

When I Was A Slave Memoirs From The Slave Narrative Collection Dover Thrift Editions

This speech was said to have been delivered by Willie Lynch on the bank of the James River in the colony of Virginia in 1712. Lynch was a British slave owner in the West Indies. He was invited to the colony of Virginia in 1712 to teach his methods to slave owners there.

Two slave narratives that document the experiences of runaway slaves who managed to reach the protection of Union forces are accompanied by biographies of both men that reconstruct their childhoods, escape, Civil War service, and successful later lives.

Paul's epistle to Philemon is one of the shortest books in the entire Bible, and it certainly leaves plenty to the imagination. From the pen of an accomplished New Testament scholar, this vivid historical fiction account follows the slave Onesimus, fleshing out the lived context of first-century Ephesus and providing a social and theological critique of slavery in the Roman Empire.

Between 1760 and 1902, more than 200 book-length autobiographies of ex-slaves were published; together they form the basis for all subsequent African American literature. *I Was Born a Slave* collects the 20 most significant & "slave narratives." They describe whippings, torture, starvation, resistance, and hairbreadth escapes; slave auctions, kidnappings, and murders; sexual abuse, religious confusion, the struggle of learning to read and write; and the triumphs and difficulties of life as free men and women. Many of the narratives—such as those of Frederick Douglass and Harriet Jacobs—have achieved reputations as masterpieces; but some of the lesser-known narratives are equally brilliant. This unprecedented anthology presents them unabridged, providing each one with helpful introductions and annotations, to form the most comprehensive volume ever assembled on the lives and writings of the slaves. Volume One (1770-1849) includes the narratives of James Albert Ukawsaw Gronniosaw, Olaudah Equiano (Gustavus Vassa), William Grimes, Nat Turner, Charles Ball, Moses Roper, Frederick Douglass, Lewis & Milton Clarke, William Wells Brown, and Josiah Henson.

A warrior's daughter should never show weakness even when the earth falls apart under her feet...Siwhetta, an African girl, is captured and sold into the slave trade in 1814 and shipped to the West Indies. Despite her initial resistance, she is ensnared in a steamy love affair with the young, noble aristocrat, Dimitri. However, as the daughter of a tribal warrior, Siwhetta is defiant, passionate, and determined to return to her homeland. Dimitri, on the other hand, enamored of this nubile, ebony beauty is possessive and takes what he wants, and thus far, his eyes are set on Siwhetta. Intent on possessing her, he will stop at nothing to get her into his arms even if it meant breaking every rule in the book.

Amberley's new series of Eyewitness Accounts bring history, warfare, disaster, travel and exploration to life, written by the people who could say, 'I was there!'

Winner of the 2015 Avery O. Craven Prize from the Organization of American Historians Winner of the 2015 Sidney Hillman Prize A groundbreaking history demonstrating that America's economic supremacy was built on the backs of slaves Americans tend to cast slavery as a pre-modern institution -- the nation's original sin, perhaps, but isolated in time and divorced from America's later success. But to do so robs the millions who suffered in bondage of their full legacy. As historian Edward E. Baptist reveals in *The Half Has Never Been Told*, the expansion of slavery in the first eight decades after American independence drove the evolution and modernization of the United States. In the span of a single lifetime, the South grew from a narrow coastal strip of worn-out tobacco plantations to a continental cotton empire, and the United States grew into a modern, industrial, and capitalist economy. Told through intimate slave narratives, plantation records, newspapers, and the words of politicians, entrepreneurs, and escaped slaves, *The Half Has Never Been Told* offers a radical new interpretation of American history.

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An exploration of fifty influential and inspirational women who changed the world. Everyone is buzzing about the president's birthday! Especially George Washington's servants who scurry around the kitchen preparing to make this the best celebration ever. Oh, how George Washington loves his cake! And, oh, how he depends on Hercules, his head chef, to make it for him. Hercules, a slave, takes great pride in baking the president's cake. But this year there is one problem--they are out of sugar. This story, told in the voice of Delia, Hercules' young daughter, is based on real events, and underscores the loving exchange between a very determined father and his eager daughter who are faced with an unspoken, bittersweet reality.

