centerpiece or elevating wild and weedy blooms foraged from city sidewalks. She uses the beauty that is waiting to be discovered all around us—in leaves, branches, seedpods, a fallen blossom—to tell a story of time and place. Merrick begins *On Flowers* with a primer containing all her hard-won secrets on the art of flower arranging, from selecting materials to mastering pleasing proportions. Then she brings readers along on her journey, with observations on flowers in New York City and at her family's summer home in rural New Hampshire, working on a flower farm off the coast of Washington State, and studying ikebana in a jewel-box flower shop in Kyoto. We learn how to send flowers like a florist, and how to arrange them like a farm

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girl. We discover the poignancy in humble wildflowers, and also celebrate the luxury of fragrant blousy blooms. Collected here is an anthology of floral inspiration, a love letter to nature by an exceptional, accidental florist.

Our homes anticipate when we want to wake up. Our computers predict what music we want to buy. Our cars adapt to the way we drive. In today's world, even washing machines, rice cookers and toys have the capability of autonomous decision-making. As we grow accustomed to computing power embedded in our surroundings, it becomes clear that these 'smart environments', with a number of devices controlled by a coordinating system capable of 'ambient intelligence', will play an ever larger role in our lives. This handbook provides readers with comprehensive, up-to-date coverage in what is a key technological field. . Systematically dealing with each aspect of ambient intelligence and smart environments, the text covers everything, from visual information capture and human/computer interaction to multi-agent systems, network use of sensor data, and building more rationality into artificial systems. The book also details a wide range of applications, examines case studies of recent major projects from around the world, and analyzes both the likely impact of the technology on our lives, and its ethical implications. With a wide variety of separate disciplines all conducting research relevant to this field, this handbook encourages collaboration between disparate researchers by setting out the fundamental concepts from each area that are relevant to ambient intelligence and smart environments, providing a fertile soil in which ground-breaking

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“An interesting reported memoir about the power of honesty—not surprisingly, a surprisingly honest account.” —Gretchen Rubin, bestselling author of *The Happiness Project* “Some books change how you think. Some change how you act. *Would I Lie to You?* does both.” —KJ Dell’Antonia, editor *New York Times Motherlode* blog, and author of *How to Be a Happier Parent* Inspired by her popular *New York Times* article, “How Honesty Could Make You Happier,” award-winning journalist Judi Ketteler takes a deep dive into the hard truths about honesty, from the personal to the political . . . We’re incensed by politicians who lie and corporations that cheat, but when it comes to our own honesty choices, we often barely notice. So, what happens when we do notice? Judi Ketteler thought of herself as an honest person. And yet, she knew it wasn’t the whole story . . . How often was Judi engaging in the same dishonest behavior she was condemning in others? To answer that question, she started her “Honesty Journal,” and set out to confront her perennial fear of speaking the truth in a range of situations—including with friends, her kids, and even inside her complicated marriage. The result is a timely consideration of the joys and pains of truth in a world that seems committed to lying. “Great for generating discussion on the subject of authenticity and thinking through tough questions.” —*Library Journal* “*Would I Lie to You?* is filled with so many fresh insights and proactive solutions that it could pass for a masterclass on honesty.” —Camille Pagán, bestselling author of *I’m Fine* and *Neither*

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Are You “Candor, humor, and wry guidance for developing positive, forthright relationships with ourselves and others.” —Foreword Magazine

A comprehensive, step-by-step resource for fabric design and printing—including tips from top designers. If you’ve ever dreamed of showing your designs on fabric, textile aficionado Kim Kight, of popular blog True Up, is here to teach you how.

Comprehensive and refreshingly straightforward, this impressive volume features two main parts. First, the Design and Color section explains the basics with step-by-step tutorials on creating repeating patterns both by hand and on the computer. Next, the Printing section guides you through transferring those designs on fabric—whether it's block printing, screen printing, digital printing or licensing to a fabric company—and how to determine the best method for you. Includes extensive photos and illustrations

Digital Textile Design covers everything students and practitioners of textile design will need to learn about designing and printing digitally. Textile designers are beginning to realize the creative potential of digital textile design and are fast catching up with graphic designers who have taken to working digitally. New digital textile-printing technology is enabling designers to work with an almost unlimited palette of colors to produce work of staggering detail in relatively short timescales. Written specifically for textile designers, Digital Textile Design provides the know-how for students and professionals who wish to use Adobe Photoshop and Illustrator as design tools. A series of inspirational tutorials, presented in step-by-step format, guide the reader

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through the process of creating designs that will be suited to both the traditional textile production process, and to the new industry of digital printing onto fabric. Against the backdrop of the development of digital print, the book discusses how designers can access this new technique, looks at the work of those currently exploring its possibilities, and also features the craft of embellishment that is being used to offset the apparent flatness of print.

Teaches beginners and experienced artists alike how to create their own printing blocks and patterns, and features artwork from block print artists around the world. Learn to create classic block print patterns for greeting cards, wallpaper, book illustrations and more with Andrea Lauren's easy step-by-step instruction! Artist and Designer Lauren shows you simple techniques for creating your own printing blocks out of art-foam. With no cutting and chiseling, these art-foam blocks can be made into shapes and patterns using only scissors and a pencil. Use these printing blocks, or purchased stamps, to create repeat patterns or bundled groupings to get that classic block print look for wallpaper, book illustrations, framing prints, greeting cards, gift wrap, fabric prints, and so much more!

Every artist needs a little pep talk now and then. An inspiring tool and beautiful art book in one, Creative Pep Talk offers illustrated words of wisdom from 50 of today's leading creative professionals. With full-color, typographic prints and explanatory statements from a host of creative luminaries—including Aaron James Draplin, Oliver Jeffers, Lisa

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Congdon, Mike Perry, and many others—this volume encourages artists to stay excited, experiment boldly, and conquer fear. "Create curiosity," "Learn to say no," and "If you can't be good, be different" are just a few of the motivational maxims in this visually rich collection that's perfect for students, designers, artists, and creatives at any stage in their careers.

Hand Dyed is a modern introduction to indigo and fiber-reactive dye that every crafter should have. Exploring traditional techniques like shibori and using organic compounds, this comprehensive how-to guide offers everything you need know to create stylish, richly colored and patterned pieces. Classic techniques and natural materials make these projects beautiful and accessible, even for the beginner. Items such as an elegant robe, a duvet cover set, drum lampshades, and even a hammock will invite a new generation of design lovers and style mavens to fall in love with this traditional, magical, and surprisingly straightforward process. Anna Joyce is the perfect instructor to teach the skills needed to create more than 25 masterpieces for the home and wardrobe that readers will want to wear, live with, and most importantly, make by hand. Your inner Chimp can be your best friend or your worst enemy...this is the Chimp Paradox Do you sabotage your own happiness and success? Are you struggling to make sense of yourself? Do your emotions sometimes dictate your life? Dr. Steve Peters explains that we all have a being within our minds that can wreak havoc on every aspect of our lives—be it business or personal. He calls this being "the chimp,"

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and it can work either for you or against you. The challenge comes when we try to tame the chimp, and persuade it to do our bidding. The Chimp Paradox contains an incredibly powerful mind management model that can help you be happier and healthier, increase your confidence, and become a more successful person. This book will help you to: —Recognize how your mind is working —Understand and manage your emotions and thoughts —Manage yourself and become the person you would like to be Dr. Peters explains the struggle that takes place within your mind and then shows you how to apply this understanding. Once you're armed with this new knowledge, you will be able to utilize your chimp for good, rather than letting your chimp run rampant with its own agenda.

Contains an eclectic range of more than one hundred decidedly dazzling contemporary repeats, from geometric and figurative patterns to organic and botanical designs. Sewing never goes out of style, and today it is more popular than ever! Sew Retro offers twenty-five stylish, vintage-inspired sewing projects—beautiful bags, essential skirts, unique pillows, and more—that are a pleasure to sew, thanks to easy instructions, helpful diagrams, and a pocket of ten full-size patterns. This fun, inspirational book also uncovers sewing's colorful history, from the introduction of the sewing machine to the modern DIY movement, and features interviews with today's hottest fabric and pattern designers, including Amy Butler, Betz White, Barbara Brackman, Emma Brennan, Judie Rothermel, and Kathy Miller of Michael Miller Fabrics. Filled with gorgeous project

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photography and quirky vintage illustrations that bring the 1920s, 1940s, 1950s, and beyond to life, Sew Retro celebrates sewing yesterday and today. Learn more about Sew Retro and enjoy bonus projects and tutorials at www.sewretrothebook.com!

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