Harriet Jacobs was born into slavery; it's the only life she has ever known. Now, with the death of her mistress, there is a chance she will be given her freedom, and for the first time Harriet feels hopeful. But hoping can be dangerous, because disappointment is devastating. Harriet has one last hope, though: escape to the North. And as she faces numerous ordeals, this hope gives her the strength she needs to survive. Based on the true story of Harriet Ann Jacobs, *LETTERS FROM A SLAVE GIRL* reveals in poignant detail what thousands of African-American women had to endure not long ago. It's a story that will enlighten, anger, and never be forgotten.

The deprivations and cruelty of slavery have overshadowed our understanding of the institution's most human dimension: birth. We often don't realize that after the United States stopped importing slaves in 1808, births were more important than ever; slavery and the southern way of life could continue only through babies born in bondage. In the antebellum South, slaveholders' interest in slave women was matched by physicians struggling to assert their own professional authority over childbirth, and the two began to work together to increase the number of infants born in the slave quarter. In unprecedented ways, doctors tried to manage the

health of enslaved women from puberty through the reproductive years, attempting to foster pregnancy, cure infertility, and resolve gynecological problems, including cancer. Black women, however, proved an unruly force, distrustful of both the slaveholders and their doctors. With their own healing traditions, emphasizing the power of roots and herbs and the critical roles of family and community, enslaved women struggled to take charge of their own health in a system that did not respect their social circumstances, customs, or values. *Birthing a Slave* depicts the competing approaches to reproductive health that evolved on plantations, as both black women and white men sought to enhance the health of enslaved mothers--in very different ways and for entirely different reasons. *Birthing a Slave* is the first book to focus exclusively on the health care of enslaved women, and it argues convincingly for the critical role of reproductive medicine in the slave system of antebellum America.

In this riveting book, authors and authorities on modern slavery Kevin Bales and Ron Soodalter expose the disturbing phenomenon of human trafficking and slavery that exists now in the United States. In *The Slave Next Door* we find that these horrific human rights violations are all around us; people sold into slavery are often hidden in plain sight: the dishwasher in the kitchen of the neighborhood restaurant, the kids on the corner selling cheap trinkets, the man sweeping the floor of the local department store. In these pages we also meet some unexpected modern-day slave owners, such as a 27-year old middle-class Texas housewife who is currently serving a life sentence for offences including slavery. Weaving together a wealth of voices—from slaves, slaveholders, and traffickers as well as from experts, counselors, law enforcement officers, rescue and support groups, and community leaders—this book is also a call to action, telling what we, as private citizens and political activists, can do to raise community awareness, hold politicians accountable, and finally bring an end to this horrific and traumatic crime.

wench \ˈwɛnʃ\ n. from Middle English “wenschel,” 1 a: a girl, maid, young woman; a female child. Situated in Ohio, a free territory before the Civil War, Tawawa House is an idyllic retreat for Southern white men who vacation there every summer with their enslaved black mistresses. It's their open secret. Lizzie, Reenie, and Sweet are regulars at the resort, building strong friendships over the years. But when Mawu, as fearless as she is assured, comes along and starts talking of running away, things change. To run is to leave everything behind, and for some it also means escaping from the emotional and psychological bonds that bind them to their masters. When a fire on the resort sets off a string of tragedies, the women of Tawawa House soon learn that triumph and dehumanization are inseparable and that love exists even in the most inhuman, brutal of circumstances— all while they bear witness to the end of an era. An engaging, page-turning, and wholly original novel, *Wench* explores, with an unflinching eye, the moral complexities of slavery.

New York Times Bestseller • TIME Magazine's Best Nonfiction Book of 2018 • New York Public Library's Best Book of 2018 • NPR's Book Concierge Best Book of 2018 • Economist Book of the Year • SELF.com's Best Books of 2018 • Audible's Best of the Year • BookRiot's Best Audio Books of 2018 • The Atlantic's Books Briefing: History, Reconsidered • Atlanta Journal Constitution, Best Southern Books 2018 • The Christian Science Monitor's Best Books 2018 • “A profound impact on Hurston's literary legacy.”—New York Times “One of the greatest writers of our time.”—Toni Morrison “Zora Neale Hurston's genius has once again produced a Maestrapiece.”—Alice Walker A major literary event: a newly published work from the author of the American classic *Their Eyes Were Watching God*, with a foreword from Pulitzer Prize-winning author Alice Walker, brilliantly illuminates the horror and injustices of slavery as it tells the true story of one of the last-known survivors of the Atlantic slave trade—abducted from Africa on the last “Black Cargo” ship to arrive in the United States. In 1927, Zora Neale Hurston went to Plateau, Alabama, just outside Mobile, to interview eighty-six-year-old Cudjo Lewis. Of the millions of men, women, and children transported from Africa to America as slaves, Cudjo was then the only person alive to tell the story of this integral part of the nation's history. Hurston was there to record Cudjo's firsthand account of the raid that led to his capture and bondage fifty years after the Atlantic slave trade was outlawed in the United States. In 1931, Hurston returned to Plateau, the African-centric community three miles from Mobile founded by Cudjo and other former slaves from his ship. Spending more than three months there, she talked in depth with Cudjo about the details of his life. During those weeks, the young writer and the elderly formerly enslaved man ate peaches and watermelon that grew in the backyard and talked about Cudjo's past—memories from his childhood in Africa, the horrors of being captured and held in a barracoon for selection by American slavers, the harrowing experience of the Middle Passage packed with more than 100 other souls aboard the *Clotilda*, and the years he spent in slavery until the end of the Civil War. Based on those interviews, featuring Cudjo's unique vernacular, and written from Hurston's perspective with the compassion and singular style that have made her one of the preeminent American authors of the twentieth-century, *Barracoon* masterfully illustrates the tragedy of slavery and of one life forever defined by it. Offering insight into the pernicious legacy that continues to haunt us all, black and white, this poignant and powerful work is an invaluable contribution to our shared history and culture.

The Experience of a Slave in South Carolina by John Andrew Jackson, first published in 1862, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

The son of a white man and a Cherokee, Joseph Willis must live as a slave on his own property. His struggle for freedom is complicated by a love forbidden by society and his newfound spiritual faith. With a faith molded by tragedy, Joseph finds the courage to forgive and to change the course of a new nation. Randy Willis tells the raw-boned epic, based on his own ancestors that gives American history a new face and a fresh voice.

Illuminating the moral dilemmas that lie at the heart of a slaveholding society, this book tells the story of a young slave who was sexually exploited by her master and ultimately executed for his murder. Celia was only fourteen years old when she was acquired by John Newsom, an aging widower and one of the most prosperous and respected citizens of Callaway County, Missouri. The pattern of sexual abuse that would mark their entire relationship began almost immediately. After purchasing Celia in a neighboring county, Newsom raped her on the journey back to his farm. He then established her in a small cabin near his house and visited her regularly (most likely with the knowledge of the son and two daughters who lived with him). Over the next five years, Celia bore Newsom two children; meanwhile, she became involved with a slave named George and resolved at his insistence to end the relationship with her master. When

Newsom refused, Celia one night struck him fatally with a club and disposed of his body in her fireplace. Her act quickly discovered, Celia was brought to trial. She received a surprisingly vigorous defense from her court-appointed attorneys, who built their case on a state law allowing women the use of deadly force to defend their honor. Nevertheless, the court upheld the tenets of a white social order that wielded almost total control over the lives of slaves. Celia was found guilty and hanged. Melton A. McLaurin uses Celia's story to reveal the tensions that strained the fabric of antebellum southern society. Celia's case demonstrates how one master's abuse of power over a single slave forced whites to make moral decisions about the nature of slavery. McLaurin focuses sharply on the role of gender, exploring the degree to which female slaves were sexually exploited, the conditions that often prevented white women from stopping such abuse, and the inability of male slaves to defend slave women. Setting the case in the context of the 1850s slavery debates, he also probes the manner in which the legal system was used to justify slavery. By granting slaves certain statutory rights (which were usually rendered meaningless by the customary prerogatives of masters), southerners could argue that they observed moral restraint in the operations of their peculiar institution. An important addition to our understanding of the pre-Civil War era, *Celia, A Slave* is also an intensely compelling narrative of one woman pushed beyond the limits of her endurance by a system that denied her humanity at the most basic level.

Now an Award-winning Motion Picture, *Twelve Years a Slave* by Solomon Northup, is a heartfelt memoir by an African American man who was born free in Saratoga, New York but was tricked and kidnapped in 1843. He was sold into slavery and kept in bondage for 12 years in Louisiana before he could get word to his friends and return to his family. Read the story in Solomon's own words.

#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • From the National Book Award–winning author of *Between the World and Me*, a boldly conjured debut novel about a magical gift, a devastating loss, and an underground war for freedom. “This potent book about America’s most disgraceful sin establishes [Ta-Nehisi Coates] as a first-rate novelist.”—San Francisco Chronicle IN DEVELOPMENT AS A MAJOR MOTION PICTURE • Adapted by Ta-Nehisi Coates and Kamilah Forbes, produced by MGM, Plan B, and Oprah Winfrey’s Harpo Films NOMINATED FOR THE NAACP IMAGE AWARD • NAMED ONE OF PASTE’S BEST NOVELS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • NPR • The Washington Post • Chicago Tribune • Vanity Fair • Esquire • Good Housekeeping • Paste • Town & Country • The New York Public Library • Kirkus Reviews • Library Journal

Young Hiram Walker was born into bondage. When his mother was sold away, Hiram was robbed of all memory of her—but was gifted with a mysterious power. Years later, when Hiram almost drowns in a river, that same power saves his life. This brush with death births an urgency in Hiram and a daring scheme: to escape from the only home he’s ever known. So begins an unexpected journey that takes Hiram from the corrupt grandeur of Virginia’s proud plantations to desperate guerrilla cells in the wilderness, from the coffin of the Deep South to dangerously idealistic movements in the North. Even as he’s enlisted in the underground war between slavers and the enslaved, Hiram’s resolve to rescue the family he left behind endures. This is the dramatic story of an atrocity inflicted on generations of women, men, and children—the violent and capricious separation of families—and the war they waged to simply make lives with the people they loved. Written by one of today’s most exciting thinkers and writers, *The Water Dancer* is a propulsive, transcendent work that restores the humanity of those from whom everything was stolen. Praise for *The Water Dancer* “Ta-Nehisi Coates is the most important essayist in a generation and a writer who changed the national political conversation about race with his 2015 memoir, *Between the World and Me*. So naturally his debut novel comes with slightly unrealistic expectations—and then proceeds to exceed them. *The Water Dancer* . . . is a work of both staggering imagination and rich historical significance. . . . What’s most powerful is the way Coates enlists his notions of the fantastic, as well as his fluid prose, to probe a wound that never seems to heal. . . . Timeless and instantly canon-worthy.”—Rolling Stone

The first eBooks of the beloved saga *The Livingston Legacy* are available as one download. *A Slave of the Shadows: Book One* In 1850 Charleston, South Carolina, brutality and cruelty simmer just under the genteel surface of Southern society. Beautiful and headstrong Willow Hendricks lives in an era where ladies are considered nothing more than property. Her father rules her life, filling it with turmoil, secrets, and lies. She finds a kindred spirit in spunky, outspoken Whitney Barry, a northerner from Boston. Together these Charleston belles are driven to take control of their own lives as they are plunged into fear and chaos on their quest to fight for the rights of slaves. Against all odds, these feisty women fight to secure freedom and equality for those made powerless and persecuted by a supposedly superior race. Only when they've lost it all do they find a new beginning. Book 1 presents Willow and Whitney--and the reader--with the hardships the slaves endure at the hands of their white masters. *A Guardian of Slaves: Book Two* Willow Hendricks is now the Lady of Livingston. She manages this plantation with her father and best friend Whitney Barry. The two women continue her parents' secret abolitionist mission. They use the family's ships and estates to transport escaped slaves along the channels to freedom. Willow's love for Bowden Armstrong is as strong as ever, but she is not ready to marry and have a family because of her attention to these noble pursuits. Torn by her love for him, can their bond survive his reluctance to support her efforts with the Underground Railroad? Meanwhile, whispers among the quarters sing praises of a mysterious man in the swamps helping slaves escape. He is called the Guardian. They believe he will save them from brutal slave catchers and deliver them to the promised land. Masked bandits roam the countryside, but the Guardian and the criminals evade capture. A series of accidents and mysterious disappearances raise alarm throughout the region. Who can Willow and Whitney trust? One false move or slip could endanger the lives of everyone they love and bring ruin to the Livingston Plantation. *The Black Knight's Tune: Novella One* RUBY STEWART is a slave living under the false pretenses of a freed black woman in New York in 1853. She abides in turmoil longing to know where she came from. This unrest has caused her to be plagued by dreams and visions of a man she calls the Black Knight and a woman with haunting green eyes. Ruby's only recollection of her past is the name Mag, until she receives a letter from friend Willow

Hendricks in the South describing a slave girl that passed through her family's plantation over twenty years ago. Does Ruby dare hope this slave child might be her? Meanwhile her job as a journalist at the Manhattan Observer--a penny newspaper--has Ruby fighting feelings for boss and friend Kipling Reed. She struggles with the impossibility of a relationship between a woman of color and a white man. But her skin color isn't the only hindrance standing in the way of this romance. The unavailable Willow Hendricks has won the eye of Kipling. Torn by her feelings of a love that can never be, will Ruby be able to put the questions of her past to rest? **The Master of Ships: Novella Two CHARLES HENDRICKS** flees to London after his wife gives birth to a child belonging to his younger brother. Devastated, he numbs the pain with drink. Leaving a tavern one night he stumbles upon a cloaked female figure lying in a dark alley. Charles helps the stranger, unaware the chance encounter would eventually alter his life forever when hidden secrets and feelings are revealed. A few years later, he returns to London to search for this women with the goal of setting right his wrongs of the past. Imprisoned by fear, will unraveled secrets change everything for Charles after he finds her? **ISABELLA** became smitten with the handsome but troubled businessman from America who rescued her. He fled just as their flourishing friendship turned passionate. When the apprenticeship system is abolished, Isabella has no choice but to create another life for herself. She disappears without a hint of her whereabouts, carrying a secret with the potential to ruin everything Charles holds dear. Time passes when an innocent outing finds Isabella reliving emotions of love and abandonment she thought were buried. Can she still find the peace and safety she so desires? Or will fate continue to unleash a life of inescapable affliction? **The Promise Between Us: Novella Three** Henrietta and her daughter Mary Grace are sold and taken to Charleston, South Carolina to be auctioned. Separated from her husband, Henrietta now faces an uncertain future and the possibility of becoming estranged from her child. Luckily, fortune shifts in her favor when Olivia Hendricks--the wife of a wealthy planter--purchases her as a nursemaid for their unborn infant. During her years at Livingston Plantation, Henrietta finds sanctuary and safety in the big house, eventually becoming a caregiver to both Mrs. Hendricks and her child. However, this all changes when the missus ends up dead and the master involves Henrietta in a ruse to cover up his wife's murder. Now Henrietta is vulnerable without protection from the lady of the estate, and she is left with no choice but to take action. Chained together by secrets, slave and master must fight to maintain all they hold dear. But how far will Henrietta be forced to go, and what consequences will ultimately be paid to save her daughter and herself?

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

In an adventurous and extraordinary life, Equiano (c.1745-c.1797) criss-crossed the Atlantic world, from West Africa to the Caribbean to the USA to Britain, either as a slave or fighting with the Royal Navy. His account of his life is not only one of the great documents of the abolition movement, but also a startling, moving story of danger and betrayal. *Great Journeys* allows readers to travel both around the planet and back through the centuries – but also back into ideas and worlds frightening, ruthless and cruel in different ways from our own. Few reading experiences can begin to match that of engaging with writers who saw astounding things: Great civilisations, walls of ice, violent and implacable jungles, deserts and mountains, multitudes of birds and flowers new to science. Reading these books is to see the world afresh, to rediscover a time when many cultures were quite strange to each other, where legends and stories were treated as facts and in which so much was still to be discovered.

DIVMore than 2,000 former slaves provide first-person accounts in blunt, simple language about their lives in bondage. Illuminating, often startling information about southern life before, during, and after the Civil War. /div

"A Best Book of the Year" —Library Journal and Booklist Using excerpts from the thousands of interviews conducted with ex-slaves in the 1930s by researchers working with the Federal Writer's Project, this astonishing collection makes available in print the only known recordings of people who actually experienced slavery--recordings that had gathered dust in the Library of Congress until they were rendered audible for the first time specifically for this collection. Heralded as "a minor miracle" (Ted Koppel, *Nightline*), "powerful and intense" (*Atlanta Journal Constitution*), and "invaluable" (*Chicago Tribune*), *Remembering Slavery* is sure to enrich readers for years to come. "Gripping and poignant... Moving recollections fill a void in the slavery literature." —The Washington Post Book World "Chilling [and] riveting... This project will enrich every American home and classroom." —Publisher's Weekly "Quite literally, history comes alive in this unparalleled work." —Library Journal "Ira Berlin's fifty-page introduction is as good a synthesis of current scholarship as one will find, filled with fresh insights for any reader." —The San Diego Union Tribune

Harriet Jacobs's slave narrative is remarkable for its candid exposure of the sexual abuse suffered by slaves at the hands of their owners. Her sufferings, and eventual escape to the North, are described in vivid detail. This edition also includes her brother's short memoir, 'A True Tale of Slavery'.

Traces the history of the Atlantic slave trade by recounting a journey the author took along a slave route in Ghana, vividly dramatizing the effects of slavery on three centuries of African and African-American history.

Chronicles the life of a former slave to James and Dolley Madison, tracing his early years on their plantation, his service in the Madison White House household staff and post-emancipation achievements as a first White House memoirist and father of two Union Army soldiers.

In this powerful historical novel a thirteen-year-old boy is kidnapped and brought aboard a slave ship, where he is forced to play music that will entice the slaves to exercise.

A New York Times Best Illustrated Book From highly acclaimed author Jenkins and Caldecott Medal–winning illustrator Blackall comes a fascinating picture book in which four families, in four different cities, over four centuries, make the

same delicious dessert: blackberry fool. This richly detailed book ingeniously shows how food, technology, and even families have changed throughout American history. In 1710, a girl and her mother in Lyme, England, prepare a blackberry fool, picking wild blackberries and beating cream from their cow with a bundle of twigs. The same dessert is prepared by an enslaved girl and her mother in 1810 in Charleston, South Carolina; by a mother and daughter in 1910 in Boston; and finally by a boy and his father in present-day San Diego. Kids and parents alike will delight in discovering the differences in daily life over the course of four centuries. Includes a recipe for blackberry fool and notes from the author and illustrator about their research.

There is no sun. There is no moon. There is only gray—the smog belched from coal-fueled factories. The Workers silently shuffle to their assigned posts. The Outcasts watch from the alley walls. On every corner, a Watcher stands stone-faced, a rifle in hand. This is the only life that exists. Beyond the mountains is a dream. But dreams are foolish in a place like this. Hannah has spent nineteen years dodging Watchers and doing as she is told. Do not look Watchers in the eye. Don't give them a reason to notice you. When she wakes to the valley exploding in revolution, Hannah is forced onto a dangerous path, where nothing is what she believed. Suddenly freedom is in her grasp, and the way there requires working with the men she once feared.

At twenty-seven, Tamelik has been a slave more than half his life, having witnessed his family being murdered in front of him when he was just a child. Naturally submissive, although with a petulant streak, he can't help but fall in love with the master who treats him kindly. Tam's dreams come true when his mistress walks out, leaving her husband behind. For six glorious months, he and his master get to be together. Then Tam is ordered to purchase another slave. He wants to hate Kai for being unruly and ungrateful. For being of the same race as the men who murdered his family. For being his eventual replacement in their master's bed. But it's hard to hate a man who cries himself to sleep, flinches at the slightest touch, and blushes beautifully when he's kissed. Seducing Kai has suddenly become more challenge than chore, and with his master's encouragement, Tam finds himself falling for his new companion. Except... nobody can be in love with two people at once, can they?

There has always been strong sympathy for the poor, meek, downtrodden slave—the kindly little man, oppressed by cruel and overbearing masters. Could it possibly have been misplaced...?

A compilation, selected from various sources and arranged chronologically, of the reminiscences of slaves and ex-slaves tells about their experiences, from the leaving of Africa through the Civil War and into the early twentieth century. A Newbery Honor Book. Reissue.

NATIONAL BOOK AWARD WINNER • A renowned historian traces the life of a single object handed down through three generations of Black women to craft an extraordinary testament to people who are left out of the archives. “Deeply layered and insightful . . . [a] bold reflection on American history, African American resilience, and the human capacity for love and perseverance in the face of soul-crushing madness.”—The Washington Post “A history told with brilliance and tenderness and fearlessness.”—Jill Lepore, author of *These Truths: A History of the United States* **KIRKUS PRIZE FINALIST** • **NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY PUBLISHERS WEEKLY** In 1850s South Carolina, an enslaved woman named Rose faced a crisis, the imminent sale of her daughter Ashley. Thinking quickly, she packed a cotton bag with a few precious items as a token of love and to try to ensure Ashley's survival. Soon after, the nine-year-old girl was separated from her mother and sold. Decades later, Ashley's granddaughter Ruth embroidered this family history on the bag in spare yet haunting language—including Rose's wish that “It be filled with my Love always.” Ruth's sewn words, the reason we remember Ashley's sack today, evoke a sweeping family story of loss and of love passed down through generations. Now, in this illuminating, deeply moving book inspired by Rose's gift to Ashley, historian Tiya Miles carefully unearths these women's faint presence in archival records to follow the paths of their lives—and the lives of so many women like them—to write a singular and revelatory history of the experience of slavery, and the uncertain freedom afterward, in the United States. The search to uncover this history is part of the story itself. For where the historical record falls short of capturing Rose's, Ashley's, and Ruth's full lives, Miles turns to objects and to art as equally important sources, assembling a chorus of women's and families' stories and critiquing the scant archives that for decades have overlooked so many. The contents of Ashley's sack—a tattered dress, handfuls of pecans, a braid of hair, “my Love always”—are eloquent evidence of the lives these women lived. As she follows Ashley's journey, Miles metaphorically unpacks the bag, deepening its emotional resonance and exploring the meanings and significance of everything it contained. *All That She Carried* is a poignant story of resilience and of love passed down through generations of women against steep odds. It honors the creativity and fierce resourcefulness of people who preserved family ties even when official systems refused to do so, and it serves as a visionary illustration of how to reconstruct and recount their stories today.

Personal essays exploring identity, work, family, and community through the prism of race and black culture.

In 1850 Charleston, South Carolina, brutality and cruelty simmer just under the genteel surface of Southern society. Beautiful and headstrong Willow Hendricks lives in an era where ladies are considered nothing more than property. Her father rules her life, filling it with turmoil, secrets, and lies. She finds a kindred spirit in spunky, outspoken Whitney Barry, a northerner from Boston. Together these Charleston belles are driven to take control of their own lives as they are plunged into fear and chaos on their quest to fight for the rights of slaves. Against all odds, these feisty women fight to secure freedom and equality for those made powerless and persecuted by a supposedly superior race. Only when they've lost it all do they find a new beginning. Book 1 presents Willow and Whitney—and the reader—with the hardships the slaves endure at the hands of their white masters. Reading Order for Series: Novels: *A Slave of the Shadows* Book One *A Guardian of Slaves* Book Two Novellas: *The Black Knight's Tune* Novella One *The Master of Ships* Novella Two *The Promise Between Us* Novella Three *The Fair Magnolia* Novella Four Novel: *A Whisper of War* Book Three (Coming Soon) Novels can be read alone or with the novella series. The author's shorter works are best read in the suggested order.

In the early twentieth century, the brutality of southern prisons became a national scandal. Prisoners toiled in grueling, violent conditions while housed in crude dormitories on what were effectively slave plantations. This system persisted until the 1940s when, led by Texas, southern states adopted northern prison design reforms. Texas presented the reforms to the public as modern, efficient, and disciplined. Inside prisons, however, the transition to penitentiary cells only made the endemic violence

more secretive, intensifying the labor division that privileged some prisoners with the power to accelerate state-orchestrated brutality and the internal sex trade. Reformers' efforts had only made things worse--now it was up to the prisoners to fight for change. Drawing from three decades of legal documents compiled by prisoners, Robert T. Chase narrates the struggle to change prison from within. Prisoners forged an alliance with the NAACP to contest the constitutionality of Texas prisons. Behind bars, a prisoner coalition of Chicano Movement and Black Power organizations publicized their deplorable conditions as "slaves of the state" and initiated a prison-made civil rights revolution and labor protest movement. These insurgents won epochal legal victories that declared conditions in many southern prisons to be cruel and unusual--but their movement was overwhelmed by the increasing militarization of the prison system and empowerment of white supremacist gangs that, together, declared war on prison organizers. Told from the vantage point of the prisoners themselves, this book weaves together untold but devastatingly important truths from the histories of labor, civil rights, and politics in the United States as it narrates the transition from prison plantations of the past to the mass incarceration of today.

Instant #1 New York Times bestseller. "The Atlantic writer drafts a history of slavery in this country unlike anything you've read before" (Entertainment Weekly). Beginning in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks—those that are honest about the past and those that are not—that offer an intergenerational story of how slavery has been central in shaping our nation's collective history, and ourselves. It is the story of the Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters espousing the urgent need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the only former plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation—turned—maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of tens of thousands of Confederate soldiers. A deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history, *How the Word Is Passed* illustrates how some of our country's most essential stories are hidden in plain view—whether in places we might drive by on our way to work, holidays such as Juneteenth, or entire neighborhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women, and children has been deeply imprinted. Informed by scholarship and brought to life by the story of people living today, Smith's debut work of nonfiction is a landmark of reflection and insight that offers a new understanding of the hopeful role that memory and history can play in making sense of our country and how it has come to be.

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